

# Identifying Design Principles

*Maneesh Agrawala*

CS 448B: Visualization  
Spring 2016

## Announcements

# Final project

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## Design new visualization method (e.g. software)

- Pose problem, Implement creative solution
- Design studies/evaluations less common but also possible (talk to us)

## Deliverables

- Implementation of solution
- 6-8 page paper in format of conference paper submission
- Project progress presentations

## Schedule

- Project proposal: 5/11
- Project progress presentation: 5/23 in class (3-4 min) slide presentation
- Final poster presentation: 6/3 12:15-3:15pm Location: TBD
- Final paper: 6/5 11:59pm

## Grading

- Groups of up to 3 people, graded individually
- Clearly report responsibilities of each member

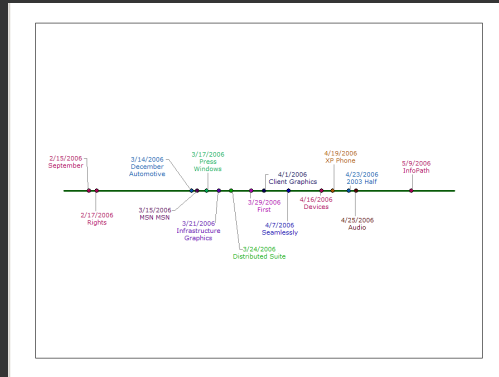
**Last Time: Spatial Layout**

# Problem

**Input:** Set of graphic elements (scene description)

**Goal:** Select visual attributes for elements

- Position
- Orientation
- Size
- Color
- ...



# Approaches

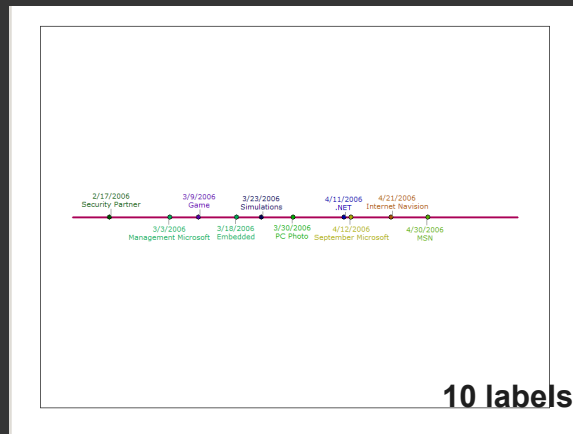
**Direct rule-based methods**

**Constraint satisfaction**

**Optimization**

# Direct Rule-Based Methods

## Rule-based timeline labeling

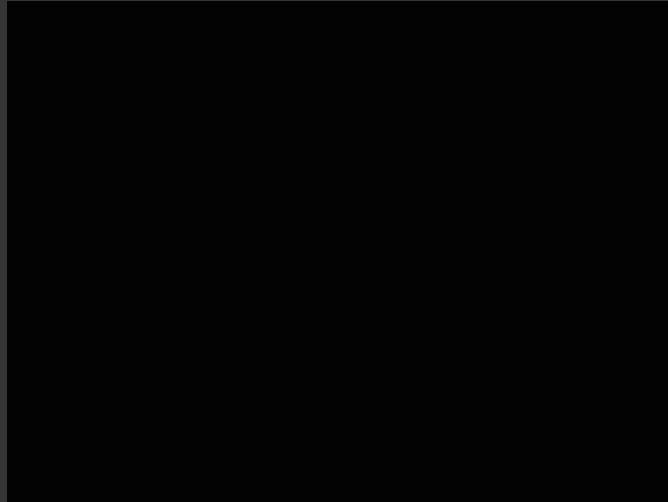


- Alternate above/below line
- Center labels with respect to point on line



## Dynamic space management [Bell 00]

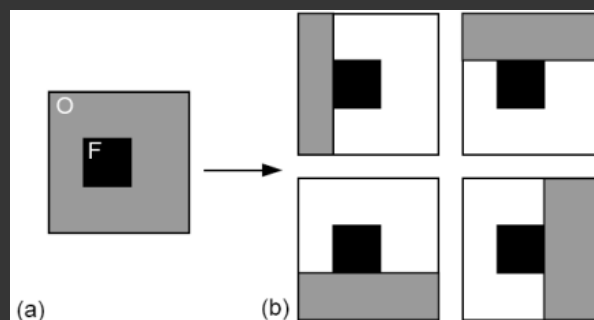
Manage *free space* on desktop to prevent window overlap



## Dynamic space management [Bell 00]

Goal: Place new elements to avoid overlap

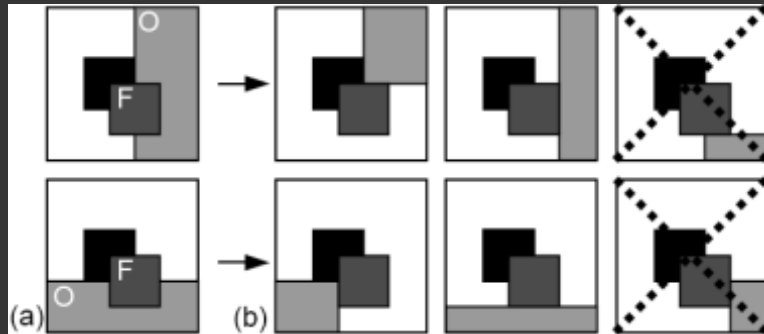
- Elements are axis-aligned rectangles
- Keep track of largest empty space rectangles



## Dynamic space management [Bell 00]

### Goal: Place new elements to avoid overlap

- Elements are axis-aligned rectangles
- Keep track of largest empty space rectangles



## Pros and cons

### Pros

- Designed to run extremely quickly
- Simple layout algorithms are easy to code

### Cons

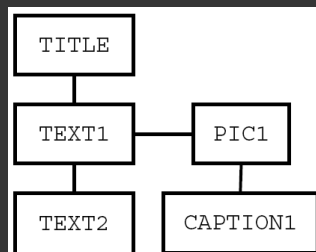
- Complex layouts require large rule bases with lots of special cases

# Linear Constraint Satisfaction

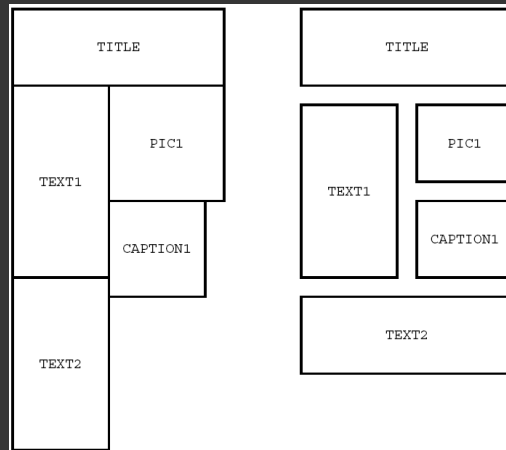
## Network of layout constraints

TITLE ABOVE TEXT1  
TITLE FULL PAGE WIDTH  
TEXT1 LEFT OF PIC1  
CAPTION1 BELOW PIC1  
TEXT2 BELOW TEXT1

### Constraints



### Network



### Two possible layouts

[from Lok and Feiner 01]

# Constraints as linear equations



C1:  $\text{rect2.top} = \text{rect1.top} + \text{rect1.height} + 10$   
C2:  $\text{rect2.height} = \text{rect1.height}$   
C3:  $\text{rect2.bottom} = \text{rect2.top} + \text{rect2.height}$

## Local propagation

- Set any variable
- Update other variables to maintain constraints

## One-way

- Each constraint has 1 output variable
- Update output when any input changes

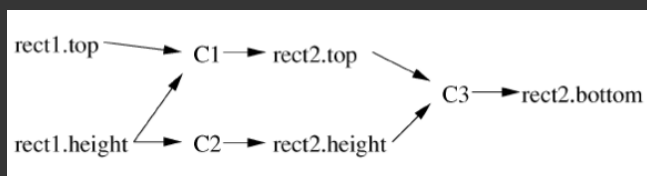
## Multi-way

- Each constraint can be written so that any variable is output
- More complicated to maintain

# One-way constraints



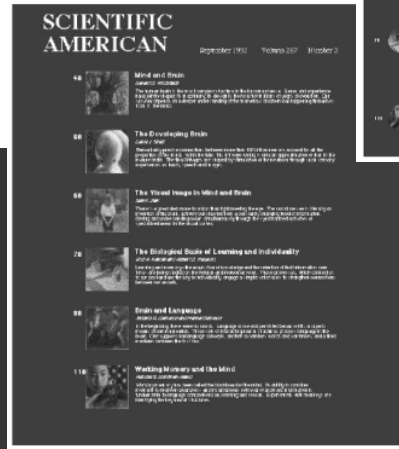
C1:  $\text{rect2.top} = \text{rect1.top} + \text{rect1.height} + 10$   
C2:  $\text{rect2.height} = \text{rect1.height}$   
C3:  $\text{rect2.bottom} = \text{rect2.top} + \text{rect2.height}$



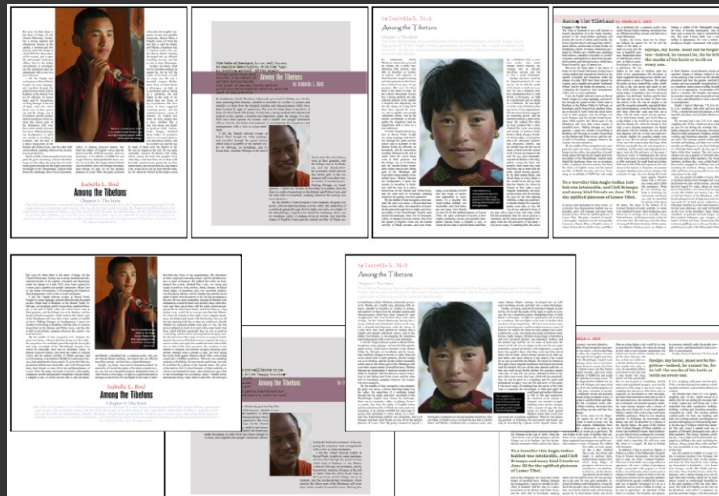
One-way constraints form a directed acyclic graph (DAG). Given the value for any variable we propagate it's value locally through the graph updating the other variable.

# Page layout example [Weitzman and Wittenburg 94]

```
(Defrule (Make-Article The-Grammar)
Article -> Text Text Text Number Image
0      1      2      3      4      5
(Author-Of 2 1)
(Description-Of 4 1)
(Page-Of 4 1)
(Image-Of 5 1)
(article-name 0) = r
(article-image 0) = 5
:OUT
(right-of 1 5)
(top-aligned 1 5)
(top-aligned 5 4)
(spaced-below 2 1)
(spaced-below 3 2)
)
```

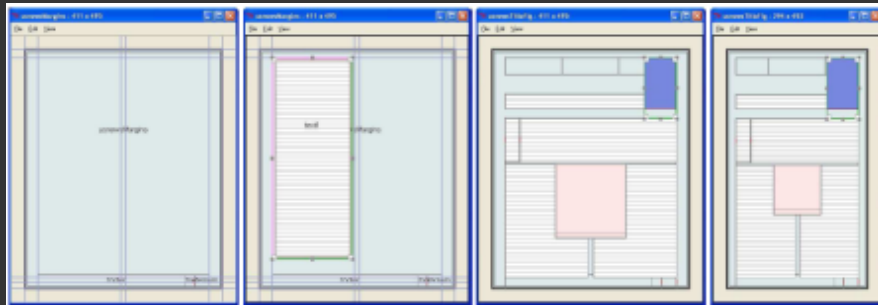


# Adaptive document layout [Jacobs 03]



Users authors templates which use one-way constraints to adapt to changes in page size

## ADL template authoring [Jacobs 03]



# ADAPTIVE GRID~BASED DOCUMENT LAYOUT

CHUCK JACOBS<sup>1</sup> WILMOT LI<sup>2</sup> EVAN SCHRIER<sup>2</sup>  
DAVID BARGERON<sup>1</sup> DAVID SALESIN<sup>1,3</sup>

<sup>1</sup>MICROSOFT RESEARCH    <sup>2</sup>UNIVERSITY OF WASHINGTON

## Pros and cons

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### Pros

- Often run fast (at least one-way constraints)
- Constraint solving systems are available online
- Can be easier to specify relative layout constraints than to code direct layout algorithm

### Cons

- Easy to over-constrain the problem
- Constraint solving systems can only solve some types of layout problems
- Difficult to encode desired layout in terms of mathematical constraints

## Optimization





# Optimization algorithms

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## There are lots of them:

line search, Newton's method, A\*, tabu, gradient descent, conjugate gradient, linear programming, quadratic programming, simulated annealing, ...

## Differences

- Speed
- Memory
- Properties of the solution
- Requirements

# Simulated annealing

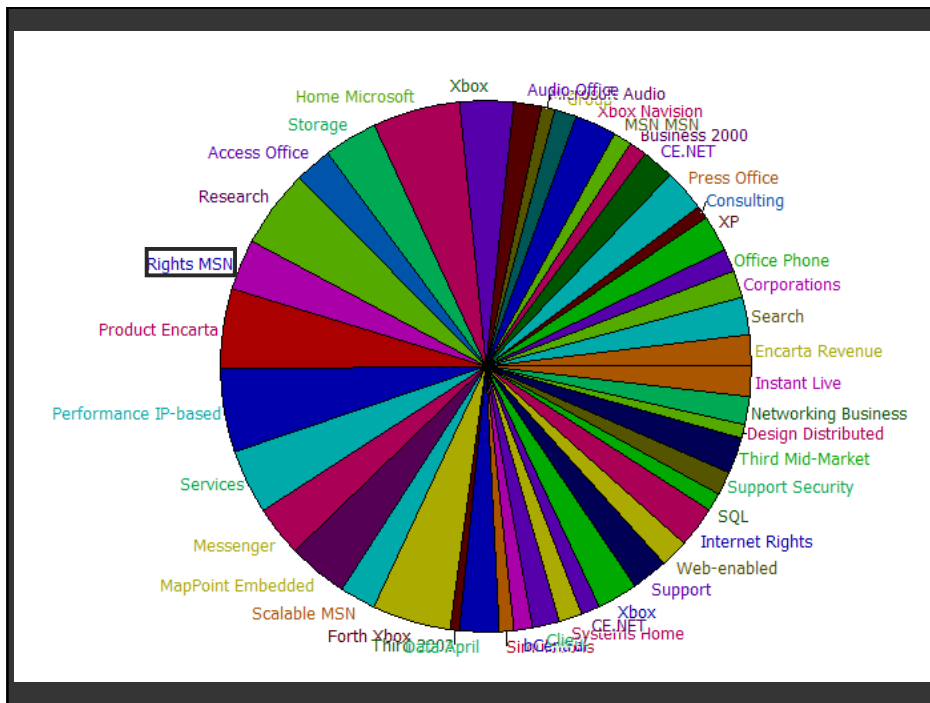
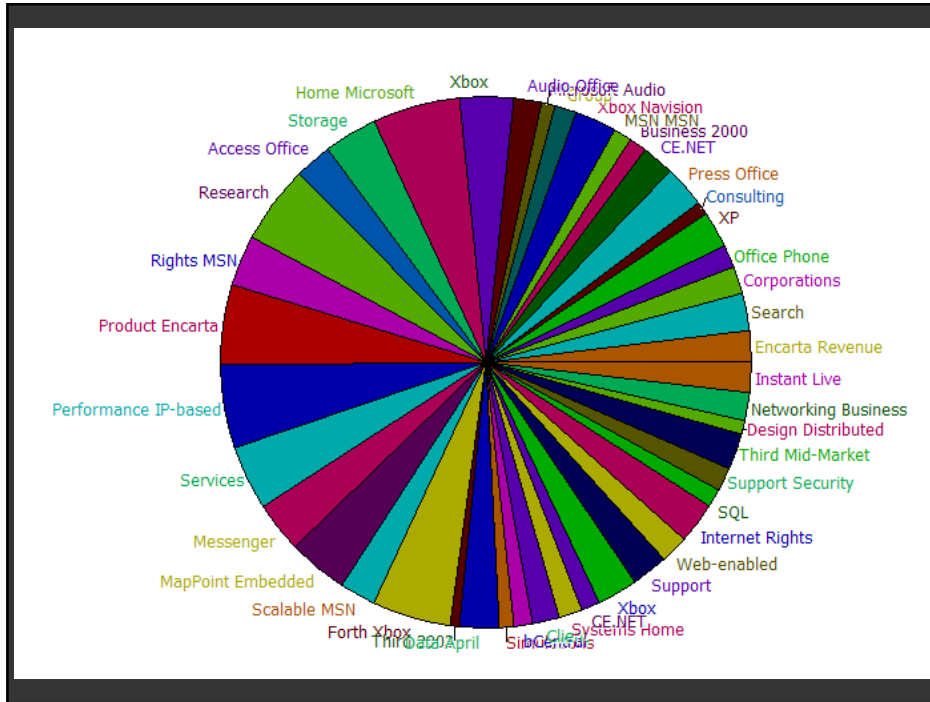
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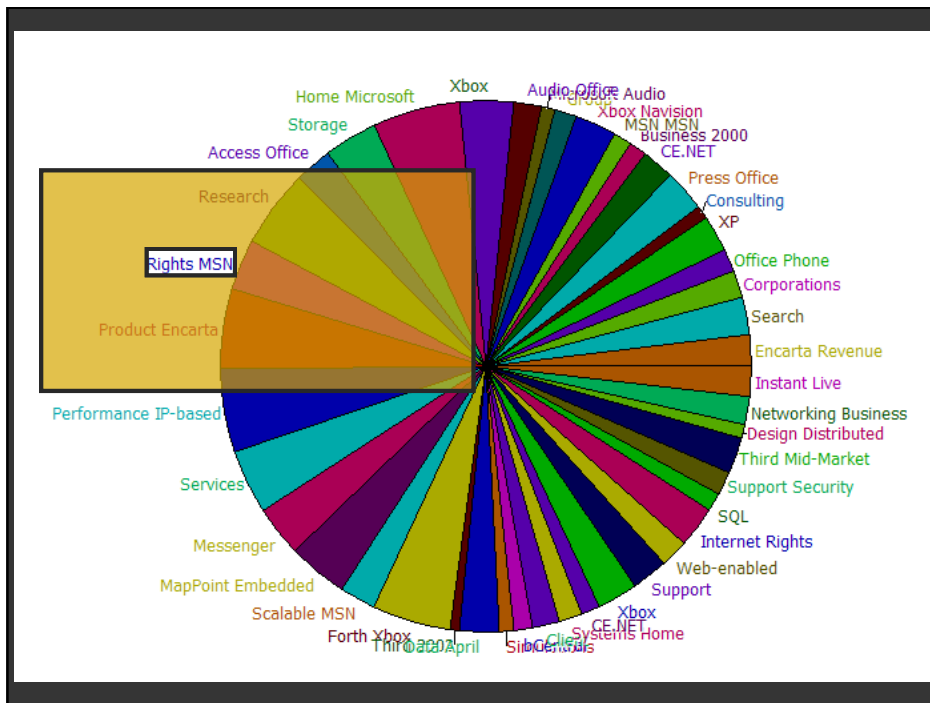
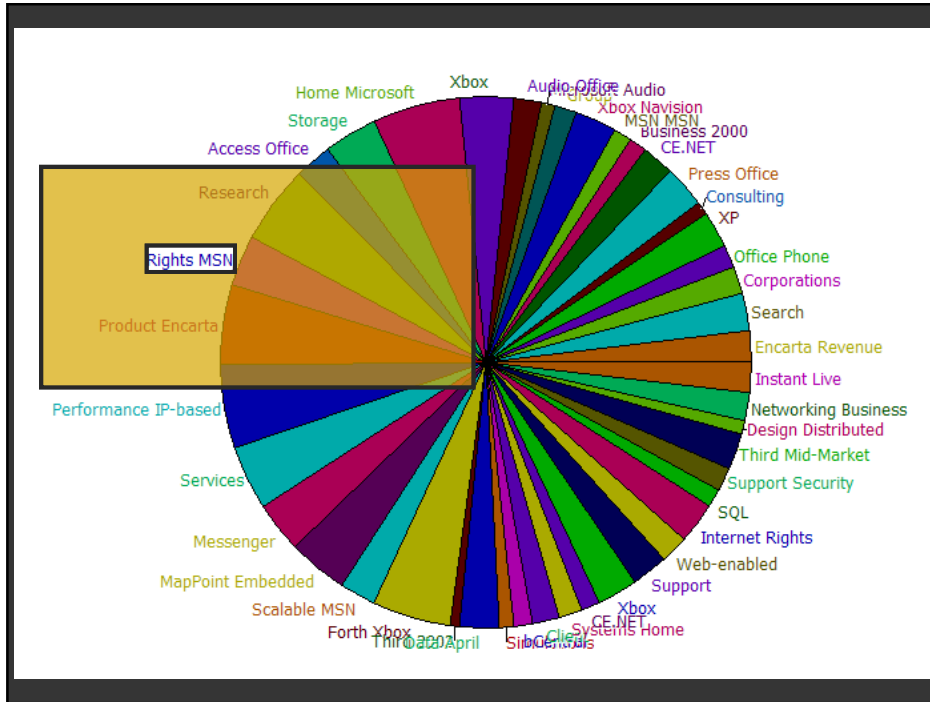
```
currL ← Initialize()           ————— Form initial layout
while(! termination condition)
  newL ← Perturb(currL)       ————— Perturb to form new layout
  currE ← Penalty(currL)      ————— Evaluate quality of layouts
  newE ← Penalty(newL)
  if((newE < currE) or       ————— Always accept lower penalty
     (rand[0,1) < e-ΔE/T))    ————— Small probability of accepting
    then currL ← newL         higher penalty
  Decrease(T)
```

**Perturb:** Efficiently cover layout design space

**Penalty:** Describes desirable/undesirable layout features

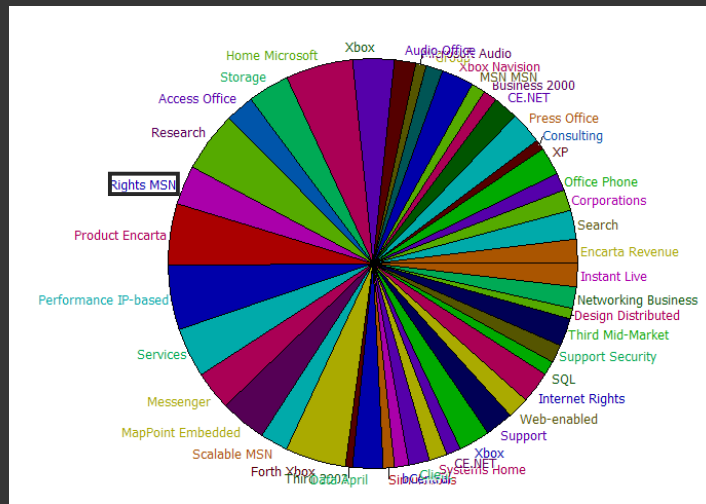






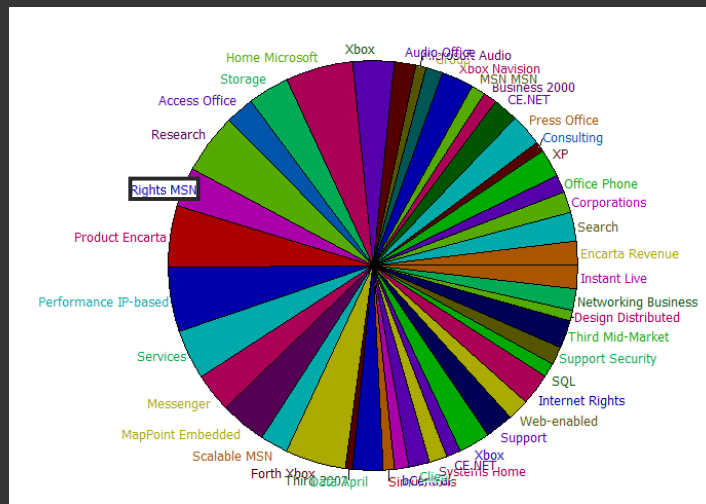


## Overlap: Label – Anchor Slice



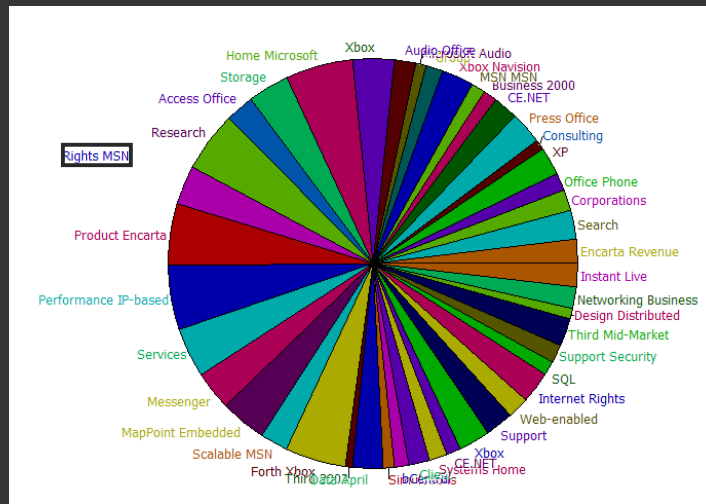
Avoid partial overlap: No penalty if fully inside /outside

## Overlap: Label – Anchor Slice



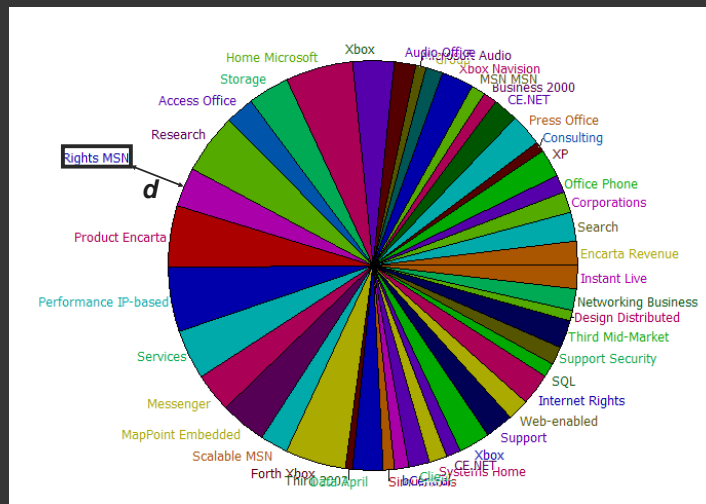
Penalize partial overlap by overlap amount

## Distance: Label – Anchor Slice



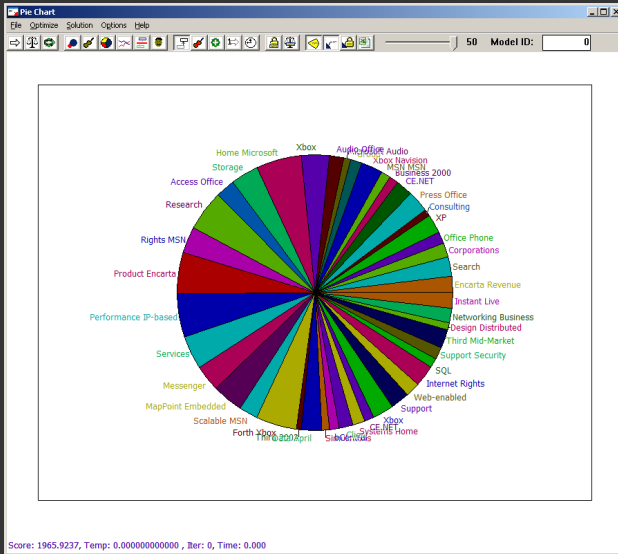
Ensure label near center of edge of anchor slice

## Distance: Label – Anchor Slice



Minimize distance  $d$

# Penalties



## Overlap & Distance

- Label – anchor slice
- Label – other slices
- Label – label

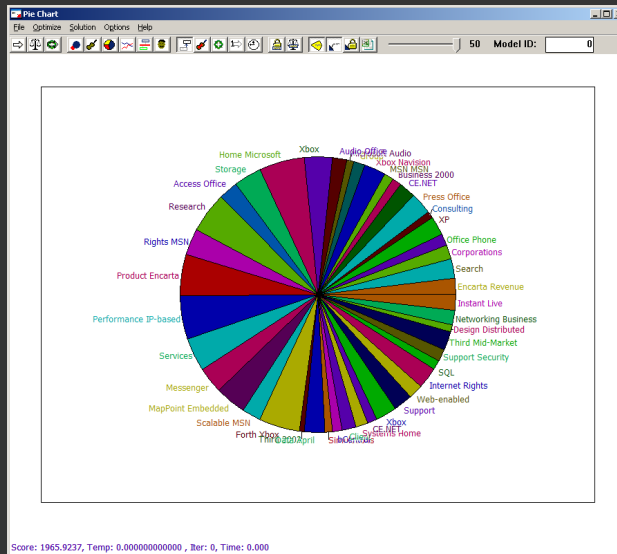
## Leader lines

- Length
- Intersections

## Word Wrap

Annealing minimizes sum of all penalties

# Demo





## Pros and cons

### Pros

- Much more flexible than linear constraint solving systems

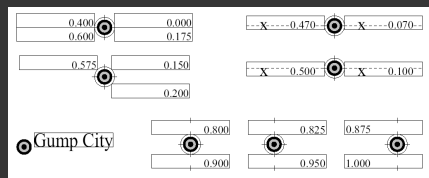
### Cons

- Can be relatively slow to converge
- Need to set penalty function parameters (weights)
- Difficult to encode desired layout in terms of mathematical penalty functions

## Design principles

### Sometimes specified in design books

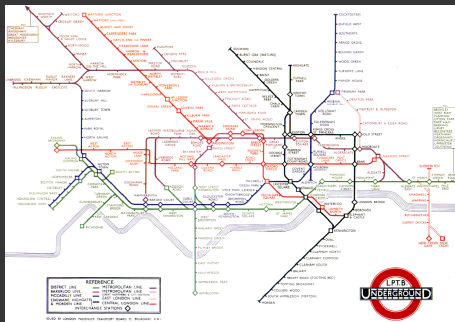
- Tufte, Few, photography manuals, cartography books ...
- Often specified at a high level
- Challenge is to transform principles into constraints or penalties



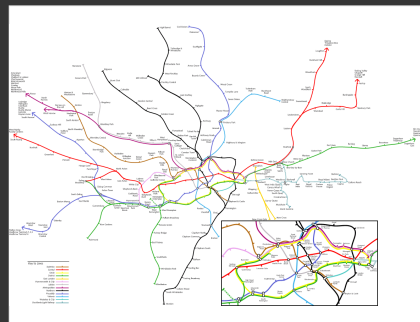
Cartographer Eduard Imhof's labeling heuristics transformed into penalty functions for an optimization based point labeling system [Edmondson 97]

# Identifying Design Principles

## Good Design Improves Effectiveness

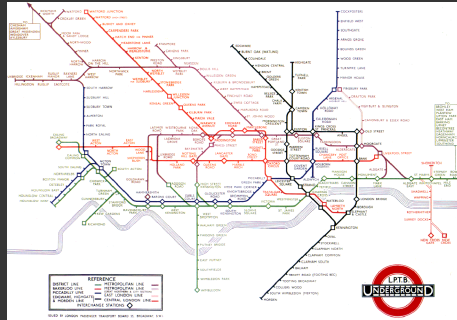


London Underground [Beck 33]

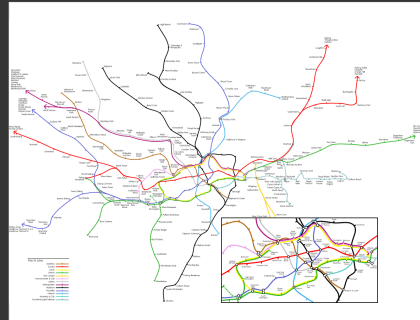


Geographic version of map

# Good Design Improves Effectiveness



London Underground [Beck 33]



Geographic version of map

## Design principle:

- Straighten lines to emphasize sequence of stops

## Technique used to emphasize/de-emphasize information

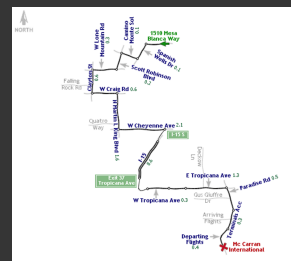
# Approach

## Identify design principles

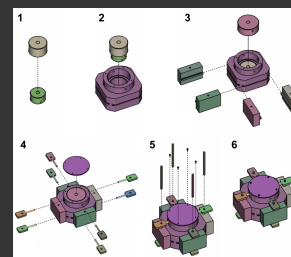
- Cognition and perception

## Instantiate design principles

- Principles become constraints that guide an optimization process



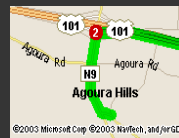
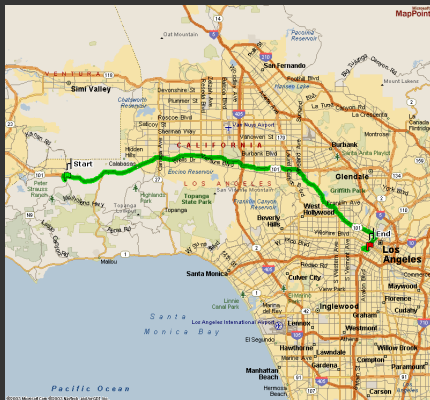
Route maps



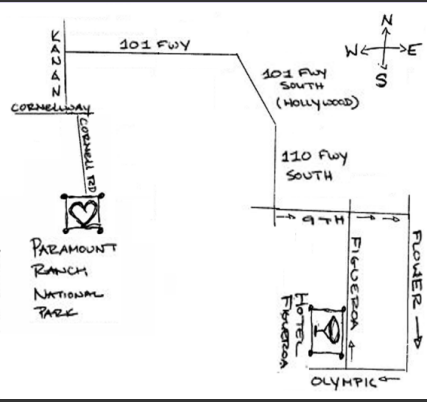
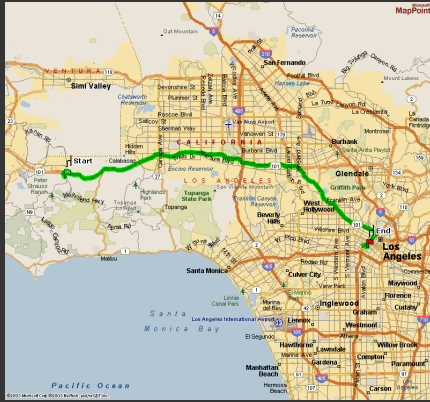
Assembly instructions

# Route Maps

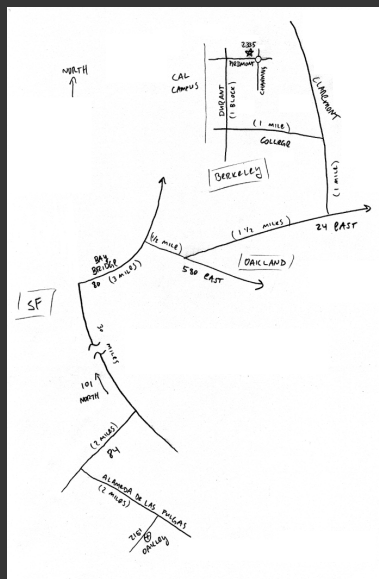
## Visualizing Routes



# A Better Visualization



# Cognition of Route Maps



## Essential information

- Turning points
- Route topology

## Secondary context information

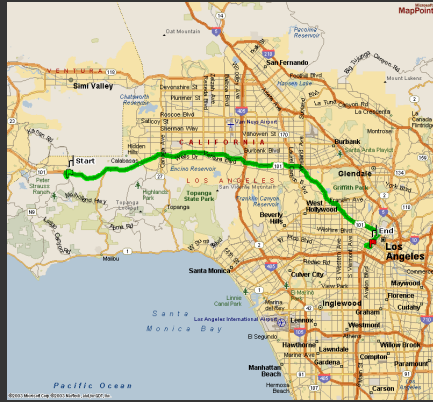
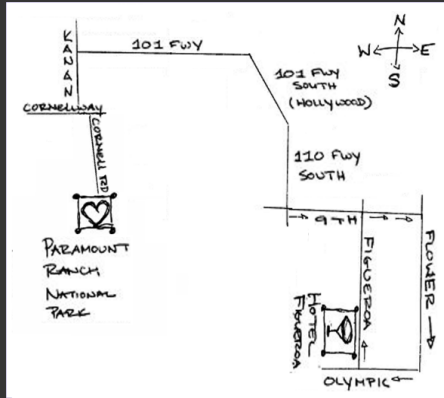
- Local landmarks, cross streets, etc.
- Overview area landmarks, global shape

## Exact geometry less important

- Not apprehended accurately
- Not drawn accurately

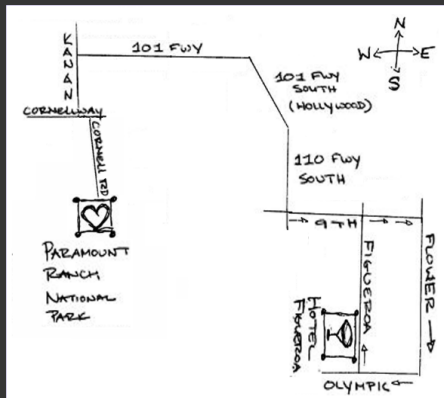
[Tversky 81] [Tufte 90] [Tversky 92]  
 [MacEachren 95] [Denis 97] [Tversky 99]

# Design Principles

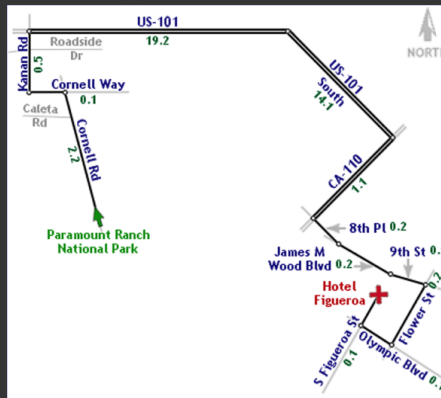


- Exaggerate road length
- Regularize turning angles
- Simplify road shape

# LineDrive



Hand-drawn route map



LineDrive route map

# Map Design via Optimization

## Set of graphic elements

- Roads, labels, cross-streets, ...

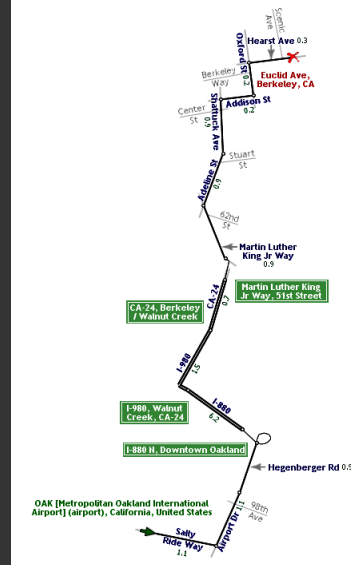
## Choose visual attributes

- Position, orientation, size, ...
- Distortions increase flexibility

## Develop constraints based on design principles

## Simulated annealing

- Perturb: Form a layout
- Score: Evaluate quality
- Minimize score



Request for Directions

Route Finding Service

Route Data

LineDrive

Shape Simplification

Road Layout

Label Layout

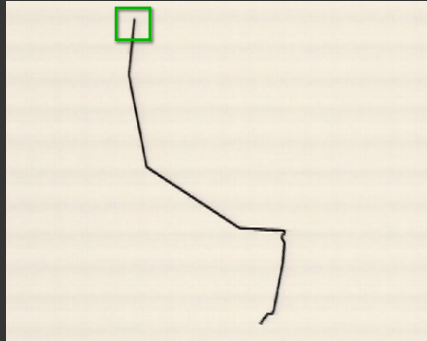
Context Layout

Decoration

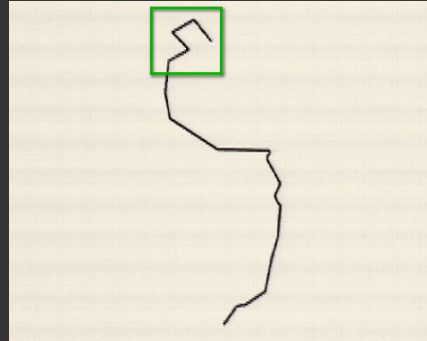
Route Map

## Road Layout

Choose road lengths and orientations



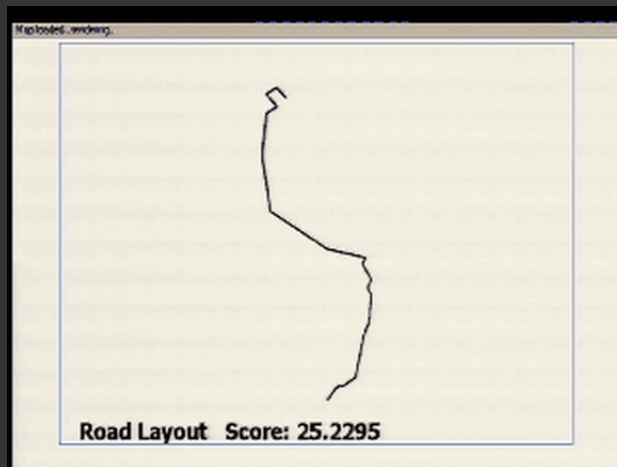
Before road layout



After road layout

## Road Layout

Choose road lengths and orientations





## Road Layout Constraints

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### Length

Ensure all roads visible

$$((L_{\min} - l(r_i)) / L_{\min})^2 * W_{\text{small}}$$

Maintain ordering by length

$$W_{\text{shuffle}}$$

### Orientation

Maintain original orientation

$$|\alpha_{\text{curr}}(r_i) - \alpha_{\text{orig}}(r_i)| * W_{\text{orient}}$$

### Topological errors

Prevent false

$$\min(d_{\text{origin}}, d_{\text{dest}}) * W_{\text{false}}$$

Prevent missing

$$d * W_{\text{missing}}$$

Ensure separation

$$\min(d_{\text{ext}}, E) * W_{\text{ext}}$$

### Overall route shape

Maintain endpoint direction

$$|\alpha_{\text{curr}}(v) - \alpha_{\text{orig}}(v)| * W_{\text{enddir}}$$

Maintain endpoint distance

$$|d_{\text{curr}}(v) - d_{\text{orig}}(v)| * W_{\text{enddist}}$$

## Balancing the Constraints

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### Prioritize scores by importance

1. Prevent topological errors
2. Ensure all roads visible
3. Maintain original orientation
4. Maintain ordering by length
5. Maintain overall route shape

### Priorities set based on usability tests

- Users given maps containing errors
- Rated which errors most confusing

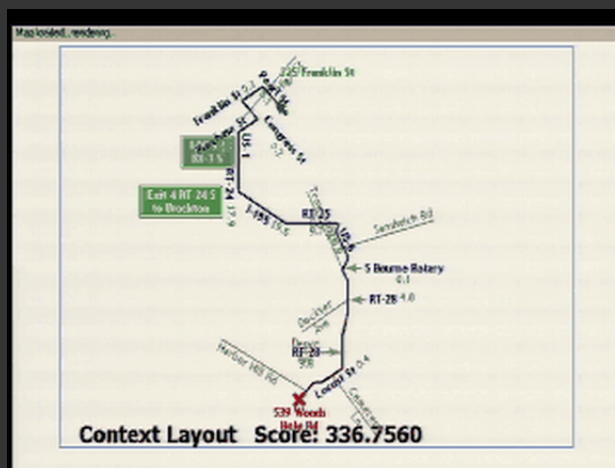
# Label Layout

Find overlap-free position for each label



# Context Layout

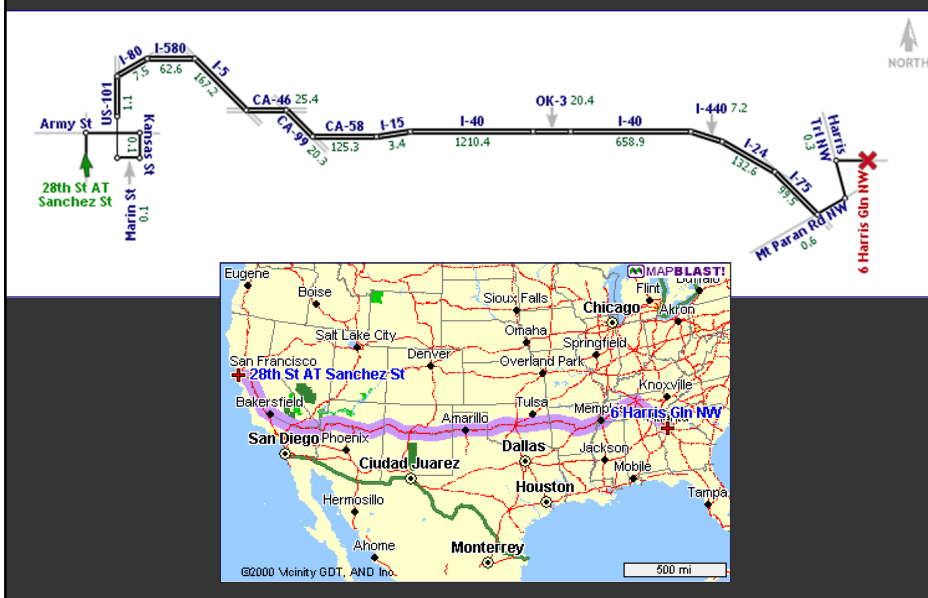
Place cross-streets and exit signs if possible



# Bellevue to Seattle



# Cross-Country Route



# System Performance

**7727 routes** (sampled over 1 day at MapBlast!)

■ Median distance	52.5 miles
■ Median number turning points	13
■ Median computation time	0.7 sec
■ Short roads	5.4 %
■ False intersections	0.3 %
■ Missing intersections	0.2 %
■ Label-label overlap	0.5 %
■ Label-road overlap	11.7 %

# Results

**Beta version** 6 months

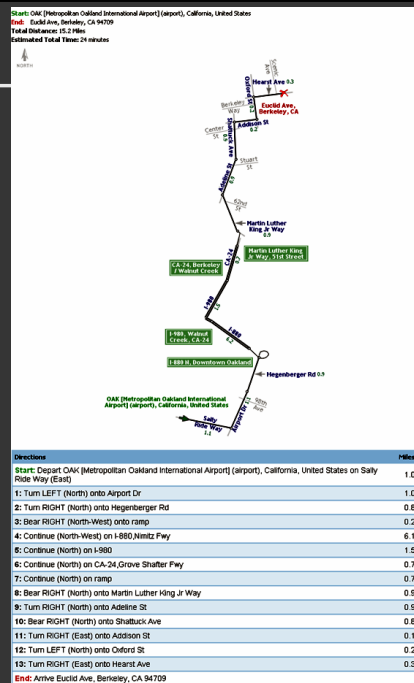
- 150,000 maps served

**2242 responses**

- Replace standard 55.6 %
- Use with standard 43.5 %
- Prefer standard 0.9 %

## At peak

- Deployed at: [mappoint.com](http://mappoint.com)
- Served 750,000 maps/day
- Taken offline in fall 2011



# Original Design

## Layout

- Map and text close together
- Overview and destination maps for more content

**MAPBLAST!** From: 111 Park St  
San Francisco, CA 94110-5835  
To: Pescadero, CA

The estimated travel time is 1 hour, 2 minutes for 46.77 miles of travel, total of 14 steps.

Directions	Elapsed Distance
1 Begin at 111 Park St on Park St and go West for 320 feet	0.1
2 Turn left on Mission St and go Southwest for 0.3 miles	0.3
3 Turn right on Bosworth St and go West for 0.4 miles	0.7
4 Turn left on ramp and go Southwest for 0.4 miles	1.1
5 Continue on I-280 and go South for 17 miles	18.4
6 Exit I-280 via ramp at sign reading "CA 35 to Half Moon Bay / Bunker Hill Dr and CA 92 W" and go South for 430 feet	18.6
7 Turn left on Skyline Blvd, CA 35 and go Southeast for 1.1 miles	19.0
8 Turn right on CA 92 and go Southwest for 7 miles	26.8
9 Turn left on Cabrillo Hwy S, CA 1 and go South for 16 miles	42.3
10 Turn left on Pescadero Creek Rd and go East for 2.5 miles	44.8
11 Turn right and go Southeast for 300 feet	44.9
12 Bear right on Cloverdale Rd and go Southeast for 0.8 miles	45.7
13 Turn left on Ranch Rd and go East for 1.0 miles	46.7
14 Turn left on Willow Spring Rd and go Northeast for 400 feet to Pescadero, CA	46.8

These driving directions are provided only as a rough guideline. Please be sure to call ahead to verify the location and directions.

Overview Map | Destination Map

# Limited Resolution PDA

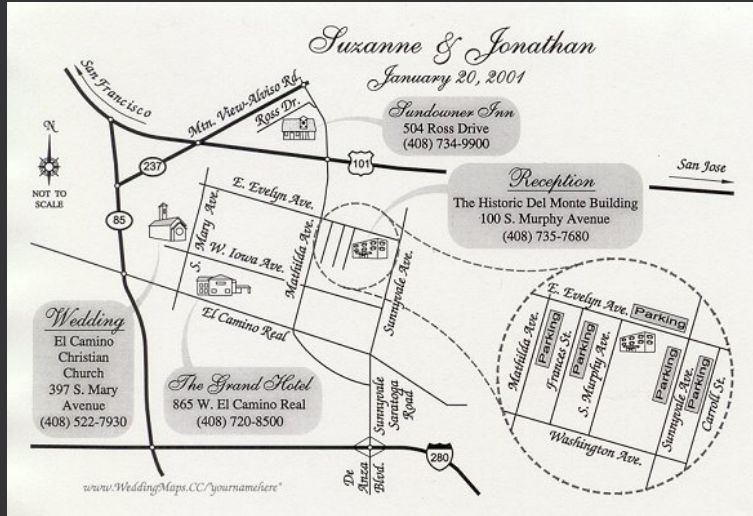
Palm OS Emulator

Beeline Dire...!! History

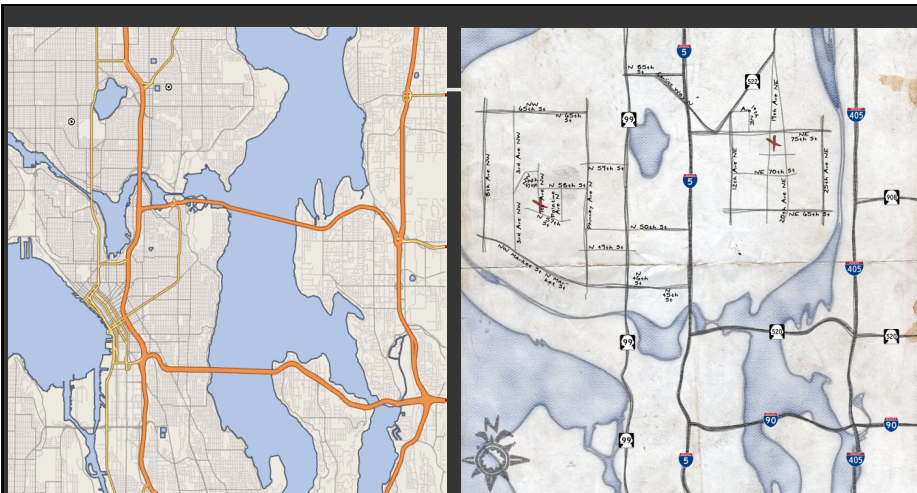
CA-17 21.7  
Ocean St 1.3  
San Lorenzo Blvd 0.2  
3rd St 0.3  
Beach St

POWELL ST 0.2  
Lombard St  
Columbus Ave 0.5  
Kearny St 0.7  
3rd St 1.0  
I-280 2.6  
King St  
US-101 31.7  
CA-85 13.2  
CA-17 21.7  
RiverSide Ave 0.1  
Ocean St 1.3  
San Lorenzo Blvd 0.2  
3rd St 0.3  
Beach St

# Next Steps: Wedding Maps



Hand-designed Wedding Map [www.WeddingMaps.CC](http://www.WeddingMaps.CC)



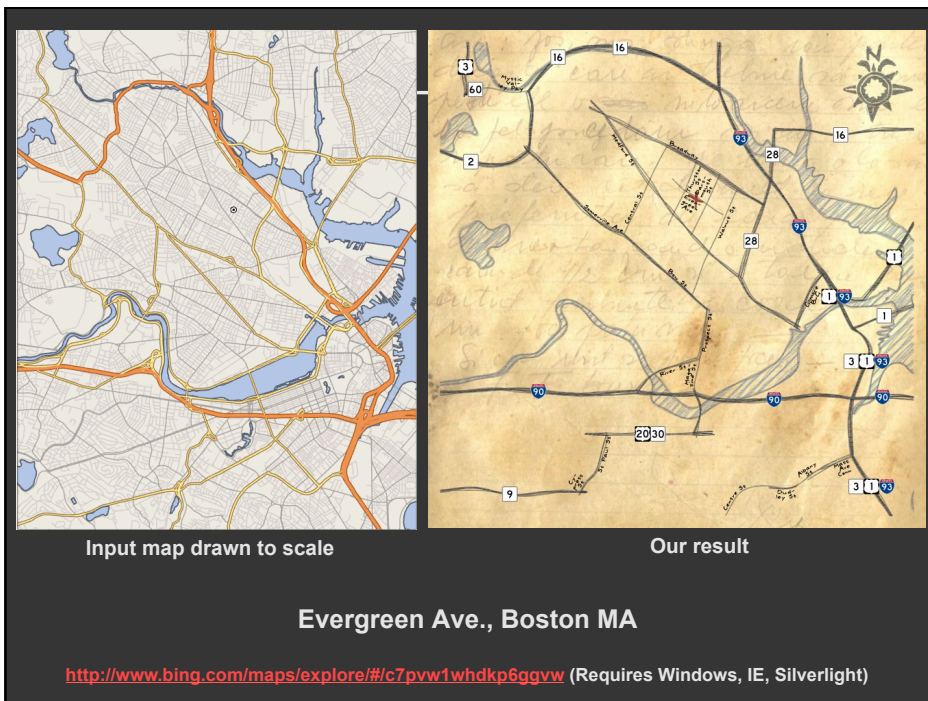
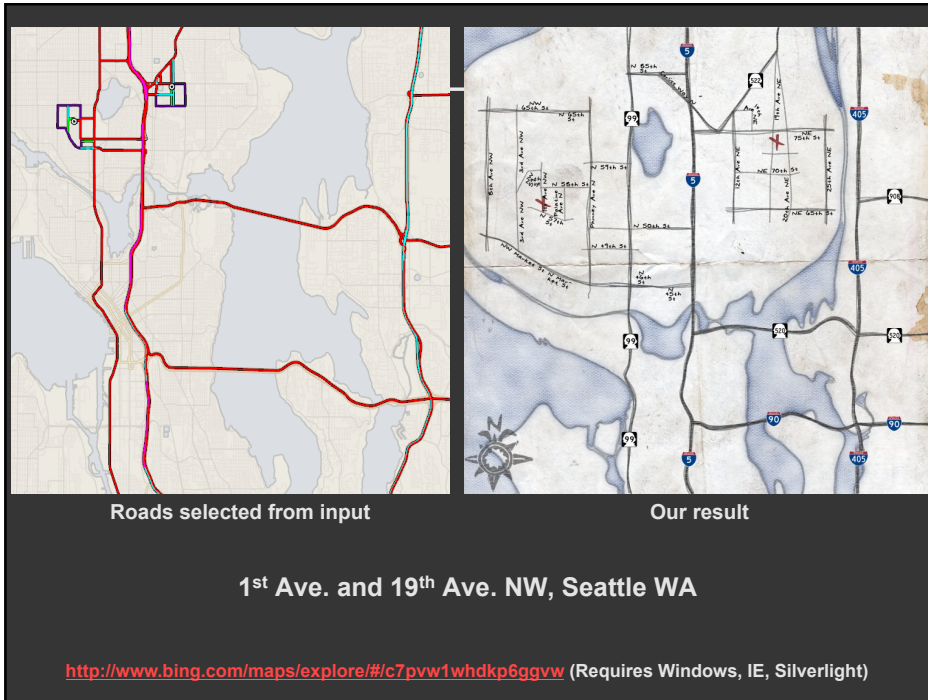
Input map drawn to scale

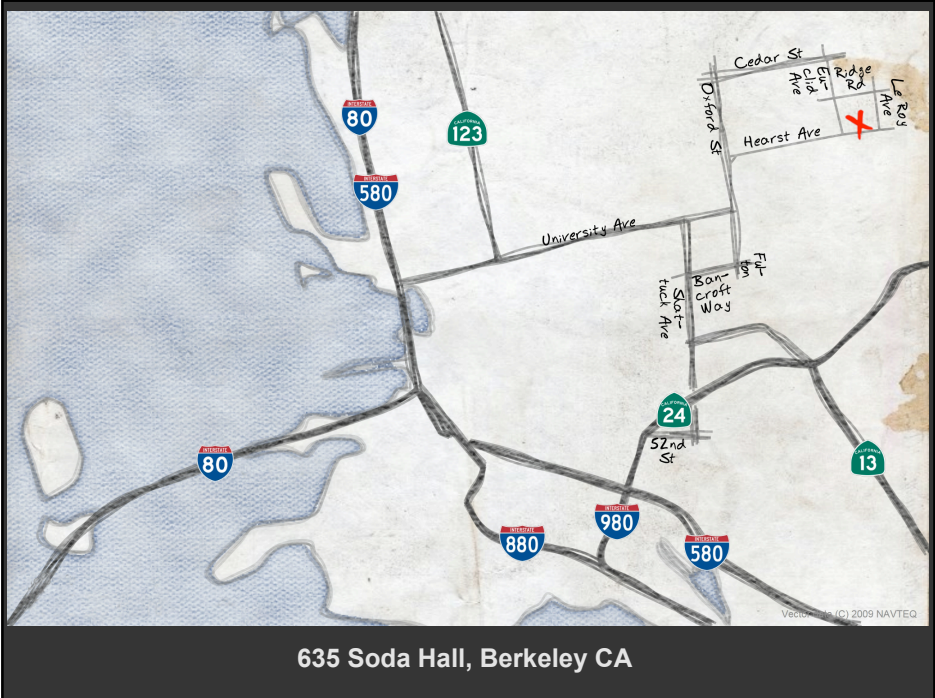
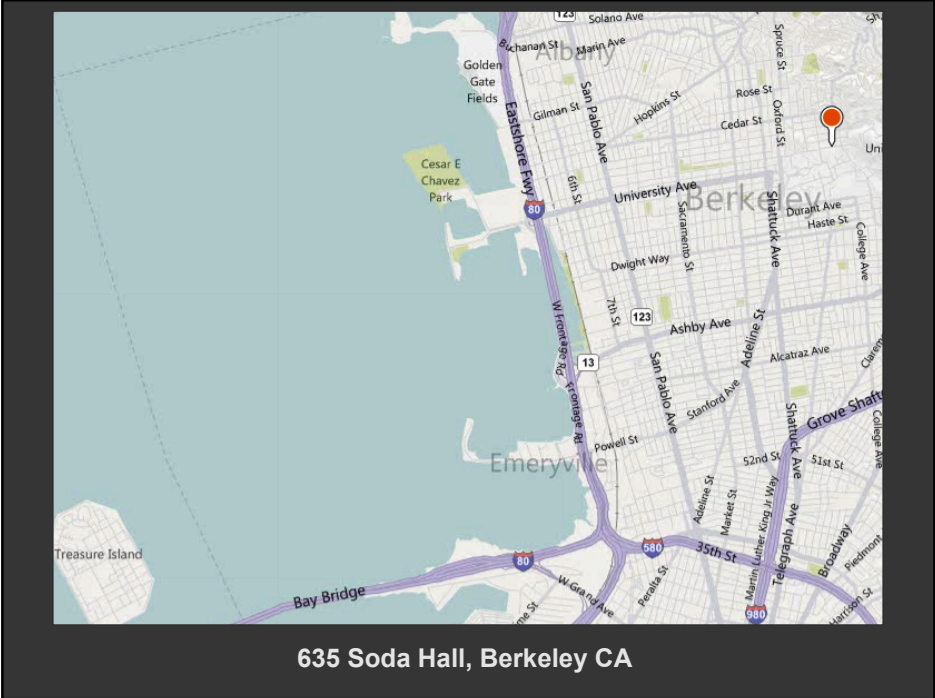
Our result

1<sup>st</sup> Ave. and 19<sup>th</sup> Ave. NW, Seattle WA

<http://www.bing.com/maps/explore/#/c7pww1whdkp6ggw> (Requires Windows, IE, Silverlight)

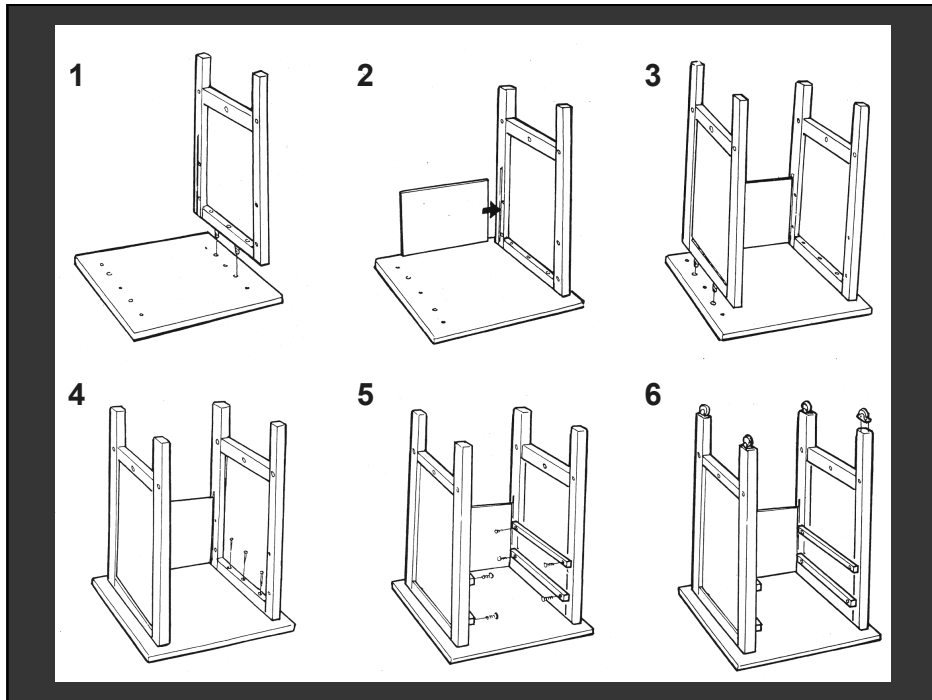


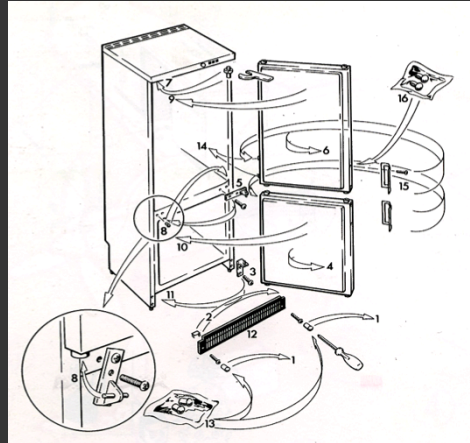
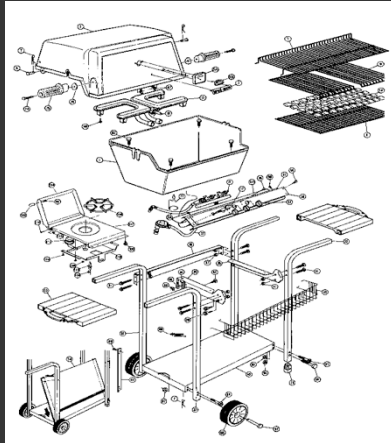






# Assembly Instructions



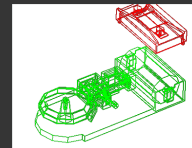


## Previous Work

### Planning

- Choose sequence of assembly operations
- Robotics / AI / Mechanical Engineering

[Wolter 89], [de Mello 91], [Wilson 92], [Romney 95]



### Presentation

- Visually convey assembly operations
- Visualization / Computer Graphics

[Seligmann 91], [Rist 94], [Butz 97], [Strothotte 98]

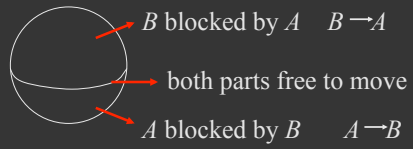


**Jointly optimize plan and presentation**

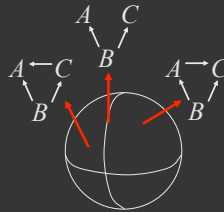
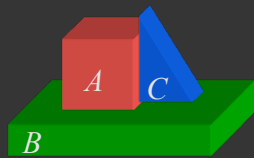
# Geometric Analysis [Romney 95]



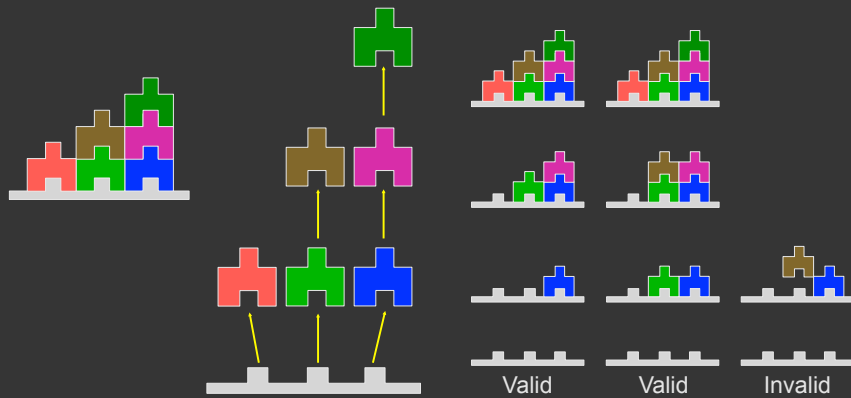
Input Parts



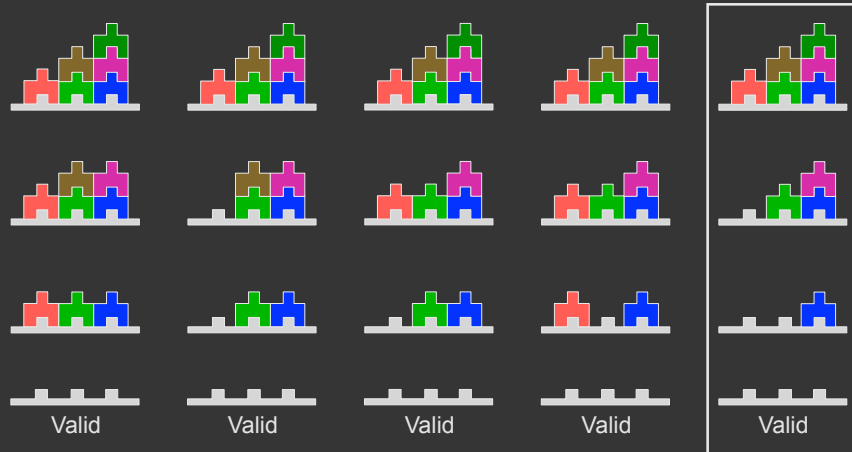
Blocking Graph



# Geometric Assembly Planning



## Many Geometrically Valid Sequences



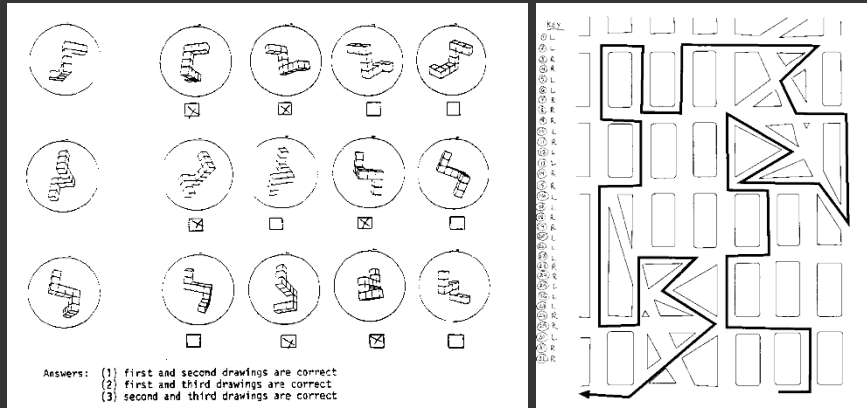
How do we choose the best sequence?

## Identifying Design Principles



- Stage 1: Production
- Stage 2: Preference
- Stage 3: Comprehension

## Spatial Ability Tests



Mental Rotation [Vandenburg 78]

Navigation [Money 78]

Separate high and low spatial ability

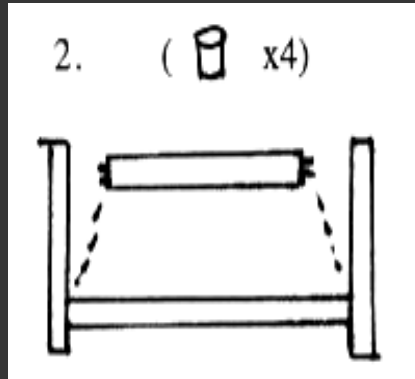
## Stage 1: Production



- 43 Participants
- Assemble TV Stand without instructions
- Write instructions for novice assembler

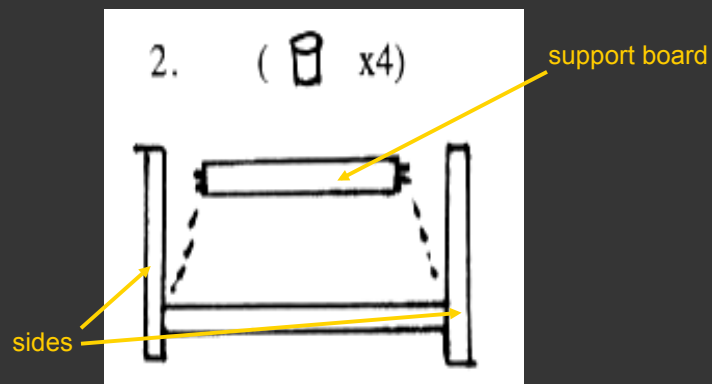


## Stage 1: Errors in instructions



- Errors in low spatial instructions 86%
- Errors in high spatial instructions 12%

## Stage 1: Errors in instructions

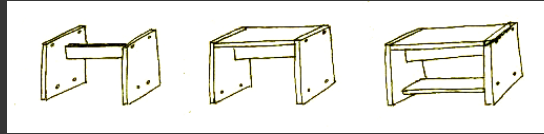


- Errors in low spatial instructions 86%
- Errors in high spatial instructions 12%

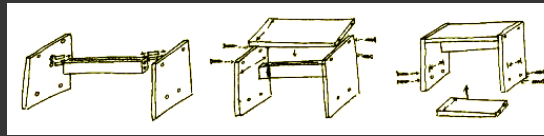
## Stage 1: Classes of Diagrams



Parts menu



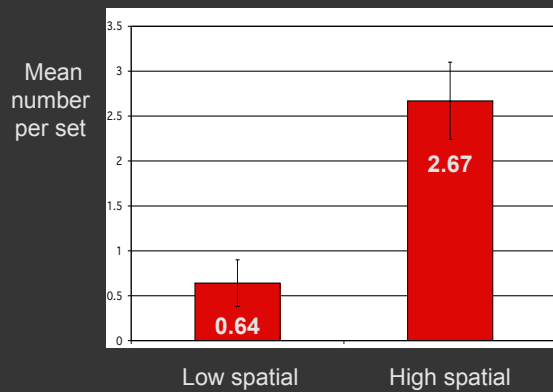
Structural diagrams



Action diagrams

- Parts menu to differentiate parts
- Structural diagrams depict completed step
- Action diagrams show assembly action/operation

## Stage 1: Action diagrams



- High spatial
  - More action diagrams
  - More 3D diagrams
  - Less text