Friday, April 12
10:00 AM | OPENING REMARKS

10:15 AM - 12:00 PM | Air, Affect, Atmosphere

Presenters:
- **Hazel Shu Chen**, Hong Kong University of Science and Technology
  *Transmitting Flames in the Air: Lei Ngor and His “Sky Novel” in the Beginning of the Cold War Era*
- **Lu Liu**, University of Wisconsin-Madison
  *Bacterial Imaginations: Seeing through the Microscope in the 1952 Anti-Germ Warfare Campaign*
- **Linda Zhang**, University of California, Berkeley
  *Technological Splendor: The Instability and Materiality of Color in Socialist Chinese Film*
- **Tinghao Zhou**, Columbia University
  *Neonized Hong Kong: Light Pollution, Urban Visual Culture and Atmospheric Media*

Discussants:
- **Frederik Green**, Associate Professor, San Francisco State University
- **Maciej Kurzynski**, Stanford University

12:15-1:45 PM | LUNCH

1:45 – 3:30 PM | Mechanical Images and the Making of Chinese Social Bodies

Presenters:
- **Menglan Chen**, Harvard University
  *Reconfiguring the National Frontier: Disenchantment and Re-enchantment in Zhaung Xueben’s Photography, 1934 – 1948*
- **Belinda He**, University of Washington
  *The Crucible of Images: Pidou (huì) as a Tale of Multiple “Show Trials” in China*
- **Linda Huang**, The Ohio State University
  *Rethinking “Human”: Post-Mao Technocracy and the Disappearance of Laboring Body in Zhang Peili’s Paintings*
- **Yiwen Liu**, The Ohio State University
  *Witnessing Death: The Trans-media Circulation of Lu Xun’s Post-mortem Image*

Discussant:
- **Andrew Jones**, Professor, University of California, Berkeley
- **Wan-ting Wang**, University of California, Berkeley

3:30-3:45 | BREAK

3:45-5:15 PM | KEYNOTE

**Andrea Bachner**, Professor, Comparative Literature, Cornell University
*Literature, China, and the World*

6:00PM | CONFERENCE DINNER
Berkeley-Stanford Graduate Student Conference on Modern Chinese Humanities
April 12-13, 2019
Levinthal Hall, Stanford Humanities Center, Stanford University

Conference dinner for all presenters and discussants

Saturday, April 13

9:00-10:30 AM | KEYNOTE
Zha Jianying, Journalist and Writer
Legacies and Futures of Social Activism, in China and Beyond

10:30-10:45 AM | BREAK

10:45 – 12:15 PM | Politics of Literature
Presenters:
Yaowen Dong, University of Wisconsin-Madison
Closing the Revolution: The Criticize Water Margin Campaign and the Surrender of Mao’s China
Jue Hou, University of Chicago
Dictionarism: Ah Cheng’s “King of Children” and the Ideology of Literacy
Hsin-Hui Lin, National Chengchi University
Island as Prosthesis: The Ecological Futurity of Taiwan in Wu Ming-Yi’s Fiction
Discussants:
Haiyan Lee, Professor, Stanford University
Yvonne Lin, University of California, Berkeley

12:15-1:30 PM | LUNCH

1:30 – 3:00 PM | Rendering Polities
Presenters:
Yasser Nasser, University of Chicago
The Pedagogy of Asianism: The Fulian and Defending the Peace of Asia
L. Odila Schröder, University of Nottingham
Performing the “Greater East Asia Co-Prosperity Sphere” in China: New Music and Concert Life in Occupied Beijing (1942-1945)
Xiaoshun Zeng, University of Washington
From Racial Hygiene to Ethnic Health: Translating minzu weisheng in Twentieth-Century China
Discussants:
Ban Wang, Professor, Stanford University
David Hazard, Stanford University

3:00-3:15 PM | BREAK

3:15-4:45 PM | ALUMNI KEYNOTE
Keisha Brown, Assistant Professor, History, Tennessee State University
Breaking the Binary: De-centering Whiteness, Addressing anti-Blackness