

FILMSTUDIES

Although Stanford does not offer an undergraduate major in Film Studies, the Department of Art and Art History does offer a minor in it, and there are also a number of courses offered in various departments. A professional M.A. curriculum in Documentary Film and Video Production is offered by the Department of Communication.

COURSES

ART AND ART HISTORY

4. Introduction to Film Study

5 units (Staff)

CULTURAL AND SOCIAL ANTHROPOLOGY

74A. South Asian Culture through Popular Film

5 units (Mankekar) not given 2001-02

176A. Socio-Political Issues in Contemporary India through Film

1-3 units, Aut (Patwardhan, Gupta)

ENGLISH

125B. American Modernism and Early Film

5 units, Win (Solomon)

160K. Gender and American Cinema, 1930-1950: The Woman's Film and Film Noir

5 units, Win (Ngai)

160N. Jane Austen in Film

5 units, Aut (Shloss)

FRENCH AND ITALIAN

180E. Aspects of Contemporary French Society through Films

4 units, Aut (Bertrand)

192E. Images of Women in French Cinema: 1930-1990

3-5 units, Spr (Apostolidès)

GERMAN

167N. Stanford Introductory Seminar: Nazi Cinema

4 units, Spr (Kenkel)

HISTORY

54N. Stanford Introductory Seminar: Film as American History

5 units, Spr (M. Thompson)

OVERSEAS STUDIES

FLORENCE

53. The Cinema Goes to War: Fascism and WWII as Represented in Italian and European Cinema

4-5 units, Win (Campani)

SLAVIC LANGUAGES AND LITERATURES

158/258. Sergei Eisenstein

3-4 units, Aut (Bulgakowa)

162/262. Gender Images in Film

3-4 units, Aut (Bulgakowa)

SPANISH AND PORTUGUESE

144N. Stanford Introductory Seminar: Imagining Mexico through Film and Literature—Social Types and Stereotypes

3-5 units, Win (Ruffinelli)

191. Spanish Cinema: From Surrealism to the 80s

3-5 units, Aut (Haro)

194. Women in Film and Film by Women: A Different Gaze?

3-5 units, Win (Haro)

This file has been excerpted from the *Stanford Bulletin*, 2001-02, page 384. Every effort has been made to ensure accuracy; late changes (after print publication of the bulletin) may have been made here. Contact the editor of the *Stanford Bulletin* via email at arod@stanford.edu with changes, corrections, updates, etc.