## Schedule of Events

### Thursday, April 19, 2007

- **8:30 AM**: Registration
- **9:00 AM**: Stephen Sano & George Barth: Welcome & Introduction
- **9:30 AM**: Jonathan Berger: The Brahms Cylinder
- **10:15 AM**: Robert Philip: Early Recordings & Modern Consciousness

### Friday, April 20, 2007

- **8:30 AM**: Registration
- **9:00 AM**: Donald Manilli: The Liszt Tradition
- **9:30 AM**: Jeffrey Treviño: Eliminating Performance Practice
- **9:45 AM**: Malcolm Bilson Coaching Pianists
- **10:15 AM**: St. Lawrence String Quartet: Reactions to Early Styles
- **11:15 AM**: Malcolm Bilson: What Early Recordings Tell Us About Reading Music
- **12:00 PM**: Lunch Break
- **1:30 PM**: Nicholas Cook: Analyzing Recordings of Chopin’s Mazurkas
- **2:15 PM**: George Barth: Embodied Knowledge vs. “Source Worship”
- **3:30 PM**: Will Crutchfield: How Might Older Styles Become Natural to Us?

### Saturday, April 21, 2007

- **8:30 AM**: Registration
- **9:00 AM**: Jeffrey Treviño: Eliminating Performance Practice
- **9:30 AM**: Malcolm Bilson Coaching Pianists
- **10:15 AM**: St. Lawrence String Quartet: Reactions to Early Styles
- **11:00 AM**: 15-Minute Intermission
- **11:15 AM**: Malcolm Bilson: What Early Recordings Tell Us About Reading Music
- **12:00 PM**: Lunch Break
- **1:30 PM**: Kumaran Arul: Rhythmic Practice in Early Recordings
- **2:15 PM**: Jonathan Bellman: Folk Elements, Personal Styles
- **3:00 PM**: 15-Minute Intermission
- **3:30 PM**: José Bowen: Paraphrase as Performance Practice
- **4:15 PM**: Demonstrations of Early Phonographs & The Reproducing Piano
- **5:00 PM**: Panel Discussion
- **5:15 PM**: Panel Discussion

### Additional Events

- **6:00 PM**: Banquet
- **8:00 PM**: Concert I
- **10:00 PM**: Concert II