

'23-'64 Imprint Copyright Determinator

Final Report

Narrative

Determining the copyright status of books has become a pressing issue as libraries and business concerns develop plans to digitize older literatures and make public domain works widely available. Organizations need to determine, efficiently and with some certainty, the copyright status of each work in a large collection. Copyright status of books published in the US between 1923 and 1963 is of particular concern, as a renewal registration was required during that period. However, the Copyright Office's published listings of those renewals are spread across print and electronic sources, and are difficult to search. In this project, Stanford University Libraries & Academic Information Resources (SULAIR) sought to streamline access to these renewal records as a preliminary step in the development of an automated system for the determination of copyright status of works.

The Copyright Renewals Database (CRD), assembled by SULAIR under this grant, brings the print and electronic renewal records of the US Copyright Office for US books published between 1923 and 1963 together into a single, consolidated, searchable database. The database is now publicly available at <http://collections.stanford.edu/copyrightrenewals>. Our testing indicates that the database is more than 99% accurate.

The CRD does, however, have limitations. There is a significant potential for user error in searching. Additionally, the CRD only involves Class A (book) renewals, not other forms of copyrighted material, which may sometimes appear in book form. The CRD does not include assignment of rights, so the CRD can show that a particular work was renewed, but not necessarily the current owner of a work. Finally, the CRD does not account for restored copyrights: those works published simultaneously in the U.S. and foreign jurisdictions, which have had their U.S. copyright restored to them by virtue of the works remaining in copyright in the foreign jurisdiction. Notwithstanding these limitations, the database is already in use as a standalone tool by a number of organizations, and significant positive input has been received.

In addition to development of the CRD, SULAIR expanded on the preliminary work of Lawrence Lessig, and examined the potential for automating the overall analysis of the copyright status of a work or group of works, with the understanding that the CRD data would be an important input into that system. Going forward, we hope to work with partner institutions to expand that analysis into a functional analytical system.

a. Activities, Process and Outputs

The development and testing of the Copyright Renewal Database (CRD) was the primary area of activity for this grant, and the main outputs were the database itself and the record of the test results. Both the database and the test results are publicly available on SULAIR's website: <http://collections.stanford.edu/copyrightrenewals>. Details of the development process and results of the testing are below.

In addition to development of the CRD, we examined the potential for automating the overall process of analysis of the copyright status of a work or group of works, with the understanding that the CRD data would be an important input into that system. We developed a flowchart for copyright analysis based on the work of Lawrence Lessig, an early advisor on the project, and others including Peter Hirtle¹. We are now actively engaged in conversations to develop our flowchart into a fully functional tool for copyright analysis.

Database Development

For books originally registered with the Copyright Office between 1923 and 1963, renewal was required after 28 years. Therefore, renewal should have taken place between 1950 and 1992. In our project, we looked only at renewal records for 1950 forward, as that date corresponds with the beginning of Project Gutenberg's transcription work, discussed below. The Copyright Office moved to electronic records in 1978, which meant that for our database, we had to combine the 1978-1990 electronic records with the 1950-1977 print records. The fields already existing in the electronic records were used to determine the fields that would be required in the database.

From 1950 to 1977, the Copyright Office published listings of copyright renewals in a biennial publication known as the Catalog of Copyright Entries (CCE). In order to create fielded database records from these print records, SULAIR leveraged work done by Project Gutenberg in transcribing the CCE records into ASCII files. Those files are available online at the Project Gutenberg website. Initially, we had hoped to leverage the work of Prof. Michael Lesk of Rutgers University, who had made an early attempt at the creation of a renewals database, but for technical reasons we determined it was more efficient to start from scratch and reparse the files. The most significant challenge for this portion of the project was identifying author name data and extracting it from the text field. We developed a rubric for extracting this data, as well as identifying other standard record fields, and worked with an external text processing company, Innodata Isogen, to reparse the records.

Beginning in 1978, the Copyright Office ceased publication of the CCE and published all of their registration records, including renewal records, in an online database. Those records are available through both web and telnet interfaces, and the underlying data set is also available for purchase. We worked with the records as extracted from the Copyright Office's online database by a member of the Project Gutenberg team. The database was initially launched using a set of these records that had been tagged and formatted by Michael Lesk for his project. Our initial round of testing uncovered a small number of errors in those records, and so we again went back to the original files, developed a rubric, and again worked with Innodata Isogen to reparse the data.

Database Testing - Methodology

Two rounds of revision and testing were performed on the database. In each round, we pulled a minimum of 500 book titles that had been published in the US between 1923 and 1963 from the Stanford library catalog. It was decided to use materials that were held in-house at Stanford so that we could look at the original works if necessary. A

¹ Peter B. Hirtle, http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm.

student searcher was hired to check the copyright renewal status of these works manually in the CCE. The student was given instruction in the use of the tool, and was asked to follow a standard searching procedure. In the first round of testing, a subset of 102 records was also sent to the Copyright Office to be researched by their in-house staff in their main catalog. Each of these items was then separately searched by project staff in the Copyright Renewals Database.

Database Testing - Results

A set of 545 items was reviewed in the first round of testing, and initial results showed 45 discrepancies in search results between the manual search and the CRD search. These items are shown in Appendix A. In addition, we had 8 discrepancies among the 102 items that were sent to the Copyright Office to be searched. While this large number of discrepancies was initially quite shocking, we quickly discovered that the vast majority of these were due to issues with our search methodology or the design of the database, rather than an actual error in the data.

Of particular note is the fact that many works that are classified as books in the Stanford catalog are actually copyrighted as either dramas (Class D) or serials (Class B). As the database includes only Class A registrations, these renewals are not found in the database. As the database was structured to contain only Class A registrations, these 5 discrepancies were determined not to represent errors in the CRD. An additional 6 of the 45 manual search discrepancies in the first round were found to be related to confusion among searchers about editions of the works being searched. 29 of the discrepancies were due to search methodology issues - either in use of the database (i.e. appropriate searching of colons and apostrophes), notation errors (i.e. different methods of recording unusual search results), or simple error (i.e. a record that exists in the database was not located in the first search, but found easily in a second search). Search techniques were revised in preparation for a second round of testing based on this input.

The remaining 5 manual search discrepancies were of the most concern, as they related to issues with the data in the CRD (see Appendix A, lines 103, 122, 212, 325, and 478). The first of those (line 103) was found to be a carry-over problem from the original CCE (i.e. the title printed in the CCE was incorrect), and after some debate we determined not to consider that item an error in the CRD, as we looked to the CCE data to serve as a baseline. Two errors (lines 122 and 212) were tracked to a problem with Stanford's import process after parsing. The process was revised and the data restored. The remaining two errors (lines 325 and 478) were traced to problems with the post-1978 records, which had been extracted from the Copyright Office online database and parsed by Michael Lesk.

Based on an error rate of 4 items out of 545 (0.7%), we judged the initial accuracy rate of our database to be high enough to post on the internet, in order to receive feedback. At the same time, we began re-parsing the post-1978 records to correct the identified errors, and we also began revising our search methodologies.

Of the 8 discrepancies between the Copyright Office (CO) and CRD searches all but two paralleled the discrepancies between the manual and CRD searches. In the first of the two non-parallel cases (Appendix A, line 258), the CRD search noted renewals of alternate editions of interest that the CO did not find. In the other, the results returned by

the CO are for a different work than the one referenced in the Stanford catalog. In both cases, we determined CRD to be providing a more accurate response.

In the feedback we received following rollout of the database, we did learn of an additional error of transcription between the CCE and the Gutenberg text files. That error has now been corrected in the database, and we will continue to correct those errors as we learn about them.

A second round of testing was completed following the re-parsing of the post-1978 records. A set of 500 items was researched in this round. The comparison Copyright Office search was not duplicated. 26 discrepancies were found, as shown in Appendix B. 13 discrepancies were once again determined to be related to search methodology issues. 10 were due to confusion about the edition or version of the work being searched, and one was due to a record class conflict.

The remaining two discrepancies do represent failures of the CRD database. Based on this error rate of 2 out of 500 records (0.6%) we have determined to continue to make the database available. Our conclusion is that while the overall accuracy level of the database itself is quite high (>99%), the nature of the records leaves significant room for user error in the use of the database. We also recognize that there is room for improvement in the accuracy level of the database, and will continue to refine the resource as we work to integrate this data into a copyright analysis system.

The table below summarizes the discrepancy types uncovered in each round of testing.

	Total Records	Total Discrepancies	Class Mismatch (Type 1)	Edition Mismatch (Type 2)	Notation or Search Error (Type 3)	CRD Data Error (Type 4)
Round 1	545	45	5	6	29	5
Round 2	500	26	1	10	13	2

Of note is the percentage of works in each set that was determined to have been renewed.

	Total Records	Renewals Found	% Renewed
Round 1			
Manual Search	545	161	29.5%
Copyright Office Search	102	37	36.3%
CRD Search	545	155	28.4%
Round 2			
Manual Search	500	144	28.8%
CRD Search	500	156	31.2%
		Avg:	30.8%

As earlier studies have estimated the percentage of books renewed during this period as low as 7%², it is noteworthy to see a renewal rate of approximately 30% for a research collection.

Project Review

Our proposal also indicated that we would seek legal input on the validity of the Copyright Renewals Database as a tool. Throughout the project, we consulted with our internal General Counsel, most particularly Lauren Schoenthaler.

b. Progress & Next Steps

The Copyright Renewals Database is complete, available, and validated, and initial reaction from users has been very positive.

Rollout of the database was covered by the Chronicle of Higher Education, and discussion in the blogosphere has been very positive. A comment sent to Stanford by Richard Workman of the University of Texas at Austin demonstrates the sentiment:

I've just become aware of Stanford's Copyright Renewal Database, and I wanted to congratulate you on making such a hugely valuable resource available online. This will prove immensely useful to the public and to those of us who are frequently the recipients of questions about publications from that 40-year gray area.

The database has received significant attention in the blogosphere, and a listing of references to the site is attached as Appendix C. We anticipate receiving continued feedback and input from users, and will update and revise the database according to that input as appropriate. However, based on the input we received to date, we anticipate that those changes will be minimal.

More pressing is the need to develop a system or methodology for determining the copyright status of large groups of works in an automated fashion. The CRD will be a key input to such a system, but significant additional input is required, including such things as author death dates and indication of whether copyright notice was provided in the work. Restored copyrights, as described in section 104(a) of the Copyright Act, are an area of particular concern for Stanford, as some works that may appear to be in the public domain based on a search in CRD may actually be under a restored copyright. We are working to capture these issues in future iterations of the CRD.

c. External Changes Impacting the Project

Abby Smith was originally targeted to serve as Project Manager on this effort, but was unavailable. Therefore, solicitation of a new Project Manager and bringing her up to speed was required. The involvement of partners in efforts to develop a further

² See Barbara Ringer, "Study No. 31: Renewal of Copyright" (1960), reprinted in Library of Congress Copyright Office. Copyright law revision: Studies prepared for the Subcommittee on Patents, Trademarks, and Copyrights of the Committee on the Judiciary, United States Senate, Eighty-sixth Congress, first [-second] session. (Washington: U. S. Govt. Print. Off, 1961), p. 220.

database has also been significant, and will have impact on the future development of a tool for large-scale determination of copyright status of works.

Financial Report

To be delivered separately by Stanford University Office of Sponsored Projects.

Appendix A

CRD Search Results – Round 1

Only error rows and selected columns are shown. For full spreadsheet, see: [LINK](#)

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
46	MORLEY CHRISTOPHER 001890-001957	TRANSLATIONS FROM THE CHINESE	1927	questionable	Yes	Yes	Yes	Yes	No	Not a true discrepancy - renewal found on illustrations in both cases	3	
69	SMOLLETT TOBIAS GEORGE 001721-001771	EXPEDITION OF HUMPHRY CLINKER	1929	no			Yes	Yes		CRD renewal is on a later edition	2	
103	SNOWDEN NICHOLAS 001895	MEMOIRS OF A SPY ADVENTURES ALONG THE EASTERN FRONTS	1933	yes	Yes	No	No	Yes	Yes	Title is "Memoirs" in catalog, but "Memories" in CRD and CCE	4	Title is "Memoirs" in catalog, but "Memories" in CRD and CCE

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
106	GLUECK SHELDON 001896	ONE THOUSAND JUVENILE DELINQUENTS THEIR TREATMENT BY COURT	1934	yes			No	Yes		Found on second search in CRD.	3	
111	TUGWELL REXFORD G REXFORD GUY 001891	REDIRECTING EDUCATION	1934	questionable			Yes	Yes		Not a true discrepancy - renewal found in both cases	3	
114	COLE LUELLA 001893	STUDENTS GUIDE TO EFFICIENT STUDY A MANUAL BASED ON THE RE	1935	yes			No	Yes		Found on second search in CRD.	3	
122		ADVENTURES IN APPRECIATION	1935	yes	Yes	No	No	Yes	Yes	Import error. Record restored to CRD	4	Import error. Record restored to CRD
134	SWINNERTON FRANK 001884	SWINNERTON AN AUTOBIOGRAPHY	1936	yes			No	Yes		Found on second search in CRD	3	
144	MANTER HAROLD WINFRED 001898	NEW GENUS OF DISTOMES TREMATODA WITH LYMPHATIC VESSELS WIT	1937	questionable			No	Yes		Not a true discrepancy - error in manual search	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
145	MARQUIS DON 001878-001937	ARCHY AND MEHITABEL	1937	questionable			No	Yes		Not a true discrepancy - error in manual search	3	
164	LOW DAVID 001891-001963	CARTOON HISTORY OF OUR TIMES	1939	yes			No	Yes		Found on second search in CRD	3	
181	MARBLE PRISCILLA R	AUTOMOBILE SAFETY	1940	questionable	No	Yes	No	Yes	No	Not a true discrepancy - error in manual search	3	
196	SHAKESPEARE WILLIAM 001564-001616	TWELFTH NIGHT	1941	questionable	Yes	Yes	Yes	Yes	No	Not a true discrepancy - renewal found on new matter in both cases	3	
201	ADAMS GEORGE PLIMPTON 001909	WARTIME PRICE CONTROL	1942	questionable			No	Yes		Not a true discrepancy - error in manual search	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
212	ARISTOTLE	ARISTOTLES POLITICS	1943	yes			No	Yes		Import error. Record restored to CRD. Note: Author name in original data set is ARISTOTELES	4	
219		BEST NURSERY TALES	1943	questionable			No	Yes		Not a true discrepancy - error in manual search	3	
258	FULLER WALTER DEANE 001882	LIFE AND TIMES OF CYRUS H K CURTIS 001850-001933	1948	yes	No	Yes	Yes	No	Yes	n/a		Unclear why CO did not note renewal of potential interest
262	HARDY THOMAS 001840-001928	SELECTED SHORT STORIES	1948	questionable			No	Yes		Not a true discrepancy - error in manual search	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
287	FRY CHRISTOPHER 001907	LADYS NOT FOR BURNING A COMEDY	1950	yes			No	Yes		Class D registration - excluded from database	1	
289	HAWTHORNE NATHANIEL 001804-001864	SHORT STORIES	1950	no	Yes	Yes	No	No	Yes	n/a		Work noted by CO is in CRD, but does not appear to be the same work.
299	UNITED NATIONS SECRETARY- GENERAL	REPORT ON THE UNITED NATIONS	1950	questionable	No	Yes	No	Yes	No	Not a true discrepancy - error in manual search	3	n/a

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
301	ANGELL ROBERT COOLEY 001899	MORAL INTEGRATION OF AMERICAN CITIES	1951	yes			No	Yes		Renewal found in manual search is for a Class B registration - these are not in CRD	1	
325	HAMILTON CHARLES W	BUSINESS FUNDAMENTALS FOR EVERYONE	1952	yes			No	Yes		Additional title imported as Title.	4	
326	HEMINGWAY ERNEST 001899- 001961	OLD MAN AND THE SEA	1952	yes	Yes	No	No	Yes	Yes	Renewal found in manual search is for a Class B registration	1	Renewal found in manual search is for a Class B registration
348	MURPHEY RHOADS 001919	SHANGHAI KEY TO MODERN CHINA	1953	no			Yes	Yes		Found on second search in CRD	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
357	LIPPMANN WALTER 001889- 001974	PUBLIC OPINION	1954	questionable	No	Yes	No	Yes	No	Not a true discrepancy - error in manual search	3	Not a true discrepancy - error in manual search
368	LYNN KENNETH SCHUYLER	WHO KILLED COCK ROBIN A FARCE IN TWO ACTS	1955	yes			No	Yes		Item excluded as a Class D registration.	1	
369	MCCULLOUGH CONSTANCE MARY 001912	PROBLEMS IN THE IMPROVEMENT OF READING	1955	no			Yes	Yes		CRD renewal is on first edition.	2	
398	LEFFLER GEORGE LELAND 001899	STOCK MARKET	1957	questionable			Yes	Yes		Not a true discrepancy - issues found in both cases	3	
409	BRODER NATHAN	COLLECTORS BACH	1958	yes			No	Yes		Found on second search in CRD	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
410	CENSUS OF POPULATION 001820	POPULATION SCHEDULES OF THE FOURTH CENSUS OF THE UNITED ST	1958	questionable			No	Yes		Not a true discrepancy - error in manual search	3	
412	EVANS JOHN K	FACE OF DEATH	1958	questionable			No	Yes		Manual search turned up more detail due to author search. Record is in CRD.	3	
417	HENDERSON G F R GEORGE FRANCIS ROBERT	CIVIL WAR A SOLDIERS VIEW A COLLECTION OF CIVIL WAR WRITIN	1958	questionable			Yes	Yes		Record found on detailed search in CRD. Discrepancy seems to be due to colon in "war:"	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
424	NEHRU JAWAHARLAL 001889-001964	TOWARD FREEDOM THE AUTOBIOGRAPHY OF JAWAHARLAL NEHRU	1958	no	Yes	Yes	Yes	Yes	No	Manual search did not find renewal on original when new edition was referenced	2	
438	DICKINSON JOHN 001894-001952	ADMINISTRATIVE JUSTICE AND THE SUPREMACY OF LAW IN THE UNI	1959	no			Yes	Yes		Manual search did not find renewal on older edition	2	
442	PERRY RICHARD L	SOURCES OF OUR LIBERTIES DOCUMENTARY ORIGINS OF INDIVIDUAL	1959	questionable			No	Yes		Manual search found original registration of a new edition, not a renewal	2	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
453	ARNOLD MATTHEW 001822-001888	COMPLETE PROSE WORKS (v 2 : democratic tradition)	1960	yes			No	Yes		Records are listed in CRD under volume titles, not series title. Records found in that search.	3	
454	ARNOLD MATTHEW 001822-001888	COMPLETE PROSE WORKS (vol 1: on the classical tradition)	1960	yes				Yes		Records are listed in CRD under volume titles, not series title. Records found in that search.	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
455	ARNOLD MATTHEW 001822-001888	COMPLETE PROSE WORKS (vol 3 : Lectures and essays in criticism)	1960	yes				Yes		Records are listed in CRD under volume titles, not series title. Records found in that search.	3	
478	BARS HENRY 001911	FAITH HOPE AND CHARITY	1961	yes	Yes	No	No	Yes	Yes	CRD record is under alternate title, and does not include author name	4	CRD record is under alternate title, and does not include author name
481	BRIDGMAN P W PERCY WILLIAMS 001882-001	THERMODYNAMICS OF ELECTRICAL PHENOMENA IN METALS AND A CON	1961	no			Yes	Yes		Unclear why manual search did not find renewal	3	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
502	DOSTOYEVSKY FYODOR 001821- 001881	CRIME AND PUNISHMENT	1962	questionable	No	Yes	Yes	Yes	Yes	Not a true discrepancy - no renewal found in either case	3	Not a true discrepancy - other of interest publications were found in both cases
504	GOLD JOSEPH 001912	FUND AGREEMENT IN THE COURTS	1962	questionable			No	Yes		Manual search found original registrations, not renewals	3	
522		MIDTOWN MANHATTAN STUDY THOMAS A C RENNIE SERIES IN SOCIAL	1962	no			Yes	Yes		CRD renewal is on 2nd volume only	2	

Line #	AUTHOR	TITLE	PUB YR	Renewal Found in Manual Search? (Y/N)	Renewal Found by CO (Y/N)	Discr. - Manual and CO	Renewal Found in CRD (Y/N)?	Discr. - CRD and Manual Search	Discr. - CRD and CO	Discr. Notes - CRD and Manual	Discr. Type	Discr. Notes - CRD and CO
537	MICHAELSON ARTHUR M	INCOME TAXATION OF ESTATES AND TRUSTS	1963	questionable			No	Yes		Not a true discrepancy - no renewal found in either case	3	
538	MURDOCH IRIS	UNICORN A NOVEL	1963	yes	Yes	No	No	Yes	Yes	Item found on second search in CRD	3	Item found on second search in CRD
539	SAUNDERS JAMES 001925	NEXT TIME ILL SING TO YOU	1963	yes			No	Yes		Item missing from CRD - Class D registration!	1	

Appendix B

CRD Summary Search Results – Round 2

Only selected columns are shown. For full spreadsheet, see: [LINK](#)

Line #	AUTHOR	TITLE	PUB YR	Renewa I Found in Manual Search? (Y/N)	Notes - Manual Search	Renewa I Found in CRD (Y/N)?	Notes - CRD Search	Discr. in result - manual vs CRD? (Y/N)
24	INTERNATIONAL CONGRESS ON MENTAL HYGIE	FIRST INTERNATIONAL CONGRESS ON MENTAL HYGIENE WASHINGTON	1930	See Notes	See Socrates record (title includes "Memento prepared by Frankwood E. Williams") From Gutenberg, Jan/Jun 1958: WILLIAMS, FRANKWOOD E. Adolescence; studies in mental hygiene. © on pref., pt.1-3, pt.2-1, pt.3-3; 16May30; A22959. Marion E. Kenworthy (E); 15Apr58; R212827.	N		Y
72	OROURKE VERNON A VERNON ALFRED 001910	CONSTITUTION-MAKING IN A DEMOCRACY THEORY AND PRACTICE IN	1943	Y		N		Y

83	WILLIAMS ROBIN MURPHY	AMERICAN SOCIETY A SOCIOLOGICAL INTERPRETATION	1960	N	Socrates pub date is 1960, for 2d ed. Record found in US Copyright Office database is for first edition: Registration Number: RE-28-655 Title: American society. By acRobin M. Williams , Jr. Claimant: Robin M. Williams, Jr. (A) Effective Registration Date: 24Jul79 Original Registration Date: 16May51; Original Registration Number: A56158.	Y	Discrepancy in dates. Renewal is for older edition.	Y
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85	NIDA EUGENE ALBERT 001914	LEARNING A FOREIGN LANGUAGE A HANDBOOK FOR MISSIONARIES	1950	Y See also Notes	<p>Title on US Copyrights database: Learning a foreign language; a handbook for missionaries.</p> <p>Also found on US Copyrights database:</p> <p>Registration Number: RE-2-672 Title: Learning a foreign language. By Eugene A. Nida. Claimant: acEugene A. Nida (A) Effective Registration Date: 4May78 Original Registration Date: 30Jan50; Original Registration Number: A41694. Original Class: A</p> <p>Registration Number: RE-247- 276 Title: Learning a foreign language. By acEugene Albert Nida. Claimant: Eugene Albert Nida (A) Effective Registration Date: 17May85 Original Registration Date: 5Jul57; Original Registration Number: A300735. Original Class: A Claim Limit: NEW MATTER: additions & revisions.</p>	Y		Y
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96	UNIVERSITY OF WYOMING	PUBLIC EDUCATION IN NEVADA- A FURTHER LOOK	1960	N See also Note				
105	EVANS MARSHALL BLAKEMORE 001874-001953	COLLEGE GERMAN	1933	N	<p>Socrates pub date (1933). Socrates ed=Rev.ed. Found record in Gutenberg, Jul/Dec 1962, for the 3d ed.: College German, by M. Blakemore Evans & Robert O. Röseler. 3d ed., completely rev. © 11Apr35; A81541. Mrs. M. Blakemore Evans (W) & Robert O. Röseler (A); 19Jul62; R298791.</p>	Y	Discrepancy in dates. Renewal is for newer edition. Renewals found for multiple editions.	Y

110	VAN WYLEN GORDON JOHN	THERMODYNAMICS	1959	Y	Author in US Copyrights db is VanWylen (no space): Gordon J. VanWylen	N		Y
136	MCCOLLUM ELMER VERNER B 001879	NEWER KNOWLEDGE OF NUTRITION THE USE OF FOODS FOR THE PRES	1929	N		Y	Discrepancy in dates. Renewal is for older edition.	Y
146	RAYMOND WILLIAM GALT 001859-001926	ELEMENTS OF RAILROAD ENGINEERING	1937	N		Y	Discrepancy in dates. Renewal is for older edition.	Y
170	BURNETT FRANCES HODGSON 001849- 001924	LITTLE LORD FAUNTLEROY	1929	N		Y	Discrepancy in dates. Renewal is for newer edition.	Y

173	FISHER VARDIS 001895-001968	IN TRAGIC LIFE	1933	N		Y		Y
204	VAN PAASSEN PIERRE 001895	DAYS OF OUR YEARS	1940	N		Y		Y
218	BROOKS VAN WYCK 001886-001963	FENOLLOSA AND HIS CIRCLE WITH OTHER ESSAYS IN BIOGRAPHY	1962	Y		N		Y

253	TWEED HARRISON 001885-001969	LIFETIME AND TESTAMENTARY ESTATE PLANNING	1959	See Notes	Registration Number: TX-2- 334-578 Title: Lifetime and testamentary estate planning / Harrison Tweed, William Parsons. Edition: 10th ed. / by William Parsons. Imprint: Philadelphia : American Law Institute-American Bar Association Committee on Continuing Professional Education, c1988. Description: 230 p. Claimant: the American Law Institute Created: 1988 Published: 23May88 Registered: 14Jun88 Previous Related Version: Prev. reg. 1966, A875462. Claim Limit: NEW MATTER: updating.	N		Y
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256	SOCIAL SCIENCE RESEARCH COUNCIL U S CO	GENERALIZATION IN THE WRITING OF HISTORY A REPORT	1963	Y	<p>Found this in US Copyright db, where Gottschalk is listed as author. Title is "generalizations", rather than "generalization.." Registration Number: RE-566-092 Title: Generalizations in the writing of history. By aLouis Gottschalk. Claimant: cFurma Gottschalk (W) Effective Registration Date: 23Dec91 Original Registration Date: 12Feb63; Original Registration Number: A621121. Original Class: A</p> <p>Record in Socrates: Organization: Social Science Research Council (U.S.). Committee on Historical Analysis. Title: Generalization in the writing of history; a report. Edited by Louis Gottschalk. Imprint: [Chicago] University of Chicago Press [1963] Physical Description: xiii, 255 p. 22 cm. Notes: "Bibliography of writings on historiography and the philosophy of history, by Martin Klein": p. 213-247. Bibliographical footnotes. Subject (LC): Historiography. Added author: Gottschalk, Louis Reichenthal, 1899-1975.</p>	N		Y
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282	LA FARGUE THOMAS E THOMAS EDWARD 00190	CHINA AND THE WORLD WAR	1935	N		Y	Date discrepancy. Renewal is for newer publication.	Y
334	STELZER IRWIN M	SELECTED ANTITRUST CASES LANDMARK DECISIONS IN FEDERAL ANT	1961	See Notes	Socrates record: Title: Selected antitrust cases: landmark decisions in Federal antitrust. Edition: Rev. ed. Registration Number: RE-829- 585 Title: Selected antitrust cases: landmark decisions. Edition: 4th ed. Claimant: acIrwin M. Selzer & acHoward P. Kitt (A) Effective Registration Date: 27Sep00 Original Registration Date: 20Apr72; Original Registration Number: A364544. Original Class: A Claim Limit: NEW MATTER: rev. & introductory material.	N		Y

338	HOWE MARK DE WOLFE 001906-001967	JUSTICE OLIVER WENDELL HOLMES	1957	Y, vol 1 Y, vol 2	<p>Socrates record contains the following: Imprint: Cambridge, Mass. : Belknap Press of Harvard University Press, 1957-1963. Physical Description: 2 v. : ports. ; 25 cm. Notes: Includes bibliographical references and indexes Contents: 1. The shaping years, 1841-1870 -- 2. The proving years, 1870-1882.</p> <p>In US Copyright db, renewal on volumes are separate: RE-257-039: Title: Justice Oliver Wendell Holmes: the shaping years, 1841-1870. By Mark DeWolfe Howe RE-538-890: Title: Justice Oliver Wendell Holmes. Vol. 2: the proving years, 1870-1882. Text: Mark DeWolfe Howe.</p>	Y		Y
406	FOLDES YOLANDA	GOLDEN EARRINGS	1948	N		Y	Discrepancy in dates. Renewal is for earlier edition.	Y

418	SENDER RAMON JOSE 001901	CRONICA DEL ALBA	1963	N		Y	Discrepancy in dates. Renewal is for an earlier edition.	Y
429	VIP 001916	MAN THE BEAST AND THE WILD WILD WOMEN	1953	See Notes	<p>Socrates: Author: Vip, 1916- Title: Man the beast : and the wild, wild women / by Virgil Franklin Partch. Imprint: New York : Dell, c1953.</p> <p>In Copyright db: Registration Number: RE-25-921 Title: The Wild, wild women. By acVirgil Franklin Partch 2d. Claimant: Virgil Franklin Partch 2d (A) Effective Registration Date: 3May79 Original Registration Date: 15Nov51; Original Registration Number: A63728. Original Class: A</p> <p>Registration Number: RE-105-496 Title: Man, the beast. By acVirgil Franklin Partch 2d. Claimant: Virgil Franklin Partch 2d (A) Effective Registration Date: 6Nov81 Original Registration Date: 4May53; Original Registration Number: A90678.</p>	Y		Y

437	HOWE IRVING	WILLIAM FAULKNER A CRITICAL STUDY	1962	N	<p>Socrates: Edition: 2nd ed., rev. and expanded. Imprint: New York : Vintage Books, 1962.</p> <p>US Copyright db: Title: William Faulkner: a critical study. By aclrving Howe. Note: Chap. 3 & 5 pub. in 1951 & excerpt entitled The World of William Faulkner pub. in 1952. Claimant: Irving Howe (A) Effective Registration Date: 1Dec80 Original Registration Date: 5Jun52; Original Registration Number: A71211. Original Class: A Claim Limit: NEW MATTER: pref. & remaining text.</p>	Y	Discrepancy in dates. Renewal is likely for an earlier edition.	Y
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444	NORDHOFF CHARLES 001887- 001947	BOUNTY TRILOGY COMPRISING THE THREE VOLUMES MUTINY ON THE	1951	N	<p>In US Copyright db (sound recordings): Registration Number: SR-5-741 Title: Men against the sea ; Pitcairn's Island / Charles Nordhoff & James Norman Hall. Imprint: Los Angeles : Books on Tape 1149-B, c1978. Description: 11 sound cassettes. Series: The Bounty trilogy ; pts. 2 & 3 Claimant: acBooks on Tape, Inc. Created: 1978 Published: 1Sep78 Registered: 27Oct78 Author on © Application: sound recording: Books on Tape, Inc., employer for hire. Special Codes: 7/U</p> <p>Registration Number: SR-5-759 Title: Mutiny on the Bounty / Charles Nordhoff & James Norman Hall. Imprint: Los Angeles : Books on Tape 1149-A, c1978. Description: 8 sound cassettes. Series: The Bounty trilogy ; pt. 1 Claimant: acBooks on Tape, Inc. Created: 1978 Published: 1Sep78 Registered: 27Oct78 Author on © Application: sound recording: Books on Tape, Inc., employer for hire. Special Codes: 7/U</p>	Y	Record was returned on first search but is not correct - it is for a much earlier edition with a different illustrator.	Y
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451	KASTNER ERICH 001899-001974	EMIL UND DIE DETEKTIVE	1933	N		Y	Discrepancy in dates. Renewal is for an older edition.	Y
475	DUMAS ALEXANDRE 001802-001870	TROIS MOUSQUETAIRES	1941	Y		N		Y
480	LOVE CLYDE E CLYDE ELTON B 001882	DIFFERENTIAL AND INTEGRAL CALCULUS	1931	N		Y	Discrepancy in dates. Renewal is for an earlier edition. Renewals found for later editions as well, but nothing for this year.	Y

Appendix C

Copyright Renewals Database

Overview of Press Coverage and Internet Links

Stanford Press Release:

<http://news-service.stanford.edu/news/2007/april4/copy-040407.html>

Print coverage:

- <http://chronicle.com/weekly/v53/i33/33a03702.htm>

Blog and website coverage:

- http://fairuse.stanford.edu/commentary_and_analysis/2007_08_calter.html
- http://www.platypi.com/policywonk/intellectual_property_issues/
- <http://library.duke.edu/blogs/scholcomm/2007/04/04/thank-you-stanford/>
- <http://www.resourceshelf.com/2007/05/04/new-resource-copyright-renewal-database/>
- <http://www.escholarlypub.com/digitalkoans/2007/04/04/stanfords-copyright-renewal-database/>
- <http://ricegovinfo.blogspot.com/2007/04/copyright-renewal-database.html>
- http://chaucer.umuc.edu/blogcip/collectanea/2007/04/are_you_my_copyright_mother.html
- <http://digitaleccentric.blogspot.com/search/label/copyright%2Frights>
- <http://www.library.gsu.edu/news/index.asp?view=details&ID=12641&TypeID=62>
- http://blog.case.edu/orgs/ksl/news/2007/04/17/the_determinator_stanford_releases_a_copyright_renewal_database
- <http://hurstassociates.blogspot.com/2007/04/copyright-determinator.html>
- http://weblogs.lib.uh.edu/weblogs/scomm/2007/04/copyright_renewal_database_1.html
- <http://madisonian.net/archives/2007/04/02/stanford-launches-copyright-renewal-database/>
- <http://www.linuxelectrons.com/news/general/9979/stanford-launches-copyright-renewal-database&cid=1115074527&ei=ToVRpSxM56YqAPboM2KCg>
- <http://newsbreaks.infotoday.com/wndReader.asp?ArticleId=35877>
- http://drweb.typepad.com/dwdomain/2007/04/copyright_renew.html
- <http://sentra.ischool.utexas.edu/~i312co/blog/?p=166>

Links to the Site:

- <http://www.slu.edu/libraries/pius/qrefsour/qrefcopy.html>
- <http://library.webster.edu/netresearch/whatsnew.html>
- <http://library.humboldt.edu/~ccm/copyrite.htm>
- <http://library.lanl.gov/whatsnew.htm>

- <http://aaupnet.org/aboutup/copyresources.html>
- <http://tyler.hrc.utexas.edu/resources.cfm>
- <http://onlinebooks.library.upenn.edu/cce/>
- <http://law.wlu.edu/library/research/>
- https://appserv.pace.edu/execute/page.cfm?doc_id=21086
- http://www.asja.org/cw/cwpage.php?id_number=79
- <http://www.lib.unc.edu/copyright/>
- <http://www.lib.umich.edu/govdocs/fedlaws.html>
- <http://www.lib.washington.edu/help/guides/copyright.html>
- <http://www.cod.edu/library/services/copyright/publicdomain.htm>
- <http://library.samford.edu/topics/copyright>
- <http://www.ualr.edu/copyright/articles/?ID=8>
- <http://www.lib.uconn.edu/copyright/aboutTheseTools.html>
- <http://www.lib.udel.edu/ud/spec/copyright.html>
- <http://counsel.cua.edu/copyright/>
- <http://www.wils.wisc.edu/>
- <http://www.genealogue.com/2007/04/expired-copyrights-excite-me.html>
- <http://www.edu-cyberpg.com/Internet/3copyright.html>
- <http://lib.colostate.edu/research/copyright/>
- <http://www.slu.edu/libraries/pius/qrefsour/qrefcopy.html>
- <http://www.cyndislist.com/new0407.htm>
- <http://blog.loxosceles.org/posts/1170309063.shtml>
- http://www.commonplacebook.com/technology/links/links_for_20070_84.shtml