Max Suechting
Modern Thought & Literature

Exam Date: April 22, 2015
  2pm

Examiners: Scott Bukatman (Film & Media Studies) (primary advisor)
            Jisha Menon (Theater & Performance Studies)
            Michele Elam (English)
            Charles Kronengold (Music)

University Chair: Vaughn Rasberry (English)
KEY TEXTS

Literature
Delany, Samuel. *Dhalgren*
Du Bois, W.E.B. *The Souls of Black Folk*
Ellison, Ralph. *Invisible Man*
Mackey, Nathaniel. *Bass Cathedral*

Non-fiction
Attali, Jacques. *Noise: The Political Economy of Music*
Deleuze, Gilles, and Guattari, Felix. *A Thousand Plateaus*
Eshun, Kodwo. *More brilliant than the sun*
Glissant, Edouard. *Poetics of Relation*
Weheliye, Alex. *Phonographies: Grooves in Sonic Afro-Modernity*

Recordings
The Art Ensemble of Chicago. *People in Sorrow*
Alice Coltrane. *Journey in Satchidananda*
Bad Brains. *Bad Brains*
DJ Rashad. *Double Cup*
Flying Lotus. *Cosmogramma*
Funkadelic. *Maggot Brain*
Herbie Hancock. *Mwandishi*
Jimi Hendrix. *Axis: Bold as Love*
Kanye West. *Yeezus*
Kendrick Lamar. *To Pimp A Butterfly*
Kode9 & the Spaceape. *Memories of the Future*
J Dilla. *Donuts*
Miles Davis. *Bitches Brew*
Ornette Coleman. *The Shape of Jazz to Come*
Parliament. *Mothership Connection*
Sun Ra. *Cosmic Tones for Mental Therapy*
Sun Ra. *Space is the Place*
ALTERNATE HUMANISMS

The Human and its Discontents
Descartes, Rene. *Meditations on First Philosophy* (I-III) (1641)
Fanon, Frantz. *Black Skin, White Masks* (1967) (see also Black Cultural Studies)
Kant, Immanuel. “Answering the Question: What is Enlightenment?” (1784)
Marx, Karl. *Capital*, vol. 1 (Ch 1-6) (1867)
Nietzsche, Friedrich. *On the Genealogy of Morals* (1887)

Things, Networks, & Posthumans
Bogost, Ian. *Alien Phenomenology, or, What It’s Like to Be a Thing* (2012)
Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* (1999) (Intro, Ch. 1)
Haraway, Donna. “A Cyborg Manifesto: Science, Technology, and Feminism in the Late Twentieth Century” (1986)
Weheliye, Alex. “Feenin’: Posthuman Voices in Contemporary Black Popular Music” (in *Social Text*, vol. 20 no. 2) (2002) (see also Black Music)

Utopia in the Anthropocene
Benjamin, Walter. “Theses on the Philosophy of History” (in *Selected Works*) (1940)
Jameson, Fredric. “World Reduction in Le Guin: The Emergence of Utopian Narrative” (in *Science Fiction Studies*, vol. 2, no. 3) (1975)
Jameson, Fredric. “Progress versus Utopia, or; Can We Imagine the Future?” (in *Science Fiction Studies*, vol. 9 no. 2) (1982)
BLACK CULTURAL STUDIES & BLACK MUSIC

Cultural Studies
Du Bois, W.E.B. *The Souls of Black Folk* (1903)
Fanon, Frantz. *Black Skin, White Masks* (1967) (see also *The Human and its Discontents*)

Black Music
Du Bois, W.E.B. “Of the Sorrow Songs” (in *The Souls of Black Folk*) (1903)
Eshun, Kodwo. *More Brilliant than the sun* (1998) (see also *Audio Technologies*)

Weheliye, Alex. “Feenin’: Posthuman Voices in Contemporary Black Popular Music” (in *Social Text*, vol. 20 no. 2) (2002) (see also *Things, Networks, & Posthumans*)

SOUND(S)

Phenomenology
Deleuze, Gilles. *Bergsonism* (1990)
Kane, Brian. *Sound Unseen* (2014)

Music-Making
    Feld, Steven. *Jazz Cosmopolitanism in Accra: Five Musical Years in Ghana* (2012)
    Delany, Samuel. *Dhalgren* (1975)
Katz, Mark. “Music in 1s and 0s” (in *Capturing Sound: How Technology Has Changed Music*) (2004)
    Rose, Tricia. *Black Noise* (1994) (see also Black Music)
Shaviro, Steven. “Supa Dupa Fly: Black Women As Cyborgs in Hiphop Videos” (in *Quarterly Review of Film and Video*) (2005)
MEDIA & TECHNOLOGY THEORY

Medium Theory
Chion, Michel. Audio Vision: Sound on Screen (1994)
McLuhan, Marshall. Understanding Media: The Extensions of Man (1964)

Audio Technologies and Electronic Reproducibility
Dyson, Frances. Sounding New Media: Immersion and Embodiment in the Arts and Culture (2009)
Eshun, Kodwo. More brilliant than the sun (1998) (see also Black Music)
Kittler, Friedrich. “Gramophone” (in Gramophone, Film, Typewriter) (1999)