

Berkeley-Stanford Graduate Student Conference on Modern Chinese Humanities

April 12-13, 2019

Levinthal Hall, Stanford Humanities Center, Stanford University

Friday, April 12

10:00 AM | OPENING REMARKS

10:15 AM- 12:00 PM | Air, Affect, Atmosphere

Presenters:

Hazel Shu Chen, Hong Kong University of Science and Technology

Transmitting Flames in the Air: Lei Ngor and His "Sky Novel" in the Beginning of the Cold War Era

Lu Liu, University of Wisconsin-Madison

Bacterial Imaginations: Seeing through the Microscope in the 1952 Anti-Germ Warfare Campaign

Linda Zhang, University of California, Berkeley

Technological Splendor: The Instability and Materiality of Color in Socialist Chinese Film

Tinghao Zhou, Columbia University

Neonized Hong Kong: Light Pollution, Urban Visual Culture and Atmospheric Media

Discussants:

Frederik Green, Associate Professor, San Francisco State University

Maciej Kurzynski, Stanford University

12:15-1:45 PM | LUNCH

1:45 – 3:30 PM | Mechanical Images and the Making of Chinese Social Bodies

Presenters:

Menglan Chen, Harvard University

Reconfiguring the National Frontier: Disenchantment and Re-enchantment in Zhaung Xueben's Photography, 1934 – 1948

Belinda He, University of Washington

The Crucible of Images: Pidou (hui) as a Tale of Multiple "Show Trials" in China

Linda Huang, The Ohio State University

Rethinking "Human": Post-Mao Technocracy and the Disappearance of Laboring Body in Zhang Peili's Paintings

Yiwen Liu, The Ohio State University

Witnessing Death: The Trans-media Circulation of Lu Xun's Post-mortem Image

Discussant:

Andrew Jones, Professor, University of California, Berkeley

Wan-ting Wang, University of California, Berkeley

3:30-3:45 | BREAK

3:45-5:15 PM | KEYNOTE

Andrea Bachner, Professor, Comparative Literature, Cornell University

Literature, China, and the World

6:00PM | CONFERENCE DINNER



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Conference dinner for all presenters and discussants

Saturday, April 13

9:00-10:30 AM | KEYNOTE

Zha Jianying, Journalist and Writer

Legacies and Futures of Social Activism, in China and Beyond

10:30-10:45 AM | BREAK

10:45 – 12:15 PM | Politics of Literature

Presenters:

Yaowen Dong, University of Wisconsin-Madison

Closing the Revolution: The Criticize Water Margin Campaign and the Surrender of Mao's China

Jue Hou, University of Chicago

Dictionarism: Ah Cheng's "King of Children" and the Ideology of Literacy

Hsin-Hui Lin, National Chengchi University

Island as Prosthesis: The Ecological Futurity of Taiwan in Wu Ming-Yi's Fiction

Discussants:

Haiyan Lee, Professor, Stanford University

Yvonne Lin, University of California, Berkeley

12:15-1:30 PM | LUNCH

1:30 – 3:00 PM | Rendering Politics

Presenters:

Yasser Nasser, University of Chicago

The Pedagogy of Asianism: The Fulian and Defending the Peace of Asia

L. Odila Schröder, University of Nottingham

Performing the "Greater East Asia Co-Prosperity Sphere" in China: New Music and Concert Life in Occupied Beijing (1942-1945)"

Xiaoshun Zeng, University of Washington

From Racial Hygiene to Ethnic Health: Translating minzu weisheng in Twentieth-Century China

Discussants:

Ban Wang, Professor, Stanford University

David Hazard, Stanford University

3:00-3:15 PM | BREAK

3:15-4:45 PM | ALUMNI KEYNOTE

Keisha Brown, Assistant Professor, History, Tennessee State University

Breaking the Binary: De-centering Whiteness, Addressing anti-Blackness



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