INTRODUCTION TO THE HUMANITIES

Information regarding the General Education Requirements may be found in the “Undergraduate Degrees” section of this bulletin. The following courses have been certified as fulfilling the General Education Requirements in 2001-2002, although some courses may not be offered this year. Refer to individual department listings in the Bulletin. Certain sequences must be completed in their entirety for General Education Requirement fulfillment, and those sequences are noted below. Courses offered overseas during 2001-2002 which satisfy the General Education Requirements are listed at the end of this section.

GENERAL EDUCATION REQUIREMENTS, 2001-2002

AREA 1

All freshmen entering in Autumn Quarter 1997 and thereafter must satisfy the Area 1 Requirement by completing three courses from among the following options:

IN TRO D U C T I O N T O T H E H U M A N I T I E S

(Offered Autumn)
Introduction to the Humanities 19; The Self, the Sacred, and the Human Good
Introduction to the Humanities 41; The History of Nature/The Nature of History
Introduction to the Humanities 42; Origins: Contested Identities
Introduction to the Humanities 44; Things of Beauty
Introduction to the Humanities 45; Tradition and Revolution: Rewriting the Classics
Introduction to the Humanities 46; Visions of Mortality
Introduction to the Humanities 47; Citizenship
Introduction to the Humanities 48; The Art of Living
Introduction to the Humanities 49; Finding Voices, Forging Selves
Introduction to the Humanities 50; History and Eternity

(Offered Winter and Spring)
Introduction to the Humanities 2, 3; Great Works: The Hereafter, the Here-and-Now (2 must be taken in conjunction with 3)
Introduction to the Humanities 8A, 9A; Myth and Modernity (8A must be taken in conjunction with 9A)
Introduction to the Humanities 23A, 23B; Reason, Passion, and Reality (23A must be taken in conjunction with 23B)
Introduction to the Humanities 26A, 26B; Democratic Society in Europe and America (26A must be taken in conjunction with 26B)
Introduction to the Humanities 27A, 27B; Encounters and Identities (27A must be taken in conjunction with 27B)
Introduction to the Humanities 28A, 28B; Poetic Justice: Order and Imagination in Russia (28A must be taken in conjunction with 28B)
Introduction to the Humanities 31A, 31B; Ancient Empires (31A must be taken in conjunction with 31B)
Introduction to the Humanities 32A, 32B; Serious Laughter (32A must be taken in conjunction with 32B)
Introduction to the Humanities 33A, 33B; Gender and Genre (33A must be taken in conjunction with 33B)
Introduction to the Humanities 35A, 35B; American Genesis (35A must be taken in conjunction with 35B)
Introduction to the Humanities 36A, 36B; The Rise and Fall of Europe (36A must be taken in conjunction with 36B)
Introduction to the Humanities 37A, 37B; Literature into Life (37A must be taken in conjunction with 37B)
SLE 91, 92, 93; Program in Structured Liberal Education (entire sequence must be completed and thereby also satisfies Area 3a)}
APPENDIX

Statistics 110; Statistical Methods in Engineering and the Physical Sciences
Statistics 44N; SIS: The Pleasures of Counting
Statistics 43N; SIS: Displaying Data – Principles, Computer Graphics
Statistics 70; Modern Physics
Statistics 100; Introduction to Observational and Laboratory Astronomy
Psychology 20; Introduction to Brain and Behavior

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

Biological Sciences 4; Introduction to Biotechnology
Civil & Environmental Engineering 70; Environmental Science and Technology
Civil & Environmental Engineering 80N; Structure—Where Form is Function
Civil & Environmental Engineering 173A; Energy Resources
Computer Science 99D; SIS: The Science of Art
Computer Science 105: Introduction to Computers
Computer Science 106A; Programming Methodology
Computer Science 106B; Programming Abstractions
Computer Science 106X; Programming Methodology and Abstractions
Engineering 1N; SIS: The Nature of Engineering
Engineering 10; Introduction to Engineering Analysis
Engineering 14; Applied Mechanics: Statics and Deformables
Engineering 15; Dynamics
Engineering 20; Introduction to Chemical Engineering
Engineering 25; Biotechnology
Engineering 30; Thermodynamics
Engineering 40; Introductory Electronics
Engineering 50; Introductory Science of Materials
Engineering 62; Introduction to Optimization
Geophysics 3; Earthquakes and Volcanoes
Geophysics 40; The Earth from Space
Linguistics 138; Introduction to Computational Linguistics
Management Science & Engineering 152; Introduction to Decision Analysis
Petroleum Engineering 110Q; SIS: Soap Bubbles, Rain Drops, and Ink Jets

AREA 2C: MATHEMATICS

Anthropological Sciences 192; Data Analysis in the Anthropological Sciences
Computer Science 103A; Discrete Mathematics for Computer Scientists
Computer Science 103X; Discrete Structures (Accelerated)
Economics 50; Economic Analysis I
Economics 102A; Introduction to Statistical Methods for Social Scientists
International Relations 50 Economic Analysis I
International Relations 60; Introduction to Statistical Methods: Precalculus
Linguistics 35; Basic Concepts in Mathematical Logic
Mathematics 19; Calculus
Mathematics 20; Calculus
Mathematics 21; Calculus
Mathematics 41; Single Variable Calculus
Mathematics 42; Single Variable Calculus
Mathematics 51; Linear Equations and Differential Calculus
Mathematics 51H; Honors Calculus
Mathematics 103; Matrix Theory and its Applications
Philosophy 57; Logic, Reasoning, and Argumentation
Philosophy 159; Basic Concepts in Mathematical Logic
Psychology 10; Introduction to Statistical Methods
Statistics 30; Statistical Thinking
Statistics 40N; SIS: Chance, Experiments, and Interface
Statistics 41N; SIS: News and Numbers—Interpreting Information
Statistics 43N; SIS: Displaying Data – Principles, Computer Graphics and the Internet
Statistics 44N; SIS: The Pleasures of Counting
Statistics 60; Introduction to Statistical Methods: Precalculus
Statistics 110; Statistical Methods in Engineering and the Physical Sciences
Statistics 116; Theory of Probability
Statistics 141; Biostatics
Statistics 191; Introduction to Regression Analysis and Applied Statistics

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

American Studies 114Q; SIS: Visions of the 1960s
American Studies 151; Transformation of American Thought and Culture
American Studies 200; Perspectives on American Identity
American Studies 214; The American 1960s: Thought, Protest, and Culture
Art & Art History 1; Introduction to the Visual Arts
Art & Art History 2; Art and Culture in Asia
Art & Art History 3; Introduction to the History of Architecture
Art & Art History 4; Introduction to Film Studies
Art & Art History 101; Archaic Greek Art
Art & Art History 102; Classical and Hellenistic Greek Art
Art & Art History 104; Etruscan and Roman Art
Art & Art History 109; Apocalypse: Reading Medieval Images
Art & Art History 116; Baroque Architecture
Art & Art History 120; Art and Culture in Northern Europe in the 17th Century
Art & Art History 122; Painting in the Age of Revolution
Art & Art History 124; The Age of Naturalism, ca. 1830-1874
Art & Art History 126; Post-Naturalist Painting
Art & Art History 141; The Invention of Modern Architecture
Art & Art History 142; Varieties of Modern Architecture
Art & Art History 145; Making the Modern: European Art, 1890-1914
Art & Art History 151; Transatlantic Modernism: Paris and New York in the Early 20th Century
Art & Art History 160; Cinema and the City
Art & Art History 172; Art and Technology
Art & Art History 180; Chinese Art and Culture
Art & Art History 185; Art in China’s Modern Era
Art & Art History 186; Theme and Styles in Japanese Art
Art & Art History 187; Arts of War and Peace—Late Medieval and Early Modern Japan, 1500-1868
Asian Languages 71N; SIS: Language and Gender in Japan: Myths and Reality
Asian Languages 78; New Chinese Cinema
Asian Languages 91; Traditional East Asian Civilization: China
Asian Languages 92; Traditional East Asian Civilization: Japan
Asian Languages 131/231; Chinese Poetry in Translation
Asian Languages 132/232; Chinese Fiction and Drama in Translation
Asian Languages 135/235; Classic Japanese Drama
Asian Languages 138/238; Modern Japanese Literature in Translation
Asian Languages 141; Chinese Mythology and Lyrical Imagination
Asian Languages 187/287; Romance, Desire, and Sexuality in Modern Japanese Literature
Classics 18; Greek Mythology
Classics 119; Gender and Power in Ancient Rome
Communications 141; History of Film: the Second Fifty Years
Comparative Literature 22N; SIS: Shakespeare and Performance
Comparative Literature 24Q; SIS: Ethnicity and Literature
Comparative Literature 85N; SIS: Relativism and Anti-Relativism in Contemporary Philosophy
Comparative Literature 101; Seminar on Literature and the Institution of Literary Studies
Comparative Literature 126; 20th–21st Century American Fiction
Comparative Literature 133; Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean
Comparative Literature 161; Poetess: the Grammar of the Self When the Poet is a Woman
Comparative Literature 168; Introduction to Asian American Culture
Comparative Literature 172; From Religion through Philosophy to Literature
Comparative Literature 180/280; The 19th Century Novel
Comparative Literature 199; Senior Seminar, Literary Theory
Comparative Literature 202; Comparative Ethnic Autobiography
Comparative Literature 237; Five Words
APPENDIX A

Music 151; Psychophysics and Cognitive Psychology for Musicians
Music 150; Musical Acoustics
Music 42; Music History 1830 - Present
Music 40; Music History to 1600
Music 22; Elements of Music II
Music 21; Elements of Music I
Music 20A; Jazz Theory
Music 19; Introduction to Music Theory
Music 18A; Jazz History: Ragtime to Bebop
Music 18B; Jazz History: Bebop to Present
Music 17Q; SIS: Perspectives in North American Taiko
Music 17N; SIS: The Opera of Mozart
Music 16N; SIS: Explorations in World Music
Music 16Q; SIS: Ki ho’alu—The New Renaissance of Hawaiian Musical Tradition
Music 16; SIS: Topics in American Music
Music 15Q; SIS: Topism in American Music
Music 14N; SIS: Women Making Music
Music 13N; SIS: The Languages of Literature
Music 12N; SIS: The Languages of Literature
Music 12A; Rock, Sex, and Rebellion
Music 11N; SIS: Conducting: Power and Perspective
Music 10; God, Self, and World
Philosophy 11N; SIS: Practical Norms
Philosophy 12N; SIS: Goedel’s Theorem, Minds and Machines
Philosophy 13N; SIS: Moral Scepticism
Philosophy 14N; SIS: What is the Truth?
Philosophy 15N; SIS: Paradoxes
Philosophy 30; Introduction to Political Philosophy/Theory
Philosophy 60; Introduction to History and Philosophy of Science
Philosophy 78; Medical Ethics
Philosophy 80; Mind, Matter, and Meaning
Philosophy 100; Greek Philosophy
Philosophy 102; Modern Philosophy, Descartes to Kant
Public Policy 103B; Ethics and Public Policy
Religious Studies 1; Introduction to Religion
Religious Studies 2N; SIS: Prophecy and Politics in America
Religious Studies 3N; SIS: In Search of Religion
Religious Studies 4N; SIS: The Creation of Woman
Religious Studies 5N; SIS: The Trickster in Asian Religion
Religious Studies 6N; SIS: Buddhist Meditation
Religious Studies 7N; Religion in the Age of Enlightenment
Religious Studies 8; Religion in America
Religious Studies 12; Religions of India
Religious Studies 14; Introduction to Buddhism
Religious Studies 18; Zen Buddhism
Religious Studies 23; Introduction to Judaism
Religious Studies 24; Introduction to Christianity
Religious Studies 27; Introduction to Islam
Religious Studies 30; Modern Christian Theology: Issues and Problems
Religious Studies 80; Introduction to Rabbinic Culture
Religious Studies 106; God and Christ: Evolution of Christian Doctrine
Religious Studies 109; God and Gender: Christianity through the Eyes of Women
Religious Studies 112; Women and Islam
Religious Studies 116; Japanese Buddhism
Religious Studies 119; Gandhi and Non-Violence
Religious Studies 120; Islam in China
Religious Studies 121; Peoples of the Book: Prophecy and Martyrdom in Judaism, Christianity and Islam
Religious Studies 123; Jewish Law and Religion
Religious Studies 126; Protestant Reformation
Religious Studies 143; Chicano/a Religious Traditions
Religious Studies 146; Power in the Blood
Religious Studies 155; Asian/Pacific/American Religions and Traditions
Religious Studies 156; Goddesses and Gender in Indian Religion
Religious Studies 161; Modern Jewish Thought
Religious Studies 163; Religion and Ethnicity/Race
Religious Studies 167; Medieval and Renaissance Religious Philosophy
Religious Studies 172; Sex, Body, and Gender in Medieval Religion
Religious Studies 188; Liberation Theology
Science, Technology, & Society 102; Science, Technology and Art: the Worlds of Leonardo
Science, Technology, & Society 110; Ethics and Public Policy
Science, Technology, & Society 115; Ethical Issues in Engineering
Slavic Languages & Literature 11N; SIS: Russian, Russian, Russians
Slavic Languages & Literature 14N; SIS: Oedipus in Russia
Slavic Languages & Literature 65Q; SIS: Art, Music, and Poetry of the Russian Avant Garde
Slavic Languages & Literature 77Q; SIS: Russia’s Weird Classic: Nikolai Gogol
Slavic Languages & Literature 129; Poetry as System: Introduction to Theory and Practice of Russian Verse
Slavic Languages & Literature 145; The Age of Experiment (1820-1850)
Slavic Languages & Literature 146; The Age of Transgression — Russian Literature from Turgenev through Tolstoy
Slavic Languages & Literature 147; The Age of Revolution—Russian Literature and Culture since 1917
Slavic Languages & Literature 151; Dostoevsky and His Time
Slavic Languages & Literature 155; Anton Chekhov and the Turn of the Century
Slavic Languages & Literature 156; Nabokov and Modernism
Slavic Languages & Literature 161; Poetess: The Grammar of the Self when the Poet is a Woman
Slavic Languages & Literature 163; Beyond “Fiddler on the Roof” – The Jewish Experience in Eastern Europe through Literature
Slavic Languages & Literature 187; Russian Poetry of the 18th and 19th Centuries
Slavic Languages & Literature 188; Russian Poetry of the 20th Century
Slavic Languages & Literature 190; Modernism and the Humanities: Tolstoy’s Anna Karenina

Spanish and Portuguese 102; Composition and Writing Workshop
Spanish and Portuguese 111N; SIS: Contemporary Spain – the Challenge of Change
Spanish and Portuguese 136; Introduction to Modern Peninsular Spanish Literature
Spanish and Portuguese 137; Latin American Literature
Spanish and Portuguese 144N; SIS: Imagining Mexico through Film and Literature
Spanish and Portuguese 157; Transatlantic Literature
Spanish and Portuguese 171/271; The City and the Backlands
Spanish and Portuguese 172E; Reading the Rain Forest
Spanish and Portuguese 173N; SIS: Literature, Consumption and Revolution in Cuba
Spanish and Portuguese 178; SIS: “Del Otro Lado:” Latino/a Performance in the US
Spanish and Portuguese 180E; Introduction to Chicana/o Cultural Perspectives
Spanish and Portuguese 191; Spanish Cinema I: From Surrealism to the ’80s
Spanish and Portuguese 194; Women in Films/Films by Women – A Different Gaze?

SLE 91, 92, 93; Program in Structured Liberal Education (entire sequence must be completed and thereby also satisfies Area 1)

AREA 3B: SOCIAL SCIENCES
American Studies 152; American Spaces: An Introduction to Material Culture and the Built Environment
American Studies 179; Introduction to American Law
Anthropological Sciences 2B; Introduction to Anthropological Sciences
Anthropological Sciences 3; Introduction to Prehistoric Archaeology
Anthropological Sciences 7; Marriage and Kinship
Anthropological Sciences 103; Theory and Methods in Cultural Evolution
Anthropological Sciences 122; The Ancient Maya
Anthropological Sciences 125A; 20th Century Chinese Societies
Anthropological Sciences 162; Indigenous Peoples and Environmental Problems
Anthropological Sciences 170/270; Medical Anthropology
Anthropological Sciences 171; Aging: From Biology to Social Policy
Anthropological Sciences 190; History of Theory in Anthropological Sciences
Civil and Environmental Engineering 45Q; SIS: Issues in Affordable Housing

Classics 33; Landscape: From Fine Art to Archaeology
Classics 101; Greek History
Classics 105; History and Culture of Egypt
Classics 171; Age of Alexander and Hellenistic History
Classics 180; The Logic of History
Classics 251; Ancient Politics: Practices of Citizenship in Greece and Rome
Communication 1; Mass Communication and Society
Communication 115; National Mass Media Systems
Communication 125; Perspectives on American Journalism
Communication 133; Communication and Culture
Communication 137; Telecommunication Policy and the Internet
Communication 141A; History of Film: The First Fifty Years
Communication 160; The Press and the Political Process
Communication 169; Computers and Interfaces
Communication 170; Communication and Children
Communication 172; Psychological Processing

Cultural and Social Anthropology 1/101; Cultural and Social Anthropology
Cultural and Social Anthropology 7N; SIS: Investigating Culture
Cultural and Social Anthropology 15; Africa and the Diaspora
Cultural and Social Anthropology 74A; South Asian Culture through Popular Film

Cultural and Social Anthropology 75; Modern South Asia: History, Society, Culture
Cultural and Social Anthropology 77; Japanese Society and Culture
Cultural and Social Anthropology 82; Anthropology of Medicine
Cultural and Social Anthropology 85; Trials of the 20th Century: Technology, Law and Culture
Cultural and Social Anthropology 87; Contemporary China: Social Change—Ruptures of the Everyday
Cultural and Social Anthropology 88; Theories of Race and Ethnicity—A Comparative Perspective

Engineering 130; Science, Technology, and Contemporary Society
Feminist Studies 101; Introduction to Feminist Studies
History 5N; Challenge of Nuclear Weapons
History 18N; SIS: Confronting Islam: The United States in the Middle East
History 33A; The Rise of Scientific Medicine
History 52N; The Atomic Bomb in Policy and History
History 65; Introduction to Comparative Studies in Race and Ethnicity
History 75; The U.S. and East Asia
History 80; Culture, Politics, and Society in Latin America
History 85S; SIS: Jews and Muslims
History 90Q; SIS: Buddhist Political and Social Theory
History 102A; The International System
History 115; Technology and Culture in 19th Century America
History 119; Aristocrats and Absolutism
History 150B; The Modern African-American Freedom Struggle
History 159; Introduction to Asian American History
History 165A; Colonial and Revolutionary America
History 165B; Nineteenth-Century America
History 165C; The United States in the 20th Century
History 173C; Introduction to Feminist Studies
History 180; Modern Brazil
History 186A; Modern South Asia—History, Society, Culture
History 187B; The Middle East in the 20th Century
History 192C; Modern and Contemporary Chinese History
History 194A; Japan from Earliest Times to 1560
History 194D; The Rise of Modern Japan
History 279; Latin American Development: Economy and Society
History 289C; History of Zionism and the State of Israel
Human Biology 2B; Culture, Evolution, and Society
Human Biology 3B; Biology and Culture in Human Development
Human Biology 4B; The Human Predicament
International Relations 134A; Strategy, War and Politics
International Relations 134B; America and the World Economy
International Relations 172A; The United States since 1945
Latin American Studies 80; Culture, Politics and Society in Latin America
Linguistics 1; Introduction to Linguistics
Linguistics 11N; SIS: Accents of English
Linguistics 34N; SIS: Language of Advertising
Linguistics 35Q; SIS: Computers and Human Languages
Linguistics 44N; SIS: Living with Two Languages
Linguistics 73; African-American Vernacular English
Linguistics 110; Introduction to Phonetics and Phonology
Linguistics 120; Introduction to Syntax
Linguistics 130B; Introduction to Semantics
Linguistics 140; Language Acquisition I
Linguistics 146B; Language and Gender
Linguistics 150; Language in Society
Linguistics 160; Introduction to Language Change
Linguistics 189; Linguistics and the Teaching of English as a Second Language
APPENDIX A

Anthropological Sciences 125A; 20th-Century Chinese Societies
Anthropological Sciences 3; Introduction to Prehistoric Archaeology
Anthropological Sciences 125A; 20th-Century Chinese Societies
Anthropological Sciences 125B; Late Imperial China
Anthropological Sciences 142; The Incas and their Ancestors
Anthropological Sciences 170/270; Medical Anthropology
Art and Art History 2; Art and Culture in Asia
Asian Languages 91; Traditional East Asian Civilization: China
Asian Languages 92; Introduction to East Asian Civilization: Japan
Asian Languages 115; History of Japanese Popular Culture
Asian Languages 131/231; Chinese Poetry in Translation
Asian Languages 132/232; Chinese Fiction and Drama in Translation
Asian Languages 133/233; Modern and Contemporary Chinese Literature in Translation
Asian Languages 135/235; Classic Japanese Drama
Asian Languages 138/238; Modern Japanese Literature in Translation
Classics 105; History and Culture of Egypt
Classics 130; Singers of Tales: Ancient and Contemporary Epic in Action
Cultural and Social Anthropology 1; Social and Cultural Anthropology
Cultural and Social Anthropology 15; Africa and the Diaspora
Cultural and Social Anthropology 75; Modern South Asia: History, Society, Cultures
Cultural and Social Anthropology 77; Japanese Society and Culture
Cultural and Social Anthropology 82; Anthropology of Medicine
Cultural and Social Anthropology 87; Contemporary China: Social Change – The Ruptures of Everyday
Economics 114; Economy and Economics of Ancient Greece
Economics 118; The Economics of Development
Economics 121; Development Economics, with Special Reference to East Asia
Economics 124; The Economy of Japan
French 133; Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean
French 186F; Contemporary African Literature in French
History 80; Culture, Politics and Society in Latin America
History 85S; SIS: Jews and Muslims
History 90Q; SIS: Buddhist Political and Social Theory
History 147A; African History in Novels and Film
History 148; Introduction to African History
History 148C; Africa in the 20th Century
History 177; Modern Latin America
History 180; Modern Brazil
History 185; Introduction to Islamic Civilization
History 186A; Modern South Asia: History, Society and Cultures
History 187B; Middle East in the 20th Century
History 189A; Israel: 1880 to the Present
History 189B; The Ottoman Empire
History 192B; Chinese History from the Mongols to Early Modern Times
History 192C; Modern China
History 194D; The Rise of Modern Japan
History 247; Greater East Africa and Its Historical Writing
History 284; Islamic History in the Classical Period
History 284D; Islam Today
History 296; Ordinary Lives: Social History of Early Modern China
Human Biology 118; Human Diversity
Language Center 161; The Contemporary Arab World and Culture through Literature
Language Center 163; The Arab World through Travel Literature
Language Center 164; Arabic Short Stories and Poetry
Music 16N; SIS: Explorations in World Music
Political Science 115B; Chinese Politics: The Transformation and the Era of Reform
Political Science 118A; Political Change in Tropical Africa
Psychology 161; Cultural Psychology
Religious Studies 6N; SIS: Readings in Asian Religions
Religious Studies 12; Religions of India
Religious Studies 14; Introduction to Buddhism
Religious Studies 18; Zen Buddhism
Religious Studies 120; Islam in China
Sociology 117A; China under Mao
Spanish and Portuguese 171/271; The City and the Backlands
Spanish and Portuguese 172E; Reading the Rain Forest
AREA 4A: AMERICAN STUDIES

American Studies 105; Introduction to American Studies

African American Studies 114Q; SIS: Visions of the 1960s

American Studies 214; The American 1960s: Thought, Protest, and Culture

Anthropological Sciences 120; Native American Cultures of North America

Comparative Literature 24Q; SIS: Ethnicity in Literature

Comparative Literature 168; Introduction to Asian American Culture

Comparative Literature 202; Comparative Ethnic Biography

Cultural and Social Anthropology 150C; Introduction to Chicano Life and Culture

Drama 163; Performance and America

Economics 116; American Economic History

Education 156A; Understanding Racial and Ethnic Identity

English 68A/168A; Introduction to Native American Studies

English 126; Twentieth Century American Fictions

History 49; The Slave Trade

History 50N; SIS: The Black Atlantic

History 50S; Race and Popular Culture

History 61; The Constitution and Race

History 65 (same as CSRE 65); Introduction to Comparative Studies in Race and Ethnicity

History 147B; The Idea of Africa among African Americans

History 150A; African American History to the 20th Century

History 150B; Introduction to African American History

History 159; Introduction to Asian American History

History 162; Introduction to Chicano/a History and Culture

History 165A; Colonial and Revolutionary America

History 165B; 19th Century America

History 165C; The U.S. in the 20th Century

History 256; Topics in Mexican-American History

Linguistics 73; African American Vernacular English

Music 8; Rock, Sex, and Rebellion

Music 15Q; Topics in American Music

Music 16Q; SIS: Ki ho'alu—The New Renaissance of Hawaiian Musical Tradition

Music 17Q; Perspectives of North American Taiko

Philosophy 177; Philosophical Issues Concerning Race and Racism

Political Science 60; The American Dream

Religious Studies 8; Religion in America

Religious Studies 143; Chicana/o Religious Traditions

Religious Studies 163; Religion and Ethnicity/Race

Sociology 138/238; American Indians in Comparative Historical Perspective

Sociology 139/239; American Indians in Contemporary Society

Sociology 145; Race and Ethnic Relations

Spanish and Portuguese 110N; SIS: Introduction to Chicana/o Literature and Visual Art

Spanish and Portuguese 112N; SIS: U.S.-Mexico Border Region in Film and Literature

Spanish and Portuguese 179E; Teatro America Workshop

Spanish and Portuguese 206; Spanish Use in Chicano Communities

AREA 4C: GENDER STUDIES

Anthropological Sciences 7; Marriage and Kinship

Anthropological Sciences 102; Women, Fertility, and Work

Asian Languages 71N; SIS: Language and Gender in Japan

Asian Languages 187/287; Romance, Desire and Sexuality in Modern Japanese Literature

Biological Sciences 19N; SIS: Sex and Gender

Classics 23N; SIS: Cross-Cultural Perspectives on Love

Classics 119; Gender and Power in Ancient Rome

Comparative Literature 22N; SIS: Shakespeare and Performance

Comparative Literature 84Q; SIS: Shakespeare, Playing, Gender

Cultural and Social Anthropology 132; Science, Technology, and Gender

Cultural and Social Anthropology 144; Sex, Blood, Kinship and Nation

Cultural and Social Anthropology 145; Comparative Feminism

Dance Division 160; Dance, Gender, and History

Dance Division 161; Dance and Live Art in the 20th Century

Drama 12N; SIS: Antigone—From Ancient Democracy to Contemporary Dissent

Economics 145; Economics of Labor

Education 197; Education and the Status of Women: Comparative Perspective

English 60K/160K; Gender and American Cinema 1930-50

English 65B/165B; Arthurian Literature

English 74N; Orientations: Self, Sex and Suberfuge in Fiction

English 81Q; SIS: Women and Authority in the Early Middle Ages

English 137; Development of the Short Story

English 173B; Shakespeare

Feminist Studies 101; Introduction to Feminist Studies

French and Italian 108N; SIS: Female Saints

French and Italian 166E; Women’s Voices in Contemporary Italian Fiction

French and Italian 192E; The Images of Women in French Cinema

German 134P; Medieval Women

German Studies 168A; Medieval Women: Faith, Love and Learning

History 36N; SIS: Gay Autobiography

History 105A; Introduction to Medieval Culture

History 173C; Introduction to Feminist Studies

History 187C/287C; Women in the Modern Middle East

History 205A; Private Lives, Public Stories—Autobiography of Women’s History

History 211; Body, Gender, and Society in Medieval Europe

History 217; Men, Women and Power in Early Modern Russia

History 281; The Latin American Family

Human Biology 10; Human Sexuality

Human Biology 123; Sexuality in Adolescence

Human Biology 150; Sex in an Age of Mechanical Reproduction

Language Center 162; Contemporary Arab Women Writers and Issues

Linguistics 146; Language and Gender

Music 14N; SIS: Women Making Music

Philosophy 20; Moral Philosophy—Ethics and Society

Philosophy 175; Feminist Practical Ethics

Political Science 167/267; Gender, Development, and Women’s Human Rights in International Perspective

Psychology 162; Psychology of Gender

Religious Studies 109; God and Gender: Christianity through the Eyes of Women

Religious Studies 112; Women and Islam

Religious Studies 172; Sex, Body, and Gender in Medieval Religion

Sociology 142; Sociology of Gender

OVERSEAS STUDIES

BERLIN

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

AREA 3: HUMANITIES

AREA 3A: HUMANITIES

History 101A/195; Contemporary Theater

History 105V/120V; Industry, Technology, and Culture

History 117V/141Y; The Industrial Revolution and its Impact on Art, Architecture, and Theory

History 119V/143U; Architecture and the City 1871-1990: Berlin as a Nucleus of Modernity

History 128B; Sissi Sits, Lola Runs: Gender Moves in German Movies

History 141Y; Industrial Revolution and Its Impact on Art, Architecture and Theory

History 166W; Weimar Berlin (1917-1933): Performing Art in New Cultural/Political Landscape
APPENDIX A

AREA 3B: SOCIAL SCIENCES
81; Nationalism and Political Culture in Contemporary Germany
83; World War II: Germany’s Ever-Present Past
114X; The European Union, Superpower in the Making?
115X/121X; German Economy: Past and Present
126X; A People’s Union? Money, Markets, and Identity in the EU
134R; Gender and Cultural Discourses in Modern German Literature
145; Multiculturalism in Comparative Perspective: Germany and Israel
161X; German Economy in the Age of Globalization
174; Sports, Culture and Gender in Comparative Perspective
177A; Culture and Politics in Modern Germany

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4C: GENDER STUDIES
128B; Sissi Sits, Lola Runs: Gender Moves in German Movies
134R; Gender and Cultural Discourses in Modern German Literature

BUENOS AIRES
AREA 3: HUMANITIES AND SOCIAL SCIENCES
AREA 3B: SOCIAL SCIENCES
113X; Contemporary Political History of Argentina
117X; Politics and Society in Argentina in the 19th and 20th Centuries
168X; Culture, City and Politics in Argentina in the 19th and 20th Centuries
136X; Argentina’s Foreign Policy
162X; Themes in the Political Economy of Argentina

FLORENCE
AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS
AREA 2B: APPLIED SCIENCE AND TECHNOLOGY
50F; Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES
AREA 3A: HUMANITIES
48; Dante’s Inferno
53; The Cinema Goes to War: Fascism and WWII as Represented in Italian and European Cinema
52/190F; Realism, Utopia, Myth, and Society in Italian Cinema
57; History and Culture of the Jews in Italy
150F; High Renaissance and Maniera
111Y; From Giotto to Michelangelo: Introduction to the Renaissance in Florence
115Y; The Duomo and Palazzo della Signoria: Symbols of a Civilization
125V/145P/215V; The Scientific Revolution: From the Renaissance to the 18th Century
160F; The Making of Literary Identity: From Dante to Machiavelli
229F; Boccaccio’s Decameron

AREA 3B: SOCIAL SCIENCES
124X; Migrations and Migrants in Europe: Intimate Story of a Complex Relationship
106V/158X; Italy: From an Agrarian to a Post-Industrial Society
120X; Italy: Crisis, Change, Choice
123X; European Union and Southern Europe: The Challenge of Europeanization
124X; Migrations and Migrants in Europe: Intimate Story of a Complex Relationship
175; Fascist Italy in World War II, 1939-1945
178F; The Integration of Europe

KYOTO
AREA 2: NATURAL SCIENCES, APPLIED SCIENCE, AND TECHNOLOGY, AND MATHEMATICS
AREA 2B: APPLIED SCIENCE AND TECHNOLOGY
11K; Powers of Observation
40K; Introductory Electronics
50K; Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES
AREA 3A: HUMANITIES
17R; Religion and Japanese Culture

MO S CO W
AREA 3: HUMANITIES AND SOCIAL SCIENCES
AREA 3A: HUMANITIES
36; The Road to Lolita; the Making of Nabokov
41; World War II: An Intercultural Approach
42; From Mikhalovsky to the Golden Gate: A Feast of the Onegin Stanza
121V; Russia in the Age of Nobility 1700-1840

AREA 3B: SOCIAL SCIENCES
39; Russia: Its Land and Its People
119X; Russian Politics
120X; Economic Reform and Economic Policy in Modern Russia
146X; Contemporary Issues of Russian Society

OXFORD
AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS
AREA 2B: APPLIED SCIENCE AND TECHNOLOGY
82; Infrastructure of British Science and Technology

AREA 3: HUMANITIES AND SOCIAL SCIENCES
AREA 3A: HUMANITIES
176Y; Architecture in Britain and Europe 1800 – Present
221V/244V; Art and Society in Britain
240V; Britain and the Second World War
241V; Fiction and English Society

AREA 3B: SOCIAL SCIENCES
111X; Modern British Politics and Government
117W; Social Change in Modern Britain
127X; A New Europe: Conflict and Integration since 1980
141V; European Imperialism and the Third World 1870-1970
160; Changing Health Care Delivery in Britain
166X; The Modern British Economy

PARIS
AREA 2: NATURAL SCIENCES, APPLIED SCIENCE, AND TECHNOLOGY, AND MATHEMATICS
AREA 2B: APPLIED SCIENCE, AND TECHNOLOGY
40P; Introductory Electronics
50; Introductory Science of Materials
128V; Science and Technology in WW II and What Happened Afterward
AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES
123Y; French Painting from 1780-1900
186F; Contemporary African Literature in French
107Y; The Age of Cathedrals: Religious Art and Architecture in Medieval France
164F/222P; French Theater: 17th – 20th Centuries
264P; Paris: Lieux de Memoire, Lieux de Pouvoir

AREA 3B: SOCIAL SCIENCES
80/126X; Is French Education Better than American?
81; France During World War II
111/153X; Health Systems and Health Insurance: France and the U.S.
122X; Europe: Integration and Disintegration of States, Politics, and Civil Societies
125X; Globalization and Changing Labor Markets in OECD Countries
211X; Political Attitudes and Behavior in Contemporary France

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES
186F; Contemporary African Literature in French

PUEBLA

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES
190Y; Popular Mexican Art

AREA 3B: SOCIAL SCIENCES
71X/104X; Cholula: The Workings of a Sacred City
105X; Mexico: Explaining Change in an Era of Globalization
109X; Competitiveness and Corporate Governance of Latin American Firms
114X/118X; Development Macroeconomics: The Mexican Case

SAN TIA G O

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY
106H/106Z/122K; Man-Environment Interactions
171X; Water Resources Development in the U.S. and Latin America

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES
120X/290Z; Modernization and Culture in Latin America
141X; Politics and Culture in Chile
211; Poetry of Pablo Neruda
225; Major Trends and Developments in Modern Hispanic Poetry

AREA 3B: SOCIAL SCIENCES
119X; The Chilean Economy: History, International Relations and Development Strategies
111/164S; Social Heterogeneity in Latin America
116X/117X; Modernization and its Discontents: Chilean Politics at the Turn of the Century
118X/166S; Cultural Modernization: The Case of Chile
129X/137X; Latin America in the International System
130X/165X; Latin American Economies in Transition
160X/119X; Latin America in the International Economy
221X; Political Transition and Democratic Consolidation: Chile in Comparative Perspective