NO TECH-ZONE

NO CELL PHONES, TABLETS, LAPTOPS, OR SMART DEVICES PERMITTED

VIOLATORS SUBJECT TO $300 FINE
Questions, Comments, Suggestions, or Concerns?

Please notify me of your comments or suggestions or concerns so I can address and correct them before the end-of-term course evaluation.
Today’s Handouts, Signup Sheets, and Fillout Forms

For all students:
• Attendance Sheet - important to verify your attendance

For everyone:
• Class Session Evaluation Form
Signup to Meet with Dave

- 15 minutes
- 1 spot before class
- 1 spot after class
- Report team project progress
- Make up missed lectures
Tuesday, March 1st

I Am Able

Film Screenings

Atrium of the Peterson Building

Fixed: The Science / Fiction of Human Enhancement
Excused from Film Screenings

- Teams can request to be excused from the film screenings on Tuesday to work on their projects

- *Fixed: The Science / Fiction of Human Enhancement* is available for overnight loan by students
Today

Jules Sherman
Aesthetics Matter in Assistive Technologies

Sha Yao
From Idea to Market: Eatwell, Assistive Tableware for Persons with Cognitive Impairments
Jules Sherman

• Jules describes herself as a designer and entrepreneur who is passionate about designing human-centered products that improve quality of life.

• She was a student in this course in 2012 and worked on a project that reconsidered the aesthetics of emergency call devices.

• Jules holds an MFA from the Stanford Graduate Design Program.

• As a product designer, she is particularly interested in improving the aesthetics and usability of assistive technology.

• Jules is currently working on several projects including a lactation support device for moms with premature infants and is co-teaching a d. School course, *Designing for Safety in Labor & Delivery*.

• Jules has recently been accepted to the Center of Design Research’s PhD program.
Sha Yao

• Sha describes herself as a passionate Industrial Designer who likes to challenge herself.

• She has a diverse language background – speaks English, Mandarin Chinese, and Japanese.

• She has created a product design studio, Sha Design, that helps startup companies develop their product ideas, including those that help people in need.

• Her portfolio includes projects ranging from web-design to packaging and from furniture to ukuleles.

• Inspired by her late grandmother, she developed a 9-piece tableware set for people with cognitive impairments. She is bringing this award-winning design to market.
Short Break

Back in a minute
Break Activities

• Stand up and stretch
• Take a bio-break
• Text message
• Web-surf
• Respond to email
• Talk with classmates
• Reflect on what was presented in class
Class Dismissed!