Hal Kahn Retires—(But not really)

Harold L. Kahn, Professor of Chinese History and Director of the Center for East Asian Studies, is retiring from Stanford August 31, 1998, after a 30-year career here.

Kahn received his Ph.D. from Harvard and taught at the School of Oriental and African Studies, University of London, before coming to Stanford.


Kahn is the much-loved mentor of numerous graduate students and alumni in the Chinese history program at Stanford. They gathered at Stanford at a seminar on the occasion of Prof. Lyman Van Slyke’s retirement and produced a book in honor of Prof. Kahn and Prof. Van Slyke called *Remapping China: Fissures in Historical Terrain* (Stanford University Press, 1996).

Kahn was the chair of the B.A. committee at the Center for East Asian Studies for years, and was the guiding spirit to rework the requirements for the major before its review this autumn.

He is much appreciated for his wonderfully erudite lecture style, especially in his stimulating historiography colloquia and undergraduate seminars. He has a marvelous talent as a critic both of current scholarship and student writing.

Kahn has a parallel life as a backpacker and author of two books with Rick Greenspan, *The Camper’s Companion* (Foghorn Continued on page 6

HAROLD L. KAHN
CEAS DIRECTOR

Director’s Column

One year after its relocation to new quarters in the Inner Quad at the geographical center and academic heart of the campus, the Center for East Asian Studies has reinvented itself as the focal point of Stanford’s large and diverse East Asian community. Coordinating activities among Asianists from such venues as the Business School, Institute for International Studies, Asia-Pacific Research Program, Hoover Institute, Stanford Humanities Center, and the School of Humanities and Sciences, we have reinvigorated both a sense of community and intellectual commitment throughout the university.

Continued on page 6
Pizza and Research: Students Satisfy Their Appetites

Wendi Adamek, Ph.D. in Religious Studies, 1998, is Assistant Professor at the University of Iowa. Her dissertation is on “Issues in Chinese Buddhist Transmission as Seen Through the Lidai Fabao Ji (Record of the Dharma-Jewel through the Ages).

Jennifer Amyx, Ph.D. in Japanese Political Science, 1998, will be a post-doc at Australia National University. Her dissertation is on “Banking Policy Breakdown and the Declining Institutional Effectiveness of Japan’s Ministry of Finance.”

Carey Benson, B.A. in East Asian Studies, 1998, was in Inner Mongolia for the summer.

Christopher Bolton, Ph.D. in Japanese, 1998, will be Assistant Professor at U.C. Riverside this fall. His dissertation is on “Science and Fiction in the Work of Kobo Abe.”

Josh Brookhart, M.A. in East Asian Studies and M.B.A., 1998, received a Blakemore Fellowship to study Chinese next year at the Inter-University Board program at Tsinghua University. He has taken a position at McKinsey & Company in Beijing to start the following year.

Mimi Chan, minor in East Asian Studies, 1998, (our first minor!) is in the Leadership Development Program of Pacific Bell in Los Angeles.


Eileen Chow will finish her Ph.D. in Comparative Literature at Stanford this year and become Assistant Professor of Chinese Literary and Cultural Studies at Harvard next fall.

Thomas Conlan, Ph.D. in History, 1998, is Assistant Professor at Bowdoin College. His dissertation is on “State of War: The Violent Order of Fourteenth Century Japan.”

Charles Ettner, Ph.D. student in Anthropology, is writing a dissertation entitled, “It Would Be Difficult to Marry If No One Could Sing: Verbal Art & Identity Among the She People of Southeastern China.” He teaches at Fresno State University.

Caroline Flaxman, M.A. in East Asian Studies, 1998, enters the Ph.D. program in Art History at Stanford this autumn.
Kyoko Oishi (behind the camera) and Philipp Riekert (behind the pizza), both East Asian Studies M.A. students


Jiang Jin, who just finished a Ph.D. in Chinese history, will begin as Assistant Professor at Vassar College this fall.


Yihung Hsieh received a Doctorate in the Science of Law in 1998 writing a dissertation on “Rethinking the Legal Structure of Bank Securities Powers: ‘Universal Banking’ vs. the ‘Glass-Steagall Act’ in Taiwan.”

Geordie Hungerford, M.A. in East Asian Studies and M.B.A., 1998, will spend next year at the Inter-University Board program at Tsinghua University, and then start working for McKinsey and Company in Hong Kong.

Jack Kline, Ph.D. in Philosophy, 1998, and De-nin Lee, graduate student in Art History, married Commencement Weekend at the Stanford Solar Observatory, where they lived the last few years. Jack will be Assistant Professor at Loyola University in Chicago. His dissertation was on “Ethics and Tradition in the Xunzi.”

Jim Leininger, East Asian Studies M.A. student, received a FLAS to do advanced language and area studies work at the Inter-University Board program at Tsinghua University next year.

Chang Lieu, 1998 B.A. in Economics and M.A. in East Asian Studies, will enter Georgetown University Law School this fall.

Tobie Meyer-Fong, 1998 Ph.D. in Chinese history, will be Assistant Professor of History at George Mason University this fall.

Hideko Mitsui, Ph.D. student in Anthropology, won this year’s Women in Asia Fellowship to do field research on Gender, Tradition and Cultural Change in Rural Japan.

Max Moerman, Ph.D. graduate student in Religious Studies, will be Assistant Professor in the Department of East Asian and Middle Eastern Cultures at Barnard College, Columbia University. continued on page 7

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Editor: Connie Chin (650) 723-3362 Layout and production: Pamela Nagashima (650) 723-3363
Six Decades Linking China and U.S.  
Sr. Lecturers Chuang Yin and Dorothy Shou Retire

This year two senior lecturers in Chinese language retired from the Asian Languages Department, leaving a combined legacy of 59 years of teaching at Stanford.

Chuang Yin received an M.A. in Chinese from National Taiwan University. He was instructor at the Inter-University Program for Chinese Language Studies in Taipei for three years, taught briefly at the University of Melbourne, and has been at Stanford since 1965. During his 33 years here, Mr. Chuang has taught nearly every Chinese language class from first-year to fourth-year Chinese, and Chinese Essays in the Modern Chinese Literature series. The well-known Indian writer Vikram Seth found Mr. Chuang to be one of the best teachers he ever had, rigorous but extremely interesting and inspiring.


Mr. Chuang is also well-known for his superb calligraphy, which graces many posters for East Asian Studies events, New Year’s couplets, and even East Asian Studies T-shirts. He has generously donated his beautiful characters every time we requested them. A few summers ago Mr. Chuang allowed me to sit in on an afternoon calligraphy class for summer school students. He began by asking students who were lefthanded to raise their hands. When they did, Mr. Chuang said loudly, “Get out.” Shocked and non-plussed, they just sat there for an instant, and Mr. Chuang began to elaborate, explaining that the brush must be held in the right hand to produce the finely nuanced brush strokes in the right direction. He would, after all, permit all students to attend, so long as they were willing to try to hold the brush in the right hand. To our great delight, Chuang Yin will continue teaching calligraphy in the Asian Languages Department.

Dorothy Shou has taught at Stanford since 1972, and has been a senior lecturer since 1980. She earned two B.A.’s, one from National Taiwan University and one from Blue Mountain College in Mississippi. She received her M.A. from the University of Minnesota, and did further graduate work at San Jose State. As primary teacher of first-year Chinese, she has been responsible in the last 28 years for introducing more students to the Chinese language and culture than any other person here. Her classes were known to be enjoyable, demanding, and yet entertaining, because she kept the students totally involved and constantly participating. The very model of a dedicated teacher, Ms. Shou created most useful workbooks to accompany the first-year language textbook. Ms. Shou plans to take advantage of retirement to become even more involved in her church. She has also recently traveled several times to China, where both her sons are studying and working.

by Connie Chin
Faculty Recognized for Contributions to their Fields

Stanford East Asian Studies faculty have made substantial contributions to the field this year, as always. Some of the activities and publications reported to us are:

Masahiko Aoki, Economics, was awarded the Schumpeter Prize from Vienna this summer for his book, Toward a Comparative Institutional Analysis, which uses game theory to examine the reasons behind the diversity of institutional arrangements in banking regulation and corporate governance in different countries.

Civil Society in China, edited by Timothy Brook, History, and B. Michael Frolic, M.E. Sharpe, was published in 1997. It contains a chapter by our alumnus Kenneth Dean, Ph.D. in Chinese.


Re-Membering Osiris: Number, Gender and the Word in Ancient Egyptian Representational Systems, by Tom Hare, Asian Languages, was published by Stanford University Press in 1998.


Rural China Takes Off: The Institutional Foundations of Economic Reform, by Jean Oi, Political Science, will be published in early 1999 by University of California Press. She is also editor, with Andrew Walder, Sociology, of Property Rights and Economic Reform in China (Stanford University Press, forthcoming).

Daniel Okimoto, Political Science, wrote a long monograph last year, The Japan-American Security Alliance: Prospects for the 21st Century, which was published by Stanford’s Asia/Pacific Research Center. He is also editing a book with Michel Okensberg, Political Science, America’s Asian Alliances (forthcoming, Stanford or Cambridge University Press).


Melinda Takeuchi, Art, wrote an essay on Travel and Landscape plus 46 entries for the Bunkacho (Commission for the Protection of Cultural Properties) exhibition on Art and Life in the Edo Period to be held at the National Gallery in Washington, D.C. this fall. She presented a paper, “The Power of the Name: Tosa Mitsunobu and his Edo-period Afterlife,” which will be published as part of the Proceedings of the

Continued on page 6
Hal Kahn Retires
continued from page 1

Press, 1991) and Backpacking: A Hedonist’s Guide (Moon Publications, 1985). This summer he tackled a glacier in the Trinity Alps, hacking through brush and snow for ten hours one day. (We trust there was a gourmet meal at the end.)

Stanford was so reluctant to see Professor Kahn leave here for a life on the trail that we have persuaded him to return to teach winter and spring quarters. So now we can happily say that Hal retired, but not really.

Director’s Column
continued from page 1

Complementing these programs has been the sponsorship of the Seventh Annual Meeting of the International Association of Chinese Linguistics convened at Stanford June 26-28, 1998, organized by Professor Chaofen Sun of the Department of Asian Languages, and the planning of a major conference titled “Recentering China: From Middle Kingdom to Global Giant,” funded by the Center under the direction of Professor Arthur Wolf and Dr. Hill Gates of the Department of Anthropological Science to be held in September this year. In the meeting, a small group of scholars invited from around the world will pool their scholarship about China’s past and present integration with other regions, in expectation of a conference volume.

First Sprouts, a series of talks by graduate students on their research, continued this year with eight well-attended presentations.

The B.A. major in East Asian Studies, which the Center directs, graduated four students this year along with our first five minors. The M.A. program awarded seventeen degrees, and currently has 31 students enrolled.

Faculty contributions
continued from page 5

Symposium on Literature, Religion, and Art at The International Institute for Research on Japanese Culture (Nichibunken) in Kyoto. Closer to home, she composed an introduction to Larry Ellison’s collection of Japanese art, and wrote an essay on the Yoshiwara plus several catalog entries for Christie’s New York’s sale of the Azabu collection of Ukiyoe paintings.

The Path of Flowering Thorn: The Life and Poetry of Yosa Buson, by Makoto Ueda, Asian languages, was published by Stanford University Press in 1998.

Pan Yotopoulos recently published a book relevant to the ongoing financial crises in Asia and elsewhere: Exchange Rate Parity for Trade and Development: Theory, Tests, and Case Studies, Cambridge University Press, 1996, which uses case studies about Japan, Taiwan, the Philippines and Uruguay.

Thank you, Donors!

The Center for East Asian Studies and the Asian Languages Department are grateful to all the people who have generously donated gifts to us this year. Such gifts, large and small, make possible many of the activities here and are very helpful in emergencies. Students and faculty thank you very much.

For East Asian Studies, donors include Mr. and Mrs. Kyu Sun Kim, Ms. June Donenfeld, and Mr. Philip Arnold Jones.

The Asian Languages Department received gifts from Mr. W. Gregory Chuck, Mr. Lawrence Frank Farrar, and Ms. Rachel N. Sing.
in either their first or second years. The incoming class will enroll 19 students, continuing the Center’s central role in the education of East Asian specialists in the university. The B.A. program is currently being totally revised to meet the needs of new regional conceptualizations of East Asian culture, society and politics. Under the Curriculum Planning Committee (Professors Michel Oksenberg, Haun Saussy and Hal Kahn), the all-new major will be presented to the University’s Curriculum Committee and the Dean of Humanities and Sciences in the Fall of 1998.

The Center for Buddhist Studies began operation this year (see story, p. 11), contributing a series of colloquia on Chinese religions and starting up a major bibliography project.

Wendy Abraham, the new Assistant Director, has brought an almost Syssyphian energy to the Center, and together with Connie Chin, the doyen of the staff as Program Administrator and budget maven, has made the life of the director practically superfluous. They and the newly appointed Millenium Committee (Professors Carl Bieiefeldt, Religious Studies, Timothy Brook and Peter Duus, History, Jean Oi, Political Science, Haun Saussy, Asian Languages, and Andrew Walder, Sociology and Institute for International Studies) are working to define the long-term goals of the Center as we near the next century. And with the addition of Pamela Nagashima, replacing Claudia Schreib-Li who has left the Center to begin a Ph.D. program in art history at Berkeley, the Center is in expert hands and excellent shape as the new Director, Professor Jean Oi, takes the chair this Fall.

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**Students continued from page 3**


**Colette Plum**, Ph.D. student in History, and **James Robson**, Ph.D. student in Religious Studies, had FLAS fellowships last year to do Chinese language and area studies work at the Inter-University Board program at Tsinghua University.

**Ted Schurman**, East Asian Studies M.A. student, is in Taiwan this academic year studying Chinese language.

**Jill Shaw**, M.A. student in East Asian Studies, will be at the Mandarin Training Center in Taipei this year.

**Edward Slingerland**, Ph.D. in Religious Studies, 1998, is teaching at the University of Colorado, Boulder. His dissertation is on “Wu-Wei as a Spiritual Ideal in Early Chinese Thought.”

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**Wang Qing Ping is Assistant Professor at Tufts University**

**Sean Eric Smith** was sent to India over the summer to work on an APARC project on Asian megacities.

**Shannon Sweeney**, Ph.D. student in History, has a dissertation fellowship at the Stanford Humanities Center this year.

**Mark Swislocki**, Ph.D. student in History, has a CSCPRC fellowship this year to do dissertation research in Shanghai.


**Darell Tibbles**, new B.A. in East Asian Studies, will teach English in China next year with Volunteers in Asia.

**Wang Qing Ping**, Ph.D. in Chinese, 1998, is Assistant Professor at Tufts University. His dissertation was on “The Commercial Production of the Early Qing Scholar-Beauty Romances.”

**Hsin-I Yang** finished a dissertation on “Medical Malpractice in Taiwan: Myth and Reality”. He received his Doctorate in the Science of Law in 1998.
Gary Snyder’s *Mountains and Rivers Without End*

Synergy provokes intriguing workshop

East Asian Studies faculty were the foundation for a year-long workshop put together by Religious Studies graduate student Mark Gonnerman on American poet Gary Snyder’s new work, *Mountains and Rivers Without End* (Counterpoint, 1996).

The long poem, actually a compilation of 39 poems that took Snyder more than 40 years to complete, is a tree with deep Asian roots. Snyder studied Asian studies at Berkeley and then spent ten years in a Zen temple in Kyoto learning Buddhist precepts.

The first four speakers in the seminar series were Susan Matisoff of the Asian Languages Department, talking about performance aspects of Noh theater and its relation to *Mountains and Rivers Without End*; Carl Bielefeldt of the Religious Studies Department, speaking on Dogen’s “Mountains and Waters Sutra”; Richard Vinograd of the Art Department, “Words on Paintings on Words and the Esthetics of Endlessness,” which explicated a beautiful Sung Dynasty brush painting which brackets Snyder’s work; and P.J. Ivanhoe of the Religious Studies Department, speaking on “Views of Nature in Early Chinese Thought.”

Winter quarter seminar speakers included Tom Hare and Haun Saussy of the Asian Languages Department and several non-Asianists, including David Freyberg of Civil Engineering, who talked about the significance of watersheds in nature and aesthetics.

The workshop began with a performance event, Gary Snyder reading and chanting his epic work to a full audience in Kresge Auditorium. He spoke in front of an art work commissioned for the reading, a painting of the oldest living being, California’s bristlecone pine, with which Snyder has a conversation in *Mountains and Rivers Without End*.

At the autumn beginning and at the spring ending of the seminar, participants were invited to a day-long circumambulation of Mount Tamalpais, walking in the tracks of Snyder’s 1956 climb with Jack Kerouac and his 1965 trek with Alan Ginsberg and poet Phillip Whalen. At designated points—where a gnarled oak grew out of a rock overlooking the Pacific, for example—the group paused to chant Hindu mantras, Buddhist sutra passages, and Jewish prayers in honor of Yom Kippur, in between intervals of walking meditation.

Snyder led the spring circumambulation, reminiscing and explaining the significance of each stop.

The seminar, with fourteen Stanford sponsors ranging from departments to programs to institutes, became a brilliant example of cross-disciplinary academic and cultural exchange.

by Connie Chin

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Poet Gary Snyder and seminar organizer Mark Gonnerman at workshop

Up in the mountains that edge the Great Basin

it was whispered to me
by the oldest of trees.

By the Oldest of Beings
the Oldest of Trees

Bristlecone Pine.

And all night long sung on
by a young throng
of Pinyon Pine.

(Excerpt from *Mountains and Rivers Without End*)

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—the wideness, the
foolish loving spaces
full of heart.

Walking on walking,
underfoot earth turns
Streams and mountains never
stay the same.

The space goes on.
But the wet black brush
tip drawn to a point,
lifts away.

(Excerpt from *Mountains and Rivers Without End*)
Alumni News

Claudia Schreib-Li
is at UC Berkeley

Jackie Armijo-Hussein, former staffer at the Asian Languages Department, received her Ph.D. at Harvard in Inner Asian Studies and is finishing up a teaching stint at Hong Kong University of Science and Technology. She will be at Cornell on a post-doc this fall.

Amy Borovoy, Ph.D. in Anthropology, 1994, taught at Stanford last year, including a course on “The East Asian Miracle: Anthropological and Economic Perspective,” which CEAS co-sponsored.


Chai Jingqing, Ph.D. in Economics, 1998, is Junior Economist with the International Monetary Fund in Washington, D.C.

Michael Chang, Ph.D. in Education, 1988, is Mayor of the City of Cupertino and Chair of Asian and Asian American Studies at DeAnza College. He is founder of the new Asian Pacific American Leadership Institute at the college.

John Chen, M.A. in Communications, 1986, and past staff member for the Asian Languages Department, is Managing Director of the Asian Division, Seed Research of Oregon, Inc. His Email in Palo Alto is “pathbreak@aol.com.”

Rick Chu, M.A. in East Asian Studies, 1994, taught “Journalistic Korean Readings” and “The Rise of East Asia” at National Chengchi University, Taipei last year. He made a short trip to Stanford in January.

Robert Entenmann, M.A. in East Asian Studies, 1973, is professor of history at St. Olaf College in Northfield, Minnesota. Email entenman@stolaf.edu.

Britta Erickson, Ph.D. in Art, 1997, is teaching Chinese Art Appreciation with Stanford’s Continuing Studies Program autumn quarter. She taught a course on contemporary avant garde Chinese art last year in Stanford’s Art Department.

Evan Feigenbaum, Ph.D. in Political Science, 1997, is Lecturer in Government at Harvard and has a research appointment as a fellow in science and technology policy at the John F. Kennedy School of Government. Email evan_feigenbaum@harvard.edu

Naoko Fujii, A.B. in East Asian Studies, 1985, is Corporate Counsel for Pfizer Inc. in New York City. Naoko, who received her J.D. from Georgetown in 1988, specializes in international law and health care policy. FUJIIN@pfizer.com.

David Gardiner, Ph.D. in Religious Studies, 1995, has been Assistant Professor at University of San Diego. He moves this fall to Colorado College.

Bryna Goodman, Ph.D. in History, 1990, will be a Stanford Humanities Center Faculty Fellow next year working on a project called “In Public View: Markers of Modernity in Public Rhetoric and Action in Early Republican China.” She is professor at the University of Oregon.


Gail Hershatter, Ph.D. in History, 1981, was awarded the Joan Kelly Memorial Prize for her book, Dangerous Pleasures: Prostitution and Modernity in Twentieth-Century Shanghai (University of California Press, 1997.) The prize is given by the AHA for the best work in women’s history and/or feminist theory.

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Alumni Make Their Mark on the World
continued from page 9

John Holden, M.A. in Chinese, 1976, is new president of the National Committee on United States-China Relations. John has worked in China and Hong Kong for 16 years, most recently in Beijing as Chairman and General Manager of Cargill, Inc.’s China holding company. He is familiar with agricultural and rural issues in China, and led the American Chamber of Commerce in China’s imaginative corporate philanthropy program.

Tomoko Hotta, M.A. in EAS, whose daughter was born two weeks prior to commencement in 1995, lives in Yokohama, Japan.

Greg James, M.A. in East Asian Studies, 1983, is program manager for Geonexus Communications. In 1998 Greg plans to visit Australia with the San Francisco Gay Men’s Chorus and follow up with trainees in East Asia.


Hugh Kojima, B.A. in East Asian Studies, 1995, finished a Master’s degree in June 1997 at Columbia University’s School of International and Public Affairs. He works in Tokyo for Solomon Brothers Asia Limited as an equity research analyst. Email hkojima@sbi.com.

Sujatha Meegama, M.A. in East Asian Studies, 1997, has a fellowship in Museum Education at the Art Institute of Chicago.

Toni Meyers, B.A. in Japanese Studies, 1994, is attending St. Louis University School of Medicine. She is grateful for concentrating on the liberal arts as an undergrad before immersing herself in science. Email meyerstt@stlu.edu.

Lisa Oyama, M.A., East Asian Studies, 1980, and Mark Harbison, M.A. in Asian Languages, 1978, have moved from Hong Kong back to Tokyo.

Catherine E. Pease, Ph.D. in Chinese 1986, is Director of the Center for International Business/MBA Program at Western Washington University in Bellingham. She co-led business management study tours to China (1996) and Vietnam, Singapore, and Indonesia (1997).

Ellen Efron Pimentel, M.A. in East Asian Studies, 1989, received a Ph.D. in Sociology (Demography) from University of Michigan, writing a dissertation on Marriage Quality in Urban China. She is Assistant Professor of Sociology at University of Illinois-Chicago, one of three China specialists in her department!

Kenneth L. Richard, M.A. in Japanese Literature, 1964, retired from the University of Toronto in June 1997 after succeeding Professor Ueda in 1971. He wishes Prof. Ueda continuing success as he too enters retirement. Ken Richard’s

Elizabeth Hague is with Voice of America

Yuri Kondo, M.A. in Anthropology, 1978, is an attorney in Scottsdale, Arizona, assisting Japanese corporations in litigation and business development. She finds it very interesting to bridge the gap between Japanese business and culture and the U.S. legal system.

Alice Lee, M.A. in East Asian Studies, 1995, is now teaching English at Kanda Univ. in Japan. She says it is mostly an English language environment, and she needs to get motivated to learn more Japanese. Go visit Alice and make her speak Japanese! Email alice_n_lee@hotmail.com

Hyun-Joo Christy Lee, M.A. in East Asian Studies, 1997, is International Deputy Director in the Ministry of Political Affairs of South Korea, where she will work on women-related policies and with international organizations.

Suzanna Mak, B.A. in East Asian Studies, 1990, is the new Judicial Affairs Officer at Stanford University. Before that, she spent more than three years as a prosecutor with the San Mateo County District Attorney’s Office.

Continued on next page
web page for Classical Japanese Literature is at: http://www.chass.utoronto.ca:8080/~krichard. Prof. Richard will take up a new post as Professor of Comparative Literature in April, 1999, at Nagasaki Prefecture’s new university. His Email is krichard@chass.utoronto.ca.

Ken Robinson, M.A. in East Asian Studies, 1989, received his Ph.D. from University of Hawaii in Korean history and teaches at International Christian University in Tokyo.

Adam Rubin, M.A. in East Asian Studies, 1995, is Director of the Council Study Center, a study abroad program for foreign university students in Tokyo. He also teaches public presentation skills at a language institute, does professional narration, and sometimes appears in Japanese TV and dramas. In August, 1998, he married Kayo Sonoda. His Email is adam@twics.com.

Claudia Schreib-Li, M.A. in East Asian Studies, 1993, and program assistant at the Center for East Asian Studies the past two years, has left us to enter the Ph.D. program in Art History at U.C. Berkeley. She was publicity coordinator, web wizard and valued colleague at CEAS.

Janice Stockard, Ph.D. in Anthropology, 1985, teaches at Connecticut College and is working on her second book, Marriage in Culture. She spent part of last year doing research at Stanford.


Irene M. Su, B.A. in East Asian Studies, 1997, is a medical student at Albert Einstein College of Medicine in New York.

Mark Unno, Ph.D. in Religious Studies, 1994, is Assistant Professor at Carleton College.

Alan Wallace, Ph.D. in Religious Studies, 1995, is teaching at U.C. Santa Barbara.

Andrew Wilkey, M.A. in East Asian Studies, 1993, lives in Iowa City and is applying to medical school.

Center for Buddhist Studies Has New Facilities

The Stanford Center for Buddhist Studies (SCBS) moved into three additional offices in Building 70, where Religious Studies is housed, in late August. Last year SCBS inaugurated an annual colloquium series, Asian Religions and Cultures, that invites scholars from around the world to Stanford for lectures and workshops with faculty and graduate students. Last year’s colloquium, devoted to the theme “The Religions of China,” brought twelve speakers to campus.

In the winter term, the Center worked with the Department of Religious Studies to sponsor the Department’s annual Evans-Wentz Lecture on Oriental Philosophy, Religion and Ethics, a symposium of six visiting scholars of Buddhist studies, entitled “New Approaches to Buddhism: Three Recent Works.” Also in the winter term, SCBS hosted a one-day academic retreat on the state of the field of Buddhist studies. This event brought to Stanford a group of eight leading American scholars that meets annually to discuss current issues and future prospects in the field. This year’s meeting was devoted to planning a volume on critical terms in the study of Buddhism. In addition, SCBS sponsored four lectures on Buddhism by visiting scholars.

The year ahead promises to be equally full. The Center’s autumn colloquium theme will be “The Religions of India.” In the winter, SCBS will inaugurate its annual Buddhist Studies Seminar, a two-quarter program that integrates a graduate research seminar with a visiting speaker series. The theme will be “Buddhism and Material/Symbolic Economy.” During the spring term, with the help of the Evans-Wentz fund, SCBS will hold the first in its planned international conference series on the theme “Priests, Rulers, and Marginals: Buddhism in Medieval Japan.” The second in this series, to be co-sponsored by the Eiheiji monastery in Japan, is planned for autumn 1999 on the theme “Dogen Zen in its Historical Contexts.” Finally, SCBS will be working during the coming year with the Stanford University Press to inaugurate their academic publication series on Asian Religions and Cultures.

If you would like to be on the mailing list, please contact SCBS Program Coordinator, Irene Lin, at ihl@leland.stanford.edu, by phone at (650) 725-6025, or by fax at (650) 725-1476. The acting director for SCBS in the ’98-99 academic year is Professor Bernard Faure.
We'd like to keep in touch with you, our alumni and friends. Write and tell us what you are up to!

Clip this half of the page and return it to our address (see box on page 3 or below).

Name ____________________________________________

Field and year of graduation __________________________________________

Degree __________

News:

THANK YOU!