

# DIVISION OF LITERATURES, CULTURES, AND LANGUAGES

*Chair of the Executive Committee:* to be announced

*Executive Committee:* Elizabeth Bernhardt (Language Center), Gregory Freidin (Slavic Languages and Literatures), Orrin Robinson (German Studies), Jeffrey Schnapp (French and Italian), Chaofen Sun (Asian Languages), Yvonne Yarbro-Bejarano (Spanish and Portuguese)

The Division of Literatures, Cultures, and Languages embraces six academic departments: Asian Languages and Literatures, Comparative Literature, French and Italian, German Studies, Slavic Languages and Literatures, Spanish and Portuguese, and the Language Center, which is charged with facilitating and overseeing all language instruction at Stanford. All the member departments of the division offer full-fledged academic programs leading to bachelor's, master's, and doctoral degrees. The division brings together scholars and instructors dedicated to the study of foreign literatures, cultures, and languages from humanistic and interdisciplinary perspectives. The departments in the division are distinguished by the quality, size, and diversity of their faculty, a wide variety of approaches to cultural tradition and expression, and the intense focus on the mastery of foreign languages. This wealth of academic resources, together with small classes and the emphasis on individual advising, creates a superior opportunity for students who wish to be introduced to or develop a deeper understanding of non-English speaking cultures.

The division's member departments and the Language Center offer instruction at all levels, including introductory and general courses that do not require knowledge of a foreign language. The more advanced and specialized courses requiring skills in a foreign language are listed under the specific departments and programs. These introductory and general courses, among them many Stanford Introductory Seminars with preferences for freshmen and sophomores, are listed below. As indicated, they satisfy a variety of the undergraduate requirements and can serve as a basis for developing a minor or a major program in the member departments. For descriptions of the minor and major programs, see the sections under the individual departments.

## COURSES

See the respective department listings for course descriptions and General Education Requirements (GER) information.

### STANFORD INTRODUCTORY SEMINARS

PREFERENCE TO FRESHMEN

ASIAN LANGUAGES

**71N. Stanford Introductory Seminar: Language and Gender in Japan—Myths and Reality**

3 units, Win (Matsumoto)

COMPARATIVE LITERATURE

**70N. Stanford Introductory Seminar: The Bible and World Culture**

3 units (Parker) not given 2000-01

**80N. Stanford Introductory Seminar: The Science Wars—Does Physics Get Closer to Reality than Poetry?**

5 units (Rorty) not given 2000-01

FRENCH AND ITALIAN

**108N. Stanford Introductory Seminar: Female Saints—The Rhetoric of Religious Perfection**

4 units, Aut (Cazelles)

GERMAN STUDIES

**123N. Stanford Introductory Seminar: The Brothers Grimm and their Fairy Tales**

4 units, Spr (Robinson)

SLAVIC LANGUAGES AND LITERATURES

**13N. Stanford Introductory Seminar: Russia, Russian, Russians**

3-4 units, Spr (Schupbach)

SPANISH AND PORTUGUESE

**111N. Stanford Introductory Seminar: Contemporary Spain—The Challenge of Change, from Fascism to Democracy (1939 to Present)**

3 units, Aut (Haro)

PREFERENCE TO SOPHOMORES

COMPARATIVE LITERATURE

**24Q. Stanford Introductory Seminar: Ethnicity and Literature**

3-5 units, Aut (Palumbo-Liu)

**84Q. Stanford Introductory Seminar: Shakespeare, Playing, Gender**

3 units, Win (Parker)

**115Q. Stanford Introductory Seminar: Thinking in the Present—Discussions about 20th-Century European Philosophy**

3 units, Aut (Gumbrecht)

GERMAN STUDIES

**126Q. Stanford Introductory Seminar: Reading German Literature—An Introduction**

4 units, Aut (Berman)

SPECIAL LANGUAGE PROGRAM

**199Q. Stanford Introductory Seminar: Literature and Culture of Modern Greece**

3-5 units, Aut (Prionas)

TAUGHT IN ENGLISH

ASIAN LANGUAGES

**92. Traditional East Asian Civilization: Japan**

5 units, Win (Hare)

**131/231. Chinese Poetry in Translation**

4 units, Win (Liu)

**132. Chinese Fiction and Drama in Translation**

4 units, Spr (Schaberg)

**133A/233A. Introduction to Modern Chinese Literature**

4 units (Sang) not given 2000-01

**137/237. Classical Japanese Fiction in Translation**

4 units (Staff) not given 2000-01

**138. Modern Japanese Literature in Translation**

4 units, Win (Reichert)

FRENCH AND ITALIAN

**189Q. Stanford Introductory Seminar: Romance—Texts and Movies**

4 units, Spr (Cazelles)

**190Q. Stanford Introductory Seminar: Parisian Cultures of the 19th and Early 20th Century**

4 units, Spr (Bertrand)

**192E. Images of Women in French Cinema: 1930-1990**

3-5 units, Spr (Apostolidès)

**201E. New Methods and Sources in French and Italian Studies**

1-4 units, Aut (Parrine)

**254E. Introduction to French Philosophy: From 1943 to the Present**  
3-5 units, *Spr (Dupuy)*

**369E. The Disciplines of Literature**—(Same as Comparative Literature 369.)  
5 units, *Aut (Gumbrecht, Schnapp)*

**GERMAN STUDIES**

**38A. Introduction to the Germanic Languages**  
not given 2000-01

**241A. Deutsche Geistesgeschichte I: 18th-Century German Thought**  
3-5 units, *Aut (Mueller-Vollmer)*

**242A. Deutsche Geistesgeschichte II: 19th-Century German Thought**  
3-5 units, *Win (Pan)*

**243A. Deutsche Geistesgeschichte III: 20th-Century German Thought**  
3-5 units, *Spr (Poor)*

**SLAVIC LANGUAGES AND LITERATURES**

**110. Russian “Crash” Course for Departing Students**  
1 unit, *Spr (Schupbach)*

**145/245. The Age of Experiment (1820-1850)**  
3-4 units, *Aut (Greenleaf)*

**146/246. The Age of Transgression: Russian Literature from Turgenev through Tolstoy**  
4 units, *Win (Safran)*

**147/247. The Age of Revolution: Russian Literature and Culture since 1917**  
3-4 units, *Spr (Freidin)*

**151. Dostoevsky and His Times**  
4 units, *Win (Frank)*

**155/255. Anton Chekhov and the Turn of the Century**  
not given 2000-01

**166/266. Russia on the Silver Screen: U.S., Western European, and Émigré Cinema**  
not given 2000-01

**168/268. Documentary Film and Fiction in Russian and Western Cinema, 1920 to the Present**  
not given 2000-01

**170B/270B. Pushkin in the Romantic Context**  
not given 2000-01

**221. Modernism and the Jewish Voice in Europe**  
not given 2000-01

**SPANISH AND PORTUGUESE**

**130. Spanish Cultural Perspectives**  
4 units, *Spr (Haro)*

**131. Spanish American Cultural Perspectives**  
4 units, not given 2000-01

**132. Mexican and Chicano Cultural Perspectives**  
4 units, not given 2000-01

**135. Caribbean Cultural Perspectives**  
4 units, not given 2000-01

**168E. Chilean Studies: Modern Chilean Culture through Music, Film, and Literature 1945-1997**  
3-5 units, *Spr (Missana)*

**SPECIAL LANGUAGE PROGRAM**

**125A. The Contemporary Arab World and Culture through Literature**  
4 units, *Aut (Barhoum)*

**125C. Contemporary Arab Women Writers and Issues**  
4 units (*Barhoum*) not given 2000-01

**125D. The Arab World through Travel Literature**  
4 units, *Spr (Barhoum)*