

BING OVERSEAS STUDIES PROGRAM

Program Director: Norman Naimark

Stanford Program in Australia

Director, Centre for Marine Studies, University of Queensland:
Ove Hoegh-Guldberg

Faculty-in-Residence: Kevin Arrigo

Program Faculty: Bill Casey, Sophie Dove, Norm Duke, John Hall, Ron Johnstone, Ian Lilly, Selina Ward

Stanford Program in Beijing

Director: Xiaohong Shen

Faculty-in-Residence: Liqun Luo, Xueguang Zhou

Program Faculty: Dong Chen, Li Chen, Bobai Li, Kun Li, Shizhou Wang, Yan Wang, Li'an Zhou, Yun Zhou, Xiaoya Zhu

Stanford Program in Berlin

Director: Karen Kramer

Faculty-in-Residence: Eric Roberts, Lauren Rusk, Myra Strober, Carl Weber

Program Faculty: Maria Biege, Ulrich Brückner, Dubravka Friesel, Martin Jander, Wolf-D. Junghanns, Ingo Klein, Sylvia Kloetzer, Matthias Pabsch, Christian Saehrendt, Jari Spletstoesser, Sylke Tempel, Jeffrey Trevino, Jochen Wohlfeil

Stanford Program in Cape Town

Director: Timothy Stanton

Faculty-in-Residence: Grant Parker, H. Brent Solvason

Program Faculty: Mohamed Adhikari, Azeem Badroodien, Aslam Fataar, Janice McMillan, Nicoli Natrass, Xolani Ngazimbi, Sophie Oldfield, John Parkington, Jeremy Seekings, Mary Simons, Nolubabalo Tyam

Stanford Program in Florence

Director: Ermelinda Campani

Faculty-in-Residence: Alessandro Barchiesi, Giovanna Ceserani, Anne Kiremidjian, Fiorenza Micheli

Program Faculty: Khaled Fouad Allam, Pompeo Della Posta, Paolo Galluzzi, Giuseppe Mammarella, Leonardo Morlino, Fiorenza Quercioli, Filippo Rossi, Timothy Verdon

Stanford Center for Technology and Innovation (SCTI)—Kyoto

Director: Andrew Horvat

Faculty-in-Residence: Miyako Inoue

Program Faculty: Peter Duus, Toshihiko Hayashi, Catherine Ludvik

Stanford Program in Madrid

Director: Santiago Tejerina-Canal

Faculty-in-Residence: Deborah Gordon, Maria-Paz Haro, John Kunz

Program Faculty: Francisco Javier Bobillo de la Peña, María Teresa Cambor Portilla, Julia Doménech, Sylvia Hilton, Sheila Klaiber, Miguel Larrañaga Zulueta, Pablo de Lora del Toro, Antonio Muñoz, Laura Murcia

Stanford Program in Moscow

Director: Alexander Abashkin

Faculty-in-Residence: Nancy Tuma

Program Faculty: Tatyana Boldyreva, Maxim Bratersky, Galina Filatova, Edward Ivanian, Sergey Kortunov, Liza Kurganova, Vladimir Mau, Sergei Medvedev, Vadim Novikov

Stanford Program in Oxford

Director: Geoffrey Tyack

Faculty-in-Residence: Larry Friedlander, Rona Giffard, John Wilinsky

Program Faculty: Andrew Baker, Giovanni Capoccia, Helena Chance, Helen Kidd, Robert McMahon, Amanda Palmer, Emma Plaskitt, Richard Rowley

Stanford Program in Paris

Director: Estelle Halevi

Faculty-in-Residence: Cécile Alduy, Eve Clark, Julie Parsonnet

Program Faculty: Ken Berman, Colette Deremble, Jean Paul Deremble, Jean-Marie Fessler, Sonia Gourevitch, Patrick Guedon, Choukri Hmed, Tiphonie Karsenti, Jacques Le Cacheux, Benoit Leguet, Florence Mercier, Marie-Madeleine Mervant-Roux, Elizabeth Molkou, Anne Muxel, Christian de Perthuis, Martial Poirson, Pauline Reychman, Marie-Christine Ricci, Françoise Rullier, Sylvie Strudel, Fabrice Virgili

Stanford Program in Santiago

Director: Iván Jaksic

Faculty-in-Residence: Thomas Fingar, Zephyr Frank, Robert Siegel

Program Faculty: Mabel Abad, César Alborno, Andrés Bobbert, Ignacio Briones, Marcela Bustamante, Germán Correa, Claudio Fuentes, Sergio Micco, Sergio Missana, Oscar Muñoz, Alvaro Palma, Hernan Pons, Bernardo Subercaseaux

Program Offices: Ground Floor, Sweet Hall, 590 Escondido Mall

Mail Code: 94305-3089

Phone: (650) 723-3558

Email: bospsstudy@lists.stanford.edu

Web Site: <http://bosps.stanford.edu>

Courses offered by the Overseas Studies Program are listed on the *Stanford Bulletin's* ExploreCourses web site under subject codes beginning with OSP: Overseas Studies Australia [OS-PAUSTL], Beijing [OSPBEIJ], Berlin [OSPBER], Florence [OSPFLOR], General [OSPGEN], Kyoto [OSPKYOTO], Madrid [OSPMADRD], Moscow [OSPMOSC], Oxford [OSPOXFRD], Paris [OSPPARIS], and Santiago [OSPSANTG].

The Bing Overseas Studies Program (BOSP) provides opportunities for Stanford students to broaden their undergraduate education through study in another country and immersion in its culture. Regular programs in Australia, Beijing, Berlin, Cape Town, Florence, Kyoto, Madrid, Moscow, Oxford, Paris, and Santiago offer courses in social and natural sciences, humanities, and engineering with full Stanford credit. Many courses also count toward major requirements and/or fulfill General Education Requirements. Students may enroll for one or more quarters at most locations. Academic or paid internships are available at the Berlin, Florence, Kyoto-SCTI, Madrid, Moscow, and Paris programs. Research opportunities are available in various formats at different centers. Minimum academic and language prerequisites are specific to each program. See <http://bosps.stanford.edu> for information on these requirements.

While studying overseas through BOSP, students remain registered at Stanford and pay regular tuition, along with the overseas fee, which is based on Stanford room and board rates. Regular financial aid applies, and may be increased to cover additional costs. At most centers, students live in a homestay or with local students.

Overseas Studies also offers a limited number of special programs. In addition to programs offered for enrolled Stanford students, the University is a member of two consortia: the Consortium for Advanced Studies in Barcelona and the Kyoto Consortium for Japanese Studies.

Overseas Studies, located on the ground floor of Sweet Hall, has full-time staff members and student advisers to assist in planning for overseas study. Course information, while accurate at the time of publication, is subject to change. See <http://bosps.stanford.edu> for updated information.

OVERSEAS SEMINARS (OSPGEN) COURSES

UNDERGRADUATE OVERSEAS SEMINARS

OSPGEN 40. Community Health in Oaxaca

Social, economic, and cultural factors impacting the health of Mexicans and Mexican immigrants to the United States. Broaden public health knowledge, increase linguistic competency in Spanish, and gain exposure to health care systems and clinical interactions in another culture. Close observation of clinicians at work in community health settings; service with local community health organizations. Structured reflection sessions support integration of studies with clinical observations and service work.

2 units, Aut (Garcia, G; Banchoff, A)

OSPGEN 41. Arts and Society in Contemporary China

Immersion in urban China's arts scene in Beijing and Shanghai with class meetings and discussions providing a deeper understanding of contemporary Chinese society. Emphasis on arts that are currently popular and influential rather than traditionally Chinese. Museum and gallery visits; performance and concert attendance; observation of old and new architectural monuments; meetings with artists, writers and critics.

2 units, Aut (Cai, J)

OSPGEN 42. How to Build a Habitable Planet: An Example from the European Alps

Feedback and links between global climate, mountain building, and biological evolution and landscape development of the European Alps. Long and short-term carbon cycle and the role of human perturbation; climate of Europe and influence of global connections on climate change; origin of the glaciers, global cooling and the migration of humans into Europe; policies and strategies employed by EU to mitigate effects of global warming. Students and faculty camp in three different locations. Location: Alps in Switzerland, northern Italy and France.

2 units, Aut (Chamberlain, P)

OSPGEN 43. Turkey at the Crossroads of Energy, Sustainability, and Geography

Current analysis of energy systems and sustainability in Turkey. Energy Resources Engineering analysis of sustainability and use of energy resources. Questions of resources, extraction, transportation, and environmental quality are considered in concert. Comparative study of conventional fossil fuel energy resources versus renewable geothermal and solar energy.

2 units, Aut (Kovscek, A)

OSPGEN 44. Devising Otherness in Uganda and America: Creating a Theatrical Performance Based on Identity

Working with students from Makerere University, Kampala Uganda, students create a performance based on the questions: what do Americans think about Africa and Africans; and what do Africans think about America and Americans? Students perform together at both the National Theatre in Kampala and Pigott Theater at Stanford.

2 units, Aut (Ramsaur, M)

OSPGEN 45. British Contributions to Computing

Leading role played by the British in addressing fundamental and intellectually challenging problems in computer science; scientific advances in the United Kingdom that made computing possible. Ideas behind automatic computing developed by Charles Babbage and collaborator Ada Lovelace including the idea of building a programmable machine. Theoretical groundwork for computer science developed by English mathematician Alan Turing.

2 units, Aut (Roberts, E)

OSPGEN 46. America and Vietnam: After Three Decades

Legacies of the American war in Vietnam (circa 1961-1973) and contemporary aspects of Vietnam's integration into the global economy; visits to Ho Chi Minh City and vicinity, the imperial capital at Hue, and the modern capital at Hanoi. Student presentations on relevant topics and sites; and visits and seminars with officials, academics, students, and members of the business-industrial community.

2 units, Aut (Goldstein, J; Rakove, J)

OSPGEN 70. Indigenous Australia

Culture and ecology of desert Aboriginal people living in a remote region of W. Australia. Students live with their Martu hosts. Issues in greater Australian human prehistory; social, ecological, and political factors that shape contemporary relationships between rural Aborigines, their urban counterparts, and the broader Australian society. Location: Newman, Parnngurr Community, Western Australia.

2 units, Aut (Bird, R; Bird, D)

OSPGEN 88. The Bloomsbury Group

The 20th-century literary and intellectual concentration of individuals in Britain. Readings include Virginia Woolf and E.M. Forster. Students select a member of the group for individual concentration. Meetings in King's College, Cambridge, where the Bloomsbury Group originated, with visits to sites associated with the group in London and Sussex.

2 units, Aut (Stansky, P)

OVERSEAS STUDIES: AUSTRALIA (OSPAUSTL) COURSES

OSPAUSTL 10. Coral Reef Ecosystems

Key organisms and processes, and the complexity of coral reef ecosystems. Students explore the Great Barrier Reef from the southern end which demonstrates the physical factors that limit coral reefs, to the northern reef systems which demonstrate key aspects of these high biodiversity ecosystems. Human-related changes. Emphasis is on research experiences and development of analytical skills. Two units only counted for Biological Sciences major. GER:DB-EngrAppSci

3 units, Aut (Ward, S; Dove, S; Arrigo, K)

OSPAUSTL 20. Coastal Resource Management

Problem solving, research, communication, teamwork, and social assessment skills in sustainable coastal zone management. Issues include: ecosystem functions and values at risk under the proposed development in case study; environmental outcomes most desirable for the local stakeholders and how those are defined; features of the human communities and their function as they relate to the management options; tools or mechanisms for a sustainable management outcome. Taught by multidisciplinary team that includes Australian and developing country experts. Two units only counted for Biological Sciences major. GER:DB-EngrAppSci

3 units, Aut (Johnstone, R)

OSPAUSTL 30. Coastal Forest Ecosystems

Prehistory of Australian rainforest and how rainforest structure and biodiversity change with altitude, latitude, and geology. Tropical coastal marine wetlands, mangrove forests, and the relationship between land- and sea-based biota. Biology and ecology of marine plants, mangroves, and tropical salt marsh. Introduction to specialized fields of marine plant biology and ecology including biogeography and evolution, aquatic plant ecophysiology, water quality and bioindicator techniques, pollution and eutrophication, and environmental control of marine plant distribution and productivity. Two units only counted for Biological Sciences major. GER:DB-EngrAppSci

3 units, Aut (Hall, J; Duke, N)

OSPAUSTL 40. Australian Studies

Introduction to Australian society, history, culture, politics, and identity. Social and cultural framework and working understanding of Australia in relationship to the focus on coastal environment in other program courses. Field trips. GER:DB-SocSci, EC-GlobalCom

3 units, Aut (Lilley, I)

OSPAUSTL 50. Targeted Research Project

Prior to arriving in Australia, students establish a link with University of Queensland faculty to develop project ideas that combine personal interests and career goals with opportunities presented by the Australian Coastal Studies program, such as how mangrove roots find sediment rich zones of the shore, or the dynamics of ecotourism in southern and northern coastal Queensland. Project report and presentation in Australia.

4 units, Aut (Staff)

OVERSEAS STUDIES CONSORTIUM IN BARCELONA— CASB (OSPBARCL)

OSPBARCL 101. Language and Culture in Catalonia

Preparation for students to function in the academic and social environment of Barcelona. Basic listening, reading and comprehension in Catalan; review of Spanish with focus on writing academic papers and listening to lectures. Introduction to Barcelona with emphasis on contemporary history, culture and politics. Bilingualism; multiculturalism; varieties of nationalism and globalization in context of Barcelona.

4 units, Aut (Staff)

OVERSEAS STUDIES: BEIJING (OSPBEIJ) COURSES

OSPBEIJ 3C. First-Year Modern Chinese

5 units, Spr (Chen, L)

OSPBEIJ 9. Chinese Language Tutorial

2 units, Aut (Staff, I), Spr (Staff, I)

OSPBEIJ 15. Selected Topics in Brain Development and Behavior

Complementary to OSPBEIJ 18 for advanced students who want to learn more about neuroscience through primary literature. Read 1-2 key primary research papers per week and discuss in depth.

1 unit, Aut (Staff)

OSPBEIJ 18. Nature and Nurture in Brain Development and Behavior

How the nervous system is organized, how nerve cells communicate information, and how the brain represents the sensory world serve as introduction for emphasis on how the brain is wired during development and modified by experience, how neural circuits in the brain direct animal behavior, and how Nature and Nurture, East and West culture, affect personal experiences and behavior. Draws on unique location in Beijing. GER: DB-NatSci

3 units, Aut (Luo, L)

OSPBEIJ 19. Population and Society in East Asia

Current demographic situation, and country differences. Emphasis is on China; attention to Japan and S. Korea. Relationship between social change and demographic change in the past. Factors influencing and influenced by fertility, mortality, and migration. Fertility control, the aging process, old age care, and migration. GER:DB-SocSci, EC-GlobalCom

4 units, Spr (Zhou, Y)

OSPBEIJ 21C. Second-Year Modern Chinese

5 units, Aut (Chen, L)

OSPBEIJ 23C. Second-Year Modern Chinese

5 units, Spr (Zhu, X)

OSPBEIJ 38. Issues and Approaches in Doing Fieldwork in China

Introduction to theories and approaches in conducting fieldwork research in a foreign country; implementing independent research plans and setting realistic goals to accomplish in-country fieldwork studies; guidance through the research process; forum for sharing fieldwork learning experiences and findings. Research plans and approval of home campus advisor required by June.

4-5 units, Aut (Shen, X)

OSPBEIJ 41. Chinese Society and Business Culture

Key features of Chinese society and their applications to Chinese business culture from a sociological perspective. Structural differences between Chinese and U.S. societies and their social, economic, and cultural implications. Emerging patterns in areas such as retailing and consumer behaviors, work relations and management, and business negotiation and collaboration. GER:DB-SocSci, EC-GlobalCom

4 units, Spr (Li, B)

OSPBEIJ 42. Chinese Media Studies

Fundamental changes in Chinese Media. Issues such as: how Chinese Media emerge and evolve against the background of modern Chinese history; how they interact with government, sponsors, receivers, and other social institutions; and implications for Chinese social development. GER:DB-SocSci

4 units, Aut (Li, K)

OSPBEIJ 46. Introduction to Chinese Economy

Major aspects of Chinese economy and challenges it faces. Topics: historical background; transition to market economy; issues associated with the transition process. Cultural, political, and institutional environment from a historical perspective. Economic theory and empirical analysis applied to explain economic phenomena in China. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Chen, D)

OSPBEIJ 55. Chinese Economy in Transition

From planned regime to market economy: political economy and institutional aspects of China's economic transition and open-door policy. How can China achieve economic success given disadvantages in natural resources, human capital stock, and institutional arrangements? Theoretical economic analysis, empirical data, and case studies. Emergence of China as an economic superpower; major challenges ahead. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (Zhou, L)

OSPBEIJ 66. Essentials of China's Criminal Justice System

Criminal laws and cases. Topics include criminal legal thinking, liability, prosecution and defense in criminal litigation, death penalty debates, evidence and compulsory measures, and the Chinese prison system. Comparisons with other systems. Human rights protection. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Wang, S)

OSPBEIJ 72. Societal Changes from Chinese Natives' Points of View

Social transformation in China from the perspective of natives in China. Chinese scholars invited to speak. Topics include: social inequality; health care; doing business in China; ethnic minorities in the Chinese society; migration and urbanization; role of NGOs in China's public policy; formation of policies on rural governance; old age support in China. Additional topics arranged in response to students' interests and special events in China.

2-5 units, Spr (Zhou, X)

OSPBEIJ 73. Formal Organizations

Dimensions and aspects of formal organizations and basic concepts and theoretical logics for analyzing them. Multidisciplinary approach to understand organizational phenomena, with special attention to complementary perspectives drawn from economics, psychology, and sociology. Organization research literature and specific cases, especially those in the Chinese context, illustrate applications of the analytic models and concepts in the real world of organizations. GER:DB-SocSci

5 units, Spr (Zhou, X)

OSPBEIJ 101C. Third-Year Modern Chinese

5 units, Aut (Zhu, X)

OSPBEIJ 103C. Third-Year Modern Chinese

5 units, Spr (Wang, Y)

OSPBEIJ 211C. Fourth-Year Modern Chinese
5 units, Aut (Wang, Y)

OVERSEAS STUDIES: BERLIN (OSPBER) COURSES

OSPBER 1Z. Accelerated German: First and Second Quarters
A jump start to the German language, enabling students with no prior German to study at the Berlin Center. Covers GERLANG 1 and 2 in one quarter.

8 units, Aut (Wohlfeil, J), Win (Wohlfeil, J)

OSPBER 2Z. Accelerated German, Second and Third Quarters

Qualifies students for participation in an internship following the study quarter. Emphasis is on communicative patterns in everyday life and in the German work environment, including preparation for interviews.

8 units, Spr (Wohlfeil, J)

OSPBER 15. Shifting Alliances? The European Union and the U.S.

The development of European integration, a model for global security and peace, and a possible replacement for the U.S. position as unilateral superpower. Competing arguments about the state of transatlantic relations. GER:DB-SocSci, EC-GlobalCom

4-5 units, Win (Brueckner, U)

OSPBER 17. Split Images: A Century of Cinema

20th-century German culture through film. The silent era, Weimar, and the instrumentalization of film in the Third Reich. The postwar era: ideological and aesthetic codes of DEFA, new German cinema, and post-Wende filmmaking including Run Lola Run and Goodbye Lenin. Aesthetic aspects of the films including image composition, camera and editing techniques, and relation between sound and image. GER:DB-Hum, EC-GlobalCom

4 units, Win (Kramer, K)

OSPBER 18. Independent Research on Work and Family

Topics such as: male/female differences in education, labor force participation, type of job, and earnings; trends in marriage, divorce, and fertility; division of housework in families; public and private provision of child care and elder care; the legal environment for women's employment; company and government policies toward work and family. Concentrate on Germany alone or in comparison with one or two of its neighbors or with the U.S. Co-requisite: OSPBER 19.

3-5 units, Win (Staff)

OSPBER 19. Work and Family

Theoretical, empirical, and personal questions faced by highly educated women and men at the workplace and in combining work and family. Topics include: the determinants of happiness; why work and family conflict and what can be done to lessen the conflict; gender differences in education, occupation, labor force participation and earnings; family power dynamics and the gendered division of labor at home; gender differences in leadership and mentorship. Comparisons between U.S. and Germany. GER:DB-SocSci

4 units, Win (Strober, M)

OSPBER 21B. InterMediate German

Grammar review, vocabulary building, writing, and discussion of German culture, literature, and film. Corequisite: OSPBER 100B.

5 units, Aut (Kloetzer, S), Win (Kloetzer, S), Spr (Kloetzer, S)

OSPBER 30. Berlin vor Ort: A Field Trip Module

The cultures of Berlin as preserved in museums, monuments, and architecture. Berlin's cityscape as a narrative of its history from baroque palaces to vestiges of E. German communism, from 19th-century industrialism to grim edifices of the Sachsenhausen concentration camp.

1 unit, Aut (Pabsch, M), Win (Pabsch, M), Spr (Jander, M)

OSPBER 31. Exploring the Berlin Theater by Viewing and Evaluating Performance Work

Attend one to two performances each week; perhaps meet some of the theater artists involved; conduct extensive debates about the plays viewed, the achievements of the director, the designer, the music employed (if applicable), and the performers.

3 units, Aut (Weber, C)

OSPBER 32. The Stage in Dialogue with History: German Theater from the End of WWII to the End of the Cold War

Practice and ideological positions of East and West German Theater from the end of World War II to the implosion of the Soviet empire. Work of major playwrights and practitioners who shaped the German theater between 1945 and 2000. The way plays and their staging responded to, and tried to influence, history during the second half of the 20th century. Staging and design practices and the drastic changes they experienced during the half century that also introduced television and artificial intelligence to quotidian life. GER:DB-Hum

3-5 units, Aut (Weber, C)

OSPBER 40B. Introductory Electronics

Electrical quantities and their measurement, including operation of the oscilloscope. Function of electronic components including resistor, capacitor, and inductor. Analog circuits including the operational amplifier and tuned circuits. Digital logic circuits and their functions. Lab assignments. Prerequisite: PHYSICS 43. GER:DB-EngrAppSci

5 units, Aut (Wong, S), Win (Wong, S), Spr (Howe, R)

OSPBER 42. Echtzeitmusik: Improvised/Unconventionally Notated Art Music in Berlin

Introduction to Berlin's international, experimental music scene through a combination of events and readings. Attend an experimental music event in Berlin each week in conjunction with class meeting to review and discuss writing by a relevant practitioner or scholar of experimental sound art such as Brian Eno, Derek Bailey, Cornelius Cardew, Karlheinz Stockhausen, Miles Davis, or Kurt Schwitters. Performance participation encouraged, but not required.

2 units, Win (Trevino, J)

OSPBER 45. Computers, Ethics, and Social Responsibility

Ethical and social issues related to the development and use of computer technology. Ethical theory, and social, political, and legal considerations. Scenarios in problem areas: privacy, reliability and risks of complex systems, and responsibility of professionals for applications and consequences of their work. Prerequisite: 106A or equivalent. GER:EC-EthicReas

3-4 units, Spr (Roberts, E)

OSPBER 50B. Introductory Science of Materials

GER:DB-EngrAppSci

4 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPBER 58. Writing Poetry and/or Personal Essays in Response to Experience Abroad

With readings as background, students keep notebook of written responses to encounters with the culture, art, and history of Berlin and then develop selected pieces into poems or literary essays. Feedback in small groups and individual tutorials. Readings include topics such as ekphrasis (poetry and prose that respond to works of visual art), nature writing, meditations on the narratives and artifacts of social history, and interior and dramatic monologues, as well as essays on writing.

5 units, Spr (Rusk, L)

OSPBER 60. Cityscape as History: Architecture and Urban Design in Berlin

Diversity of Berlin's architecture and urban design resulting from its historical background. Architect Ludwig Mies van der Rohe and his artistic ancestors. Role of the cultural exchange between Germany and the U.S. Changing nature of the city from the 19th century to the present. GER:DB-Hum

5 units, Aut (Pabsch, M)

OSPBER 62. Shades of Green: Environmental Policy in Germany and the U.S. in Historical Perspective

How political institutions, political culture, and economic structure influence domestic and foreign environmental policies across countries in areas such as climate change, urbanization, and management of finite resources. Impact on cooperative solutions between countries with focus on Germany and the U.S. GER:DB-SocSci

5 units, Spr (Tempel, S)

OSPBER 70. The Long Way to the West: German History from the 18th Century to the Present

Battles still current within Germany's collective memory. Sources include the narrative resources of museums, and experts on the German history in Berlin and Potsdam. Field trips. GER:DB-Hum, EC-GlobalCom

5 units, Win (Jander, M)

OSPBER 75. History Through Monuments: Art in Historical Space

National identity and political conflicts as reflected in historical sites and the political monuments erected during democracy and dictatorships in Germany; Weimar Republic, Third Reich, Federal Republic, GDR. Field trips to sites linked to readings and class discussions.

5 units, Spr (Saehrendt, C)

OSPBER 100B. Berlin Heute

Required for students enrolled in GERLANG 3B; open to students in other German language classes. Active use of German, including vocabulary from a variety of fields and disciplines, and discussion of current issues.

2 units, Aut (Friesel, D), Win (Friesel, D), Spr (Friesel, D)

OSPBER 101A. Contemporary Theater

Texts of plays supplemented by theoretical texts or reviews. Weekly theater visits, a tour of backstage facilities, and discussions with actors, directors, or other theater professionals. In German. GER:DB-Hum

5 units, Spr (Kramer, K)

OSPBER 101B. Advanced German

For intermediate and advanced students. Focus is on Berlin through film, literature, music, live performance, news media, and field trips. Essay writing, vocabulary building, and in-class presentations. Reading literature and news stories, essay writing, vocabulary building, and in-class presentations.

5 units, Aut (Biege, M), Win (Biege, M), Spr (Biege, M)

OSPBER 115X. The German Economy: Past and Present

The history of the German economy in the Wilhelmine Empire, the Weimar Republic, the Third Reich, the postwar real socialism of the GDR, and the free market economy of the FRG. The processes of economic transition since unification and current challenges faced by united Germany. GER:DB-SocSci, DB-SocSci, EC-GlobalCom

4-5 units, Aut (Klein, I)

OSPBER 126X. A People's Union? Money, Markets, and Identity in the EU

The institutional architecture of the EU and its current agenda. Weaknesses, strengths, and relations with partners and neighbors. Discussions with European students. Field trips; guest speakers. GER:DB-SocSci, DB-SocSci, EC-GlobalCom

4-5 units, Aut (Brueckner, U)

OSPBER 161X. The German Economy in the Age of Globalization

Germany's role in the world economy: trade, international financial markets, position within the European Union; economic relations with Eastern Europe, Russia, the Third World, and the U.S. International aspects of German economic and environmental policies. The globalization of the world's economy and Germany's competitiveness as a location for production, services, and R&D, focusing on the German car industry. GER:DB-SocSci, DB-SocSci, EC-GlobalCom

4-5 units, Win (Klein, I)

OSPBER 174. Sports, Culture, and Gender in Comparative Perspective

Theory and history of mass spectator sports and their role in modern societies. Comparisons with U.S., Britain, and France; the peculiarities of sports in German culture. Body and competition cultures, with emphasis on the entry of women into sports, the modification of body ideals, and the formation and negotiation of gender identities in and through sports. The relationship between sports and politics, including the 1936 Berlin Olympic Games. GER:DB-SocSci, EC-Gender

5 units, Spr (Junghanns, W)

OSPBER 198D. Humboldt Universität: Humanities 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 198F. Humboldt Universität: Social Sciences 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 198X. Potsdam Universität: Humanities 2

1-4 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 198Z. Potsdam Universität: Social Sciences 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199D. Humboldt Universität: Humanities

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199F. Humboldt Universität: Social Sciences

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199G. Freie Universität: Social Sciences 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199H. Freie Universität: Humanities 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199J. Freie Universität: Natural Sciences 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199K. Freie Universität: Social Sciences 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199L. Freie Universität: Humanities 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199M. Freie Universität: Natural Sciences 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199P. Technische Universität: Social Sciences 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199Q. Technische Universität: Humanities 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199R. Technische Universität: Natural Sciences 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199S. Technische Universität: Engineering 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199T. Technische Universität: Social Sciences 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199V. Technische Universität: Humanities 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199W. Technische Universität: Natural Sciences 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199X. Potsdamer Universität: Humanities 1

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199Y. Technische Universität: Engineering 2

1-3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPBER 199Z. Potsdamer Universität: Social Sciences 1

1-4 units, Aut (Staff), Win (Staff), Spr (Staff)

OVERSEAS STUDIES: CAPE TOWN (OSPCPTWN) COURSES

OSPCPTWN 18. Xhosa Language and Culture

History of the Xhosa language; understanding Xhosa culture and way of life. Listening, speaking, reading and writing, combined with the social uses of the language in everyday conversations and interactions. Intercultural communication. Content drawn from the students' experiences in local communities through their service learning/volunteer activities to support the building of the relationships in these communities. How language shapes communication and interaction strategies.

2 units, Win (Tyam, N), Spr (Tyam, N)

OSPCPTWN 20. Supervised Service-Learning

For students not enrolled in Cape Town course-based service-learning. Opportunities with Cape Town Centre's community partners: Western Cape NGOs, government agencies, or other community-based civic groups. Bi-weekly seminars for discussion, critical reflection, and integration of experiences with Cape Town studies and cultural discoveries.

3 units, Win (McMillan, J), Spr (McMillan, J)

OSPCPTWN 22. Preparation for Community-Based Research in Community Health and Development

For students intending to engage in community-based research in South Africa in the summer following spring study quarter in Cape Town. Approaches and methods of collaborative, community-based research; qualitative data gathering and analysis methods in community-based research; effective collaboration with community partners and data sources; race and privilege in community-based research. Identifying research partners and sponsors; articulating potential research questions; and planning research projects.

3 units, Spr (Stanton, T)

OSPCPTWN 23. History and Politics of South Africa in Transition

Key issues in contemporary South African politics including: South Africa's negotiated settlement; the sustainability of democracy in South Africa; the heterogeneity of South Africa; and questions of agency and subordination globally and locally. GER:EC-GlobalCom

4 units, Spr (Simons, M)

OSPCPTWN 24. Targeted Research Project in Community Health and Development

Two-quarter sequence for students engaging in Cape Town-sponsored community based research. Students undertake substantive community health or development investigations in collaboration with the Stanford Centre's community partners: Western Cape NGOs or government agencies, or community-based organizations or groups. Projects designed to build knowledge and skills for students and to respond to needs of Centre partners in the community. Winter Quarter focus on research methods; Spring Quarter focus on implementation and research.

3-5 units, Win (Stanton, T), Spr (Stanton, T)

OSPCPTWN 32. Adult Learning, Development, and Social Change: Service Learning in the South African Context

Adult learning and its role in community social action; development; service learning. Micro contexts of people's daily lives and experiences in the context of an emergent democracy; understanding possibilities of community action and mobilisation for social change. Service in a historically marginalised community near Cape Town to understand realities of everyday life in informal settlements, to engage with education in a developmental context, and to gain insight into sociopolitical factors that shape social action and learning.

4-5 units, Win (McMillan, J), Spr (McMillan, J)

OSPCPTWN 34. The Effect of HIV/AIDS on the Fate of Vulnerable Populations in Sub-Saharan Africa

Current status of children made vulnerable by HIV/AIDS in sub-Saharan Africa. Scope and characteristics of the HIV pandemic, and how it impacts the larger society, communities, and the extended family. Fate of children with a mother diagnosed with HIV; issues around stigma of testing, and treatment. Statistics of epi-

dem in Sub-Saharan Africa; response of communities, governments, and NGOs; impact of programs designed to address needs of vulnerable populations. Consequences of grief and trauma, as well as malnutrition and starvation, on the well being of vulnerable children.

4 units, Spr (Solvason, H)

OSPCPTWN 35. Political Economy of Aids

Introduction to AIDS epidemiology, pathogenesis and treatment; social and historical roots of AIDS in Africa; relationship between AIDS, sex and poverty; AIDS policy in South Africa (including AIDS denialism and the problem of stigma in rolling out antiretroviral treatment); demographic modeling of the AIDS epidemic (using publicly available modeling packages: EPP, Spectrum and ASSA2003lite); AIDS leadership at national and civil society level and financing the fight against AIDS. GER:DB-SocSci

5 units, Win (Natrass, N)

OSPCPTWN 36. The Archaeology of Southern African Hunter Gatherers

Archaeology, history and ethnography of the aboriginal hunter gatherers of southern Africa, the San people. Formative development of early modern humans and prehistory of hunters in southern Africa before the advent of herding societies; rock paintings and engravings of the subcontinent as situated in this history. Spread of pastoralism throughout Africa. Problems facing the descendants of recent hunter gatherers and herders in southern Africa, the Khoisan people. GER:DB-SocSci

5 units, Spr (Parkington, J)

OSPCPTWN 37. Independent Projects in Assessing Program Efficacy

Enrollment in OSPCPTWN 34 or permission of instructor required. Evaluation research on programs in the Western Cape that serve vulnerable children. Assess data showing whether a program serves a specific need. Attempt to find data supporting the efficacy, or lack of impact, a particular program may have. Write a detailed description of the program itself, how it has been implemented, and identifying the strengths and challenges in making a particular program successful. Assessments include interviews with staff and observations at sites served by the program.

2-4 units, Spr (Staff)

OSPCPTWN 38. Genocide: The African Experience

Genocide as a major social and historical phenomenon, contextualized within African history. Time frame ranging from the extermination of indigenous Canary Islanders in the fourteenth and fifteenth centuries to more recent mass killings in Rwanda and Darfur. Emphasis on southern African case studies such as Cape San communities and the Herero people in Namibia. Themes include: roles of racism, colonialism and nationalism in the making of African genocides. Relevance of other social phenomena such as modernity, Social Darwinism, ethnicity, warfare and revolution. Comparative perspective to elucidate global dimensions. GER:DB-SocSci

3 units, Win (Adhikari, M)

OSPCPTWN 40. Education in the Post-Apartheid City

The changing schooling landscape in the post apartheid city. How the desire for quality schooling is constructed and understood in light of the lived practices that people establish in and across the city's geographies. How schools establish their identities in relation to the complex urban processes in the post-apartheid city. Role of culture, politics and economics in making the cultures of schools in the city. The lived spatial dimensions of schools and schooling processes and practices in the city and the institutional and individual subjectivities they spawn in the city's diverse spaces. GER:DB-SocSci

4 units, Spr (Fataar, A; Badroodien, A)

OSPCPTWN 41. Race and the Division of Labor in South Africa: A Historical Perspective

Process of industrialization in South Africa, how it simultaneously depended on and contributed to the racial division that characterized the pre-1994 era; consequences in the post-apartheid workplace. Transformation of the economic sector from agriculture to mining and manufacturing through the opening up of South Africa to the global economy. Role of the state and its relationship with labor and capital as molded by race and class.

4 units, Spr (Staff)

OSPCTWN 42. Race, Class, and Status: Cape Town in Comparative Perspective

Economic and social stratification, focusing on Cape Town, in the context of other multi-racial or multi-cultural contexts in South Africa and elsewhere. Historical analyses from broadly Weberian and Marxist perspectives, concerned primarily with caste and class. Changing understandings of race, and the relationship between these and status. Quantitative and ethnographic data on contemporary, post-apartheid Cape Town; the ways in which race, class and status shape identities, interactions and other aspects of people's everyday lives. GER:DB-SocSci

5 units, Win (*Seekings, J*)

OSPCTWN 44. Negotiating Home, Citizenship and the South African City

Material and socio-cultural dimensions of the multiple spaces making up South African cities. The gendered, placed, sexual, and racial character of homes, neighborhoods, and cities. Ways in which crises such as housing shortages and tenure insecurity are materially and socially embodied in economically impoverished families and communities; lives. Interplay of this body politic with economic and political contexts in which the meaning of citizenship is crafted. Urban fieldwork with the Valhalla Park United Civic Front, a community-based organization in Cape Town. GER:DB-SocSci

4 units, Win (*Oldfield, S*)

OSPCTWN 65. Western Cape Sites of Memory

Relation between conventional histories and different kinds of individual and collective memory that are focused on places and spaces, testing the relation between grand narratives and more particularized pasts. Questions of cultural heritage, in particular its contestations among individual, familial, local, national, and international interests. GER:DB-Hum, EC-GlobalCom

3-5 units, Win (*Parker, G*)

OSPCTWN 66. Apartheid and Aftermath: Modern South African Fiction

Overview of the English-language novel in South Africa since 1948, its sociology, and its relation to other genres (including verse, drama and the short story) and to literature in other languages. Authors include Paton, Rive, LaGuma, Serote, Mzamane, Brink, Coetzee and Gordimer. GER:DB-Hum, EC-GlobalCom

3-5 units, Win (*Parker, G*)

OVERSEAS STUDIES: FLORENCE (OSPFLOR) COURSES

OSPFLOR 13. The Art in Structural Engineering

Principles for analysis of buildings and bridges. Structural forms, such as trusses, beams, arches, frames and cables examined as art forms and fundamental building components. The evolution of these principles through study of key structures in Florence and nearby cities. Recommended: basic calculus. GER:DB-EngrAppSci

3 units, Spr (*Kiremidjian, A*)

OSPFLOR 16. Science, Mathematics and Engineering in Renaissance Italy

Impact of Galileo's scientific and mathematical achievements. Design of Leonardo's machines. Key innovations and long-term impact of mathematical and scientific achievements in Renaissance Italy. Field trips to Da Vinci museum.

1-2 units, Spr (*Kiremidjian, A*)

OSPFLOR 18. Language Activities

Opportunities to improve Italian language skills through guided discussions and meetings with Italian students. Activities take place at a number of locations throughout the city of Florence. May be repeated for credit. (AU)

1 unit, Aut (*Quercioli, F*), Win (*Quercioli, F*), Spr (*Quercioli, F*)

OSPFLOR 21F. Accelerated Second-Year Italian, Part A

Review of grammatical structures; grammar in its communicative context. Listening, speaking, reading, and writing skills practiced and developed through authentic material such as songs, newspaper articles, video clips, and literature. Insight into the Italian culture and crosscultural understanding.

5 units, Aut (*Quercioli, F*), Win (*Quercioli, F*), Spr (*Quercioli, F*)

OSPFLOR 22F. Accelerated Second-Year Italian Part B,

Grammatical structures, listening, reading, writing, speaking skills, and insight into the Italian culture through authentic materials. Intermediate to advanced grammar. Content-based course, using songs, video, and literature, to provide cultural background for academic courses.

5 units, Aut (*Staff*), Win (*Quercioli, F*), Spr (*Staff*)

OSPFLOR 26. Greeks and Etruscans in the Archaeology of Ancient Italy

Focus on the two pre-Roman cultures with the widest cultural and political significance in the Mediterranean: the Etruscans and the Greeks. Archaeological case studies such as Cerveteri, Tarquinia, Volterra, Paestum, Metapontum and Locris used to interrogate major cultural features: urban and territorial organizations and economy; visions of the after-life as expressed in painted tombs and religious architecture; views of other ethnicities. How these cultures shaped Italian history and the persistence of regionalism beyond their encounter with Rome. GER:DB-Hum

3-5 units, Aut (*Ceserani, G*)

OSPFLOR 27. Ancients and Moderns in the Making of the Italian Nation

Interplay of past and present in the representations of Italian identity that crystallized in the course of the 19th century and became crucial to the unification of the country. Contributions of both foreigners and Italians. Travelers' writings and selections from Italian political, literary, and visual culture used to explore how visions of past continue to reverberate in contemporary heritage politics and tourism. In English or Italian with sources from both languages. GER:DB-Hum

3-5 units, Aut (*Ceserani, G*)

OSPFLOR 31F. Advanced Oral Communication: Italian

Refine language skills and develop insight into Italian culture using authentic materials. Group work and individual meetings with instructor. Minimum enrollment required. Prerequisite: ITAL-LANG 22A, 23 or placement.

3 units, Aut (*Quercioli, F*), Win (*Quercioli, F*), Spr (*Quercioli*)

OSPFLOR 34. The Woman in Florentine Art

Influence and position of women in the history of Florence as revealed in its art. Sculptural, pictorial, and architectural sources from a social, historical, and art historical point of view. Themes: the virgin mother (middle ages); the goddess of beauty (Botticelli to mannerism); the grand duchess (late Renaissance, Baroque); the lady, the woman (19th-20th centuries). GER:DB-Hum, EC-Gender

4 units, Aut (*Verdon, T*)

OSPFLOR 35. European Economic and Monetary Integration

Historical overview of economic and monetary integration process in Western Europe. European Union institutions: the Commission, the Parliament, the European Council, the Council of Ministers, and the Court of Justice. Microeconomic theory of inter-industry and intra-industry trade and the case of EU. Microeconomics of integration: the costs and benefits, also applicable to NAFTA. The Lisbon Strategy as a European response to the challenges of globalization. The euro, the dollar and the international monetary system. Monetary and fiscal policies in EMU: the European Central Bank and the Stability and Growth Pact. Prerequisites: ECON 51, 52 or equivalent. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (*Della Posta, P*)

OSPFLOR 41. The Contemporary Art Scene in Tuscany: Theory and Practice

The ever-changing and multifaceted scene of contemporary art through visual and sensorial stimulation. How art is thought of and produced in Italy today. Hands-on experience. Sketching and exercises on-site at museums and exhibits, plus workshops on techniques. Limited enrollment.

3-5 units, Aut (*Rossi, F*)

OSPFLOR 42. Academic Internship

Mentored internships in banking, education, the fine arts, health, Media, not-for-profit organizations, publishing, and retail. May be repeated for credit.

1-5 units, Aut (Staff), Win (Campani, E), Spr (Campani, E)

OSPFLOR 44. The Revolution in Science: Galileo and the Birth of Modern Scientific Thought

Galileo's life and scientific progress starting from his student years at the University of Pisa. Departure from traditional natural philosophy leading to radical reformation of cosmology and physics, emphasizing the science of motion. His innovative use of observation and measurement instruments, emphasizing the telescope. Cultural and social context. GER:DB-Hum

5 units, Win (Galluzzi, P)

OSPFLOR 48. Sharing Beauty: Florence and the Western Museum Tradition

The city's art and theories of how art should be presented. The history and typology of world-class collections. Social, economic, political, and aesthetic issues in museum planning and management. Collections include the Medici, English and American collectors of the Victorian era, and modern corporate and public patrons. GER:DB-Hum

4 units, Win (Rossi, F; Verdon, T)

OSPFLOR 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema

Structural and ideological attributes of narrative cinema, and theories of visual and cinematic representation. How film directors have translated history into stories, and war journals into visual images. Topics: the role of fascism in the development of Italian cinema and its phenomenology in film texts; cinema as a way of producing and reproducing constructions of history; film narratives as fictive metaphors of Italian cultural identity; film image, ideology, and politics of style. GER:DB-Hum

5 units, Win (Campani, E)

OSPFLOR 50F. Introductory Science of Materials

GER:DB-EngrAppSci

4 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPFLOR 54. High Renaissance and Maniera

The development of 15th- and early 16th-century art in Florence and Rome. Epochal changes in the art of Michelangelo and Raphael in the service of Pope Julius II. The impact of Roman High Renaissance art on masters such as Fra' Bartolomeo and Andrea del Sarto. The tragic circumstances surrounding the early maniera: Pontormo and Rosso Fiorentino and the transformation of early Mannerism into the elegant style of the Medicean court. Contemporary developments in Venice. GER:DB-Hum

5 units, Spr (Verdon, T)

OSPFLOR 55. Academy of Fine Arts: Studio Art

Courses through the Accademia delle Belle Arti. Details upon arrival. Minimum Autumn and Winter Quarter enrollment required; 1-3 units in Autumn. May be repeated for credit.

1-5 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPFLOR 56. University of Florence Courses

1-5 units, Aut (Campani, E), Win (Campani, E), Spr (Campani, E)

OSPFLOR 58. Space as History: Urban Change and Social Vision in Florence 1059-2008

A thousand years of intentional change in Florence. Phases include programmatic enlargement of ecclesiastical structures begun in the 11th century; aggressive expansion of religious and civic space in the 13th and 14th centuries; aggrandizement of private and public buildings in the 15th century; transformation of Florence into a princely capital from the 16th through the 18th centuries; traumatic remaking of the city's historic core in the 19th century; and development of new residential areas on the outskirts and in neighboring towns in the 20th and 21st centuries. GER:DB-Hum

4 units, Spr (Rossi, F; Verdon, T)

OSPFLOR 64. The Future of Mediterranean Marine Ecosystem: Human Impacts and Conservation

Emerging environmental issues affecting the Mediterranean Sea and coastal regions. Loss of marine ecosystem functions and services critical to human well-being due to overexploitation of resources, degradation of coastal and benthic habitat from coastal development and destructive fishing practices, pollution, and climate warming. Current policies and legal frameworks to address threats, policies under consideration at local, regional, and EU levels. GER:DB-NatSci

3 units, Spr (Micheli, F)

OSPFLOR 65. Historical Ecology of the Mediterranean Sea

Alterations of Mediterranean ecosystems caused by use of marine resources over time. Historical changes in patterns of use of marine resources and their consequences as reported by natural scientists; changes that can be inferred from paintings, mosaics, museum collections, and architectural features. Linking ecology and marine biology to history and anthropology using recent publications and the scientific and artistic cataloging and representation of nature found in Florence and nearby.

2 units, Spr (Micheli, F)

OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image

Film in the social construction of gender through the representation of the feminine, the female, and women. Female subjects, gaze, and identity through a historical, technical, and narrative frame. Emphasis is on gender, identity, and sexuality with references to feminist film theory from the early 70s to current methodologies based on semiotics, psychoanalysis, and cultural studies. Advantages and limitations of methods for textual analysis and the theories which inform them. Primarily in Italian. GER:DB-Hum, EC-Gender

4 units, Spr (Campani, E)

OSPFLOR 69. The "You" No One Knows: Self Expression through Abstract Art

Overview of the birth and evolution of abstract art with visual background necessary to produce works of art free of a realistic representation. Movements and trends in abstract art; experimentation with different Media and techniques.

4 units, Win (Rossi, F)

OSPFLOR 71. Becoming an Artist in Florence: Contemporary Art in Tuscany and New Tendencies in the Visual Future

Recent trends in art, current Italian artistic production, differences and the dialogue among visual arts. Events, schools, and movements of the 20th century. Theoretical background and practical training in various Media. Work at the Stanford Center and on site at museums, exhibits, and out in the city armed with a sketchbook and camera. Emphasis is on drawing as the key to the visual arts. Workshops to master the techniques introduced. Limited enrollment.

3-5 units, Spr (Rossi, F)

OSPFLOR 78. An Extraordinary Experiment: Politics and Policies of the New European Union

Institutional design of EU, forthcoming changes, and comparison of the old and new designs. Interactions between the EU, member states, organized interests, and public opinion. Major policies of the EU that affect economics such as competition or cohesion policies, market deregulation, and single currency. Consequences of the expansion eastwards. The role of institutions as a set of constraints and opportunities for the economic actors; relationships between political developments and economic change in the context of regional integration; lessons for other parts of the world. GER:DB-SocSci, EC-GlobalCom

5 units, Win (Morlino, L)

OSPFLOR 79. Migrations and Migrants: The Sociology of a New Phenomenon

Interdisciplinary approach to the study of immigration. Typology of forms of migration through politics put into action by the EU and within single nations. Related cultural and religious questions which elicit symbolic borders, territorialization of cultural identities, and the often spatial differentiation of immigrants and locals. The politics of integration and the instruments necessary to manage it. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (Allam, K)

OSPFLOR 81. Roman Literature: A Critical Introduction

Key problems and issues in critical studies of Latin literature: reception, chronology, genres, sociology, intertextuality. Open to undergraduates with no prior knowledge of Latin; graduate students rehearse topics and methods of literary history and prepare papers and presentations based on Latin texts.

5 units, Win (Barchiesi, A)

OSPFLOR 82. Classical Antiquity in Italy

Introduction to the use of Classics in the Italian Renaissance, taking advantage of the location in Florence. Rediscovery of antiquity in a new context. Emphasis on the Media and context of cultural transmission; reading of texts by the Italian Humanists accompanied by visits to key monuments and locations; examples taken from the world of art and of manuscripts. GER:DB-Hum

5 units, Win (Barchiesi, A)

OSPFLOR 106V. Italy: From Agrarian to Postindustrial Society

Italian history from the Risorgimento to the present. Society, crises, evolution, values, and the relation to the political institution in different periods. The ideologies, political doctrines, and historical events which contributed to the formation of modern Italy's predominant subcultures: Catholic and Socialist. GER:DB-SocSci, DB-SocSci, EC-GlobalCom

5 units, Aut (Mammarella, G)

OSPFLOR 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence

Lectures, site visits, and readings reconstruct the circumstances that favored the flowering of architecture, sculpture, and painting in Florence and Italy, late 13th to early 16th century. Emphasis is on the classical roots; the particular relationship with nature; the commitment to human expressiveness; and rootedness in the real-world experience, translated in sculpture and painting as powerful plasticity, perspective space, and interest in movement and emotion. GER:DB-Hum

4 units, Win (Verdon, T)

OSPFLOR 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization

The history, history of art, and symbolism of the two principal monuments of Florence: the cathedral and the town hall. Common meaning and ideological differences between the religious and civic symbols of Florence's history from the time of Giotto and the first Guelf republic to Bronzino and Giovanni da Bologna and the Grand Duchy. GER:DB-Hum

4 units, Aut (Verdon, T)

OSPFLOR 134F. Modernist Italian Cinema

As the embodiment of modernity, cinema develops in the wake of modernism proper, but can be understood as one of its technological and aesthetic expressions. Topics: cinema's archaeology in futurist texts and theories with their nationalistic political flavor and their iconoclastic, radical, and interdisciplinary rethinking of the language and form of all the arts (Marinetti, Pirandello, D'Annunzio). GER:DB-Hum

5 units, Aut (Campani, E)

OVERSEAS STUDIES CONSORTIUM IN KYOTO—KCJS (OSPKYOCT) COURSES

OSPKYOCT 103A. Third-Year Japanese I

Preparation for function beyond basic level in a Japanese-speaking environment by developing and enhancing communicative competence through: review of basic grammar; new grammar; reading short essays and articles with help of dictionary; short writing and speaking assignments using formal style to describe, explain, and discuss sociocultural topics; enhancing listening comprehension.

12 units, Aut (Staff)

OSPKYOCT 103B. Third-Year Japanese II

Preparation for function beyond basic level in a Japanese-speaking environment by developing and enhancing communicative competence through: review of basic grammar; new grammar; reading

short essays and articles with help of dictionary; short writing and speaking assignments using formal style to describe, explain, and discuss sociocultural topics; enhancing listening comprehension.

12 units, Win (Staff)

OSPKYOCT 104A. Fourth-Year Japanese I

Emphasis on applications of correct grammar and strengthening academic communication skills through: reading longer essays, articles, and novels with some dictionary work; reading and writing assignments in paragraph format using formal style to describe, explain and discuss sociocultural topics; developing listening comprehension.

12 units, Aut (Staff)

OSPKYOCT 104B. Fourth-Year Japanese II

Emphasis on applications of correct grammar and strengthening academic communication skills through: reading longer essays, articles, and novels with some dictionary work; reading and writing assignments in paragraph format using formal style to describe, explain and discuss sociocultural topics; developing listening comprehension.

12 units, Win (Staff)

OSPKYOCT 105A. Fifth-Year Japanese I

For students with advanced proficiency. Goals include advanced command of grammar, composition, and stylistics. Emphasis is on academic Japanese preparing students to audit classes at a Japanese university.

12 units, Aut (Staff)

OSPKYOCT 105B. Fifth-Year Japanese II

For students with advanced proficiency. Goals include advanced command of grammar, composition, and stylistics. Emphasis is on academic Japanese preparing students to audit classes at a Japanese university.

12 units, Win (Staff)

OSPKYOCT 108. Lost in Translation

The art and practice of translating literary texts from a variety of periods and genres. Strategies for translation and essays on translation by literary translators and theorists. Notable translations of Japanese literature in connection with the original texts. Students develop individual translation projects.

6 units, Spr (Staff)

OSPKYOCT 126. Japanese-American Cultural Interchange in a Global Age

Joint class with Japanese students from Doshisha University focusing on ways in which culture, particularly popular culture, carries from Japan to America and from American to Japan. Theories of cultural globalization; use of topics such as Hello Kitty, hip-hop, sushi and McDonald's as a lens to understand complex processes of cultural interactions. Topics include: changing boundaries of Japanese and American cultures, identity productions, nationalism, and creativity and play.

6 units, Aut (Staff)

OSPKYOCT 132. Japanese Growth and Business Development

History, structure, and operation of the Japanese economy and business. Emphasis is on structural and institutional factors in the maturity and decline of Japan's international competitiveness since the early 80s. Field trips and films complement lectures and student presentations.

6 units, Aut (Staff), Win (Staff)

OSPKYOCT 145. Postwar Fiction and Film in Japan

Topics include literary and cinematic representation of Japan's war experience and post-war reconstruction, negotiation with Japanese "tradition," exploration of alternative political ideologies, and changing norms of gender and sexuality. Cinematic adaptation of post-war fiction. Analysis of genres including film and film scripts, novels, short stories, and academic essays.

6 units, Aut (Staff)

OSPKYOCT 150. Japanese Civilization

From the stone age to the present, main features of Japanese civilization, contexts in which they developed, and their function in today's world. Contemporary Japanese people's views on their culture and tradition; important debates and controversies.

6 units, Aut (Staff), Win (Staff)

OSPKYOCT 161. Kyoto: The Past in the Present

Exploration and observation of the city of Kyoto as a means of understanding its long and complex history; changing connections between past and present. Topics include: nature in the city; Raku tea ceramics; Kyoto street plan; survival of Genji monogatari; Buddhist cemeteries; public baths; Biwako Canal.

6 units, Aut (Staff)

OSPKYOCT 165. Kyoto Houses and the Japanese Lifestyle

Built environment of Kyoto and the Kansai area with a focus on housing and its historical and cultural background. Overview of major periods of Japanese history from Heian to present as framework to study characteristics of Japanese architecture: asymmetry versus symmetry, relation of inside and outside, ambiguity of space, living with the seasons.

6 units, Aut (Staff)

OSPKYOCT 167. Japanese Woodblock Print: Ukiyo-e into Hanga

The woodblock print's perceived plebian origins in realms such as entertainment and advertising to the adaptation of the medium to the Meiji period's publishing industry and its elevation as a medium of fine art. Artistic, social, economic, and global significance of prints from the Edo period to the present. Visits to local exhibitions featuring Edo, modern, and international prints.

6 units, Spr (Staff)

OSPKYOCT 186. Japanese Theater

Japanese theatrical tradition in historical and comparative contexts. Areas of theatrical experience: script, acting, stage design, costumes, music, audience. Field trips to both classical and contemporary theater performances.

6 units, Aut (Staff)

OSPKYOCT 189. Japanese Religion in Context

The emergence of modernity in Japan by tracing shifts in styles of religious, cultural, and social writings in and about Japan. Analysis of texts to interpret religious consciousness as found in Japan today. Readings from philosophical works; topics in art and architecture. Field trips to religious and cultural institutions in Kansai area.

6 units, Spr (Staff)

OSPKYOCT 197. Independent Studies

Focused research using the Japanese language and taking advantage of local Kyoto resources. Directed reading and research, weekly meetings with professor, and final research paper. For full-year students with language skills adequate for the proposed research.

6 units, Spr (Staff)

OSPKYOCT 198. Women's Issues in Japan

Women's issues as related to men's issues in Japan. The house system and the legalized prostitution system in modern Japan. Topics include marriage, gender division of labor, child bearing, contraception, and domestic violence. How the private sphere is influenced by the public sphere including politics, economy, and culture.

6 units, Spr (Staff)

OVERSEAS STUDIES: KYOTO— SCTI (OSPKYOTO) COURSES

OSPKYOTO 9K. First-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff, 1)

OSPKYOTO 17R. Religion and Japanese Culture

Major religious traditions of Japan. Topics include: relation between religion and culture; ancient Japanese religion and Shinto; Buddhist schools of Heian Japan; Zen Buddhism as it flourished in the Kamakura period; Confucianism, as originally conceived in ancient China and as transmitted to Japan in the Edo period in its neo-Confucian form; characteristic modern practices. Field trips to religious centers to observe current religious practices. GER:DB-Hum, EC-GlobalCom

4-5 units, Spr (Ludvik, C)

OSPKYOTO 19K. Second-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff, 1)

OSPKYOTO 21. Research Project

Independent research projects on aspects of Japanese culture, society, or public policy. Students interested in developing the project as a web page should take a home campus class on creating web pages or have equivalent experience.

2-3 units, Spr (Staff)

OSPKYOTO 33. Digital Systems II

The design of processor-based digital systems. Instruction sets, addressing modes, data types. Assembly language programming, low-level data structures, introduction to operating systems and compilers. Processor microarchitecture, microprogramming, pipelining. Memory systems and caches. Input/output, interrupts, buses and DMA. System design implementation alternatives, software/hardware tradeoffs. Labs involve the design of processor subsystems and processor-based embedded systems. Prerequisite: 108A, CS 106B.

3-4 units, Spr (Kozyrakis, C)

OSPKYOTO 40K. Introductory Electronics

Electrical quantities and their measurement, including operation of the oscilloscope. Function of electronic components including resistor, capacitor, and inductor. Analog circuits including the operational amplifier and tuned circuits. Digital logic circuits and their functions. Lab assignments. Prerequisite: PHYSICS 43. GER:DB-EngrAppSci

5 units, Spr (Howe, R)

OSPKYOTO 47. Introduction to Japanese Anthropology

Topics include the cultural construction of the Japanese self, youth culture, gender, Japanese ethnic minorities, globalization, and biomedicine. Ethnographic research in Kyoto; reading of ethnographic descriptions of Japan and the Japanese. Hands-on experience of anthropological research including ethnographic methods, techniques, and writing.

5 units, Spr (Inoue, M)

OSPKYOTO 48. City and Sounds in Kyoto

City of Kyoto as a listening experience and the ways this experience conveys the physical sense of the City. How can sound represent a particular place? How do people experience Kyoto through auditory channels, and how does and did sound mediate and constitute Kyoto as cultural space? Mini sound-ethnographic projects employing digital recording of everyday sound in a range of sites in Kyoto.

5 units, Spr (Inoue, M)

OSPKYOTO 60. Japan in World War II: Experiences and Memory

How various segments of Japanese society view the war in Asia, where fault lines lie, and what attempts have been made to achieve reconciliation. Topics include: origins of the Asia-Pacific War; foreign and domestic images of Japan's wartime actions; American Occupation policy and the Tokyo war crimes trial; impact of peace movements and the Cold War; the emergence of conflicting postwar narratives about the war; Asian perceptions of postwar Japan; the institutionalization of public memory; attempts and failures at reconciliation with Japan's neighbors; comparisons with Europe.

5 units, Spr (Duus, P; Horvat, A)

OSPKYOTO 129K. Third-Year Japanese Language, Culture, and Communication B

5 units, Spr (Staff, 1)

OSPKYOTO 211K. Upper Advanced Japanese

5 units, Spr (Staff, 1)

OSPKYOTO 215X. The Political Economy of Japan

Institutions and processes in the political organization of economic activity in modern Japan. The interaction of public and private sector institutions in the growth of Japan's postwar economy. The organization and workings of key economic ministries and agencies of the government, private sector business groupings, government interaction, and public policy making. The transformation of Japanese industrial policy from the rapid growth of heavy and chemical industries to the promotion of high technology and communications industries. The international, political, and economic ramifications of the structure and importance of Japanese capitalism. GER:DB-SocSci

4-5 units, Spr (Hayashi, T)

OVERSEAS STUDIES: MADRID (OSPMADRD) COURSES

OSPMADRD 12M. Accelerated Second-Year Spanish I

Intensive sequence integrating language, culture, and geo/sociopolitics of Spain. Emphasis is on achieving advanced proficiency in oral and written discourse, including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: one year of college Spanish or 11 or 21B more than two quarters (six months) prior to arriving in Madrid.

5 units, Aut (Cambler Portilla, M), Win (Cambler Portilla, M), Spr (Cambler Portilla, M)

OSPMADRD 13M. Accelerated Second-Year Spanish II

Intensive sequence integrating language, culture, and geo/sociopolitics of Spain. Emphasis is on achieving advanced proficiency in oral and written discourse, including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: 11 or 21B within two quarters (six months) of arriving in Madrid or 12 or 22B.

5 units, Aut (Cambler Portilla, M), Win (Cambler Portilla, M), Spr (Cambler Portilla, M)

OSPMADRD 14. Introduction to Spanish Culture

Required for Madrid students. Spain's historical, physical, and sociocultural diversity. Includes a weekend study trip and other cultural encounters. Linguistic skills and cultural knowledge through museum visits, readings, and writing a paper in Spanish. Study trips: Autumn Quarter to Cantabria-León and Basque country; Winter Quarter to Andalusia and Extremadura; Spring Quarter to Catalonia and Galicia.

1 unit, Aut (Tejerina-Canal, S), Win (Tejerina-Canal, S), Spr (Tejerina-Canal, S)

OSPMADRD 15. Flamenco Dance

Practical instruction. The rhythms and styles of flamenco and the expression of feelings proper to this art form which synthesizes song, music, and dance. Zapateado (footwork), braceo (arm positions and movement technique), and choreographies, including Rumba flamenca and Sevillanas. Enrollment limited. May be repeated for credit.

1 unit, Aut (Murcia Cánovas, L), Win (Murcia Cánovas, L), Spr (Murcia Cánovas, L)

OSPMADRD 18. Ecology of Spain

Basics of ecology and evolutionary biology with field trips to examine some of the ecosystems of Spain. Impact of history and human activity on the ecology of Spain: similarities between the ecology of some parts of Spain and that of coastal California compared to differences in history of human use, including agriculture and the import of exotic species. GER: DB-NatSci

3 units, Spr (Gordon, D)

OSPMADRD 19. Independent Study on Selected Topics in Ecology of Spain

Possible topics include: urban animal behavior, e.g. pigeons, or squirrels, with observation, data collection and analysis; invasion ecology looking at the Argentine ant and differences in rate of spread in California vs Mediterranean coastline; history of ideas in Spanish literature or art regarding open space, wilderness and nature. Weekly meetings to review progress and discuss goals of the project.

2 units, Spr (Staff)

OSPMADRD 20. Sustainability of the Natural, Built and Social Environments of Spain

Historical and contemporary building in Spain from the perspectives of the ζ triple bottom line ζ of sustainability over time: equity, ecology and economy. Using field trip observations, personal considerations from theory, and structured interviews of local stakeholders, analyze functions and behaviors and assess the roles of natural and built elements on local and national communities. Discussions with local students.

2 units, Win (Kunz, J)

OSPMADRD 21. Built Environmental History of Spain

Built features of the environment in the context of the history, geography, and self-perceptions of the people and the place. Design and use of the built environment from the perspectives of geography, the evolving economy of the region and the country, the cultural heritage of the people, and changing national governance. Field trips include national economic centers and a small community outside Madrid. GER:DB-EngrAppSci

3 units, Win (Kunz, J)

OSPMADRD 33. Spanish Language Tutorial

May be repeated for credit. Prerequisite: three years of Spanish at Stanford or placement.

2 units, Aut (Cambler Portilla, M), Win (Cambler Portilla, M), Spr (Cambler Portilla, M)

OSPMADRD 40. Introduction to Literary and Cultural Analysis in the Spanish World

Technical and cultural vocabulary and methods to examine literary criticism in the literary genres, movements, and history of literature written in Spanish. Skills to consider Spanish texts critically. GER:DB-Hum

4-5 units, Aut (Tejerina-Canal, S)

OSPMADRD 41. Dissidence and Continuity: Spanish Theater, 1907 to the Present

Tradition, transformation, experimentation, rupture, renovation, and innovation in the theater in Spain as a reflection of the artistic, social and historical commotion that led to the Spanish Civil War, Franco, and the present democratic monarchy. Ortega y Gasset, Benavente, Grau, Valle-Inclán, García Lorca, Buero Vallejo, Sastre, Arrabal, Fernán Gómez, Paloma Pedrero, Yolanda Pallín or other playwrights who may be staged in Madrid theaters. GER:DB-Hum

4-5 units, Win (Tejerina-Canal, S)

OSPMADRD 42. A European Model of Democracy: The Case of Spain

Current Spanish political system, its main judicial and political institutions, outstanding actors' and the political process of the last decade. Historic antecedents; immediate precedents; and the current political system and life. Relation between the elements that constitute a political system; results of the process of democratization; integration to the EU. GER:DB-SocSci

5 units, Win (Bobbillo de la Peña, F)

OSPMADRD 43. The Jacobean Star Way and Europe: Society, Politics and Culture

The Saint James' Way as a tool to understand historic dynamics from a global perspective. Its effect on the structures that form a political and institutional system, and its society, economy, and ideology. GER:DB-Hum

5 units, Spr (Larrañaga Zulueta, M)

OSPMADRD 45. Women in Art: Case Study in the Madrid Museums

Viewing the collections at the Prado Museum through study and analysis of the representations of women. Contemporary literary texts and images that situate paintings in the historical, social, and political conditions that produced the works. GER:DB-Hum, EC-Gender

4 units, Win (*Doménech López, J*)

OSPMADRD 46. Drawing with Four Spanish Masters: Goya, Velazquez, Picasso and Dali

Approaches, techniques, and processes in drawing. Visits to Madrid museums to study paintings and drawings by Goya, Velázquez, Picasso, and Dalí and to explore the experience of drawing. Subject matter: the figure, still life, interiors, landscape, and non-representational drawing. No previous experience required. Enrollment limited.

3 units, Aut (*Sartarelli, S*)

OSPMADRD 50. Flirting with Spanish Metafiction: Cervantes, Velazquez, Fuentes, Amador

Literary theory and critical analysis of peninsular and Latin American texts. Emphasis is on the origins and development of self-conscious fiction (metafiction). Works by Cervantes, Velázquez, Unamuno, Borges, Fuentes, Torrente Ballester, and Almodóvar. Attendance at music, art, cinema, and Spanish novelist events. In Spanish. GER:DB-Hum

4-5 units, Spr (*Tejerina-Canal, S*)

OSPMADRD 54. Contemporary Spanish Economy and the European Union

Concepts and methods for analysis of a country's economy with focus on Spain and the EU. Spain's growth and structural change; evolution of Spain's production sectors, agriculture, industry, and services; institutional factors such as the labor market and public sector; Spain's economic international relations, in particular, development of the EU, institutional framework, economic and monetary union, policies related to the European economic integration process, and U.S.-EU relationship. GER:DB-SocSci

5 units, Aut (*Bunuel, M*)

OSPMADRD 57. Health Care: A Contrastive Analysis between Spain and the U.S.

History of health care and evolution of the concept of universal health care based on need not wealth. Contrast with system in U.S. Is there a right to health care and if so, what does it encompass? The Spanish health care system; its major successes and shortcomings. Issues and challenges from an interdisciplinary perspective combining scientific facts with moral, political, and legal philosophy. GER:DB-SocSci

5 units, Spr (*de Lora del Toro, P*)

OSPMADRD 60. Integration into Spanish Society: Service Learning and Professional Opportunities

Engagement with the real world of Madrid through public service work with NGOs and public service professions such as teaching. Depending on availability, topics relevant to present-day Spain may include: the national health plan, educational system, immigration, prostitution, refugees, youth, and fair trade. Fieldwork, lectures, and research paper. Limited enrollment. May be repeated for credit. Prerequisite: two years of college level Spanish or equivalent.

5 units, Aut (*Klaiber, S*), Win (*Klaiber, S*), Spr (*Klaiber, S*)

OSPMADRD 61. Society and Cultural Change: The Case of Spain

Complexity of socio-cultural change in Spain during the last three decades. Topics include: cultural diversity in Iberian world; social structure; family in Mediterranean cultures; ages and generations; political parties and ideologies; communication and consumption; religion; and leisure activities. GER:DB-SocSci

5 units, Aut (*Munoz Carrion, A*)

OSPMADRD 62. Spanish California: Historical Issues

Spanish exploration and colonization of California from the 16th century to the end of the Spanish colonial period in 1821. Themes include: geographical explorations in the context of European colonial expansion; demographic evolution of Native American inhabitants and immigrant population; general social and economic development of the colony; controversies surrounding the mission system; role of the Pacific coasts of North America in the Spanish enlightenment and in strategies for imperial defense and development in the revolutionary era of the late 18th and early 19th centuries.

5 units, Spr (*Hilton, S*)

OSPMADRD 63. Spanish Society Through the Eye of the Camera

Introduction to contemporary Spain through magazine and newspaper articles and writings of well known political historians or sociologists to understand economic development and social progress in Spain during the last two decades. Comparison with films of representative contemporary Spanish directors such as Pedro Almodóvar, Alejandro Amenabar, Iciar Bollain, Fernando Leon de Aranoa, Chus Gutiérrez, Achero Manas, Ines Paris, Helena Taberna, and Benito Zambrano as well as veteran film makers such as Montxo Armendariz and Imanol Uribe. Issues and challenges of contemporary Spanish society. GER:DB-Hum

3 units, Aut (*Haro, P*)

OSPMADRD 64. Selected Topics in Spanish Culture

Independent study in one of the following areas: Contemporary Spanish Women Writers; Spanish Women Film-Directors; Immigration Laws of Spain vs. US Laws; The Law of Historical Memory. Weekly meetings to review progress and set goals.

2-4 units, Aut (*Staff*)

OSPMADRD 71. Sociology of Communication

Understanding the sociocultural diversity of communication in Spain with the help of theoretical and practical tools. How communication happens through language and other means; significance of images in today's world; vision of the world produced by Media; problems of social communication from perspective of reception. Offered at the Universidad Complutense with an additional tutorial for Stanford students.

5 units, Spr (*Munoz Carrion, A*)

OSPMADRD 72. Issues in Bioethics Across Cultures

Ethical dilemmas concerning the autonomy and dignity of human beings and other living creatures; principles of justice that rule different realms of private and public life. Interdisciplinary approach to assessing these challenges, combining scientific facts, health care issues, and moral philosophy. Sources include landmark bioethics papers.

5 units, Win (*de Lora del Toro, P*)

OSPMADRD 102M. Composition and Writing Workshop for Students in Madrid

Advanced. Writing as craft and process, emphasizing brainstorming, planning, outlining, drafting, revising, style, diction, and editing. Students choose topics related to their studies. Prerequisite: 13, 23B, or equivalent placement.

3-5 units, Aut (*Camblor Portilla, M*), Win (*Camblor Portilla, M*), Spr (*Camblor Portilla, M*)

OVERSEAS STUDIES: MOSCOW (OSPMOSC) COURSES

OSPMOSC 10M. Intensive First-Year Russian

9 units, Aut (*Kurganova, L*)

OSPMOSC 15. Academic Internship

Placements in areas such as banking, finances, consulting, journalism, language teaching, and technology. Introduction to Russian society and work experience. Evaluation and analysis of experience in final academic paper.

2-3 units, Aut (*Abashkin, A*)

OSPMOSC 31. Preparation for an Individual Social Research Project

Developing interesting, worthwhile, and feasible social research projects focusing on Russia. Topic selection, literature review, research design, proposal writing. Group discussion of readings and of individual research project proposals.

1-4 units, Aut (Tuma, N)

OSPMOSC 51M. Second-Year Russian

5 units, Aut (Boldyreva, T)

OSPMOSC 57. Social Inequality in Socialist and Post-Socialist Societies

Classical views of how societies are hierarchically organized in ways that perpetuate social inequality in power, wealth, income, and prestige. Extent to which various socialist/communist societies eliminated social classes and inequalities, the extent and nature of social inequalities in the Soviet era, and the social bases of those inequalities. Comparison of inequalities in power and material well-being in the USSR and Russia with inequalities in other socialist, post-socialist, and transitional societies, especially China. GER:EC-GlobalCom

3-5 units, Aut (Tuma, N)

OSPMOSC 62. Economic Reform and Economic Policy in Modern Russia

Russian economic history in the 20th century. Reasons and logic for economic transformation, major components of postcommunist economic transformation doctrine, and results of practical implementation. Mechanisms of economic policy decision making in modern Russia, and patterns of and alternatives in economic development. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Mau, V; Novikov, V)

OSPMOSC 72. Space, Politics, and Modernity in Russia

The idea of space as a key to understanding Russian politics and governance, economy, society, and culture. Phenomenology of Russian space: structure, topology, and features, including notions of enormity. Space in its relation to state power; how geography shaped Russian history and politics. Reification of space-state relationship on levels such as economy, politics and administration, security and social mobility, nationalism and imperialism, culture and language, and habits and ways. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Medvedev, S)

OSPMOSC 74. Post-Soviet Eurasia and SCO: Society, Politics, Integration

Analysis of the opportunities and challenges for political, economic, and military cooperation within the Shanghai Cooperation Organization (SCO). Likelihood of SCO's aspirations being realized and the potential of its becoming a political and military counterbalance to the West. Issues related to national security and security perceptions of post-Soviet states and China, their economic and energy ambitions and needs, and the role of external players in the region. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Bratersky, M; Kortunov, S)

OSPMOSC 78. Russian-American Relations: from the War of Independence to the War on Terror

Relations between Russia and the U.S. since the eighteenth century with an introduction covering the period prior to the American Revolution. GER:DB-SocSci

5 units, Aut (Ivanian, E)

OSPMOSC 111M. Third-Year Russian

5 units, Aut (Filatova, G)

OSPMOSC 177M. Fourth-Year Russian

5 units, Aut (Shishkina, I)

OVERSEAS STUDIES: OXFORD (OSPOXFRD) COURSES

OSPOXFRD 15. British Architecture and the Renaissance: 1500-1850

The influence of classicism and the Renaissance. Insights into European art and architecture and the history of Britain from the Tudor era to the Industrial Revolution. Field trips; joint study trips to London and Florence. GER:DB-Hum

4-5 units, Aut (Tyack, G)

OSPOXFRD 17. Novels of Sensation: Gothic, Detective Story, Prohibition, and Transgression in Victorian Fiction

Literary and moral value of transgressive sub-genres of the novel; what they reveal about Victorian society's anxiety over prohibited elements in the domestic and public spheres. Sources include gothic and detective novels. GER:DB-Hum

4-5 units, Aut (Plaskitt, E)

OSPOXFRD 18. Making Public Policy: An Introduction to Political Philosophy, Politics, and Economics

UK and U.S. What should society look like? How should incomes be distributed? How should it be taxed? How much inequality is acceptable? The overlap of economics with practical politics through political philosophy behind the government decisions; how public policy ought to be formulated. Issues include poverty, environmental policy, trade and globalization, and transport. GER:DB-SocSci

4-5 units, Win (McMahon, R)

OSPOXFRD 24. British and American Constitutional Systems in Comparative Perspective

Introduction to the study of constitutions and constitutional systems of government. The workings of the British and American systems of government. Comparative study of the most important constitutional issues facing Britain and the U.S. such as how suspected terrorists should be treated in a time of war. How to think about fundamental constitutional questions. GER:DB-SocSci

4-5 units, Aut (McMahon, R)

OSPOXFRD 26. Spirit, Mind, Brain: Evolving Understanding in Neurology/Neuroscience

How thinking about the brain and the functions of thought and sensation evolved from ancient times to present. How scientific development was influenced by political and religious history, with a focus on the period of the 16th and 17th century when developments in Oxford played a central role in the birth of neurology as a field within medicine. Thomas Willis and natural philosophers with whom he interacted. Selected topics in modern neuroscience and role of new techniques in addressing questions in brain function.

3 units, Aut (Giffard, R)

OSPOXFRD 27. Medical Ethics through Literature and Film

Authors who have been or are physicians or with medical training, including John Keats, Anton Chekhov, Mikhail Bulgakov, William Carlos Williams, Atul Gawande, Sir Arthur Conan Doyle. Works about medicine or characters who have medical conditions affecting their lives and interactions with others. Practice of medicine and its effects on both physicians and patients, with attention to the ethical and moral issues intrinsic to health and disease. Topics: doctor patient relationship; infectious disease such as plague and TB; mental illness; death and dying; disability; surgery. GER:DB-Hum

4 units, Aut (Giffard, R)

OSPOXFRD 35. Modern UK and European Government and Politics

Background of main political systems in Europe and recent developments in European politics. Topics: Blair's constitutional reforms; the consequences of the German reunification; Berlusconi's rise to power in Italy; the extreme right in France and elsewhere; the single currency; the enlargement of the EU; and proposals for a constitution and their recent rejection by the French and Dutch electorates. GER:DB-SocSci

4-5 units, Spr (Cappocia, G)

OSPOXFRD 40. Independent Study in Literature and Drama

Independent study projects in one of the following topics: British painting 1780 to present; representation of women in British theater; Renaissance drama; post-WW II existential drama (Becket, Pinter, Bond); Shakespeare's late works; Shakespeare's tragic vision.

2-4 units, Spr (Staff)

OSPOXFRD 47. The History of the Learned Book

Key periods in the development of the learned book, including medieval manuscripts, the onset of printing and incunabula, the Bible, early modern scientific works, periodicals, and reference books. The author's economic and legal status, evolution of the book's form and structure, role of publishing technologies, economics of publishing, and the nature of the readership. Recent developments in digital access to related scholarly resources and the contribution that these networked and collaborative environments are making to developments in scholarship. GER:DB-Hum

3-4 units, Win (Willinsky, J)

OSPOXFRD 48. Independent Studies in Book History

3-4 units, Win (Staff)

OSPOXFRD 53. Shakespeare and Friends: Adventures in English Theater

Weekly attendance at theater productions combined with reading and discussion of texts and informal workshops in staging scenes. Shakespearean dramas as presented by the Globe and the Royal Shakespeare Company plus a selection of plays from musicals to new works in non-traditional theatrical venues. How scripts are turned into staged works; how to evaluate and discuss performance. Some scene work for insight into work of actors and designers, but no theatrical background required. GER:DB-Hum

5 units, Spr (Friedlander, L)

OSPOXFRD 57. The Rise of the Woman Writer 1660-1860

Emergence and rise of the professional woman writer from playwright and Royalist spy Aphra Behn (1640-89) to novelist and proto-feminist Charlotte Bronte (1816-55). How women writers dealt with criticism for writing publicly, placing each author and text in its historical and literary context. Range of poets, playwrights, and novelists including Eliza Haywood, Frances Burney, and Mary Elizabeth Braddon. Topics: gender roles and proto-feminism, the public versus the private sphere, sexuality, courtship and marriage. GER:DB-Hum

5 units, Win (Plaskitt, E)

OSPOXFRD 66. Oxford: The Culture of the City

History and culture of cities in Britain from Roman times to the present, with Oxford as a case study. Impact of social and economic change on Oxford's planning and architecture in relation to British urban history. Visits to central and suburban locations to examine physical and social structures of the city and to Roman and Georgian Bath to provide contrast to Oxford. GER:DB-Hum

3 units, Aut (Chance, H)

OSPOXFRD 67. Art in Oxford

Paintings and drawings in the collections of the University and colleges of Oxford and how they relate to key themes and critical approaches in the history of art. Themes include collecting and patronage, the impact of art historical scholarship on collections, drawing and its purposes, changing approaches to Renaissance art, symbolism and realism in 19th-century painting, and romantic and modern landscapes.

3 units, Win (Chance, H)

OSPOXFRD 92. Britain and the Second World War

Britain's economy, society, and culture after its participation throughout the whole length of the war, 1939-1945; subsequent relations with rest of the world. Chronological account and interpretation of participation; effect of the war on British people, especially civilians. Historical scholarship, contemporary writings, propaganda films and feature films, art and photography, and recent television documentaries with reminiscences of participants.

5 units, Win (Tyack, G)

OSPOXFRD 98. Creative Writing Workshop

Selection and combination; poetic language; metaphor and cohesion; setting and the pathetic fallacy; sentence variety; genres; dialogue; point of view; narrative positions; colors and senses; time management; plotting. Limited enrollment based on writing sample.

3 units, Win (Kidd, H), Spr (Kidd, H)

OSPOXFRD 117W. Gender and Social Change in Modern Britain

Changes in the social institutions, attitudes, and values in Britain over the past 20 years with specific reference to shifts in gender relations. Demographic, economic and social factors; review of theoretical ideas. Men's and women's shifting roles in a fast-moving society. GER:DB-SocSci, DB-SocSci

4-5 units, Spr (Palmer, A)

OSPOXFRD 141V. European Imperialism and the Third World, 1870-1970

European imperialism from its zenith in the late 19th century to the era of decolonization after WW II. The effects of Western imperialism in the Third World. The legacy of imperialism and decolonization to the modern world. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (Baker, A)

OSPOXFRD 163X. Shakespeare: Critical Commentary

For English majors or minors only. Topics include the use of soliloquy, epilogues, alternation of prose and verse, rhetoric, meta-theatricality. Close reading technique. Taught jointly with students from St. Catherine's College. GER:DB-Hum

4-5 units, Aut (Rowley, R)

OSPOXFRD 195A. Tutorial in Anthropology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195B. Tutorial in Biology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195C. Tutorial in Classics

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195D. Tutorial in Communication

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195E. Tutorial in Drama

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195F. Tutorial in Economics

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195G. Tutorial in Economic History

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195J. Tutorial in Jurisprudence

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195L. Tutorial in Health Care

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195M. Tutorial in History of Science

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195N. Tutorial in Human Biology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195P. Tutorial: Interdisciplinary

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195R. Tutorial in International Relations

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195T. Tutorial in Literature

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195U. Tutorial in Music

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195V. Tutorial in Philosophy

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 195Z. Tutorial in Political Science

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196A. Tutorial in Psychology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196B. Tutorial in Religion

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196C. Tutorial in Sociology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196E. Tutorial in History

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196F. Tutorial in History of Art

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196K. Tutorial in Zoology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196M. Tutorial in Public Policy

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 196N. Tutorial in Mathematics

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197A. Tutorial in Anthropology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197B. Tutorial in Biology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197C. Tutorial in Classics

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197E. Tutorial in Drama

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197F. Tutorial in Economics

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197J. Tutorial in Jurisprudence

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197L. Tutorial in Health Care

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197M. Tutorial in History of Science

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197N. Tutorial in Human Biology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197P. Tutorial: Interdisciplinary

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197R. Tutorial in International Relations

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197T. Tutorial in English Literature

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197U. Tutorial in Music

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197V. Tutorial in Philosophy

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 197Z. Tutorial in Political Science

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198A. Tutorial in Psychology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198B. Tutorial in Religion

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198C. Tutorial in Sociology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198E. Tutorial in History

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198F. Tutorial in History of Art

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198K. Tutorial in Zoology

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 198M. Tutorial in Public Policy

6-7 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPOXFRD 221Y. Art and Society in Britain

Themes in 18th-, 19th-, and 20th-century British art. Painting, sculpture, and design. Comparisons between the British experience and that of continental Europe and the U.S. Readings address questions related to the role of art in modern society. GER:DB-Hum

4-5 units, Spr (Tyack, G)

OVERSEAS STUDIES: PARIS (OSPPARIS) COURSES

OSPPARIS 10. Engineering Research Internship

For Paris Program students with academic experience in electronics or micro-electronics. Under guidance of ISEP graduate researchers, work in fields of sub-32 nm CMOS SRAM cells, biometrics (iris and face signatures), or iris recognition with use of wavelet packets.

6 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPPARIS 14. Media Internship

Case studies and independent research as groundwork for comparative analysis of Media on both sides of the Atlantic. Nature of Media in the U.S. and in France. Media as a means for understanding culture.

3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPPARIS 15. Hospital Internship

Observation of medical services in Paris hospitals. How hospital teams work in France; how medical decisions are made; how patients are treated by nurses and doctors.

3 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPPARIS 18. French in the Working Environment

Preparation for internships in Paris. Understanding cultural differences between the U.S. and France in the business world: formality/familiarity; written/spoken language; sense of time and space. Vocabulary and jargon specific to French business world. Résumé writing and interview preparation in French. Official letter writing in French.

1 unit, Aut (Ricci, M), Win (Staff)

OSPPARIS 19. Arranged Internship

Two-quarter stay required. Internships can be arranged in a number of areas including the arts, politics, engineering, marketing and PR, Media and journalism, health and psychological services, IT, NGO's, research, and hospitality administration.

5-6 units, Aut (Staff), Win (Staff), Spr (Staff)

OSPPARIS 22P. InterMediate French I

4 units, Aut (Reychman, P), Win (Mercier, F), Spr (Reychman, P)

OSPPARIS 23P. InterMediate French II

4 units, Aut (Mercier, F), Win (Molkou, E), Spr (Gourevitch, S)

OSPPARIS 24. Introduction to French Society

Required of Paris program participants. Engagement with French society through language immersion, volunteer work, projects with French students, encounters with prominent figures, and visits to French political and cultural institutions.

1 unit, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPPARIS 28. Performing in French

Students participate in every aspect of theater presentation, including study of texts, scene work, stage management, and acting. Possible end-of quarter performance in a Parisian theater house. Objectives: explore French theater and texts through dramatic processes; improve French language skills and pronunciation; immersion in a collaborative and bicultural project with French students from other institutions in Paris. No experience required. In French.

3 units, Spr (Poirson, M)

OSPPARIS 29. Colonization, Decolonization and Immigration: Overview of French Global History in the 20th Century

Social and historical phenomena of colonization and decolonization in France during the 20th century, and their relation to the migratory movements that took shape after the Second World War. Case study of Algeria. Topics include: phenomenon of colonization in its administrative, judicial, social, economic and political context; conflicts leading to independence of colonized territories; migration of population before and after decolonization. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (Hmed, C)

OSPPARIS 30. The Avant-Garde in France through Literature, Art and Theater

Multiple artistic trends, and esthetic theories, from Baudelaire to the Nouveau Roman, from the Surrealists to "Oulipo," from the Theater of cruelty to the Theater of the Absurd, from the Impressionists to Yves Klein. Interdisciplinary approach to reflect on the meaning of avant-garde and modernity in general, and on the fundamental question of why revolutionary artists in France remained in search of institutional recognition, nonetheless. GER:DB-Hum
4 units, Spr (Karsenti, T)

OSPPARIS 31. American Writers in 20th Century Paris

Paris as inspiration and refuge for writers and artists. From Gertrud Stein to Hemingway, Fitzgerald, Henry Miller, Anais Nin. James Baldwin and the Beat Poets, how leading figures of the expatriate community in Paris also shaped the identity of 20th century American literature, while reflecting upon America from afar. Role of cultural institutions such as the cafés and salons in the life and creativity of the expatriate. Paris as a part of American culture, myth, longing, and source of inspiration and influence. GER:DB-Hum
5 units, Aut (Alduy, C)

OSPPARIS 33. The Economics of Climate Change: Policies in Theory and Practice in the EU and the U.S.

Economic tools for tackling climate change. Analytical bases of existing cap-and-trade schemes. The European greenhouse gas Emission Trading Scheme within the frame of the Kyoto Protocol, and emerging regulatory or voluntary markets in the U.S. Carbon-pricing mechanisms with focus on power and gas markets. Possibilities of linking carbon pricing mechanisms on both sides of the Atlantic and conditions for integrating these markets into an international post-Kyoto agreement. GER:DB-SocSci, EC-GlobalCom
5 units, Spr (de Perthuis, C; Leguet, B)

OSPPARIS 37. Gesture

Semiotics of conventional gestures in French and extension to gestural systems associated with other languages and with specific activities such as music, sports, traffic, management, and stock exchanges. Role of gesture in everyday conversation, and its role in teaching with iconic and demonstrating gestures. GER:DB-SocSci
3 units, Win (Clark, E)

OSPPARIS 38. First Language Acquisition, with Emphasis on French

Acquisition of a first language in young children with focus on children acquiring French. General stages that have been observed, typical errors on the way to mastery, and what these tell us about the process of acquisition; how French L1 differs from French L2. Readings drawn from studies in French of children at different ages and stages of acquisition.
4 units, Win (Clark, E)

OSPPARIS 39. Jazz in Paris: A Cultural History from the 1920's to the Present

Paris as a destination for jazz musicians and as a fertile ground for musical explorations. Development of jazz from the early days with Josephine Baker and Sidney Bechet through Louis Armstrong's arrival, soon followed by Duke Ellington, Coleman Hawkins, and France's own Django Reinhardt, to bebop icons Charlie Parker, Miles Davis, Dexter Gordon, Bud Powell.
2-3 units, Aut (Berman, K)

OSPPARIS 40P. Introductory Electronics

Electrical quantities and their measurement, including operation of the oscilloscope. Function of electronic components including resistor, capacitor, and inductor. Analog circuits including the operational amplifier and tuned circuits. Digital logic circuits and their functions. Lab assignments. Prerequisite: PHYSICS 43. GER:DB-EngrAppSci
5 units, Aut (Wong, S), Spr (Howe, R)

OSPPARIS 41. EAP: Perspective, Interior Decorating, Volume, and Design

May be repeated for credit.

2 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPPARIS 42. EAP: Drawing with Live Models

May be repeated for credit.

2 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPPARIS 43. EAP: Painting and Use of Color

May be repeated for credit.

2 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPPARIS 44. EAP: Graphic Art

May be repeated for credit.

2 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPPARIS 47. Women in French Cinema

Analysis of French films on and by women to understand contemporary French society in relation to questions of national identity, immigration, sexuality, gender relations, poverty and modernity. Three levels where cinema and French culture intersect: in the reception of the films; within the movies; in the artistic process. Screenings include: Et Dieu crea la femme; Cleo de 5 a 7; Feminin/Masculin; L'homme qui aimait les femmes; Une histoire de femmes; Chaos; La Vie Jerusalem. Readings include Simone de Beauvoir, Barthes, Marguerite Duras, Luce Irigaray, Laura Mulvey, Kathleen Murphy, Mary Ann Doane. GER:DB-Hum
4 units, Aut (Alduy, C)

OSPPARIS 50P. Introductory Science of Materials

GER:DB-EngrAppSci

4 units, Aut (Staff, 1), Win (Staff, 1), Spr (Staff, 1)

OSPPARIS 56. Theater in Transition: Stage and Audience in France Today

The static and silent spectator as first partner of the stage and sometimes co-creator of the theatrical event. Audience; new forms of performance; how space is reinvented; new light and sound effects; how texts are re-interpreted; and the changing role of the actor on the stage. GER:DB-Hum
4 units, Win (Mervant-Roux, M)

OSPPARIS 59. Plagues of Europe: How Infections have Shaped Politics, Society and Biology in France and Beyond

Historical intersections between infectious diseases and society: political and social turmoil from infectious disease outbreaks in France. Effects of plague in France; typhus outbreak in Napoleon's army; food-borne disease in a culture that values culinary arts. Can modern tools for dissemination of information and an understanding of history help to control future epidemics? GER:DB-SocSci
4 units, Spr (Parsonnet, J)

OSPPARIS 81. France During the Second World War: Between History and Memory

French politics and society from the causes of the collapse of the French Third Republic and the emergence of the French State at Vichy. The political and cultural measures of this regime in the shadow of Nazi Germany. Anti-Jewish laws and action; deportations by Vichy, the Germans, the French Fascists, and reactions to the fate of the Jews. Visions of the Resistance, the combat for liberation, and WW II in the collective memory of France. GER:DB-SocSci
5 units, Win (Virgili, F)

OSPPARIS 91. Globalization and Its Effect on France and the European Union

Economic and political impact of globalization on France and the EU and influence of France and the EU on the process of globalization. Issues of sovereignty and national identity for France; protection from versus integration into the network of globalization. GER:DB-SocSci, EC-GlobalCom
5 units, Win (Le Cacheux, J; Laurent, E)

OSPPARIS 92. Building Paris: Its History, Architecture, and Urban Design

The development of Parisian building and architecture from the 17th century to the present. Interaction of tradition and innovation in its transformation and its historical, political, and cultural underpinnings. Visits and case studies throughout Paris illustrate the formation of the city landscape and its culture. GER:DB-Hum
4 units, Spr (Halevi, E)

OSPPARIS 103A. French Lecture Series 1

1 unit, Aut (Staff), Win (Staff), Spr (Staff)

OSPPARIS 104A. French Lecture Series 2

1 unit, Aut (Halevi, E), Win (Halevi, E), Spr (Halevi, E)

OSPPARIS 105A. French Lecture Series 3

1 unit, Aut (Staff), Win (Staff), Spr (Staff)

OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France

The major artistic and cultural movements that changed the face of France from the period of Suger in the 12th century through the reign of St. Louis in the 13th century. Monastic spirituality progressively gave way to an urban culture focused on man and secular knowledge, which developed daring and sophisticated building techniques. The years 1150-1250 represented a period of architectural renaissance and Île-de-France was its birthplace. GER:DB-Hum

4 units, Aut (*Deremble, C; Deremble, J*)

OSPPARIS 120X. French Painting in the 19th Century: Between Tradition and Revolution

Changes in artistic aims and the interaction between artist and society throughout the period. Weekly field trips to Paris museums holding paintings of David, Ingres, Delacroix, Courbet, Daumier, Manet, Renoir, Monet, Degas, and others. GER:DB-Hum, DB-Hum

4 units, Win (*Halevi, E*)

OSPPARIS 122X. Challenges of Integration in the European Union

European integration is now an economic, social, and political reality. This integration has a history of mutation and a transformation of its very foundation. Topics: the evolution of welfare states, elites, political parties, and systems in Europe; lobbies, trade unions, voluntary associations, social movements, popular protest, citizenship, democracy. GER:DB-SocSci

4-5 units, Spr (*Strudel, S*)

OSPPARIS 124P. Advanced French I

4 units, Aut (*Guedon, P*)

OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead

Issues and challenges of European economic construction. The European Economic Union at the end of the 50s; European industrial, agricultural, social, and monetary economic policies. Topics: wider definitions of Europe, its relations with industrial and developing countries, and its challenges in confronting global economic crises. GER:DB-SocSci

5 units, Aut (*Le Cacheux, J*)

OSPPARIS 125P. Advanced French II

4 units, Win (*Ricci, M*), Spr (*Molkou, E*)

OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time

Should health systems be organized or left to the free market? What is the role of the state in the delivery of health care? The evolution of the health profession, health policy, and reform in France and the U.S.; measures restraining professional autonomy such as prescription guidelines in the French Medical Convention. Is the solution to the increase of health expenditures and reduced access to health care the end of autonomy for the medical profession? GER:DB-SocSci, EC-GlobalCom

4-5 units, Win (*Fessler, J*)

OSPPARIS 186F. Contemporary African Literature in French

Focus is on African writers and those of the diaspora, bound together by a common history of slave trade, bondage, colonization, and racism. Their works belong to the past, seeking to save an oral heritage of proverbs, story tales, and epics, but they are also contemporary. GER:DB-Hum, EC-GlobalCom

4 units, Win (*Rullier, F*)

OSPPARIS 195C. Paris University: Health and Science 1

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 195D. Paris University: Health and Science 2

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 196C. Paris University: Humanities 1

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 196D. Paris University: Humanities 2

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 196E. Paris University: Humanities 3

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 197C. Paris University: Social Science 1

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 197D. Paris University: Social Science 2

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 198C. Paris University: Engineering 1

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 198D. Paris University: Engineering 2

1-6 units, Aut (*Staff*), Win (*Staff*), Spr (*Staff*)

OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France

The institutions of the Fifth Republic, the main political forces, and their evolution. Electoral behavior, taking into account other forms of political action such demonstrations and protests. Attitudes and values are linked to voting choice. GER:DB-SocSci, EC-GlobalCom

4-5 units, Aut (*Muxel, A; Strudel, S*)

OVERSEAS STUDIES: SANTIAGO (OSPSANTG) COURSES

OSPSANTG 10. Borges and Argentina

His work and readings of other key figures of Argentine literature during the period. Close reading technique. Readings in the context of the main developments in Argentine history, and in relationship to the major literary and philosophical trends of the 20th century. Topics include Borges' rejection of the novel, storytelling as a reaction against romanticism, philosophical concerns, paradoxical plot devices, humor, and influence in Latin America. Readings include short stories such as *The Library of Babel* and *The Aleph*, poems and essays, and texts by key Argentine writers of the period including Arlt, Bioy Casares, Silvina Ocampo, and Cortázar. GER:DB-Hum

4-5 units, Win (*Missana, S*)

OSPSANTG 12S. Accelerated Second-Year Spanish, Part I: Chilean Emphasis

Intensive sequence integrating language, culture, and sociopolitics of Chile. Emphasis is on achieving advanced proficiency in oral and written discourse including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: one year of college Spanish, or 11 or 21B if taken more than two quarters prior to arriving in Santiago.

5 units, Aut (*Abad, M*), Win (*Abad, M*), Spr (*Abad, M*)

OSPSANTG 13S. Accelerated Second-Year Spanish, Part II: Chilean Emphasis

Intensive sequence integrating language, culture, and sociopolitics of Chile. Emphasis is on achieving advanced proficiency in oral and written discourse including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisite: 11 or 21B within two quarters of arriving in Santiago, or 12 or 22B.

5 units, Aut (*Abad, M*), Win (*Abad, M*), Spr (*Abad, M*)

OSPSANTG 14. Women Writers of Latin America in the 20th Century

Key figures in poetry, narrative fiction, theater, and testimonio, such as Mistral, Garro, Lispector, Poniatowska, Valenzuela, Eltit and Menchú. Close reading technique. Issues raised in literary texts that reflect the evolution of the condition of women in Latin America during the period. Topics include gender differences and relationships, tradition versus transgression, relationship between changes in the status of women and other egalitarian transformations, and women writers and the configuration of literary canons. GER:DB-Hum, EC-Gender

4-5 units, Aut (*Missana, S*), Spr (*Missana, S*)

OSPSANTG 33. Spanish Language Tutorial

Prerequisite: two years of college Spanish or equivalent placement.

2 units, Aut (*Abad, M*), Win (*Abad, M*), Spr (*Abad, M*)

OSPSANTG 36. Darwin's South America

Using Darwin's Voyage of the Beagle, follow the route of the HMS Beagle and create a detailed annotated analysis on all aspects of this work as it pertains to South America. Explications of factual information including ways in which Darwin's ideas proved to be insightful or incorrect. Through comparison of different editions of book, explore the evolution of Darwin's thinking. What about Darwin's approach made him such as astute observer and such a fertile and creative thinker?

3 units, Spr (Siegel, R)

OSPSANTG 38. Research Topics: Indigenous Infections of South America

Independent research with weekly meetings to review progress and discuss project goals. Students select from one of the following topics: hemorrhagic fevers of South America; Chaga's disease; malaria. Additional topics with consent of instructor.

3 units, Spr (Staff)

OSPSANTG 40. Academic Internship

2-3 units, Aut (Jaksic, I), Win (Jaksic, I), Spr (Jaksic, I)

OSPSANTG 58. Living Chile: A Land of Extremes

Physical, ecological, and human geography of Chile. Perceptions of the Chilean territory and technologies of study. Flora, fauna, and human adaptations to regional environments. Guest lectures; field trips; workshops. GER:DB-EngrAppSci

5 units, Aut (Bustamante, M), Win (Bustamante, M)

OSPSANTG 62. Topics in Chilean History

Independent study topic concerning any aspect of Chilean history such as independence and nation building, social and economic development, ideas and culture, dictatorship and democracy. Research paper based on primary and secondary sources. GER:DB-Hum

4-5 units, Win (Staff)

OSPSANTG 65. Economic History of the Southern Cone from Liberalism to Neoliberalism and Beyond

Evolution of the economies of Argentina, Brazil, and Chile from the 1870s through the present day. Analysis of the concepts used to interpret the economy and make policy (comparative advantage, structuralism/Marxism, new institutionalism) and the use of time-series data concerning trends in economic structure and development. Debate concerning the effects of globalization on economic growth, national autonomy, and potential for social justice in the Southern Cone. GER:DB-SocSci

5 units, Aut (Frank, Z)

OSPSANTG 68. The Emergence of Nations in Latin America

Major themes of 19th-century Latin American history, including independence from Spain, the emergence of nation states, and the development of a new social, political, and economic order. GER:DB-SocSci

4-5 units, Aut (Jaksic, I), Spr (Jaksic, I)

OSPSANTG 85. Marine Ecology of Chile and the South Pacific

Relationships among physical processes in the ocean, biological productivity, and the exploitation of resources by high-trophic-level predators including human beings. Characterization of ecological patterns; identification of processes operating on marine systems. Open ocean ecosystems, intertidal and benthic regions of the world's oceans, and ecological research developed along coastal regions, focusing on Chile's 4,000 km coastline. GER:DB-NatSci

5 units, Spr (Palma, A)

OSPSANTG 86. Global Issues, Local Politics, and American Foreign Policy

Eight national security issues confronting decision makers in the U.S. and other countries. What is at stake, how those issues are viewed in Washington, and the implications of alternative approaches and policy options. How these issues and U.S. policies to address them are viewed by groups in Chile and other Latin American countries. Issues include those associated with transnational phenomena such as geopolitics of energy, food, and climate change; those centered on particular regions such as the Middle East; and those involving specific countries such as China or Venezuela.

4-5 units, Win (Fingar, T)

OSPSANTG 87. How to Analyze National Security Issues

Individual research projects on national security issues likely to confront U.S. policymakers. Guidance in framing the issue and identifying useful information, finding and evaluating information, exploring alternative hypotheses, and presenting information to policymakers. Modeled on approach taken by National Intelligence Council in preparing reports for U.S. Government officials.

2-4 units, Win (Fingar, T)

OSPSANTG 102S. Composition and Writing Workshop for Students in Santiago

Advanced. Writing as craft and process: brainstorming, planning, outlining, drafting, revising, style, diction, and editing. Non-Spanish majors or minors may choose topics related to their studies. Prerequisite: SPANLANG 13C, 13R, 13S, 23B, or equivalent.

3-5 units, Aut (Bobbert, A), Win (Staff, I), Spr (Bobbert, A)

OSPSANTG 104X. Modernization and Culture in Latin America

Intellectual and cultural expressions of Latin America against the background of modernization viewed as a constant tension between rationalization and subjectification, change and identity preservation, and the logic of development or economic expansion and the logic of the culture. Readings include Morande, Cultura y modernización en América Latina and Sarlo, Una modernidad periférica. GER:DB-SocSci, EC-GlobalCom

5 units, Aut (Subercaseaux, B)

OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century

Chile's strides towards becoming a developed country have engendered high levels of alienation and disaffection among significant sectors of the population. The roots of this apparent paradox of modernization, focusing on newly emerging actors in the Chilean political scene: Mapuche organizations, women's groups, the environmental movement, and new features of the established ones like trade unions and human rights activists. GER:DB-SocSci

5 units, Spr (Correa, G)

OSPSANTG 118X. Artistic Expression in Latin America

Elite, mass-Media, and popular cultural changes in Chile under conditions of economic and political liberalization. The reception of cultural meanings from the center of the world social system (U.S., EU, and Japan), reformulation to respond to local conditions, and export in the shape of cultural artifacts. Innovative elements rooted in the regional and local culture. GER:DB-SocSci, EC-GlobalCom

5 units, Win (Albornoz, C)

OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies

The Chilean economy in five stages, taking into account: the international economic position of Chile; internal economic structures closely related to the inherited historical conditions and to the changing international economic position of the country; and the economic strategies prevalent during the period and the concrete development policies conducted by government authorities. GER:DB-SocSci

5 units, Spr (Munoz, O)

OSPSANTG 129X. Latin America in the International System

Latin America's role in world politics, with emphasis on the history of and models for explaining U.S.-Latin American relations. Latin America's evolving relationship in the international system. GER:DB-SocSci

4-5 units, Win (Fuentes, C)

OSPSANTG 130X. Latin American Economies in Transition

Introduction to the main debates and approaches developed to understand and analyze the economies of Latin America. Recent processes of transition to market economies. Common characteristics among countries of the region; the differences and special traits of individual countries. Historical, analytical, and empirical perspectives on topics at the center of controversies and specific policy problems over several decades. Recommended: ECON 1, 51, and 52. GER:DB-SocSci

5 units, Aut (Briones, I)

OSPSANTG 141X. Politics and Culture in Chile

The relationship between politics and culture in Chile during the 20th century, reflecting on the effects of such relationships on esthetics and identity. The possibility that, in Chile, culture has been pulled by politics and social praxis, a condition that has created a deficit in cultural thickness. The oligarchic regime around 1920, the welfare state around 1940, projects of social transformation around 1970, dictatorship around 1980, women writers and Mapuche poetry in contemporary Chile. GER:DB-Hum, EC-GlobalCom

5 units, Spr (Subercaseaux, B)

OSPSANTG 160X. Latin America in the International Economy

The external economic relations of Latin American countries. Similarities and differences among countries, focusing on the last 15 years. Analytical and empirical elements for interpretation of policies, and the outcome. Trade, external debt, capital flows, and the inter-relationships between domestic economy and overall growth. Recommended: ECON 1, 51, and 52. GER:DB-SocSci

5 units, Win (Briones, I)

OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective

The dynamics of the Chilean transition. Topics: challenges faced by democratic governments in the 90s framed by the legacy of military rule, 1973-90; political culture; institutional traditions of democracy; and the Chilean process within the broader context of Latin American political development. GER:DB-SocSci

5 units, Aut (Micco, S)

This non-official pdf was extracted from the Stanford Bulletin 2009-10 in August 2009 and is not updated to reflect corrections or changes made during the academic year.

The Bulletin in the form as it exists online at <http://bulletin.stanford.edu> is the governing document, and contains the then currently applicable policies and information. Latest information on courses of instruction and scheduled classes is available at <http://explorecourses.stanford.edu>. A non-official pdf of the Bulletin is available for download at the Bulletin web site; this pdf is produced once in August and is not updated to reflect corrections or changes made during the academic year.