As a result of our recent move, outlined in the cover article here, along with several other considerations, this somewhat belated double issue of Horizons covers events and happenings in East Asian Studies at Stanford over the last two academic years (2011-12 and 2012-13). We are now settled in our new home and back on track to publish annually each fall; look for the 2014 edition of Horizons later this year.

With the support and work of wonderful faculty, a dedicated and efficient staff, and excellent students, the Center for East Asian Studies has thrived these past two years. Among a number of important developments are the following highlights.

Several major scholars have recently joined the ranks of the Stanford faculty, significantly enhancing the core of East Asian Studies. We continued on page 2

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3 New Faculty
4 Faculty News
6 Postdocs
7 Alumni News
10 Student Awards

Director's Column
Gordon Chang, CEAS Director

Continued on page 2

CEAS and EALC Find a New Home

In autumn 2012, after nearly a decade apart, the Center for East Asian Studies and the Department of East Asian Languages were reunited in their new home, the old Knight Building at 521 Memorial Way. Part of the former home of the Graduate School of Business, the Knight building facilities offer a significant improvement for both programs in terms of space and amenities. EALC gains increased office space for faculty and lecturers, as well as offices for postdoctoral fellows, course TAs, and Ph.D’s, and a larger student lounge/library. For CEAS, the move means more office space for staff, new office space for postdoctoral fellows and visiting scholars, and improved study and meeting space for M.A. students. The Confucius Institute Lecture Room, also located in the Knight building, provides both units a dedicated space for public lectures, academic classes, and student activities. In addition, both departments share a number of smaller meeting and seminar rooms.

These expanded facilities and new location near the heart of campus reflect the university’s ongoing support for East Asian studies; support which will be further reflected in autumn 2014 when the East Asia Library opens in its new location adjacent to Knight, creating an exciting hub for East Asian studies in central campus. The relocation also demonstrates the strength and importance of the CEAS program. Over its nearly five decades in existence, CEAS has moved from building to building as it has grown and evolved. Starting out in modular trailers behind Memorial Church in the 1960s, CEAS then moved to the 2nd floor of the Lou Henry Hoover building, and later the basement of Littlefield Center in the 1980s. In the 1990s CEAS and EALC shared space in Building 50 on the quad, and then split up when CEAS moved to Encina Commons. Once a small program with only a handful of affiliated faculty and students, CEAS has now blossomed into a respected and active research center with over sixty M.A. students and serves more than one hundred faculty across campus who research and teach on East Asia.

Working together with EALC, the Shorenstein APARC, the Ho Center for Buddhist Studies, and other units across campus, CEAS will continue to foster collaboration across campus and serve as a focal point for the entire East Asian studies community. As center director Professor Gordon Chang notes, “This is an exciting new era for East Asian studies at Stanford. I look forward to what the future will bring!”
Four New Faculty Join East Asian Studies

Ronald Egan was appointed to the Confucius Institute Endowed Chair. Coming to us from U.C. Santa Barbara, he has a Ph.D. from Harvard University. Professor Egan’s books include The Problem of Beauty: Aesthetic Thought and Pursuits in Northern Song Dynasty China (Harvard, 2006), Qian Zhongshu’s Reading of the Classics: An Analysis of the Underlying Principles of Chinese Art (James Redfield Institute of History, National Tsing Hua University, 1998), Limited Views: Essays on Ideas and Letters by Qian Zhongshu (Harvard University, 1998), Word, Image, and Deed in the Life of Su Shi (Harvard-Yenching Institute, Harvard University, 1994), and The Literary Works of Ouyang Hui (1007-72), Cambridge University Press, 1984 paperback, 2009. Professor Egan teaches the introductory course, Traditional East Asian Culture: China, and courses on Chinese poetry and literary culture.

Takeo Hoshibi is the Henri and Tomoye Takahashi Senior Fellow at the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University, and a professor of finance (by courtesy) at the Stanford Graduate School of Business. Before he joined Stanford University in 2012, he was Economic Cooperation Professor in International Economics and Relations at the Graduate School of International Relations and Pacific Studies (IR/PS) at the University of California, San Diego (UCSD), where he conducted research and taught on the Japanese economy for 24 years. Professor Hoshibi also serves on the Board of Directors at Union BankCal Corporation. He is also a research associate at the National Bureau of Economic Research (NBER) and at the Tokyo Center for Economic Research (Tcer). His main research interests include the study of the financial aspects of the Japanese economy, especially Asian financial markets, the banking, and monetary policy. He received the 2011 Reischauer International Education Award of the Japan Society of San Diego and Tijuana, the 2006 Enjoy Jiro Memorial Prize of the Nihon Keizai Shimbun-sha, and the 2005 Japan Economic Association-Nakahara Prize. Hoshibi received his B.A. in social sciences from the University of Tokyo in 1981, and a Ph.D. in economics from the Massachusetts Institute of Technology in 1988.

John Kieschnick came to the Religious Studies Department from Hong Kong Polytechnic University. A Ph.D. from Stanford’s Asian Languages Department, Professor Kieschnick has also taught at the University of California, Santa Barbara, as a researcher at Academia Sinica, National Chengchi University, and Universitat Autonoma de Barcelona. Professor Kieschnick’s books are The Impact of Buddhism on Chinese Material Culture (Princeton, 2003), The Eminent Monk: Buddhist Ideas in Medieval Chinese Hagiography (University of Hawaii, 1997), and he co-edited a volume with Metir Shahat, India in the Chinese Imagination, forthcoming from University of Pennsylvania Press. He also has published numerous articles, book chapters, and translations. Professor Kieschnick teaches Exploring Chinese Religions, The Religious Life of Things, Chinese Buddhism, and Chinese Buddhist Texts.


Go Green with Horizons! Now you can opt out of paper mailings and choose to have Horizons delivered electronically via e-mail. Just go online (http://ceas.stanford.edu) and note your delivery preference. You may also download current and past issues of Horizons and update us on personal news.

Peter Duus, Professor Emeritus of History, and Kenji Hasegawa, Assistant Professor of History at Johns Hopkins University, co-authored a book titled “The Election that Could Redo South Korea’s Politics,” in a volume for the Inter-University Center for Japanese Language Studies, “Regional Policy of South Korea and Asia’s Middle Powers? The Identity and Regional Policy of South Korea and Vietnam co-authored by Joon-woo Park and Don Keiser. (Shorenstein APARC, 2013).


Melinda Takeuchi, Professor of East Asian Languages and Cultures, wrote "Birds of a Feather: Jakuchû, Natural Science, and the Artistic Imagination," in Orientations vol. 43, no. 3 (April 2012).

Jun Uchida, Associate Professor of History, was the winner of the 2012 American Historical Association Pacific Coast Branch Book Award, given to the best first book in history, for her work Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945 (Harvard University Asia Center; Harvard UP, November 2011).

Scott Rozelle, Senior Fellow at Shorenstein APARC and Jikun Huang published "The Role of Agriculture in China's Development: Performance, policy determinants of success, and lessons for Africa" (Center on Food Security and the Environment, Stanford University, 2013).


Asia’s Middle Power: The Identity and Regional Policy of South Korea and Vietnam co-authored by Joon-woo Park and Don Keiser. (Shorenstein APARC, 2013).

The Japanese government is honoring the work of Peter Duus, a Stanford scholar of modern Japanese history, with the Order of the Rising Sun, Gold Rays with Neck Ribbon.

During his career, Duus also played a leadership role in the promotion of advanced Japanese education. For 15 years he served as the executive secretary for the Inter-University Center for Japanese Language Studies (IUC), a consortium of schools in Japan founded by Stanford University to meet the language training needs of future scholars and expert professionals.

Eight IUC graduates have received the Order of the Rising Sun, more than any other U.S. educational institution, but Duus is the first IUC director to earn the distinction. IUC Executive Director Indra Levy, an associate professor of Japanese literature at Stanford, said that in addition to Duus’ lasting contributions as a scholar and teacher, he “served the entire field of Japanese studies and the U.S.-Japan relationship as a whole.”

The course offerings in East Asian Languages and Cultures will be supplemented this year by several visiting faculty.

Thomas Bartlett will teach Beginning Classical Chinese in winter and spring quarters. Prof. Bartlett's Ph.D. is from Princeton University. Previously he taught at La Trobe University, Johns Hopkins, Harvard, and Cambridge.

Paul Festa will teach Chinese Bodies, Chinese Selves in winter quarter, and Gods, Ghosts, and Ancestors: Anthropology of Chinese Folk Religion in spring. His Ph.D. is in anthropology from Cornell University, and he taught previously at Hong Kong University and Chinese University of Hong Kong.


Stanford Historian Peter Duus Honored With the Order of the Rising Sun

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Thomas Bartlett, EALC Visiting Faculty

Regina Llamas received her Ph.D. in East Asian Languages and Civilizations from Harvard University, then taught at National Taiwan University and was research fellow at University of Bristol and Universidade Autonoma de Madrid. She will teach courses on Peking opera and the origins of Chinese theater in winter and spring quarters.

Paul Roquet, Mellon Fellow for a second year, will teach Japanese Media Cultures in spring.

Armin Selbitschka is Assistant Professor at Ludwig Maxmillanum University in Munich, and is a Humboldt Fellow at Stanford. His research is on prestige goods in Silk Road archaeology. He will teach Notions of Death and the Afterlife in Ancient China in spring quarter.

IUC 50th Anniversary Symposium

The Inter-University Center for Japanese Language Studies celebrated its fiftieth anniversary on September 7, 2013 with a symposium at Bechtel Conference Center, Encina Hall, at Stanford University. Featuring the expert perspectives of IUC alumni in all domains of the U.S.-Japan relationship, panels covered the following topics: Responding to the Earthquake, Tsunami, and Nuclear Disaster; Japanese Culture in a Global World; U.S.-Japan Commerce; Technological Innovation and Japan; The Political and Economic Future of Japan.

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Postdoctoral fellows in the East Asian Studies community at Stanford

Kevin Carrico is the 2013-2014 Chinese Studies Fellow with the Center for East Asian Studies. Carrico received a Ph.D. from Cornell University and wrote a dissertation on “The Imaginary Institution of China: Dialectics of Fantasy and Failure in the Nationalist Experience”. Kevin will teach Contemporary Chinese Society Through Independent Documentary Film in spring 2014.

Ling Chen is a fellow at Shorenstein APARC. Chen received her Ph.D. in political science from Johns Hopkins University. Her research project examines the development consequences of local bureaucrats’ manipulation of central industrial policies in China.

Rebecca Corbett is the 2013-2014 Japanese Studies Fellow with the Center for East Asian Studies. Corbett has a Ph.D. in Japanese Studies from the University of Sydney with a dissertation on “Remembrance(s) of the Common People See and Feel: Stone Arches, Power and Failure in the Nationalist Experience”. Kevin will teach Gender, Sex, and Text in Early Modern Japan in spring quarter 2014.

Michael Furchtgott is a fellow at Shorenstein APARC. Furchtgott is completing a Ph.D. in economics at U.C. San Diego. His project investigates Japanese corporate restructuring and the behavior of firms and lenders when financial distress arises.

LeRon Harrison is 2012-13 and 2013-14 Japanese Studies Fellow with the Center for East Asian Studies. Harrison has a Ph.D. in East Asian Languages and Literature from U.C. Irvine, with a dissertation on “Rediscovering Women in the History of Japanese Tea Culture, from Edo to Meiji”. Corbett will teach Gender, Sex, and Text in Early Modern Japan in spring quarter 2014.


Yulian Wu was the Chinese Studies Fellow at the Center for East Asian Studies in 2012-2013. Wu holds a Ph.D. in Chinese history from U.C. Davis. Her dissertation is on “Tasteful Consumption and Social Mobility: Huizhou Salt Merchants and Material Culture in Eighteenth-Century China.” While at Stanford, Wu gave a talk entitled, “Let the Common People See and Feel: Stone Arches, Power Negotiation, and the Chastity Cult in Huizhou in High-Qing China (c. 1680-1850).” The photo shown at the bottom of this page accompanied this talk (photo credit Yulian Wu). Her M.A. and B.A. degrees are from Nanjing University.

Alumni News

1992

Mike Bosack, M.A., East Asian Studies, was presented a Commendation from the Chief of the Japan Joint Staff, General Shigeru Ishikawa, for his contributions in enhancing relations and mutual understanding between the Japan Self-Defense Forces and U.S. Forces in the field of ballistic missile defense and in enhancing bilateral interoperability and deepening the Japan-U.S. Alliance. Retired from the Army, Bosack is a consultant to the U.S. Missile Defense Agency and works for Parsons.

Jonathan Fritz, M.A., East Asian Studies, is Counselor for Economic Affairs at the U.S. Embassy in Canberra.

1994

Mark Cuskenty-Mihalyi, Ph.D., Chinese, is professor and chair of East Asian Languages and Cultures at U.C. Berkeley.

Andrew Wilkey, M.A., East Asian Studies, completed an anesthesia residency at the University of Iowa, a cardiac fellowship at the University of Pennsylvania, and is currently practicing anesthesia in Minneapolis, specializing in cardiac, thoracic and vascular anesthesia.

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Sing-Chen Lydia Chiang, Ph.D., Chinese, is associate professor at Boston College.

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2011

Chesson Genter, M.A., East Asian Studies is currently enrolled in the Yale School of Architecture.

Lea Park, M.A., East Asian Studies is Curatorial Staff Assistant for East Asian Art at Harvard Art Museum.

2012

Jeffrey Bolton, Ph.D., Cultural and Social Anthropology, wrote his dissertation on “Geri Debyuu: Desire Among Japanese and Non-Japanese Men in Tokyo, Japan.” He is working for an Alaskan non-profit.

Maxx Clark, B.A., Japanese and East Asian Studies, wrote an honors thesis on “Marrying Tradition and Modernity: Magical Animals and Fantastic Monsters in Japanese Video Games.” He is working as Coordinator of International Relations for JET.

Emily Evans, B.A., East Asian Studies, is studying management at the University of Cambridge as part of a MPhil in Management program. She plans to pursue a career in business that involves Asia.

Mei-Yu Hsieh, Ph.D., History, is Assistant Professor in pre-modern equity firm China Media Capital.

Maxx Clark, B.A., Japanese and East Asian Studies, 2012
world history at the Marion Campus of The Ohio State University. Her dissertation is on “Viewing the Han Empire from the Edge.”

Quinn Javers, Ph.D., Chinese History, is teaching at U.C. Davis. His dissertation is on “Conflict, Community and Crime in Five-dynasty Sichuan.”


Janice Kam, Ph.D., Chinese, is Assistant Professor at Western Washington University. Her dissertation is “The Mandate of Heaven (Tianming) and the Zao Commentary.”

Tek Li, B.A., Chinese, is in the Stanford Teacher Education Program for elementary school, earning a Master of Education degree and a teaching credential. He plans to teach in the Bay Area.

Yan Li, Ph.D., Sociology, wrote her dissertation on “Ideological Osmotic: Asian Immigrant’s Understanding of Racial Inequalities in the U.S.” She is research analyst at Stanford’s Faculty Development and Diversity Office.

Fairley Nickerson, B.A., Chinese, is a Teach for China fellow teaching English in rural China.

Thompson Paine, J.D., Law is working for an education software startup called Quizlet.

Sayoko Sakakibara, Ph.D., History, wrote her dissertation on “Domesticating Prince Shotoku: Tokugawa Sacred Geography and the Construction of a National Landscape.” Last year she was Lecturer in Stanford’s History Department and taught Lost in Translation and Japan and the World: 1543–1868.

Mike Sanchez, B.A., East Asian Studies, was program assistant at Stanford’s Office of Government and Community Relations last year.

Damian Satterthwaite-Phillips, Ph.D., Anthropological Sciences, wrote his dissertation on “Phylogenetic Inference of the Tibeto-Burman Languages or On the Usefulness of Lexicostatistics (and “Megal”. Comparison) for the sub-grouping of Tibeto-Burman.” Damian had a postdoctoral fellowship at the Illinois Natural History Survey, and is now employed as a professional anthropologist in Alaska. He works with Iñupiat communities on a project to develop a database of geographical regions that are important for subsistence and food security, using interviews with elders and experienced hunters and gatherers.

Bernard Shee, M.A., Japanese, spent last year at the Inter-University Center for Japanese Language Study in Yokohama.

Nicole Skau, B.A., Chinese, is in the M.A. program in Management Science and Engineering, and is also studying to become a certified public accountant.

Rebecca Starr, Ph.D., Linguistics, wrote her dissertation on “Acquisition of Sociolinguistic Knowledge in a Mandarin-English Dual Immersion School.” She is A.W. Mellon Postdoctoral Fellow at the Department of Modern Languages at Carnegie Mellon University.

Wakako Suzuki, M.A., Japanese, has started in the Ph.D. program in Japanese at U.C.L.A.

2013

André Haag, Ph.D., Japanese, wrote his dissertation on “Fear and Loathing in Imperial Japan: The Cultures of Korean Peril, 1919–1923.” He is Assistant Professor at the University of New Mexico.

Chiew Hui Ho, Ph.D., Religious Studies, is Lecturer at the University of Sydney. His dissertation is “Diamond Sutra Tales: Buddhism on the Ground in Medieval China.”

Frank Kessler, M.A., Chinese, teaches Chinese and administers the Chinese program at West Point.

George Klonos, Ph.D., Religious Studies, wrote his dissertation on “Shugendo in the Tokugawa Period: Mount Omine as Imaginary Space and Place of Practice.” He is Assistant Professor and Director of the Buddhist Studies in Japan Program for Antioch Education Abroad.

Rachele Lam, B.A., East Asian Studies, has taken a job with Flipboard.

Yujia Liu, Ph.D., Sociology, teaches at the University of North Carolina. Her dissertation is “Conflict, Community and Crime in Five-dynasty Sichuan.”

Congratulations Graduates in East Asian Studies

M.A., East Asian Studies, 2011-12

Laura Ann Abbott
Owen Ernest Boechever
Michael Farris Bush
Herring Jer Cheong
Carla Maura Faraguna
Dong Wook Lee
Xiaowei Li
Wei Yang Lim
Maureen Anne Murphy
Youna Oh
Carl Adam Rubinstein
Brian Tray
Anthony Vasquez
Wilson Jesus Velasco Jr.
Kan Weng
Chen Zhong

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Mandy Au Yeung
Mychal Margaret Brazelet-Braxton
Richard Anthony Cardillo III
Mee Yung Chung
Andrew Geniesse Elmore
Georgia Hau
Sanaa Yasmin Hafeez
Yingqiao He
Peter Armen Kassabian Hick
Hye Rim Im
Kari V Kerkiek
Jeananne Babin Kim
Meng Li
Yojia Li
Ruining Liu
Lac-Van Luong
Christine Nicole McFadden
Ikenna Michael Njemanze
Hua Ren
Chen Song
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Robert Frederick Voigt
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Kari V Kerkiek
Jeananne Babin Kim
Meng Li
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Chen Song
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Robert Frederick Voigt
Lanru Wu
Youngdon Yoon
Jiyoung Yun
Hong Zhang
Bedi Zhang
Yu Zhao
Tan Zhao
Students Win Awards

Christopher Fontas won the 2013 East Asian Languages & Cultures Undergraduate Kung-yi Kao Prize for Asian language study.

Riley Gest won the 2013 East Asian Languages & Cultures Undergraduate Kung-yi Kao Prize for Asian language study.

Hajin Jun, Ph.D. student in History, won the 2nd Annual Korean Studies Writing Prize. Hajin wrote her essay, “Render unto Caesar? Presbyterian Missionaries and the 1935 Shinto Shrine Controversy,” for a colloquium on Japan imperialism in Asia led by Associate Professor of History, Jun Uchida.


Jeffrey Knott, Ph.D. student in Japanese, received a Fulbright to do research in Japan.

Huiqing Pang, Ph.D., Art & Art History, received a 2013-14 Geballe Dissertation Fellowship

Jason Protass, Ph.D. candidate in Religious Studies, was awarded the Bukkyō Dendo Kyōkai Fellowship.

Gabriel Rodriguez, Current Ph.D. student in Japanese, won the Centennial Teaching Award in 2013.

Namir Shah won the 2013 East Asian Languages & Cultures Undergraduate James Liu Prize for best essay.

Isabella Uria, won the 2013 East Asian Languages & Cultures Undergraduate Kung-yi Kao Prize for Asian language study.

Yiwen Wang, Ph.D., History, received a 2013-14 Whiting Dissertation Fellowship.

Alumni News - continued from previous page

dissertation is on “The Payoff to Skill and Earnings Inequality in the Third Industrial Revolution”.

Eric Neville, B.A., Japanese, was an intern for Eyebeam Art and Technology Center in New York this summer. Now he studies animation, interactive media and game design at Savannah College of Art and Design in Atlanta.

Scott Parks, B.A., Japanese, was elected to Phi Beta Kappa. He is Coordinator for International Relations (CIR) through the Japan Exchange and Teaching (JET) Program in Kochi City.

Philip Thai, Ph.D. student in Chinese History, teaches at Northeastern University.

Molly Vallor, Ph.D. in Japanese, teaches at Kobe University. Her dissertation is on “No Place Called Home: The Works of Zen Master Muso Soseki (1275-1351)”.

Xiang Wang, Ph.D. in Religious Studies, wrote his dissertation on “Reconstructing Ximing Monastery: History, Imagination and Scholarship in Medieval Chinese Buddhism.” He is Assistant Professor at Beijing Normal University-Hong Kong Baptist University.

Ling Yang, Ph.D., Sociology, wrote a dissertation on “The Chinese Export Toy Industry in a Time of Crises, 2008-2010: Transnational Labor Certification, Subcontracting Strategies, and State Business Relationship” She is Assistant Professor in the School of Economics and Management, Tsinghua University.

Zhaohua Yang, Ph.D. in Religious Studies, wrote his dissertation on “Devouring Impurities: Myth, Ritual and Talisman in the Medieval Chinese Cult of Uchusama.”

Fangqiong Zhan, Ph.D. in Chinese, wrote her dissertation on “The Structure and Function of the Chinese Copular Construction.” She has a tenure-track position at East China Normal University in Shanghai.

Thank you Donors!

Our sincere thanks to those who generously supported the Center for East Asian Studies and the Department of East Asian Languages and Cultures with their gifts in 2012 and 2013.

2011-2012: Steve Denning, Lawrence Frank Farrar, Jay Goldin, Brigitta Herzfeld, Thomas Cooper and Mary Horn, Nicholas Cha-Yie Hsu, Haiping Jin, Philip A. Jones, Chisato Kawabori, Kibo Kitahama, Stephen Lindholm, Michelle Liu, James Maricondo, Ian MacDonald and Sujatha Meegama, Wendy Lynn Schultz, Gi-Wook Shin, Torrey Leigh Whitman, Gong Shan Zhu

2012-2013: Michael William Hackney, Patricia Ann Hayward, Michelle Liu, Kai Hermes Lukoff, Philip A. Jones, Kibo Kitahama, James Maricondo, Ian MacDonald and Sujatha Meegama, Margaret Ren, Andrew M. Saxel, Wendy Lynn Schultz, Thomas Heaton Spittles, In honor of Chuang Yin (anonymous donation), Matthew Robert Zedler, Shuangwang Zhang

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http://ceas.stanford.edu

We would love to hear from you!

We want to hear from you, our CEAS alumni and friends. Tell us what you’re up to in work and life for inclusion in the next edition of the Horizons newsletter.

Update us at http://ceas.stanford.edu

ALUMNI
SHARE YOUR PERSONAL AND PROFESSIONAL ACCOMPLISHMENTS

We would love to hear from you!