

CASA

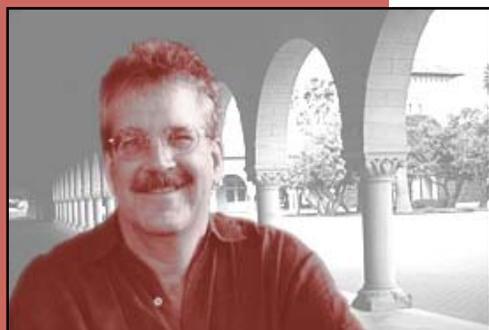
NEWSLETTER

Cultural and Social Anthropology Stanford University

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Cultural and Social
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A CONVERSATION WITH STANFORD ANTHROPOLOGY ALUMNUS (BA '67) AND AAA PRESIDENT DON BRENNIS

Anthropology Faces the Next 100 Years

by Cari Costanzo-Kapur

“Have you heard of the cocktail party dilemma?” Professor Brenneis asks me. I take a stab at an answer, that, embarrassingly, turns out to be completely off base. With an encouraging smile, however, Professor Brenneis assures me that my answer is really just the inverse of the one for which he was looking. He goes on to explain that within the field of sound studies, the cocktail party dilemma refers to the inability of individuals with hearing aids to differentiate between high and low frequency noises. While hearing aids enhance sound for the hearing impaired, they simultaneously compromise an individual’s ability to track a single channel of speech in situations where competing sounds exist. With a hearing aid, the listener’s entire auditory field becomes equally amplified; as a result, important nuances that would naturally allow for the categorization of certain sounds and their meanings are often lost. Thus, the challenge for the hearing aid industry is to determine the specific sounds for which its devices should be tuned. It’s a tricky task, Professor Brenneis assures me. I listen intently, waiting for that “ah-huh” moment. He continues, offering a simple question that provides the clarity I seek. “How and why do we make determinations about which sounds are and are not important,” he asks. Ah-huh! Now I see where he is going.

“Anthropology of sound,” as a sort of sub-discipline, with its array of innovative methodological approaches, is a recent field. According to Professor Brenneis, it is an openness to change, and an ability to embrace new forms of inquiry, which keeps anthropology fresh and exciting.

Professor Brenneis seems confident that American anthropology, which just celebrated its centennial anniversary at the AAA meetings in New Orleans this past November, will continue to open itself to new avenues of inquiry as it moves into the next one-hundred years. “There are three significant changes of late in anthropology which will help to carry us through the next century. First, the self-criticism that has taken place within the field has been extremely healthy. Secondly, anthropology has become more theoretically sophisticated. And, thirdly, the range of research methods available to anthropologists has expanded,” Brenneis explains. “In many ways, the third shift has been the most significant because developing new ways of looking at social, cultural, or political processes means that there are more actual processes available for us to look at. In other words, as we open up our methodological approaches, the avenues for inquiry within anthropology become almost limitless,” he continues.

(cont'd on page 3)

Letter from the Chair

CASA has had another successful year of accomplishments. The academic year opened with the news that Professor Emerita Jane Collier was named co-winner of the Law and Society Association's Harry J. Kalven, Jr. Prize. Many alumni will remember Professor Collier, who has been one of the central figures shaping work in legal anthropology during the past thirty years. This was followed by the welcome news that faculty member Paulla Ebron had been awarded tenure and promoted to the rank of Associate Professor. Soon after, Dr. Saba Mahmood, PhD 1998, who is currently Assistant Professor in the Divinity School at the University of Chicago, was awarded the 2002 Cultural Horizons Prize by the Society for Cultural Anthropology, for her essay "Feminist Theory, Embodiment and the Docile Agent: Some Reflections on the Egyptian Islamic Revival," which had been published in Volume 16(2) of *Cultural Anthropology*.

Our graduate students continue to be successful in winning grants and awards for research and writing. Several were also successful in the last round of job applications. Arzoo Ozanloo is now Assistant Professor in the Department of Anthropology and the Center for Comparative Law and Society Studies at the University of Washington. Falu Bakrania will begin her Assistant Professorship at the SUNY, Binghamton, in September 2003. Carole Blackburn is a Visiting Assistant Professor at the University of British Columbia. Miriam Ticktin is a Post Doctoral Fellow at the Society of Fellows, Columbia University, and Rozita Dimova was awarded a three year Postdoctoral Fellowship at the Max Planck Institute for Social Anthropology in Halle, Germany. Mei Zhan began her appointment as Assistant Professor of Anthropology at the University of California, Irvine.



We are also proud of the academic performance of the undergraduate student majors. Six undergraduate students were awarded Michelle Z. Rosaldo Grants to support their summer research in 2001-2002. Six other undergraduate students received the 2001-2002 Public Service Grants. An Anthro Sciences major won the Hoefer Prize for Excellence in Undergraduate Writing for work done in CASA 90: Theory in Cultural and Social Anthropology, and two students, Portia Alexandria Jackson and Alisha Niehaus, were awarded the Nancy Ogden Ortiz Memorial Prize for Outstanding Performance in CASA 90: Theory in Cultural and Social Anthropology. Bree McKeen received the Cultural and Social Anthropology Prize for Academic Performance.

This year CASA initiated a Brown Bag Lunch Series with the help of Acting Assistant Professor Tristan Carter. The series provides a forum for graduate students and faculty to present their current research every Monday at noon. Our Monday colloquium series continues to be a venue for intellectual dialogue in the department and in 2002 we hosted a number of prominent speakers. CASA also contributed to the dialogue on campus about the social and political consequences of September 11 by sponsoring a panel on "The Culture of Fear" in the fall.

The Department continues to focus on improving its technology capabilities and proceeding with the acquisitions to the new media lab. With support from the Dean's Office, CASA was able to hire a new Academic Technology Specialist, Claudia Engel. Claudia Engel, who is an anthropologist herself, assists faculty in developing basic and advanced skills in the use of digital technology and works with faculty in conjunction with their teaching and research needs, devising and developing technological solutions to use in the classroom and in the field. Claudia has organized workshops for faculty and students on things such as the use of EndNote software, and "How to Manage Your Research Data".

Sylvia Yanagisako
Professor and Chair
March, 2003

A Conversation with Don Brenneis

Stanford Anthropology Alumnus (BA '67) and AAA President

by Cari Costanzo-Kapur

Professor Brenneis' faith in a sort of "limitless" field is surpassed only by his enthusiasm for today's-up-and-coming-anthropologists. Throughout the course of our conversation, he speaks highly of the innovative work emerging from various anthropology programs. He discusses the range of topics explored by graduate students and junior faculty, and a host of creative projects being developed around the nation—all of which point to new and important levels of inquiry within anthropology. "With each passing year, the pluralism of our field becomes more apparent," Professor Brenneis remarks.

As President of the AAA, Professor Brenneis is committed to expanding this sort of pluralism. In addition to encouraging new avenues of inquiry, Professor Brenneis believes that enhancing pluralism is also directly related to increasing the diversity of AAA membership. One way he hopes to increase this diversity is through the expansion of electronic publishing within the field. Recently, the AAA applied for and was awarded a \$50,000 planning grant to assess the AAA and Section publishing programs, as well as make current publications available on line, while also expanding AAA archiving. In addition, the grant has supported research for the possible development of a virtual portal to a wider range of anthropological materials, including acoustic and visual pieces, which are not typically available within the current print medium. While meeting new technical demands of innovative anthropologists, an expansion of electronic publishing will also widen the anthropological audience, making it easier for practicing anthropologists, community college and small-school faculty and students, and readers outside the U.S. and Western Europe to access important information within the discipline. Hence, the connection between electronic publishing and a commitment to pluralism.



Committed to anthropology. Committed to pluralism. Committed to the AAA. Committed to his students. Committed to his colleagues. Committed is probably the best word I can think of to describe Professor Brenneis, who this summer celebrated his 33rd wedding anniversary with his wife, Wynne Furth, whom he proudly explains was the first female lawyer to be hired at a firm West of Phoenix. Professor Brenneis and his wife met at Stanford as undergraduates, and he is quite happy to admit that he followed her to Harvard after they graduated from

'The Farm.' "She was attending law school at Harvard, and I moved to Cambridge to be near her, ultimately landing a spot in the graduate program in Social Anthropology at Harvard," he says with a smile. After all these years, we are now right back here in Palo Alto, hanging out in some of the same spots where we dated back in college. It's really great," he adds. Professor Brenneis and

his wife have one daughter, named Valence.

By the end of our interview, it is completely apparent to me why Professor Brenneis is President of the AAA. His enthusiasm for the discipline is contagious, and his commitment to his personal and professional life admirable. He has struck the right balance. When I tell him so, he explains that he can't envision himself doing anything else—although he loves to spend time playing the classical viola and his country fiddle. One could say that Professor Brenneis' life is mimetic of the pluralism he supports within the discipline. "The real joy of our profession is that it is truly heterogeneous. There is so much to explore, and so many ways of exploring it all, methodologically and theoretically. Basically, you can never get bored with anthropology," he says with whole-hearted sincerity. Knowing leaders in the field the likes of Professor Brenneis, one cannot help but look with enthusiasm towards the next 100 years of anthropology.

2002 Elections in Macedonia

A Letter from the Field by Rozita Dimova

Election campaigns are circus-like events. Shamelessly, I do enjoy them: the bad-mouthing, the performance, the staged images of the politicians with their families, the posters and ads—all bear great excitement for me. In a Bakhtinian manner, the carnivalesque scenery intensifies my sense of everyday reality by adding more fantasy and enjoyment to otherwise mundane routines. Many people in Macedonia followed the election campaign between August 15 and September 14, 2002 preceding the third parliamentary election campaign in the country since 1991.

Two coalitions occupied the political battleground for ethnic Macedonians: the right-wing conservatives that were in power for the last four years, and the left-oriented social democrats that had been in power from 1991-1998 with little space left for a third option. Two parties were competing to represent ethnic Albanians too. Divided sharply along ethnic lines, the struggle between the co-ethnic coalitions and parties was more fierce than before.

This year's election campaign was unique in several aspects, as was the previous 4-year period: the VMRO-DPMNE (the right-wing nationalist ruling party) adopted many of the western "performance" hallmarks that signify the political public domain. There was accentuated visibility of the president and prime-minister's wives through fashion exposure, Viennese balls for the political elite, and charity concerts. Bullet-proof, black Mercedes accompanied by long auto convoys, or top security for the politicians personified in men-in-black with Ray Ban sunglasses, were common accompaniment of the politicians in this four-



year period.

During communist Macedonia (1944-1990) elections and high politics were modest. In general, politics were not ritualized or permeated with performances, except for Tito's personality cult that ended in 1980 with his death. Hence, the pluralistic party system since 1991, especially the period between 1998-2002, offered so much more "entertainment and fun" in terms of uncertainty of the results, let alone the mutual accusation of the politicians regarding alcohol, drug problems, or close connections with psychics as main advisors for the then-ruling prime-minister. After the elections in 1998, the nationalist party that came into power made politics more "entertaining." And more precarious too. The coalition between the ruling ethnic Macedonian and ethnic Albanian parties from 1998 resulted in convoluted, not-well-defined goals for both sides. For everyone in Macedonia, regardless of ethnicity, the war that had happened in the country from February until September 2001 shaped the perspective on power and the role of politics.

During the 1998-2002 period, many people in Macedonia understood that "thirst for power" blends

economy and politics together. Politicians from both ethnicities became rich—the rumor is that the now-former prime minister (38 years old from a working-class family) is one of the richest men in the Balkans. The privatization of the state-owned Oil Refinery, which was sold to the Greek Company Hellenic Petroleum, brought him 8 million US dollars. In return, the prime-minister promised Hellenic Petroleum would be the only oil company in the country for the next ten years, although Shell or BP have dominated the other Balkan countries, and are trying to enter the market in Macedonia by offering much lower gas prices. But this sounds familiar in other countries, doesn't it? The link between the corporations and politics has also marked the US political scene of late.

One could argue then that Macedonia deserves an applause for its democratic achievement: a 12-year-young democracy, and yet, the campaign and politics look very much like the US—a 300 year-old democracy, the par-excellence democratic country in the world. A “public secret” in the country is that the elections in Macedonia were funded by the US and the West who spent more than 2 million dollars on the 2002 elections in Macedonia. OSCE (the EU monitoring agency) had 1015 observers on the election day; the International community also supported and funded the new voting technique: every voter was scanned on her/his thumb, and then sprayed with a special chemical, so that a person who already voted would not be able to do so in another place.

As never before, the NGOs tried to reach public opinion by staging a massive and extremely expensive campaign that would encourage people to vote. The posters were amusing and ambiguous, trying to appeal to different generations. I, along with 350,000 citizens of Macedonia felt compelled to vote on September 15th. An amazing 73,4 % of the voting body participated in the elections. The social democrats won, conquering 60 seats from the 120-seat parliament. The nationalist party won 32 seats. The ethnic Albanian parties won 28 seats. On September 15, thousands of people flooded the streets, celebrating the victory of the social democrats. Partly observing, partly

participating, I was there too, deeply touched by the presence of young people, who seemed genuinely thrilled, hoping that things would change, and the new government would do something about the 39,4% unemployment rate. But the next day the representatives of the World Bank and the International Monetary Fund visited the country, congratulating the leader of the winning political party, and promising a “constructive collaboration that would begin with a new credit arrangement from the World Bank.”

I went to take some pictures for my research that first post-election day, feeling sad. The politicians were staring from the numerous posters on the buildings in Skopje. The city was a mess and would remain so long after my departure three days after the elections. I was reminded of the wonderful Italian Maracanna circus that used to come every two years to Skopje in the 70s. We lived near where the circus spread its tents, so I would frequently go to see the zoo and just wander around. I felt sad when they would start packing, preparing to leave. I really hated the yellow faded grass where the trailers and the large tent used to be, leaving me with a profound feeling of loss for days to follow. Elections do evoke the spectacle thrill in many people, especially

in the “new democracies” where, during socialism, politics were performed in a different manner. They trigger hope that things can change for better. Of course, the presence of the transnational bureaucrats from the World Bank and the IMF who allow the victors to celebrate for extensive periods of time, remind everyone who is really paving the country's new path.



Kashipur Diary

Excerpt From Undergraduate

Research Paper By: Anghad Bhalla

We were still over 60 km from the intended Utkal Alumina International mine site in Kashipur Orissa, when I caught a glimpse of what the people of the affected area were facing. At first I mistook the argument between Vidyullata, the state convenor of the Orissa Tribal Platform who had agreed to accompany me to the villages, and the hired jeep driver as the ritualistic price haggling that is a part of all monetary transactions in India. As the voices grew impassioned, I realized that the conflict was much deeper; the driver had once been employed by officials of the Utkal Company. Sibaram Naik, the young village activist sitting with me in the back, could barely stand the fact that this man had worked for the same company that had once hired goons to beat up him and his family; the same company at whose behest the police had shot at him. Vidyullata tried to educate the driver on the issue in question.

She simply posed the question “How would you feel, if the government came, took away your land, your house, your jeep, your way of livelihood, and offered you a pittance in the name of compensation? What would you do?”

The driver’s rhetoric about how mines would bring jobs, money, and the messianic hand of “development” ended abruptly and made way for an uneasy silence. Utkal International is a collaborative effort by the Indal Company of India and the Canadian multinational ALCAN holding a 35% stake. For a moment, I felt that my Canadian passport decreed that my silence was somehow compounded with the driver’s.

In the front seat of the jeep, the lines had been drawn. As we approached the villages surrounding the mine site, various landmarks materialized as symbols of this very division. Before I even reached a village where one of the intended project “oustees” resided, I passed what amounts to an

NGO graveyard. The concrete buildings set back from the road with steel barred gates and English signs painted in block letters once housed groups planning to develop the area.

The non-governmental organizations (NGOs) that tried to work here could be divided into two camps: those set up by the company and its hired emissaries like CARE International, and those which were labeled by the government as instigators of the people’s movements resisting the project. The Utkal Rural Development Society and CARE’s eye care project never had a chance of winning over the people and were rejected because, according to Sibaram, regardless of their programs, “there will be no

development if the company comes.” The government has done its best to get rid of the NGOs supportive of people’s resistance by castigating them as anti-development and officially banning them. While these organizations have not withdrawn their support, some, like the Agragame Foundation have abandoned their local field offices while

others like Ankuran still assist the movement from the nearby town of Rayagada.

No one needed to tell me that we had reached Maikanch. The graffiti painted on the wall of the first concrete structure, a painting of a tribal in traditional dress with the caption: POLICE NO ENTER might well have been the conventional “Welcome to...” sign. Officially, the government does not plan to acquire even one acre of land from this village. Yet, in Maikanch, women recounted numerous stories of police brutality against them. And it was in this village that the police opened fire indiscriminately on a crowd, killing three tribal village activists on December 16, 2000.

It troubled me that I, like many other journalists, activists, and officials, was drawn to this village only due to these murders. Though the Utkal project needs no land from Maikanch, the company was drawn to the village as a geographic necessity. The only road from the town to the Baplimali hills, the intended bauxite open-shaft mine site, bisects the village Maikanch. The police were drawn to the village on December 16 because the people’s movement that



had been opposing the project for the past 9 years, PSSP, held a strategy meeting in Maikanch the previous evening.

As one of the PSSP leaders, Krishna Saunta, explained to me, Maikanch had not always been with the movement. He recounted how for years he had traveled from village to village holding meetings and describing the company's intentions for the area. People in villages like his, Kucheipoddar, whose land the government was trying to acquire as a proxy for Utkal, had first hand experience of the kind of development that the company would bring. According to government records, Krishna Saunta and 167 other Project Affected People or PAPs, have refused to accept the "compensation" package. By these same records, 1838 PAPs have willingly accepted their cash compensation. After listening to several PAPs' accounts of the coercive land acquisition process, I understood why the government had officially reduced these people to a convenient acronym.

The villagers spoke of the intimidation and threats received from government and company officials. They spoke of the misinformation that clouded the whole process. Rajendra Maduly, of the village Underakanch who lost 10 acres of land put it simply. "All of us in the village are illiterate, our forefathers have left us these lands... we thought that in the end we won't get anything. So the people took the money with fear that they won't get anything in the end." These villagers see no benefits coming from the establishment of the company. People living outside the community received the jobs that came with the company's survey and local tribals see no reason why employment promised if the plant arrives will not be filled by the same better educated outsiders.

The villagers in Maikanch and indeed villagers all around the area, did not require this kind of first hand experience in order to be convinced of the problems with establishing a mining company in their hills. The Jhodia and Paroja tribals named the hills Baplimali and Sigurmali after their deities. These very tribals as well as low caste Dalits who today live in villages like Maikanch, still worship these hills. The independent Indian government had built upon the colonial agenda of dispossessing tribals of their rights over the natural resources that they have traditionally relied on. So, despite numerous schemes and constitutional amendments pronouncing the protection and upliftment of tribals and members of the Dalit castes, the hills and the forests in Kashipur are officially owned by the State government. The villagers of the area though, have continued cultivating this land

because as one government official put it "how can we stop this tradition?" Indeed, these hill lands provide local residents with a large part of their livelihoods, including fruits, natural medicines, and firewood. As such, title transfer to the company was simple but the land transfer has proved more difficult.

In Damonjodi, a town in the neighboring district, the state enterprise Nalco, in collaboration with the French multinational Pechiney, established the country's largest alumina mines and plant in 1984. Many villagers who have visited the area have seen the plant's red mud chemical discharge pool and how it has contaminated all the nearby streams, which like in Kashipur, originate in the hilltops like Baplimali. They have spoken to local tribals who lost their land and now compete for menial jobs with thousands of non-tribals who migrated to the area.

As such, the near unanimous opposition of the villages surrounding Baplimali to the Utkal project no longer seemed mysterious. This past year, the Gram Sabha or council of elected leaders representing over 200 villages in the area, passed a resolution stating that the area does not need a company and that the proposed establishment should be annulled. While Baplimali provides for many villages, she is not the only hill under attack. The mount of Sigurmali is less than 10 km away, and the LNT Corporation of Germany has plans to exploit the bauxite resources under its forest. An Indian multinational Hindalco hopes to join the fray by adding a third plant. But LNT and Hindalco have decided to let Utkal blaze the trails and wait until Utkal has solidified its stake in Kashipur soil before they take action.

A court order has ruled that Utkal should hold back until the judiciary releases the findings of an inquiry into the "deaths" of the three villagers. The people of Kashipur have not been waiting patiently for Utkal and its entourage of multinationals to march into their villages. In the midst of successive drought conditions, that in 2001 saw local villagers receiving national attention for dying of hunger, the people of Kashipur have further organized. PSSP is just one of ten struggle groups in the district of Kashipur opposing one of the three proposed projects. Last month, the groups decided to unite under one banner called "Jan Andolan Samiti – Kashipur.(Coalition of People's Movements-Kashipur)" On one side of the line, a platoon of multinational mining corporations with the backing of the state are poised to unearth an entire district. On the other side, the villages are fighting to save their land, livelihoods, and gods from being crushed between the boundaries carved out by corporate development.

From Domain to Model to Process

A Festschrift in Honor of Jane Collier

Panel Organized by Lisa Rofel, Stanford Anthropology Alum
and Associate Professor in Anthropology at UC, Santa Cruz

2001 AAA Meetings, Washington D.C.

The 2001 AAA panel in honor of Jane Collier presented work inspired by her original contributions to the discipline of anthropology. Professor Collier has introduced groundbreaking approaches in American cultural anthropology. Her work spans a wide range of anthropological subjects, from gender and political economy, on the one hand, to legal anthropology on the other. In 2002, Jane Collier was a Co-winner of the Law and Society Association Harry J. Kalven, JR. Prize.

Along with Michelle Rosaldo, Collier broke through an early dichotomy in feminist theory between symbolic interpretation and political economy, developing models for the production of gender that demonstrated how cultural conceptions of gender are systematically linked to the organization of social inequality. Jane Collier turned on its head the western feminist, implicitly evolutionary, assumption that increasing liberation comes from increasing proximity to western capitalism. In her most recent work on Spain, Collier further advances these insights. She draws a comparison between older generations of families — based on earlier work — and the generations of their sons and daughters, based on very recent work.

Collier's contributions to legal anthropology have been equally innovative--she is one of a generation of legal anthropologists schooled in formalist approaches to law and law-like institutions, Collier broke new ground by examining how legal cases were argued and decided rather than abstracting rules from the



flow of social processes. Her work in Zinacantan examined indigenous people's inventions of "tradition," in their ongoing and often conflicted relationship with the Mexican state. Collier thus turned to the dynamics of postcolonial legal processes and the intertwined histories of western and nonwestern cultural formations that created "law" itself as a new terrain for the definition of personhood, property, rights and rules.

The papers presented by Bill Maurer, Claudio Lomnitz, Richard Maddox, Saba Mahmood, Sally Merry, Susan Coutin, Don Donham, Tom Boellstorff address the wide range of subjects that Collier's work has inspired, with a focus on personhood, inequality, gender, capitalism, and codification.

Revolutionizing Perspectives on Community and Cultural Change

A Festschrift in Honor of George Collier

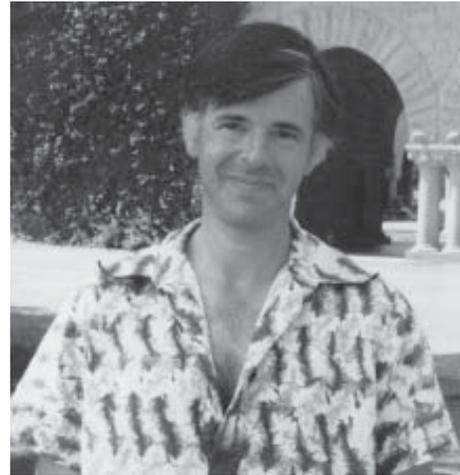
Panel Organized by CASA Alumni Monica DeHart,
Bobby Vaughn, and Kathleen Coll

2002 AAA Meetings, New Orleans

George Collier has been a pioneering force in cultural anthropology for over 30 years. His research in such diverse fields as Chiapas, Mexico and Andalusia, Spain has fostered not only important theoretical contributions to American cultural anthropology, but has also stimulated vital links between American and Latin American scholarly communities. This panel honored Collier's legacy through papers that highlight the importance of Collier's contributions to analyses of social and political change within the rural landscapes of Mexico and beyond.

Collier began his long history of anthropological work as a member of the Harvard Chiapas Project in the 1960s. His ethnographic analysis of Tzotzil land tenure systems broke new ground in both methodological and theoretical terms. Collier was one of the first to combine "modern" methods such as aerial photography with census and ethnographic data in order to construct a comprehensive picture of the rural indigenous community and its ecology. However, instead of viewing this environment as a static system, Collier highlighted the dynamic, adaptive nature of the rural community by situating the reproduction of local culture within national political, economic, and cultural processes.

In addition to drawing our attention to the tense interplay between economic production, social change, and cultural identity, Collier was a critical figure in efforts to shift anthropological analysis away from a focus solely on place to one on time. Collier's analyses of such diverse phenomena as pre-colonial Mesoamerican civilizations, colonial humanist philosophy, and



transnational migration amply demonstrate the range of his rigorous historical lens. His work in Andalusia and Chiapas highlighted the importance of historical analysis to understanding the crucial role of rural peasants as political and economic actors embedded in an ever-changing global political economic landscape. Collier's contributions on this front were indispensable in helping both scholarly and lay audiences understand the roots of the 1994 Zapatista uprising.

Beyond the actual content of his work, Collier has played a vital role in the cultivation of links between transnational anthropological communities. Through his ongoing research activities and publications on Chiapas, Collier has actively promoted the cross-fertilization of scholarly work by both Mexican and North American anthropologists. In this way, his legacy is both intellectually engaged and physically embodied in a whole new generation of cultural anthropology.

The panelists included Evon Vogt, Bill Maurer, Robert Alvarez, Alejandro Lugo, and Aida Hernandez Castillo.

Department Faculty

Carol L. Delaney (Associate Professor; PhD Chicago 1984) Cultural anthropology, gender, religion; Mediterranean, Middle East, Turkey. Carol has been writing an introductory textbook, *Investigating Culture*, which uses the experience of incoming freshmen as an analogy for the travels of anthropologists. Her book *The Seed and the Soil*, was recently translated into Turkish.

Paulla A. Ebron (Associate Professor; PhD Massachusetts at Amherst 1993) Comparative cultural studies, nationalism, gender, discourses of identity; Africa, African-America. Paulla has a new book *Performing Africa* (Princeton University Press, 2002) which explores how Africa is produced, assimilated and consumed through performance and how encounters through performance create the place of Africa in the world.

Akhil Gupta (Associate Professor; PhD Stanford 1988) Spatial construction of identity and difference, ethnography of the state, discourse of development, peasants, bureaucracies, applied anthropology, marxism; South Asia. While on sabbatical at the National Humanities Center in N. Carolina, he co-edited a book, *Caste and Outcaste*, with Gordon Chang and Purnima Mankekar (Stanford University Press, April 2002).

Ian Hodder (Professor, PhD Cambridge, 1974) Archaeology, post-processual archaeology, archaeological theory, material culture, excavation in Turkey. While continuing to work on the Catalhok Project in Turkey, he recently received a grant from the European Union to develop site management and training programs for 5 sites in the Eastern Mediterranean over the next 2 1/2 years.

Miyako Inoue (Assistant Professor; PhD Washington University 1996) Sociolinguistics, gender; Japan. She has an article forthcoming in *American Ethnologist* called "Gender, Language, and Modernity: Toward an Effective History of Japanese Women's Language." 29(2), 2002.

Sarah S. Jain (Assistant Professor; PhD U.C. Santa Cruz, 1999) Law and technology, travels in material culture, design, sport and visual theory. An Urban Studies Fellow for 2001-2002, she has two new publications: "Urban Errands" in the *Journal of Consumer Culture*, and "The Semiotics of Kool" in *Public Culture*. Her book, tentatively title, *Injury Culture*, is under review.

Matthew Kohrman (Assistant Professor; PhD Harvard, 1999) Medical anthropology, embodiment, social suffering, gender theory, identity, consumption, transnationalism, China. He is currently finishing a monograph for U. of California Press called *Bodies of Difference: Experiences of Disability and Institutional Advocacy in Modern China*.

Purnima Mankekar (Associate Professor; PhD Washington 1993) Postcoloniality, nationalism, ethnicity, feminist theory and ethnography, media studies, popular narrative, sexualities, transnational cultural studies; South Asia. Her book entitled *Screening Culture, Viewing Politics* won the Kovacs Award from the Society of Cinema Studies. She has an article in press on Indian grocery stores in the Bay Area. Purnima co-edited a book, *Caste and Outcaste*, with Gordon Chang and Akhil Gupta (Stanford University Press, April 2002).

Renato I. Rosaldo (Professor; PhD Harvard 1971) History, society; island Southeast Asia, U.S. Latinos and Latin America. His edited volume, *The Anthropology of Globalization* was recently released by Blackwell Press (co-edited with Jon Inda). His book *Culture and Truth* was recently translated into Korean, Italian and Spanish.

Sylvia J. Yanagisako (Professor; Chair, PhD Washington 1975) Kinship, gender, feminist theory, capitalism, ethnicity; U.S., Italy. Her book *Producing Culture and Capital: Family Firms in Italy* has just been published by Princeton University Press (2002). She is initiating a collaborative research project on the links between the Italian and Chinese silk industries.

Barbara Voss (Assistant Professor, PhD Berkeley, 2002) Prehistoric and Colonial California, feminist archeology, gender and sexuality studies, the archeology of architecture and structured space, politics of cultural resource management. Recent publications include her co-edited volume, "Archeologies of Sexuality (Routledge 2000), and a World Archeology Article, "Feminsim, Queer Theories, and the Archeology Study of Past Sexualities (32:2).

Michael Wilcox (Assistant Professor, Ph.D Harvard, 2001) Postcolonial approaches to archaeology, ethnic identity and conflict, and political and historical relationships between Native Americans and anthropologists and archaeologists. His recent publications include "Dialogue or Diatribe? Indians and Archaeologists in the Post-NAGPRA Era" (2000) and "'Now the God of the Spaniards is Dead': Ethnogenesis and Community Formation in the Aftermath of the Pueblo Revolt of 1680" (2000).



Affiliated faculty

Visiting Assistant Professors: Tristan Carter and Ewa Domanska

Visiting Lecturers: Narquis Barak, Shiv Visvanathan, and Erica Bornstein

Emeriti

Harumi Befu (Emeritus; PhD Wisconsin 1962) Business anthropology, social exchange, cultural nationalism; Japan. He is editor of a new collection *Nikkei Amerikazin no Ayumi Fo Genzai* (Japanese). Jinbun Shoin 2002.

George A. Collier (Emeritus; PhD Harvard 1968) Social anthropology, history, quantitative methods; Spain, Mesoamerica, Latin America.

Jane F. Collier (Emeritus; PhD Tulane 1970) Cultural anthropology, anthropology of law, political anthropology, feminist theory; Mesoamerica, southern Europe.

Charles O. Frake (Professor Emeritus) Cognitive anthropology, maritime anthropology; Pacific Islands, Europe.

James Lowell Gibbs, Jr. (Emeritus; PhD Harvard 1961) Anthropology of law, psychological anthropology, anthropology of film; Africa.

Benjamin D. Paul (Emeritus; PhD Chicago 1942) Cultural change, medical anthropology; Mesoamerica. He presented a paper on "Fifty Years of Change in San Pedro la Laguna" at the 1996 American Anthropology Association meeting, detailing the benefits of a longitudinal community study.

Bernard J. Siegel (Emeritus; PhD Chicago 1943) Conflict, anthropology of social change, migration, urbanization and education.

William Skinner (Emeritus; PhD Cornell 1954; Prof, jt appt with Ctr for Comparative Research) Regional analysis, demographic anthropology, comparative family systems, agrarian societies; China, Japan, Southeast Asia, France.

George D. Spindler (Emeritus; PhD UCLA 1952) Cultural change and transmission; educational and psychological anthropology; native N. America, American culture, Europe. He continues to teach courses in Cultural and Social Anthropology and in the School of Education.

CASA Junior Faculty New Projects

Assistant Professor Miyako Inoue

My next major project is tentatively titled “Ventriloquistic Imagination: Technologies of Mechanical Reproduction and the Linguistic Experience of the Japanese Modern.” This is a study of the transformation of the cultural meanings of “language” by modern technologies and techniques that mechanically and faithfully reproduce sound and speech. The time frame considered is from the late nineteenth century to the inter-war period in Japan. I seek to examine how technologies of reproduction such as stenography, the telegraph, the telephone, cinematography, the phonograph, and radio, generated new discourses on speech. I am particularly interested in how the mediality of such technologies was shaped by concrete political forces and social formations. These were not politically or socially neutral machines of reproduction. For

example, Japanese intellectuals/entrepreneurs invented stenographic systems for recording (capturing) the languages of Japan’s colonies, namely Korean and Chinese. But exactly what is the relationship between the phonetic description of a language and colonialism? What is the colonial power in stenography’s ability to bring the immediacy and presence of the colonized voice to the administrator and to the (in this case, Asian) metropole? This project also addresses the issue of gender. “Reproduction” is often associated with women and their role metaphorically and professionally (and, of course, I am interested in the relationship between them). The question is the way in which women figure in the cultural meanings of such technologies of reproduction. For example, stenographers are now almost always women and the profession is thus feminized, while originally it was one of the highest paid (masculine) jobs in Japan. Telephone operators were exclusively young women. When we look around, it is often women who “reproduce,” i.e. copy and type. The connection between such work of reproducing signs and reproducing offspring cannot be left unexamined.



Assistant Professor Michael Wilcox

My new research project involves the examination of post-contact and early colonial (1540-1750) demographic changes in Northern New Spain. Traditional historical and archaeological models of contact period interactions between Native Peoples and Spanish colonists emphasize a “Guns Germs and Steel” model-



superior military technologies, tactics and ingenuity carried by genetically superior populations resistant to Old-World pathogens march across a mythological promised land and inherit the bounty and bullion of a “New World”. As

archaeological information and historical documents in New Spain and Nuevo Mexico reveal, there are several methodological and theoretical problems with this version of events. In fact, a more appropriate troika of destruction would be “Lawyers, Guns and Money”. Without the appropriate legal, religious and political philosophical justifications, conquest and colonization could never have taken place. Rather than explaining their disappearance, a more appropriate scholarly approach would ask “How have these people managed to survive?” For a variety of reasons, few post-contact non-mission historical Native American communities have been systematically studied or documented. While disease exchanges were an important factor in determining the relative “health” of Indigenous communities, more important and devastating were the largely unrecognized human agents of destruction: an illicit slave trade involving colonists and their partners in the northern mining districts of New Spain, the forcible appropriation of fertile land, water and labor during harvest times and perhaps most importantly, the heavy social costs incurred by those who refused to adopt any number of non-Indian, non Puebloan (Dine) or mestizo (genizaro) caste identities following colonization. None of these factors have been given serious consideration by borderlands historians or archaeologists. My research examines demography and social life using a variety of historical documents and archaeological sites in the far northern (Jemez region) and southern (Piro-Manso-Tiwa) regions of the Puebloan world.

Assistant Professor Matthew Kohrman

My new research project will examine how gender, health, and national subjectivity are being configured and reconfigured in China by cigarette smoke. Over the last century, growing attention has been given to the pleasures and poisons of what one breathes in the confines of the nation-state. Like elsewhere, in China, at the center of much of this attention has been a consummately modernist and colonially-spawned object: the cigarette. As the 20th century began, Euroamerican imperial incursions enabled U.S. tobacco magnates like James Duke and overseas Chinese entrepreneurs to introduce and promote U.S. rolling technology, seed stock, and marketing techniques at the very time that nationalism was crystallizing as the dominant organizational framework to replace millennia of dynastic rule. Since the P.R.C.'s founding in 1949, numerous entities (state-owned corporations, government regulators, local marketers and individual consumers) have negotiated over how, when and what roles cigarettes should play in defining the national imaginary. Much of their negotiations have been intensely gender oriented, with the cigarette often being treated as a defining feature of male authority, subjectivity, and pleasure. Not surprisingly in China today, most people expect that men will smoke, women will abstain, and the tobacco breathed (*xijian*) will usually be “domestically produced” by scores of state-owned companies. In recent years, coinciding with the expansion of the party-state’s open-door policy, “foreign” tobacco companies have brought increasing pressure on Beijing to allow them not only to return but act as significant forces in the “modernization” of the country’s market-economy. Meanwhile, “foreign” and “domestic” public health personnel have thrust themselves into the mix, offering new practices for responding to and representing tobacco-related diseases. For instance, in the mid-1990s, epidemiologists in China’s Ministry of Health, Chinese Academy of Preventative Medicine and Oxford and Cornell universities calculated that the P.R.C. had the world’s largest “smoking population” (94% male) and that it was incubating possibly the greatest gender-based health crisis in history.



Assistant Professor Barbara Voss

My new project is entitled *Excavating San Francisco's Past: The Tennessee Hollow Watershed Archaeological Project at the Presidio of San Francisco*. Summer 2003 marks the beginning of a new partnership between CASA, the Presidio Trust, and the National Park Service. Faculty member Barbara Voss has been conducting excavations at the Presidio of San Francisco since 1992, when the archaeological site of the Spanish-colonial settlement there was first discovered. Founded in 1776, El Presidio de San Francisco was at the northern edge of Spain’s American frontier – the most remote and isolated settlement in the Spanish empire. The presidio was a fortified village that housed a diverse population of settlers from present-day Northwest Mexico as well as Native Californians who worked and lived at the settlement. The archaeological site includes the architectural remains of the settlement’s main quadrangle and central plaza, as well as rich deposits of material culture and remnants of



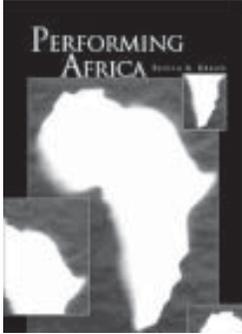
outlying settlements. The ultimate goal of this research project is to understand the complex interactions between colonial and native populations in 18th and 19th century California, and to trace the emergence of the City of San Francisco from its origins at the Presidio.

The 2003-2007 investigations focus on excavation of these sites to discover architectural remains and to recover samples of material culture and food remains. Analysis of these materials will be used to understand the ways the colonists were influenced by indigenous cultures and to investigate how daily life in Tennessee Hollow differed from life in the more regulated military quadrangle. This new research partnership will also provide CASA undergraduates and graduate students opportunities to participate firsthand in archaeological excavations and laboratory analyses.

CASA FACULTY: New Books

PERFORMING AFRICA

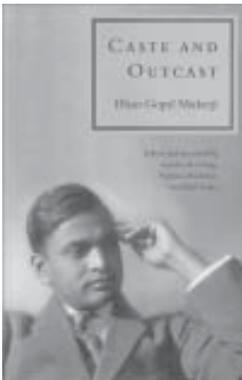
by **PROFESSOR PAULLA EBRON**



The *jali*—a member of a hereditary group of Mandinka professional performers—is a charismatic but contradictory figure. He is at once the repository of his people’s history, the voice of contemporary political authority, the inspiration for African American dreams of an African homeland, and the chief entertainment for the burgeoning transnational tourist industry. This book shows how the *jali*’s talents at performance make him a genius at representation—the ideal figure to tell us about the “Africa” that the world imagines, which is always a thing of illusion, magic, and contradiction. Africa often enters the global imagination through news accounts of ethnic war, famine, and despotic political regimes. Based on extensive field research in The Gambia and focusing on the figure of the *jali*, *Performing Africa* interrogates these representations together with their cultural and political implications. It explores how Africa is produced, circulated, and consumed through performance and how encounters through performance create the place of Africa in the world.

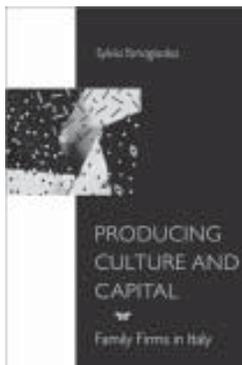
CASTE AND OUTCASTE

Introduction and Afterword by **Professor Purnima Mankekar and Professor Akhil Gupta**



Mukerji (1890-1936) holds the distinction of being the first South Asian immigrant to have a successful career in the United States as a man of letters. This reissue of his classic autobiography, with a new Introduction and Afterword written by Professors Purnima Mankekar and Akhil Gupta, seeks to revitalize interest in Mukerji and his work and to contribute to the exploration of the South Asian experience in America.

***PRODUCING CULTURE AND CAPITAL* by Professor Sylvia Yanagisako**



This book is a major theoretical contribution to the anthropological literature on capitalism, as well as a rich case study of kinship and gender relations in northern Italy. Drawing on ethnographic and archival research on thirty-eight firms in northern Italy’s silk industry, Sylvia Yanagisako illuminates the cultural processes through which sentiments, desires, and commitments motivate and shape capitalist family firms. She shows how flexible specialization is produced through the cultural dynamics of capital accumulation, management succession, firm expansion and diversification, and the reproduction and division of firms. A process-oriented approach to class formation and class subjectivity enables the author to incorporate the material and ideological struggles within families into an analysis of class-making and self-making. Yanagisako concludes that both “provincial” and “global” capitalist orientations and strategies operate in an industry that has always been integrated into regional and international relations of production and distribution. Her approach to culture and capitalism as mutually constituted processes offers an alternative to both universal models of capitalism as a mode of production and essentialist models of distinctive “cultures of capitalism.”

Settling In:

Academic experiences of recent CASA alumni

Tom Boellstorff, Assistant Professor, Anthropology Department, University of California, Irvine.

Life as a junior faculty member has been a thrilling and overwhelming experience. I joined the Irvine faculty in September 2002, and yet I still feel like I am trying to land on both feet. Our department is kind enough to give incoming faculty their first quarter off from teaching, but I am shocked to find out how packed my days have become with committee, service, and advising work. It is clear already that the challenge will be to set aside time to work on my own research; my fairly successful strategy so far has been to tackle my own work in the mornings, and then move on to every-



thing else in the afternoons—although this schedule is not always possible. At Irvine, I am lucky to have a very harmonious and supportive department. A greater challenge has been the clear valuation of quantitative over qualitative research on the campus more generally. Those of us involved in qualitative research must continually work to remind colleagues in other departments of the value of qualitative analysis; we try to remind others that statistical aggregates can not stand in for the “social” in social science research, and that ethnographic work is crucial to understanding human sociality as it is actually lived. As I look forward to the next few years, I see myself facing a massive amount of work, but work that, in proper proportion, I will find deeply rewarding.

Anu Sharma, Assistant Professor, Anthropology Department and Women’s Studies Program, Wesleyan University.

My first year at Wesleyan was very rewarding, albeit terribly exhausting. I began teaching here in Fall 2001, and was getting ready for my second class of the semester when “9/11” happened. The tragedy actually made for a rather painful first semester of teaching, but one that was also productive in that it gave me an immediate sense of the political and intellectual community at Wesleyan. I found that my training in anthropology and ethnography came in especially handy with figuring out the dynamics and layout of my new academic environment and my own place in it. I am finally beginning to feel somewhat “settled in,” intellectually, personally, and geographically—and now I know I made the right choice. One of the most



rewarding parts of my year-long tenure has been the engagement with students. Exciting classroom exchanges can be such a “high”! Another very positive aspect has been the support and appreciation of my colleagues in both the Anthropology Department and the Women’s Studies program, which has helped to ease my transition into a new place and a new phase of my academic career. Having a joint appointment in two departments, however, also means more administrative and committee work, and that constitutes the downside of my experience thus far. The biggest challenge I face is time-management (and I thought I had it all figured out). I find that teaching, advising and administrative responsibilities, in two departments, not to mention talks and seminars, take up most of my workday, and that I have little time, if any, left to do my own work. I am still trying to strike the right balance between administrative and teaching-related work, my own work, and yes, that other thing called “personal life.”

GRADUATE & UNDERGRADUATE AWARDS

2001-2002

Undergraduate Awards

2001-2002 Michelle Z. Rosaldo Grants

Lizzy Bennet, Sustainable Development and Post Olympic Rail Success in Sydney, Australia

Katharina Kircanski, Shifting Mind, Shifting Matter

Evan Fox & Nicole Probst, Attitudes Toward Kaitiakitanga: The Relevance of Maori Chiefly Authority in Modern New Zealand

Julie Ruvolo, Issues of Structure and Spontaneity in Cariocan Carnival: Performer and Spectator as a Case Study

Tomoko Sakai, Toji and the Healing Springs of Okuhida, Japan: changing responses to chronic illnesses, evolving socio-cultural dynamics, and patients' self-identification within their rapidly changing environments

Pavithra Venkat, The Negotiation of Reproductive Health in Mexico

2001-2002 Public Service Grants

Angad Bhalla, The Discourse of Globalization in Traditional Grassroots Organizing Within India: Who is Threatening Dalits and Adivasis Now?

Keira Goldstein, Childhood and Children's Rights in Guatemala

Daniela Gundling, Agroecology as Public Policy: Innovative Approaches to the Implementation of Sustainable Development in Rio Grande do Sul, Brazil

Portia Alexandria Jackson, Ethnography of African-American women with Chronic Sarcoidosis

Eleanor Williams, The Cultural Patterns of Sexuality and the Spread of AIDS in Jamaica

Hoefler Prize for Excellence in Undergraduate

Writing (For work done with teaching mentor Ph.D student Malinda Lo and Professor Paulla Ebron for CASA 90: Theory in Cultural and Social Anthropology)

Becky Blanchard (major, Anthropology)

Phi Beta Kappa

Adeline Locke Azrack

Genevieve Thacher Herrick

The Cultural and Social Anthropology Prize for Academic Performance

Bree McKeen

Nancy Ogden Ortiz Memorial Prize for Outstanding Performance in CASA 90: Theory in Cultural and Social Anthropology

Portia Alexandria Jackson

Alisha Niehaus

Graduate Awards

Robert Bayard Textor Award for Outstanding Anthropological Creativity

Mukund Subramanian

The Cultural and Social Anthropology Award for Service to the Department

Scott Wilson

Mei Zhan

Dissertation Write-Up Grants

Geballe Graduate Dissertation Fellowship, Stanford Humanities Center

Rozita Dimova

Graduate Dissertation Fellowship, Stanford Institute for Research on Women and Gender

Rozita Dimova

Lieberman Dissertation Fellowship

Karen Morris

Center for Latin American Studies Graduate Fellowship

Erich Fox Tree

Recent Graduate Hires

Washington University

Arzoo Ozanloo

University of California, Irvine

Mei Zhan

SUNY, Binghamton

Falu Bakrania

Brown University (Post Doctoral Fellow)

Jennifer F. Roth Gordon

Columbia University, Society of Fellows (Post Doctoral Teaching Fellow)

Miriam I. Ticktin

University of British Columbia

Carole Blackburn

NOTE: We were gratified by the overwhelming response we received to our solicitation for alumni information. Due to the volume of those responses, we were not able to include all of the information given by each alum. Please excuse any omissions and /or errors that may have resulted.

Williams, Nancy (BA 50)

Honorary Reader in Anthropology, School of Social Science, University of Queensland (Brisbane Australia). Also interested in indigenous Australians' property rights.

Katz, Naomi [Grossberg] (BA 51)

Professor Emerita at San Francisco State University. Publications include *Twenty from Elsewhere: Women's Short Stories from Asia, Africa, Latin America and the Middle East*. This work is a sequel to *Fragment From a Lost Diary* with N. Milton.

Kirkpatrick, Joanna (BA 51)

Bennington College Faculty 1967-1994. Retired 1994. Produced a CD-ROM "Transports of Delight, The Ricksha Arts of Bangladesh" (Indiana University Press, release Fall 2002). Educational website with link to CD-ROM is www.ricksha.org.

Crocker, William H. (MA 53)

Emeritus Curator of South American Ethnology at the Smithsonian National Museum of Natural History. Currently working on revision of book in Spindler case study series in addition to putting up website on Canela Indians of Brazil (www.mnh.si.edu). The Canela Indians are followed through time for one hundred years of change.

Mize, Janet [Hipp] (BA 57)

Worked in advertising and owned a real estate brokerage. Now retired, studying theology and belief systems, and working as a pastoral care lay minister of parish.

Robinson, David A. (MA 57)

Currently retired and residing in Culver City, CA.

Bell, Martha M [March](BA 58)

Gives support for Casa de Esperanza Orphanage in Zacopa, Guatemala. Retired school librarian residing in California.

Pierce, Lindsay Clegg (BA 58)

Resides in Eugene Oregon.

Cooper, Kenneth J. (PhD 60)

Currently interested in bio-cultural and co-evolution theories. Retired and residing in California.

Leathers, James Lee (BA 60)

Management Consultant on Human Resources in Fullerton, California.

Stanford, Denise Miner (BA 60)

Retired 8th grade English teacher. Did fieldwork in Northern Nigeria among the Hausa and Magazawa while at Stanford. Currently finishing a young adult historical novel set at the Neolithic site of Catal Hugule in Anatolia, where an international team is excavating objects from 8000-5000B.C.

Seymour, Susan C. (BA 62)

Received PhD from Harvard in 1971. Jean M. Pitzer Professor of Anthropology at Pitzer College in Claremont, CA. Some recent publications include *Women, Family and Child Care in India: A World in Transition* (Cambridge 1999); "Child Care in India: An Examination of the 'Household Size/Infant Indulgence' Hypothesis" (Cross-Cultural Research 35(1) 2001); *Family and Gender Systems in Transition: A 35-Year Perspective*.

De Weese, David H. (BA 63)

Partner in Paul Capital Partners. Interested in Business/Private Equity Investments.

Heffernan, E. Michael (BA 64)

CEO of human resource outsourcing company. Current projects include research on possibility of returning to Vietnam as member of Rotary exchange mission. Currently resides in San Francisco, CA.

Burgenbauch, Susan F. (BA 65)

Stanford Teachers Education Program Administrative Associate. Interests include medicine, women's health issues, career transition, vocational exploration, and ecology.

LeeHatch, Dorothea "Tia" (BA 65)

Retired but considering writing a children's book on the Mound Builders.

Reynolds, Terry R. (MA 65)

Received PhD at University of British Columbia in 1979. Now curator of collections and exhibits, at New Mexico State University Museum. Interests include Historic Pueblo Economics and Women, US-Mexico Border History.

Bray, Don Ian (BA 66)

Stock Broker/Financial Advisor at Morgan Stanley. Retired high school teacher. Extra projects include serving as President of Friends of University of Alaska Museum and board member of Fairbanks Summer Arts Festival.

Fisher, Tony (MA 59, Ph.D. 66)

Professor Emeritus, Departments of Anthropology and Education Policy Studies, University of Alberta, Edmonton. Reviewed several publications including *Learning to be an Anthropologist and Remaining "Native": Selected Writings, The*

Commercialized Crafts of Thailand: Hill Tribes and Lowland Villages, and Materializing Thailand.

McNeely, Virginia [Narsuits] (BA 66) Regional Manager of the California Department of Social Services. Also Spiritual Director in private practice.

Black-Rogers, Mary [Black] (PhD 67) Adjunct Professor, Department of Anthropology, University of Alberta. A few recent projects include completing a chapter in the book *Strangers to Relatives: "The Effect of Adoption on the Round Lake Study."* Also bringing to end archiving project on papers of Edward S. Rogers.

Brenneis, Don (BA 67) Professor of Anthropology, University of California Santa Cruz. Also interested in acoustic cultures and the anthropology of bureaucracies.

Poe, Carolyn B. (BA 67) Received MS in Sociology from San Jose State and MBA from Santa Clara University. Enjoyed career in high-tech banking and venture capital. Now retired.

Covert, Margaret A. (MA 67) Vice President of Univentures, Inc. Also working with universities to provide faculty for executive education projects domestically and internationally.

Fender, Pell (MA 67) Director of Development at Dale Columbia School. Resides in Rochester, New York.

Burton, Michael L. (Ph.D 68) Professor of Anthropology, University of California Irvine. Current projects include incomplete cyclic designs for paired comparisons tests in cognitive anthropology and social networks research.

Claudy, Carolyn (BA 68) Retired and residing in Cupertino, CA.

Gmelch, George (68) Professor of Anthropology, Union College. Field school currently in Tasmania. New book on Caribbean tourism is in press.

Hitchcock, Ann (BA 68) Chief Curator of National Park Service. Residence in Washington DC.

Johnson, Allen (Ph.D 68) Professor of Anthropology and Psychiatry at UCLA. Publications include *Families of the Forest: the Matsigenka Indians of the Peruvian Amazon* and *From Tenants to Settlers: 35 Years of Change in a Brazilian Farm Community*.

Johnson, Judith (MA 68) CEO of Greendoor, Community Mental Health Program. Interests include issues of homelessness, employment, mental health/illness and low income housing.

Omohundro, John T (BA 68) SUNY Distinguished Teaching Professor of Anthropology and Director of Learning Communities, SUNY Potsdam, NY. Author of *Careers in Anthropology*.

Walling, Savannah [Elaine] (BA 68) Artistic Director of Vancouver Moving Theatre. "Tales from the Ramayana" and "Hot Music/Cool Tales: the Art and Science of Sound" are among current projects.

Woods, Clyde M. (Ph.D 68) Woods Cultural Research LLC Manager and Principal Investigator. Consultation with Native American tribes affected by environmental studies.

Zeltin, Judith Francis [Francis] (BA 68) Associate Professor of Anthropology at the University of Massachusetts Boston. Author of *Cultural Politics in Colonial Tehuantepec*. Interests include archaeology and

ethnohistory of contact and the colonial period in Mesoamerica.

Bourne, Peter G. (MA 69) Visiting Scholar, Green College Oxford. Particularly interested in the global impact of the Cuban healthcare system. Resides in Washington DC.

Brooks, Candace C. [Carleton] (Ph.D 69) Currently retired. Special interest in Pacific Islands, especially French Polynesia.

Gerdes, William Forest (MA 69) Happily retired at The Sea Ranch in California. Enjoying art projects, gardening, gemstones, travel to Southeast Asia, Mexico and especially Indonesia.



Lorena Flores, undergraduate advisor

Keller, John F. (BA 69) Principal, Long Wharf Investors. Follows anthropological and archeological news and events as an avocation. Resides in Massachusetts.

Margolies, Cindy (BA 69) Private practice of clinical psychology. Special interests include trauma, neuroscience, emotions and the brain. Currently uses a new treatment, EMDR, which helps patients process traumatic memories.

O'Brien, Jay (BA 69) Faculty, Department of Anthropology at California State University, Fresno. Interests include creative non-fiction and writing about Sudan.

Shornick, Gale [Fraser] (BA 69) Completed Ph.D. in Epidemiology at the UCLA. Now serves as Administrator in Department of Surgery at UCLA.

Silven, Diane [Pickett] (BA 69)
High school dance teacher at San Mateo High School in San Mateo, California. Committed to fostering an environment where different cultures and ethnicities can be appreciated.

Wilson, Christy [Howard] (BS 69)
Retired elementary school teacher. Resides in Lafayette, California.

Almquist, Eric (BA 70) Vice President of Mercer Management Consulting. Publications include "Boost Your Marketing ROI with Experimental Design," October 2001.

Barker, Peter M (BA 70) Family Practitioner Chief, Department of Family Practice in Salem, Massachusetts. Enjoys gardening and travel.

Demaio, Ruth [Sitton] (BA 70)
Received MPH from Tulane in 1973, after practicing public health in Niger through the Peace Core. Currently obtaining another graduate degree.

Gruenbaum, Ellen (BA 70) Dean, College of Social Sciences at California State University, Fresno. Interests include beauty pageants in California and Botswana.

Tanaka, Kenneth (BA 70)
Professor of Buddhist Studies at Muashino Women's University, Tokyo. Interests include growth of Buddhism in America, Pure Land Buddhist development, and Buddhist humor.

Timbie, Janet A. (BA 70) Research Fellow at Institute for Christian Oriental Research. Part-time Faculty at Catholic University, Department of Semitic and Egyptian Languages.

Van Rheenen, F.J. (MA 70)
Clinical Professor of Psychiatry at Stanford Medical School. Psychiatric consultant to Stanford's Oncology and Hematology Division. Takes interest in methods of self-esteem enhancement.

Clark, Carolyn (Ph.D. 71)
Professor, Department of Communication at Salt Lake Community College. Completed Ph.D. in Communication in 1971.

Docker, Christen A. [Anderson] (BA 71) Resides in Fresno, California.

Graham, Kathryn L. (BA 71)
Communications Director at Marin General Hospital and Nevada Community Hospital. Interests include senior health, and housing for long term care.

MacArthur, Gina [Giumarra] (BA 71) Non-practicing lawyer. Current projects and interests include taking care of two lovely young children.

March, Kathryn S. (BA 71)
Associate Professor of Anthropology and Feminist/Gender/Sexuality Studies, Cornell University. Publications include "If Each Comes Halfway: Meeting Tamang Women in Nepal."

Moriarty, Pia (BA 71; MA 93)
Research Consultant, Cultural Initiatives, Silicon Valley (CISV). Current project: Immigrants Building community in Silicon Valley through Participatory Arts (funded by Cummings and Rockefeller Foundations).

Reynolds, Nancy J (BA 71) Self employed traveler; OB/GYN MD. Enjoys working in multicultural clinical settings in Northern California and East Bay. Enjoys spending time with nine-year old daughter.

Spivey, Danton (BA 71) Resides in Denver, Colorado. Retired.

Quinn, Naomi (Ph.D. 71)
Professor of Cultural Anthropology and Psychology, Social and Health Sciences, Duke University. Special interest in the nature of culture and the anthropological study of gender. Current project includes building a theory of culture on the basis of schema theory and connections modeling. Also editing a volume on methods, to be called *Finding Culture: Methods for the Cultural Analysis of Talk*.

Bowie, Katherine A (BA 72)
Professor of Anthropology, University of Wisconsin; Madison Director, Center for Southeast Asian Studies. Specializes in peasant politics, 19th-20th century Thailand. Publications include *Rituals of National Loyalty: An Anthropology of the State and the Village Scout Movement in Thailand*.

Price, Laurie J (BA 72) Professor and Chair, Dept. of Anthropology, California State University Hayward Specializes in ethnomedical traditions in SF and Bay Area, Political Economy of Women's Health in Ecuador.

Rompf, Bill (BS 72) Vice President/Director of Tennis, International Tennis Hall of Fame.

Schoenleber, Michael W. (BA 72)
Attorney in private practice; specializes in immigration and nationality law. Interested in creating opportunities for immigration and advocating for immigrant rights.

Seymour, Matt [J. Madison Seymour] (MA 72) International Education Consultant. Projects and publications include "Evaluation of Primary Education, Burma/ UNICEF" (2001), "Review/Study of

Islamic Education/USAID” (2002), “Evaluation of Secondary Schools/IADB (2003)”.

Smith, Devayani (Ph.D. 72)

Twenty-five year career at San Jose State University, now retired.

Thornton, Robert (BA 72)

Professor of Social Anthropology at the University of the Witwatersrand, Johannesburg, South Africa. Interested in HIV/AIDS and traditional healers in South Africa, South African political culture, and chiefship/traditional authority in South Africa.

Vaught, Rod (BA 72) Affiliated with Mont-Alaska Emergency Physicians.

Burling, David [Winslow] (BA 73)

Craftsman/owner of furniture design studio; member of D.C. and California Bar Association. Recently juried a piece for Style New Mexico’s 2002 September Show; involved in other artistic productions and venues.

DeBernardi, Jean (BA 73)

Professor of Anthropology, University of Alberta, Edmonton, Alberta, Canada. Upcoming publications include a book to be titled *Rites of Belonging: Memory, Modernity, and Identity in a Chinese Malaysian Community*. Recently finished researching three-year project on Chinese Christian Syncretism.

Downing, Ted (Ph.D. 73)

Research Professor of Social Development in the Arizona Research Laboratories, University of Arizona. Significant projects include running as a Democrat for the Arizona house of Representatives.

Mahone, William (BA 73) Vice President/General Counsel: Interlaken Capital, Inc. Recently

wrote and produced award winning independent film. One of the central characters in the film is an anthropology major.

Myers, Blayne Fox (BA 73)

Landscape architect. Resides in New Orleans, Louisiana.

Wong, Elaine (BA 73) Associate Dean of Arts and Sciences for Undergraduate Education, Brandeis University. Designs and implements programs dealing with issues of diversity, academic resources, and undergraduate education at Brandeis.

Boak, Naomi Smith (BA 74)

Executive Producer, National Production, Twin Cities Public Television. Involved in producing national PBS special about Alzheimer’s Disease. Special based on *The Forgetting: Portrait of an Epidemic*, by David Shenks.

Martyn, Rhonda (BA 74)

Full-time dance faculty at Cabrillo College. Former feature television producer for ESPN, ABC and CBS. Involved in putting on multi-media dance presentation, “Dance as a Performing Art.” Interested in cultural implications for dissemination of salsa and argentine tango.

O’Steen, Barbara (BS 74)

Screen and non-fiction writer. Written several screenplays, including one based on the life of Margaret Mead. Most recent publication is a book entitled *Cut to the Chase*.

Robbins, Lindsay S (BA 74)

Self-employed veterinarian for mixed large animals. Veterinary practice is mobile.

Telles, Edward Eric (BA 74)

Professor, Department of Sociology, UCLA. In the process of completing a book on race relations in Brazil, and analyzing data from a

study sample of Mexican Americans in Los Angeles and San Antonio.

Travis, Monte S. (BA 74)

Attorney specializing in business litigation; partner at Travis& Pon, San Francisco. Enjoys traveling.

Chavers, Dean [Pasqual D. Chavers] (MA 75) Director, Catching the Dream (formerly called Native American Scholarship Fund). Attained PhD in Communication Research in 1976. Providing scholarships to Native American students so that they can achieve the highest level of education possible.

Blank, Debby Jo M.D. (BA 75)

Chief Business officer at Benecor International. After attending medical school at Tufts, she went on to business school at MIT. Enjoys reading, cooking, hiking and many other activities.

Lewin, Ellen (PhD 75)

Professor, Women’s Studies and Anthropology; Chair, Department of Women’s Studies at University of Iowa. Most recent publication is *Out in Theory: The Emergence of Lesbian and Gay Anthropology*. Also researching aspects of Gay fatherhood and community in Chicago.

Peterson, Anne R (BA 75)

Volunteer Coordinator at Coastwalk, a non-profit organization. Current projects include promoting the public access and coastal protection of California’s beaches. Also involved with the building of the California Coastal Trail along the length of the California Coast.

Russell, Cynthia L. [Cindy Davis] (BA 75) President and CEO, Connecticut Housing Investment Fund, Inc. (CHIF).

Takes special interest in helping revitalize Connecticut communities.

Shaeffer, Sheldon (MA 75)
Director, UNESCO Asia and Pacific Regional Bureau of Education.

Bledsoe, Caroline (PhD 76)
Melville J. Herskovits Professor, Northwestern University. Recently published a monograph, "Contingent Lives: Fertility, Time, and Aging in West Africa." Currently in process of conducting study on medicine and social history.

Favreau, Nancy [Roth] (BA 76) Software Engineer at Hewlett Packard. Also majored in Mathematical Sciences while at Stanford. Later went on to attain M.S. (with high honors) in Computer Science.

Kosakowsky, Laura J. (BA 76) Visiting Scholar, Department of Anthropology, University of Arizona. Involved as project ceramicist and co-director of Blue Creek Archaeological Project in Belize.

Bruno, Frederic (BA 77) Owner of Frederic and Bruno Associates. Resides in Shorewood, Minnesota.

Crowe, Patricia W. (PhD 78)
Editor for online news site; freelance writer. Currently resides in Methuen, Massachusetts.

Kondo, Yuri (MA 78) Attorney at law. Takes special interest in serving the Japan/U.S. business community. Resides in Arizona.

Parant, Elizabeth (MA 78)
Professor Emerita, San Francisco

State University. Also board member of the Native American cultural center, Effective Self Determination Solutions (in Baltimore), and a fellow of the American Indian Science and Engineering Society.

Reid, Janice (PhD 78) Vice-Chancellor, University of Western Sydney. Hopes to complete a book on the history of psychiatry and indigenous Australians.

Wager, Anne Rogers (MA 78)
President: Benchmark Associates, LLC. Specialization in geographic



2002 CASA Christmas party

information systems. Interested in the mapping of information for business and supplying software to aid in mapping.

Alvarez, Robert (PhD 79)
Professor, Department of Ethnic Studies, UC San Diego. Has a forthcoming book, *Beyond the Border: Transnationalism in Practice and Place*. Other projects include *Transnational Markets and the Nation State: A History of the US Department of Agriculture* and *This Place Called 'The Border': Narratives of Second and Third Generation Immigrant Families*.

Cohn, Julie (MA 80) Project Manager, Center for Technology in Teaching and Learning, Rice University.

Diaz, Valerie V. (BA 80) Full time mother of two. Enjoys volunteering at a school and spending time with her children. Resides in Carlsbad, CA.

LeCocq, Janice M. (PhD 80) Semi-retired; Life Sciences Consulting and board membership for Young Life Sciences Companies. Special interest in therapeutics.

Otto, Philip H. (BA 80) Owner, Principal Otto Design Group. Information on current projects can be found at www.ottodesinggroup.com and www.222gallery.com.

Sangren, Steve (PhD 80) Professor of Anthropology and Asian Studies (since 1980), Cornell University. Publications include *Chinese Sociologies: An Anthropological Account of the Role of Alienation in Social Reproduction*.

Bauer, Janet (PhD 81) Associate Professor of International Studies, and Director of the Women, Gender and Sexuality Program (formerly Women's Studies) at Trinity College, Hartford CT. Involved in long-term research on gender and community in the Iranian diaspora, and women/gender in the history of anthropology. Publications include "Displacement and Desire: Iranian Refugee Men and Identity in The Diaspora," (forthcoming in *Islamic Masculinities*) and "Corrupted Alterities: Body Politics In the Time of the Iranian Diaspora" (forthcoming in *Transgressive Surfaces*.)

Fetterman, David (PhD 81)
Professor and Director of the School of Education's MA Policy Analysis and Evaluation Program at Stanford. Applies ethnographic concepts and methods to evaluation and empowerment evaluation.

Geiken, Paris (BA 81) Medical Assistant and Occupational

Therapist. Enjoys being able to working with people, and participating in the practice of Alternative Medicine. Also volunteers with Hospice program.

Glasser, Gary (MA 81) Human Resources Consultant. Works with social services agencies to ensure human resource practice is supported and funded.

Johns, Rebecca A. (BA 81) Associate Professor, Geography Department, University of South Florida. Has just received tenure and promotion to associate. Examines barriers to higher education for Native Americans in work.

Cashion, Susan (MA 82) Faculty in Dance Division, Stanford University. Takes special interest in Brazilian Dance and culture. Currently editing and converting field videos to DVD.

Chavez, Leo (PhD 82) Professor, Anthropology, University of California Irvine. Publications include *Covering Immigration: Popular Images and the Politics of the Nation*; *Beliefs Matter: Cultural Beliefs and the Use of Cervical Cancer Screening Tests*.

Flinn, Juliana (PhD 82) Professor of Anthropology, University of Arkansas at Little Rock. Received Fulbright Lecturing Award 2002-2003 at Grodno State University, Belarus.

Guerra, Sierra Pena (BA 82) Physician in Family Practice. Cherishes company of three small children. Resides in Seattle, Washington.

Posthuma, Anne (BA 82) Senior Specialist in Small Enterprise Development, International Labour Organization, Geneva. Interested in

finding ways to improve employment, working conditions, and reducing poverty.

Brickwedel, Monica (BA 83) Department Chair of Social Science Department and teacher at Granada High School. Resides in Livermore, California.

McCorkle, Constance M. (PhD 83) Senior Technical Advisor for Monitoring and Evaluation (M&E), Catholic Relief Services of Baltimore. Works specifically with the design and implementation of M&E.



Stanford Mariachi plays at CASA party

Nonini, Donald H. (PhD 83) Professor of Anthropology, University of North Carolina, Chapel Hill. Co-Author with Dorothy Holland, Catherine Lutz et al. of *If This Is Democracy: Public Interest and Private Politics...*, and author of *"Getting Through Lies": The Cultural Politics of the Chinese Diaspora in Southeast Asia*.

Eilers, Merry Lee (MA 84) Currently retired. Enjoyed career in Stanford Geriatric Education Center from 1989-99. Interests include genealogy and travel.

Naughton, Susan (MA 84) Manager of Strategic Development for Bechtel Nevada.

Schwartz, Tamar (MA 84) Administrative Coordinator, *The Journal of the American Psychoanalytic Association*. Serves as registrar and

transcriptionist for annual symposia in psychoanalysis attended by a multidisciplinary cross-section of psychoanalytic professionals. Will be spearheading transition to electronic peer review process for the journal this year. Resides in Astoria, New York.

Bourgeois, Philippe (PhD 85) Professor and Chair, Department of Anthropology, History and Social Medicine at UCSF. Recently updated *In Search of Respect: Selling Crack in El Barrio* (Cambridge University Press, 2002), and is preparing *Righteous Dopefiend: Homeless Heroin Addicts in Black and White* for University of California Press.

Lee, Emily K. (BAS 85) Assistant Clinical Professor, Department of Psychiatry, UCSF. Interests include women's mental health and child-rearing.

Phillips, Frances [Pordes] (BS 85) Setting up a food business in Denver.

Pugh, Eileen [Jensen] (BA 85) Staff member, Rhythm and Hues, an animation and visual effects studio in Los Angeles. Art Director on 2002 summer film, *Scooby Doo*. Responsible for overseeing appearance of computer-generated Great Dane Scooby.

Vaueck, Robine [Ralston] (BA 85) Director of Development, Waring School, Beverly, MA.

Binder, Amy (BA 86) Assistant Professor, Department of Sociology, University of Southern California. Recently published new book: *Contentious curricula: Afrocentrism and Creationism in American Public Schools*.

Holmes, Lucy C.H. (BS, BA 86) Assistant Professor of Clinical Pediatrics at the State University of New York at Buffalo; Continuity

Clinic Director. Special interest in infant and child nutrition, vitamin D deficiency, and rickets.

Flynn, Karol [Aure] (BA 87) VP Operations; Precision Farming Enterprises, Inc.- Integrator of GPS/CIS products/services for agriculture. Also founder of PFE, Inc., headquartered in Davis, CA.

Hoffman, Lisa (MA 87) Non-profit consultant. Interests include youth-led social change, intuitive medicine, and energy work.

Lomawaima, K.Tsianina (PhD 87) Professor, American Indian Studies, University of Arizona. Recent publications include "When Tribal Sovereignty Challenges Democracy: American Indian Education and The Democratic Ideal," and *Uneven ground: American Indian Sovereignty and Federal Law*.

Menchaca, Martha (PhD 87) Full Professor, University of Texas at Austin, Anthropology Department. Recently published third book, *Recovering History, Constructing Race: The Indian, Black and White Roots of Mexican Americans*. Also writing on U.S. anti-miscegenation history and examining the role ideology plays in regulating race relations via the enforcement of law.

David, Ashley (BA 88) Founder and Principal of Red Clay Communications. Interests include writing fiction, gardening, and the building of his fledgling company.

Kaminsky, Robin (BA 89) Resident-Physician Emergency Medicine at Harbor-UCLA Medical Center in Torrance, CA.

Shaw, Robert Yih-jen (BA 89) Physician: internal medicine and geriatric medicine. Interested in ethical theory, philosophy of

medicine, Chomsky, and Ziun. Resides in Honolulu, Hawaii.

Gaddis, Ashley [Ryan] (BA 90) Community news reporter with Community Newspaper in Danvers, Massachusetts. Enjoys spending time with husband and two children, ages four and two.

Grose, Kim (BA 90) Community organizer with faith-based organization in San Francisco. Works on issues of affordable housing and healthcare. Involved in campaign for \$250 million bond measure to build 4,000 homes for working families and seniors in SFO.

Holcomb, Alison Chinn (BA 90) Criminal defense lawyer. Partner, Steinborn and Holcomb, PLLC. Also active in Washington Association of Criminal Defense Lawyers. Current projects include working with various professionals to draft proposals for drug policy reform in King County, and the whole Washington State, as part of the King County Drug Policy Project.

Lipman, Tim (BA 90) Post-Doc, Energy Resources Group, UC Berkeley. Working with Dan Kanmen on Renewable and Appropriate Energy Lab.

Miller, Michele A. (BA 89, MA 90) Editor, Old World Archaeology, *Athena Review*; Co-director of excavations, Sha'ar Hagolan, Jordan Valley, Israel. Recent publications include *Sha'ar Hagolan I: Neolithic Art in Context* (Oxbow Press).

Salburg, Lee (BA 90) Family Practice Physician at El Pueblo Health, New Mexico.

Welch, James (BA 90) Currently finishing interdisciplinary MA in ethnobotany at Sonoma State University. Master thesis is from an

historical perspective on the interactions between the Potter Valley band of Northern Pomo and local plant communities in the early decades of the twentieth century.

Glantz, Namino (BA 91) Third year graduate student in Medical Anthropology, University of Arizona.

Goodstein, Catherine (BA 91) Physician, OB/Gyn, private practice in Manhattan.

Davidson, Ann Locke (MA 92) Independent educational consultant, Cofounder of Educational Connections LLC. Assists parents in placing children in educational situations that more closely match their children's educational styles. Help address emotional and social needs of children, and enable them to connect with learning in a meaningful way. Recent publications include *Bringing the Internet to School: Lessons from an Urban District*.

Gusterson, Hugh (PhD 92) Associate Professor of Anthropology and STS at MIT. Recent publications include "The MacNamara Complex" (*Anthropological Quarterly*, 2001), and "An Hour with Noam Chomsky" (*Interventions*, 2002).

Abe, Yoshiko [Yosh] (BA 93) PhD student in Archaeology at Stony Brook SUNY. Dissertation based on ethnoarchaeological study of the Evenki people in Siberia. Focus is on zooarchaeological questions.

Burnham, Lynn Dungan (BA 93) Literacy Resource teacher at elementary school in mountains of Colorado.

Giardini, Alyson (MA 93) Marriage and family therapist intern in private practice. Especially interested in gender, sexual orientation,

depression, childhood trauma and grief/loss.

Hirovani, Yasuko (BA 93) Clinical psychologist, Margarita Mendez Clinic in East Los Angeles (Enki Health and Research System). Publications include “Storytelling Technique in Clinical Practice Among Children with Learning Disabilities.”

Jones-Bartholomew, Dee (BA 93) Quality Improvement/Education Manager for United Seating and Mobility. Current interests include teaching Aikido, Wild Woman Hikes, and a self-defense class for women.

Takayama, Wako (MA 93) Independent consultant, Takayama Consulting. Currently focusing on insight-based product development: usability testing, in-depth interviewing, and ethnographic research.

Amirfar, Sam (BA/BS 94) Chief resident at Sloan-Kettering Cancer Center. Looking into field of public health at current time.

Anguiano, Maria Victoria (BA 94) Graduate student at Tufts University School of Medicine; currently pursuing MPH in Health Services Management and Policy. In future, will apply to PhD programs in health policy.

Maurer, Bill (PhD 94) Associate Professor of Anthropology, University of California Irvine. In process of completing NSF grant for research on alternative finance and monetary forms. Publications based on research will appear in *Economy and Society*, *Journal of the Royal Anthropological Institute*, *Environment and Planning*, *Society and Space*, *the Asia-Pacific Journal of Anthropology*, and *Law and Social Inquiry*. Will begin work for

book on anthropological and monetary reason this summer.

McCollom, Joanie (MA 94) PhD candidate at University of California Santa Cruz. Expected completion of dissertation and graduation in June 2004.

Morrell, Heather [Wood] (BA 94) Former owner of Palo Alto preschool. Most valuable projects include taking care of son age four, and daughter age one. Has taken up residence in Eugene, Oregon.

Winston, Carla (BA, MA 94) PhD student of epidemiology at the Rollins School of Public Health at Emory University. Works part time at the Centers for Disease Control and Prevention. She has an article in the *Medical Anthropology Quarterly* (June 2000).

Campos, Adam (BA 95) Owner, Avant Garde Apparel Group; Producer, The Rebel Film Company. Interested in learning about the garment industry, expanding his t-shirt business and continuing to produce movies. Has passion for learning new languages.

Skinner, Sara (BA 95) Program Director, Migrant Health Promotion. Enjoys spending time with husband, and making mosaics.

Yansen, Shana (BA 95) Johns Hopkins Center for Communication Programs—Asia Division, Programs in India, Pakistan, and Bangladesh. Interested in the intersection between culture, economy/market and diet/lifestyle. Interested in using mass media, community participation and advocacy to generate positive health behavior.

Greene, Solomon (BA 96) Law student at Yale Law School.

Nguyen, Hang (BA 96) Senior editor, Institute for Neurodegenerative Diseases at University of California San Francisco.

Schelin, Jennifer [Ale] (BA 96) In London working in fashion as a buyer for a women’s clothing retailer. Formerly, worked in business development for Amazon.co.uk.

Braiterman, Jared (PhD 96) Principal of Jaredresearch, a research and design consultancy for product development. Active in computer-human interaction conferences in the U.S., Europe, and Australia. Also an advocate for Urban Gardening. Website can be found at www.jaredresearch.com.

Boyer, David John (BA 96) Assistant Registrar, Stanford University. Interested in higher education administration and student development in higher education.

Lee, Jenny (BA 95; MA in Sociology, 96) Director of Neutral Zone, Ann Arbor Teen Center; Evaluation Supervisor for the Ann Arbor Community Foundations’ 10-year impact study of their Youth Council.

Helmreich, Stefan (PhD 95) Assistant Prof., Science in Society, NYU. Book: *Silicon Second Nature: Culturing Artificial Life in a Digital World* (Berkeley: U Calif. Press, 1998).

James, Taj (BA 95) Director of Youth Development at Coleman Advocate for Youth. Projects include www.colemanadvocates.org and www.nopropz.org.

Laub, Carolyn (BA 95) Director & Founder of Bay Area Gay-Straight Alliance Network. Alliance works to empower youth activists fighting homophobia in schools. Received

fellowship from Echoing Green Foundation to support her work.

Lugo, Alejandro (PhD 95)

Assistant Professor of Anthropology, University of Illinois, Urbana-Champaign. Published: *Gender Matters: Rereading Michelle Z. Rosaldo* (ed. With Bill Maurer, Univ. of Michigan Press). Current Project: "Death and Sexuality: What's Killing the Girls and Young Women of Juarez, Mexico?"

Herman, Amy Brooke (AB 96)

Recently moved to Santa Barbara after nine months living and working at a kibbutz in Israel. Also traveled in Egypt, Jordan, and Greece. Considering returning to school for a degree in visual anthropology and/or psychology.

Juarez, Ana (PhD 96) Assistant Professor in Anthropology at South West Texas State University.

Mitchell, Haley (96) Works with Boston Consulting Group in San Francisco. Just finished a one-year Fulbright grant in Brazil where she studied the cultural and economic significance of indigenous crafts among the Temle' and Ka'apo peoples of the Brazilian Amazons. Started a micro-enterprise exporting these ethnic crafts to the USA.

Nelson, Diane M. (PhD 96)

Assistant Professor in Cultural Anthropology at Duke University. Following up on her 1999 book *A Finger in the Wound*, she is working on a book on post-war Guatemala exploring subject formation and the popularity of discourses of duping. She has recently published on gender as a prosthetic (Cultural Anthropology), on racism and biopolitics (forthcoming edited

volume) and horror films as ways to think about trauma. Her new project is on malaria and biopolitics in the age of risk.

Ringhoff, Mary (BA 96) MA student at University of Nevada, Reno. Thesis project is excavating a late 19th century Italian mining community in Southwestern Colorado.



Cavazos, Pearl (BA 97) Senior Policy Analyst in the Texas State Senate, specializing in Finance, Housing, Education, and Border Affairs. Recently earned a BA in Public Affairs from the LBJ School at the Univ. of Texas at Austin.

DeNeil Massey, Tajai (BA 97) Partner, Hieroglyphics Enterprises. Owns and operates Studio 7.62 (a recording facility), Hiero Imperium Records (an independent label), Hieroglyphics.com (an internet retail & distribution co.). Is also an artist on the record label.

Ducasse, Rose (BA 97) Doctor of Chiropractics

Gould, Rebecca (BA 97) Elementary School Art Teacher in El Cerrito, CA.

Leadbetter, Julie (BA 97) Outreach and Services Coordinator at the newly opened Mission Neighborhood Resource Center in San Francisco, which addresses the

needs of the Mission District's homeless community. Also involved with the Venezuelan Solidarity Group and the Venceremos Brigade in solidarity with Cuba.

Meisch, Lynn (PhD 97) Associate Professor of Anthropology, St. Mary's College of California, Moraga. Her book *Andean Entrepreneurs: Otavalo Merchants and Musicians in the Global Arena* will be published by the Univ. of Texas Press in 12/02. Her chapter titled "Sex and Romance on the Trail in the Andes: Guides, Gender, and Authority" appears in *Gender/Tourism/Fun?* (Momsen & Swain, eds., 2002). Selected for inclusion in *Who's Who in America* and *Who's Who of American Women*.

Nelson, Laura (PhD 97) Assistant Professor of Applied Anthropology at Cal State Hayward. Completing studies in the use of ethnographic methods for social policy evaluation research, and how students who receive welfare use support programs on California Community College campuses; updating research on South Korean consumer patriotism.

Olsen, Julia (PhD 97) Applied Anthropologist, National Marine Fisheries Service. Involved in fisheries management. Massachusetts.

Straughn, Ian (BA 97) Currently a PhD candidate in Anthropology at the Univ. of Chicago. After completing a year of Arabic language training as a Mellon Fellow at the Center for Arabic Study Abroad in Cairo, he will return to the Middle East to begin fieldwork for his dissertation, entitled "Surveying the Syrian Landscape: An archaeological investigation of Islamic socio-spatial practices."

Swartz, Diana (BA 97) Attorney in New York, especially interested in

not-for-profit tax work. Also interested in Contemporary Western Europe and Feminist Studies.

Ybarra, Carolyn (PhD 97)

Research Scientist at the Stanford Center for Innovations in Learning, working on "Folio-Thinking," an electronic portfolio project. Educational Consultant for the Education Project at National Fragile X (NFXF), coordinating a national team's creation of a teacher's binder and web site.

Brams, Rebecca (BS 98) Student at St. Mary's College of California, Moraga, in the MFA program in Creative Writing (Fiction). Spent Jan.-June of 2002 travelling in South America.

Hamdy, Sherine (MA 98) PhD candidate in Anthropology at NYU. Just completed a year of modern and classical Arabic studies as a Starr Foundation Fellow at the Center for Arabic Studies Abroad in Cairo. Will return to Egypt to begin dissertation research on Biomedical Technologies, Ethics, and Islamic Law. Also working on an ethnographic documentary about the organ donation debate in Egypt.

Kassam-Remtulla, Aly (BA 98) Associate at Isaacson, Miller, an executive search firm focused on higher education and foundations. On the Board of Directors for the Stanford Club of New England, and was working on the political campaign of State Senator Jarrett Barrios.

Laird, Heather K. (BA 98) English Teacher.

Mahmood, Saba (PhD 98) Assistant Professor at Univ. of Chicago Divinity School. Working on: *Pious Transgressions*, based on two years of field research on the Islamic movement in Egypt. Received the

2002 Cultural Horizons Prize by the Society for Cultural Anthropology for an essay "Feminist Theory, Embodiment and the Docile Agent: Some Reflections on the Egyptian Islamic Revival." appearing in Volume 16(2) of Cultural Anthropology.

McClelland, Carrie E. (BA 98) Project Coordinator, The Tides Center.

Mei, Angie (BS 98) In the MA program in City and Regional Planning at UC Berkeley. Interested in urban design with a focus on community and sustainability.

Montoya, Michael (MA 98) Student at Stanford University working towards PhD in Anthropology. Dissertation research on Genes, Disease, Race, Biotechnology, and Social Inequality.

Paxson, Heather (PhD 98) Visiting Assistant Professor of Anthropology at Pitzer College in Claremont, CA. Recently published "Rationalizing Sex: Family Planning and the Making of Modern Lovers in Urban Greece," (*American Ethnologist* 29(2):18-20, 2002).

Pollock, Mica (MA 98) Works in the office for civil rights in the U.S. Department of Education. Especially concerned about educational equity.

Saffer, Sarah (BA 98) Archaeological technician at Fort Hunter Liggett.

Amezcuca, Alejandro (BA 99) Associate Director for Communications at the National Council of Nonprofit Associations.

Angel-Ajani, Asale (PhD 99) Assistant Professor, New York University.

You Can Help

The Office of Alumni Volunteer Relations launched the Stanford Volunteer Clearinghouse to provide support to University organizations in recruiting and managing alumni volunteers.

If you would like to know more about the Volunteer Clearinghouse check their web site: www.stanfordalumni.org/volunteer

Asano, Evan (BS 99) Psychiatric research evaluating efficacy of Dialectical Behavioral Therapy. Began attending medical school in August of 2000.

Das, Sonia (BA 99) Teacher at Belaire High School in Baton Rouge. Also involved in educational anthropology and gender.

Gewurz, Elizabeth (BA 99) Teacher of English literature, ITESM-Toluca Campus, Mexico.

Huang, Bryan (BA 99) Fourth year medical student at UC San Francisco. Will be graduating in May of 2003 and starting a residency program next summer, probably in internal medicine. Hopes to pursue studies in health policy, an area in which he focused while at Stanford.

Menon, Anu (BA 99) John Gardner Public Service Fellow at the Lawyers Committee for Human Rights in D.C.

Moyer, Alexandra (BA 99) Applying to graduate school. Plans to enter PhD program and continue studies of human osteology, forensic anthropology, and archaeology.

Reed, Kristen (BA 99) Currently a 4th/5th grade loop teacher for Boston Public Schools.

Shafer, Daniel M. (MA 99) Music Marketing Manager for an Internet start-up called Arzoo.com. In charge of marketing and related site

content, product reviews, discussion boards, features, articles, etc.

Boellstorff, Tom (PhD 00)

Assistant Professor of Anthropology at UC Irvine.

Mehta, Asha (BA 00) MBA candidate, The Wharton School, UPenn.

Rubashkin, Nick (MA 00) Medical Student, Stanford University. Has been co-editing an anthology of medical students' personal stories on race, gender, class, and sexuality, to be titled *The Many Colors of White: Diverse Stories from the Next Generation of American Physicians* to be published by the University of California Press.

Sanford, Victoria (PhD 00)

Assistant Professor of Anthropology at Notre Dame. Faculty Fellow at the Kellogg Institute and Kroc Institute of Notre Dame. *Buried Secrets: Truth & Human Rights in Guatemala* will be published by St. Martin's Press in Spring of 2003, and the documentary film *Hope at the Margins: Peace Communities in Colombia* is still in production. Recent field research in Guatemala, Colombia and Ecuador.

Sharma, Saarika (MA 00)

Currently a 3rd year medical student at Penn State College of Medicine. Spent last summer performing health outreach and prevention research for the New York City Department of Health. Trying to incorporate her interest in social medicine with clinical practice.

Siu, Lok (PhD 00) Acting Director and Assistant Professor of Asian/Pacific/American Studies at NYU. Recent publications include "Diasporic Cultural Citizenship" (*Social Text*, 69, Winter 2001), and "Cultural Citizenship Among Diasporic Chinese in Panama" (*Amerasia Journal*, Summer 2002).

She is working on her book *Memories of a Future Home: Transnational Belonging for Chinese in Panama*.

Brown, Laura (BA/MA 01)

Graduate student at the University of Michigan, Ann Arbor. Interested in Code-switching/mixing, linguistic registers, and affection in Tamil speaking south India.

Chertow, Jennifer (MA 01)

ABD in Cultural and Social Anthropology at Stanford. Interested in the construction of gender in Western medicine, Tibetan medicine, and "folk" medical practices. Maternal & child health project in Tibet, "Best Practices" in Tibetan and Western medicine rural midwife training and research, Lhasa, Tibet, PRC.

Ramirez, Eric (PhD 01) MPH

candidate at the Bloomberg School of Public Health at Johns Hopkins University. Forthcoming publication from Columbia University Press: *Troubled Fields: Men, Emotions and the Oklahoma Farm Crisis*.

Sharma, Anu (PhD 01)

Assistant Professor of Anthropology and Women's Studies at Wesleyan University.

Azrack, Adeline (BA 02) Has a Dream Foundation. Applying to Public Health school.

Blanchard, Becky (BA 02)

Americorps volunteer with community watershed stewardship program in Portland, OR.



2002 CASA COMMENCEMENT

CASA Newsletter
Cultural and Social Anthropology
Stanford University

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