## Friday, April 26, 2013

**Panel 1  Images, Re-territorialized**  2:00-4:00 p.m.

**Discussants:**
- **Lawrence Zi-qiao Yang**, PhD Student, East Asian Languages and Cultures, UC Berkeley
- **Jean Ma**, Assistant Professor, Art & Art History, Stanford University

**An Italian Bicycle in the People’s Republic:**

*Minor Transnationalism and the Chinese Translation of *Ladri di biciclette*

- **Thomas Chen**, UC Los Angeles

*Learning to Love Again*

- **Calvin Hui**, Duke University

**Film Discourse and the Cinematicization of Colonial Taiwan: “Eigaka” in the New Taiwan Daily**

- **Laura Wen**, University of Wisconsin, Madison

**Coffee break**  
4:00 p.m.

**Keynote Address**  
4:15 p.m.

*Compiling the Industrial Modern, 1930s China*

- **Eugenia Lean**, Associate Professor, East Asian Languages and Cultures, Columbia University
### Saturday, April 27, 2013

**Panel II**  
**Overlooked Histories? Revisiting Money, Bandits, and Land**  
10:00 a.m.-12:00 p.m.

**Discussants:**  
- **Paulina Hartono**, PhD Student, History, UC Berkeley  
- **Haiyan Lee**, Associate Professor, East Asian Languages and Cultures, Stanford University

- *Criminal, Victim and Heroine: the Portrayal of the Woman Bandit Tuolong*  
  **Xiaofei Gao**, UC Santa Cruz

- *From Worshipping Wealth to Worshipping Fortune: Representing Wealth, Luck, and Gambling in Popular Prints in Late Imperial China*  
  **En Li**, Washington University, St. Louis

- *Feeding the People, Funding the Nation – Xiao Zheng and the “Land Problem” of the 1930’s*  
  **Larissa Pitts**, UC Berkeley

- *One Country, Two Capitalisms: Cultural Meanings of Capitalism Amongst Mainlander and Hongkonger Chinese Bankers in Hong Kong*  
  **Hantian Zhang**, Stanford University

**Lunch**  
12:00 p.m.

**Panel III**  
**Textual Mediations**  
1:15-2:45 p.m.

**Discussants:**  
- **Yvon Wang**, PhD Candidate, History, Stanford University  
- **Andrew Jones**, Professor, East Asian Languages and Cultures, UC Berkeley

- *Wei Cheng and weisheng: Hygiene, disease and the body in Qian Zhongshu's Fortress Besieged*  
  **Benjamin Kindler**, University of Oxford

- *The Curious Case of a Robot Doctor: Rethinking Professional Ethics and Affective Labor in Post-socialist Context*  
  **Xiao Liu**, UC Berkeley

- *Lu Xun, the Editor: The Paratextual Self-fashioning of an Author*  
  **Myra Sun**, Columbia University

**Coffee break**  
2:45 p.m.

**Panel IV**  
**Performing Culture, Performing Nostalgia**  
3:00-4:30 p.m.

**Discussants:**  
- **Christine Ho**, PhD Candidate, Art & Art History, Stanford University  
- **Weihong Bao**, Assistant Professor, East Asian Languages and Cultures, UC Berkeley

- *The Performance of “Chinese-ness” in the Work of Four Contemporary Sinophone Theatre Director-Playwrights*  
  **Wahguan Lim**, Cornell University

- *The Prehistory of New Chinese Dance: Wu Xiaobang and Modern Dance in the 1930s*  
  **Nan Ma**, University of Wisconsin, Madison

- *Reimagining the Soviet Union in Postsocialist Chinese Literature: Critical Nostalgia in Wang Meng’s In Remembrance of the Soviet Union and Feng Jicai’s Listening to Russia*  
  **Zhen Zhang**, UC Davis