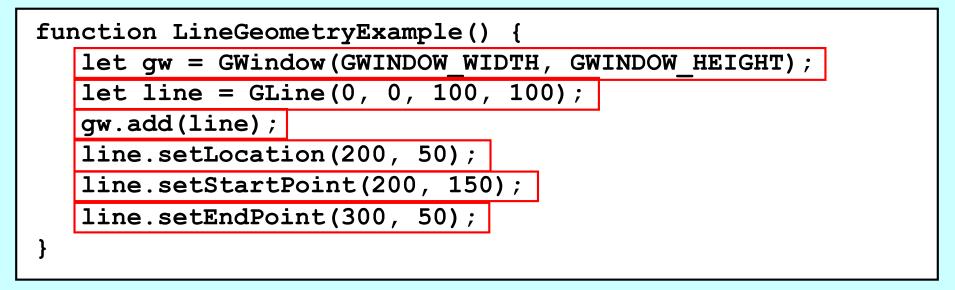
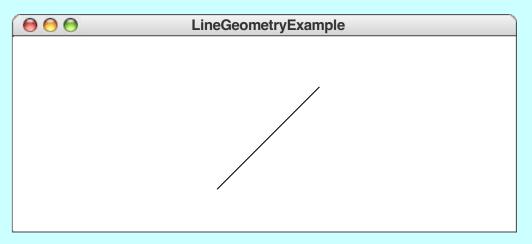
Interactive Graphics

Jerry Cain CS 106AX October 4, 2023 slides leveraged from those written by Eric Roberts

Additional Methods for **GLine**

<pre>setStartPoint(x,y)</pre>	Sets the start point without changing the end point
<pre>setEndPoint(x,y)</pre>	Sets the end point without changing the start point





The JavaScript Event Model

- Graphical applications usually make it possible for the user to control the action of a program by using an input device such as a mouse. Programs that support this kind of user control are called *interactive programs*.
- User actions such as mouse clicks and keystrokes are called *events*. Programs that respond to events are *event-driven*.
- In modern interactive programs, user input doesn't occur at predictable times. A running program doesn't tell the user when to click the mouse. The user decides when to click the mouse, and the program reacts. Because events are not controlled by the program, they are said to be *asynchronous*.
- In JavaScript program, you write a function that acts as a *listener* for a particular event type. When the event occurs, that listener is called.

First-Class Functions

- Writing listener functions requires you to make use of one of JavaScript's most important features, which is summed up in the idea that functions in JavaScript are treated as data values just like any others.
- Given a function in JavaScript, you can assign it to a variable, pass it as a parameter, or return it from another function.
- Functions that can be treated like any other data value are called *first-class functions*.
- The textbook includes examples of how first-class functions can be used to write a program that generates a table of values for a client-supplied function. The focus here is using first-class functions as *listeners*.

Declaring Functions using Assignment

• The syntax for function definitions you have been using all along is really just a convenient shorthand for assigning a function to a variable. Thus, instead of writing

```
function fahrenheitToCelsius(f) {
   return 5 / 9 * (f - 32);
}
```

JavaScript allows you to write

let fahrenheitToCelsius = function(f) {
 return 5 / 9 * (f - 32);
};

• Note this second form is a declaration and requires a semicolon.

Closures

- The assignment syntax has a few advantages over the more familiar definition for functions defined at the highest level of a program.
- The real advantage of declaring functions in this way comes when you declare **one function as a local variable inside another function**. In that case, the inner function not only includes the code in the function body but also has access to the outer function's local variables.
- This combination of a function definition and the collection of local variables available in the stack frame in which the new function is defined is called a *closure*.
- Closures are essential to writing interactive programs in JavaScript, so it's worth going through some examples in detail.

A Simple Interactive Example

• The first interactive example in the text is **DrawDots**:

- The key to understanding this program is the clickAction function, which defines what to do when the mouse is clicked.
- It is imperative we note that clickAction has access to the gw variable in DrawDots because gw is included in the closure.

Registering an Event Listener

• The last line in the DrawDots function is

gw.addEventListener("click", clickAction);

which tells the graphics window (gw) to call clickAction whenever a mouse click occurs in the window.

• The definition of clickAction is

Callback Functions

- The clickAction function in the DrawDots.js program is representative of all functions that handle mouse events. The DrawDots.js program passes the function to the graphics window using the addEventListener method. When the user clicks the mouse, the graphics window, in essence, calls the client back with the message that a click occurred. For this reason, such functions are known as *callback functions*.
- The parameter e supplied to the clickAction function is a data structure called a *mouse event*, which gives information about the specifics of the event that triggered the action.
- The programs in the text use only two methods that are part of the mouse event object: getx() and getY(). These methods return the x and y coordinates of the mouse click in the coordinate system of the graphics window.

Mouse Events

• The following table shows the different mouse-event types:

"click"	The user clicks the mouse in the window.
"dblclk"	The user double-clicks the mouse.
"mousedown"	The user presses the mouse button.
"mouseup"	The user releases the mouse button.
"mousemove"	The user moves the mouse with the button up.
"drag"	The user drags the mouse with the button down.

- Certain user actions can generate more than one mouse event. For example, clicking the mouse generates a "mousedown" event, a "mouseup" event, and a "click" event, in that order.
- Events trigger no action unless a client is listening for that event type. The DrawDots.js program listens only for the "click" event and is therefore never notified about any of the other event types that occur.

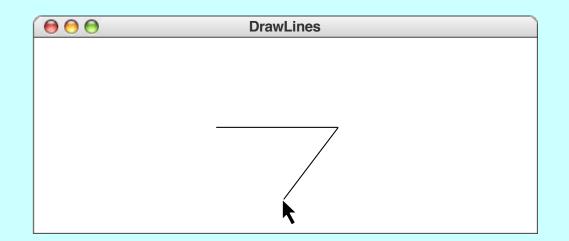
A Simple Line-Drawing Program

In all likelihood, you have at some point used an application that allows you to draw lines with the mouse. In JavaScript, the necessary code fits easily on a single slide.

```
const GWINDOW WIDTH = 500;
const GWINDOW HEIGHT = 300;
function DrawLines() {
   let gw = GWindow(GWINDOW WIDTH, GWINDOW HEIGHT);
   let line = null;
   let mousedownAction = function(e) {
      line = GLine(e.getX(), e.getY(), e.getX(), e.getY());
      gw.add(line);
   };
   let dragAction = function(e) {
      line.setEndPoint(e.getX(), e.getY());
   };
   gw.addEventListener("mousedown", mousedownAction);
   gw.addEventListener("drag", dragAction);
```

Simulating the DrawLines Program

- The two calls to addEventListener register the listeners.
- Depressing the mouse button generates a "mousedown" event.
- The mousedownAction call adds a zero-length line to the canvas.
- Dragging the mouse generates a series of "drag" events.
- Each dragAction call extends the line to the new position.
- Releasing the mouse stops the dragging operation.
- Repeating these steps adds new lines to the canvas.



The End