

# PROGRAM IN AFRICAN AND AFRICAN AMERICAN STUDIES

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Courses given in the Program in African and African American Studies have the subject code AFRICAAM. For a complete list of subject codes, see Appendix B.

## UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

The African and African American Studies (AAAS) program covers a vast and varied field, including: (1) the history, literature, culture, and social science of African Americans as a central component of American culture; and (2) the history, literature, culture, and social science of the peoples of Africa and the African Diaspora. AAAS is an indispensable subject for those interested in the cultural, economic, historical, political, or social study of the United States.

To investigate the rich and varied human tapestry which AAAS spans, students are encouraged to use interdisciplinary methods drawn from various fields, including anthropology, art, art history, economics, education, languages, linguistics and literature, music, philosophy, political science, psychology, religion, and sociology, among others. A degree in AAAS prepares students for the many work positions requiring a broad liberal arts perspective, as well as those requiring the specialized knowledge that AAAS offers. Students in AAAS receive training that is especially valuable for graduate study and/or careers in such fields as business, comparative literature, creative writing, education, journalism, law, linguistics, medicine, performing arts, politics, social sciences, social work, teaching, and urban studies. The program emphasizes creative scholarship and research.

## MAJORS

All majors and double majors are expected to complete a total of 60 units, of which 25 units must be selected from the AAAS core courses, including AFRICAAM 105 and 152D, which are mandatory. Since AAAS is affiliated with the program in Comparative Studies in Race and Ethnicity (CSRE), AAAS students must also enroll in two CSRE core introductory courses and complete a CSRE senior seminar (CSRE 200X) before graduating.

Additionally, 20 units are to be selected from areas I (African American Studies) or II (Africa and the African Diaspora), or a special program, area III, devised by the student. All majors must include at least one course from area I and II. Each of these options consolidates and broadens the work of the core. Students who choose option III may devise a program with a special theme. This choice allows the student to use up to 20 units to explore issues encountered in other courses in greater depth or to strike out in new directions. Students who choose option III should work closely with an adviser and must have written approval from the director of the program. Regardless of whether students choose to focus on areas I, II, or III, no more than two courses of a general nature (for example, Sociology 145, which deals with race and ethnicity, but without a primary African or African American focus) may be counted towards the major.

All AAAS majors must take the CSRE Senior Seminar. The seminar is offered in Autumn Quarter. (For a complete description, see Comparative Studies in Race and Ethnicity.) This course satisfies the Writing in the Major requirement (WIM).

## MINORS

Students who minor in AAAS must complete either (1) a total of six courses of 3 or more letter-graded units, or (2) a minimum of 25 graded units from the list of AAAS courses listed below. The courses must include AFRICAAM 105 and at least one course from the social sciences and one from the humanities. Students should develop a coherent theme in their course selections, in consultation with the program director or associate director.

AAAS stresses academic advising. The director or associate director advises all AAAS students, including majors, minors, and double majors. Additionally, majors and double majors have the opportunity to participate in individual and group mentoring activities offered by CSRE. The program prides itself on its responsiveness to student concerns, and its advisory committee includes both faculty and student representation.

## HONORS

Majors who have maintained a grade point average (GPA) of at least 3.3 or higher in the major may apply for the honors program. Students should apply in the Spring Quarter of their junior year for the honors program. The honors thesis is intended to enable students to synthesize several of the skills they have acquired and to produce a document or project demonstrating some measure of competence in their specialty. The honors thesis must be discussed with and approved by the major adviser and the program director. A student may receive 5-15 units for the honors thesis. All students completing an honors thesis must participate in at least two quarters of the CSRE Senior Seminar; take CSRE 200X in the Autumn and AFRICAAM 199A,B,C.

## CORE COURSES

The core consists of 25 units, including the two marked, required courses, and 15 additional units selected from the following list:

<i>Subject Code and Catalog Number</i>	<i>Units</i>
AFRICAAM 105. Introduction to African and African American Studies (required)	5
AFRICAAM 115A. African and African American Lecture Series (Aut)	1-3
AFRICAAM 115B. African and African American Lecture Series (Win)	1-3
AFRICAAM 115C. African and African American Lecture Series (Spr)	1-3
CASA 15. Africa and the Diaspora	5
COMPLIT 170E. Introduction to African Systems of Thought	4
ENGLISH 143. Introduction to Afro-American Literature	5
ENGLISH 152D. W.E.B. Du Bois and American Culture (required)	5

FRENLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean	4
HISTORY 148. Introduction to African History	5
HISTORY 148C. Africa in the 20th Century	5
HISTORY 150A. African American History to the 20th Century	5
HISTORY 150B. Introduction to African American History: The Modern Black Freedom Struggle	5
LINGUIST 73. African American Vernacular English	4
POLISCI 118A. Political Change in Tropical Africa	5
POLISCI 118B. The Politics of Race and Class in Southern Africa	5
POLISCI 181. African Americans and the Political System	5
PSYCH 174. African American Psychology	3

## (AREA I) AFRICAN AMERICAN HISTORY, LITERATURE, CULTURE, AND SOCIETY

Area I majors choose at least 20 units in addition to the core, selected from the following list, plus at least one course from the Area II list (below):

### AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

115A,B,C. African and African American Lecture Series

### SOCIAL SCIENCES

Area I minors must choose at least one course below.

#### Anthropological Sciences (ANTHSCI):

105. Race, Gender, and Biology

#### Economics (ECON):

116. American Economic History

#### Education (EDUC):

141. Race, Education, and the Media

156A. Understanding Racial and Ethnic Identity

175X. African American English in Educational Context

193C. Peer Counseling: The African American Community

201A. History of African American Education through 1940

201B. Education for Liberation

#### Cultural and Social Anthropology (CASA):

88. Theories of Race and Ethnicity: A Comparative Perspective

#### Political Science (POLISCI):

179G. Black Politics in the Post-Civil Rights Era

192F. Politics of Race and Ethnicity in the United States

197P. Political Beliefs and Values of Black Americans

197S. Prejudice and Group Conflict

296. Racial and Ethnic Politics in the U.S.

#### Psychology (PSYCH):

174. African American Psychology

175. Seminar on Topics in Identity Development

180. Social Psychological Perspectives on Stereotyping and Prejudice

215. Mind, Culture, and Society

#### Sociology (SOC):

145. Race and Ethnic Relations

149. The Urban Underclass

### HUMANITIES

Area I minors must choose at least one course below.

#### Dance (DANCE):

44. Jazz Dance I

144. Jazz Dance II

145. Jazz Dance III

156. Contemporary Ethnic Drama

156R. Performance of Memory in the Black Atlantic

163. Performance and America

#### English (ENGLISH):

141. Modern Literature of Africa and the African Diaspora

143. Introduction to Afro-American Literature

152D. W.E.B. Du Bois and American Culture

#### History (HISTORY):

47Q. The Language of African American Names: A History of Naming Traditions

50N. The Black Atlantic

51S. The Politics of Self-Definition: Ethnic Nationalism in the Civil Rights Era

57Q. Martin Luther King, Jr.: Interactive

61. The Constitution and Race

64. Introduction to Race and Ethnicity in the American Experience

147B. The Idea of Africa among African Americans

150A. African American History to the 20th Century

150B. Introduction to African American History: The Modern Black Freedom Struggle

200M. Martin Luther King, Jr., Papers Project

249. Religions, Cultures, and History in West Africa and the African Americas

249A. The Issue of Greatness in Black History

249B. Black Visual Arts and Black History

250. American Popular Culture	
250C. Thomas Jefferson and His World	
252S. Museums and History	
255A. Culture and Ideologies of Race	
259. Black and White in the United States and South Africa	
263B. The Making of the Atlantic World, 1600-1960	
264S. The Papers of Martin Luther King, Jr., and the Modern Civil Rights Movement	
269. The African American Community Organizing Tradition	

#### Linguistics (LINGUIST):

73. African American Vernacular English

74. The Language of Hip Hop Culture

173. African American English in Educational Context

#### Music (MUSIC):

18A. Jazz History: Ragtime to Bebop (1900-1940)

18B. Jazz History: Bebop to Present (1940-Present)

20A. Jazz Theory

20B. Advanced Jazz Theory

161B. Jazz Ensemble

#### Philosophy (PHIL):

177. Philosophical Issues Concerning Race and Racism

#### Religious Studies (RELIGST):

2N. Prophecy and Politics in America: The Thought of Abraham Joshua Heschel and Martin Luther King, Jr.

163. Religion and Ethnicity

## (AREA II) AFRICAN HISTORY, CULTURE, AND SOCIETY: HISTORY, CULTURE, AND SOCIETY OF THE BLACK DIASPORA

Area II majors choose at least 20 units in addition to the cores selected from the following lists, plus at least one course from the Area I list:

### AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

115A,B,C. African and African American Lecture Series

### SOCIAL SCIENCES

Area II minors must choose at least one course below.

#### Cultural and Social Anthropology (CASA):

15. Africa and the Diaspora

72. Dance and Culture in Latin America

88. Theories of Race and Ethnicity

#### Political Science (POLISCI):

25. Colonialism and Nationalism in the Third World

118A. Political Change in Tropical Africa

118B. The Politics of Race and Class in Southern Africa

### HUMANITIES

Area II minors must choose at least one course below.

#### Comparative Literature (COMPLIT):

103. Egyptian East/Egyptian West

170E. Introduction to African Systems of Thought

#### Dance (DANCE):

43. Afro-Brazilian and Afro-Peruvian Dance

143. Afro-American Roots of American Concert Dance

#### French and Italian (FRENLIT):

133. Literature and Society in Africa and the Caribbean

#### History (HISTORY):

48Q. South Africa: Contested Transitions

50N. The Black Atlantic

50S. Race and Popular Culture (in Black and White)

57Q. Martin Luther King, Jr.: Interactive

61. The Constitution and Race

118B. The Politics of Race and Class in Southern Africa

147A. African History in Novels and Film

147B. The Idea of Africa among African Americans

148. Introduction to African History

148C. Africa in the 20th Century

246. Successful Futures for Africa: An Inventory of the 1990s-2000s

246D. The Social History of Southern Africa

246S. Popular Culture in Africa

247. Greater East Africa and its Historical Writing

247A. African Identity in a Changing World

247B. Health and Society in Africa

247C. Africa and African Americans since World War II

247S. The Great Mau Mau Rebellion in 1950s Kenya

248. Governance and Civil Society in Africa

248A. The End of Slavery in Africa and the Americas

248D. Law and Colonialism in Africa

248S. Colonial States and Societies in Africa

249B. Black Visual Arts and Black History

249D. African Cultural History in the 20th Century

**Language Center (AMELANG):**

100A,B,C. Beginning Amharic

102A,B,C. Beginning Hausa

103A,B,C. Intermediate Hausa

106A,B,C. Beginning Swahili

107A,B,C. Intermediate Swahili

108A,B,C. Advanced Swahili

111A,B,C. Beginning Chichewa

133A,B,C. The African Evening Forum

**Religious Studies (RELIGST):**

110. Islam in the Modern World: Faith, Belief, and Practice

**Spanish and Portuguese (PORTLIT):**

171/271. The City and the Backlands: A Survey of 20th-Century Brazilian Literature

272. Black Literature in Brazil

## COURSES

(WIM) indicates that the course satisfies the Writing in the Major requirements.

**AFRICAAM 105. Introduction to African and African American Studies**—Interdisciplinary. Central themes in African American culture and history related to race as a definitive American phenomenon. Possible topics: African survivals and interpretations of slavery in the New World, contrasting interpretations of the Black family, African American literature, and art. Possible readings: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W.E.B. DuBois, Richard Wright, Maya Angelou, James Baldwin, Malcolm X, Alice Walker, and Bell Hooks. Focus may vary each year. (WIM)

5 units, Win (Grant)

**AFRICAAM 115A,B,C. African American Lecture Series**—Weekly lectures on African or African American artistic expression, culture, history, language, literature, music, politics, religion, society, or sport. One unit for attendance at lectures and submission of brief reports on each. Additional units require participation in preparatory and discussion sections, readings, and the opportunity to conduct and record biographical interviews with speakers in the lecture series for the AAAS archives.

1-3 units, Aut (Grant), Win (Rickford), Spr (Grant)

## INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

### ART STUDIO

**ARTSTUDI 110. Workshop: Cartographies of Race, Mapping Race, and Space in California**

5 units, Win (Elam)

### COMPARATIVE LITERATURE

**COMPLIT 173. Poetics and Politics of Caribbean Women's Literature**

5 units, Aut (Duffey)

**COMPLIT 183. Border Crossings and American Identities**

5 units, Aut (Duffey)

**COMPLIT 202. Comparative Fictions of Ethnicity**

5 units (Palumbo-Liu) not given 2003-04

### COMPARATIVE STUDIES IN RACE AND ETHNICITY

**CSRE 200X. CSRE Senior Seminar**

5 units, Aut (Arellano, Moya)

**CSRE 203A. The Changing Faces of America: Strategies for Change in the 21st Century**

5 units, Spr (Montoya, Steyer)

### CULTURAL AND SOCIAL ANTHROPOLOGY

**CASA 15. Africa and the Diaspora**

5 units, Spr (Morris)

**CASA 88. Theories in Race and Ethnicity**

5 units, Spr (Morris)

**CASA 118/218. Literature, Politics, and Gender in Africa**

5 units, Win (Malkki)

**CASA 119/219. The State in Africa**

5 units, Spr (Ferguson)

### DANCE

**DANCE 42. Dances of Latin America**

2 units, Spr (Cashion)

**DANCE 43. Afro-Brazilian and Afro-Peruvian Dance**

2 units, Win (Cashion)

**DANCE 44. Jazz Dance I**

2 units, Win, Spr (Kramer)

**DANCE 143. Afro-American Roots of American Concert Dance**

2 units, Spr (Moses)

**DANCE 144. Jazz Dance II**

2 units, Spr (Moses)

**DANCE 145. Jazz Dance III**

2 units, Aut, Spr (Moses)

**DANCE 160. Dance, Gender, and History**

3-4 units, Aut (Ross)

**DANCE 165. Dance Heritage: History and Styles**

2 units, Aut (Moses)

**DANCE 168. Dance and Culture in Latin America**—(Same as CASA 72.)

3-4 units, Spr (Cashion)

### DRAMA

**DRAMA 19N. Contemporary African American Drama from August Wilson to Hip Hop**

3-5 units, Win (Elam)

**DRAMA 110. Workshop: Cartographies of Race, Mapping Race, and Space in California**

5 units, Win (Elam)

**DRAMA 155B. Early 20th-Century Black Performers and Performance**

4 units, Spr (Brown)

**DRAMA 157M. Postcoloniality, Performance, and African Popular Culture**

4 units, Spr (Mugambi)

**DRAMA 163/263. Performance and America**

5 units, Aut (Elam)

### EDUCATION

**EDUC 156A. Understanding Racial and Ethnic Identity**

3-5 units, Win (LaFromboise)

**EDUC 175. African American English in Educational Context**

3 units, Win (Baugh)

**EDUC 193C. Peer Counseling: The African American Community**

2 units, Aut (Edwards)

**EDUC 201. History of Education in the United States**

3-4 units, Aut (Larabee)

**EDUC 201A. History of African American Education**

3-4 units, Aut (Williamson)

**EDUC 201B. Education for Liberation**

3-4 units, Spr (Williamson)



**EDUC 275. African American English in Educational Context**  
3 units, Win (Baugh)

## ENGLISH

**ENGLISH 141/241. Modern Literature of Africa and the African Diaspora**  
5 units, Aut (D. Jones)

**ENGLISH 143. Introduction to Afro-American Literature**  
3-5 units, Spr (D. Jones)

**ENGLISH 146C. Hemingway, Hurston, Faulkner, and Fitzgerald**  
5 units, Spr (Jones)

**ENGLISH 152D. W.E.B. Du Bois and American Culture**  
5 units, Spr (Birnbaum, Rampersad)

**ENGLISH 152F. Mixed Race Theory and Literature**  
5 units, Win (Birnbaum)

**ENGLISH 152G. Harlem and Chicago Renaissances**  
5 units, Spr (Birnbaum)

**ENGLISH 172D. Introduction to Comparative Studies in Race and Ethnicity**—(Same as CSRE 196C, PSYCH 155.)  
5 units, Spr (Markus, Moya)

**ENGLISH 180E. Slave Narratives**  
5 units, Win (Birnbaum)

## HISTORY

**HISTORY 49. Twentieth-Century South Africa**  
5 units (R. Roberts) not given 2003-04

**HISTORY 61. The Constitution and Race**  
5 units (Rakove) not given 2003-04

**HISTORY 64. Introduction to Race and Ethnicity in the American Experience**  
5 units, Aut (Camarillo)

**HISTORY 147A. African History in Novels and Film**  
5 units, Spr (Jackson) alternate years, not given 2004-05

**HISTORY 148. Introduction to African History**  
5 units (Jackson) not given 2003-04

**HISTORY 148C. Africa in the 20th Century**  
5 units, Win (R. Roberts)

**HISTORY 150B. Introduction to African American History: The Modern African American Freedom Struggle**  
4-5 units (Carson) not given 2003-04

**HISTORY 165A. Colonial and Revolutionary America**  
5 units, Aut (Holland)

**HISTORY 165C. The United States in the Twentieth Century**  
5 units, Spr (Staff)

**HISTORY 200M. Undergraduate Directed Research: Martin Luther King, Jr., Papers Project**  
1-4 units by arrangement (Carson) not given 2003-04

**HISTORY 246/346. Successful Futures for Africa: An Inventory of the 1990s-2000s**  
5 units, Aut (Jackson)

**HISTORY 246S/446. Popular Culture in Africa**  
5 units, Aut (Jackson)

**HISTORY 247/347. Greater East Africa and Its Historical Writing**  
4-5 units (Jackson) not given 2003-04

**HISTORY 247B. Health and Society in Africa**  
5 units, Spr (Roberts)

**HISTORY 248/348. Governance and Civil Society in Africa**  
5 units (R. Roberts) not given 2003-04

**HISTORY 248A/348A. End of Slavery in Africa and the Americas**  
5 units (R. Roberts) not given 2003-04

**HISTORY 248D/348D. Law and Colonialism in Africa**  
4-5 units (R. Roberts) not given 2003-04

**HISTORY 248S/448A. African Societies and Colonial States**  
5 units, Win, Spr (R. Roberts)

**HISTORY 249S/449. African Cultural History in the 20th Century**  
5 units (Jackson) not given 2003-04

**HISTORY 255. The History of Multiraciality in America**  
5 units, Win (Pang)

**HISTORY 255S. African American History: Liberation Curriculum Workshop**  
5 units (Carson) not given 2003-04

**HISTORY 257A/357. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles**  
5 units, Win (Camarillo)

**HISTORY 264S. Martin Luther King, Jr., and the Modern Civil Rights Movement**  
5 units (Carson) not given 2003-04

## INTERNATIONAL RELATIONS

**INTNLREL 111. Education for All? The Global and Local in Public Policy Making in Africa**  
5 units, Spr (Samoff)

## LINGUISTICS

**LINGUIST 73/273. African American Vernacular English**  
3-5 units (Rickford) not given 2003-04

**LINGUIST 153. Ebonics and Other Vernaculars in Schools and Society**  
4 units (Rickford) not given 2003-04

## MUSIC

**MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940**  
3 units, Win (Berry)

**MUSIC 18B. Jazz History: Bebop to Present, 1940-Present**  
3 units, Spr (Berry)

**MUSIC 20A. Jazz Theory**  
3 units, Aut (Nadel)

**MUSIC 20B. Advanced Jazz Theory**  
3 units (Nadel) not given 2003-04

**MUSIC 161B. Jazz Orchestra**  
1 unit, Aut, Win, Spr (Berry)

## PHILOSOPHY

**PHIL 107. The Experience of Blackness**  
3-4 units (Staff) not given 2003-04

## POLITICAL SCIENCE

**POLISCI 11N. The Rwandan Genocide**  
4 units, Aut (Stedman)

**POLISCI 20. The Constitution and Race**  
5 units (Rakove) not given 2003-04

**POLISCI 126. Issues of Race and Minority Representation in American Politics**  
5 units, Win (Wong)

**POLISCI 141. The Global Politics of Human Rights***5 units, Win (Karl)***POLISCI 143. Non-Governmental Organizations and Development in Poor Countries***5 units, Spr (Abernethy)***POLISCI 225R. Black Politics in the Post-Civil Rights Era***5 units (Gay) not given 2003-04***POLISCI 325S. Race and Place in American Politics***5 units (Gay) not given 2003-04***POLISCI 327R. American Politics of Race and Ethnicity: Comparative Perspectives***5 units, Aut (Wong)***POLISCI 421. Politics of Race and Ethnicity in the U.S.***5 units (Fraga) not given 2003-04***PSYCHOLOGY****PSYCH 75. Introduction to Cultural Psychology***5 units (Markus) alternate years, given 2004-05***PSYCH 174. African American Psychology***3-4 units, Aut (McCants) alternate years, not given 2004-05***PSYCH 175. Seminar on Topics in Identity Development***3 units (McCants) not given 2003-04***PSYCH 180/245. Social Psychological Perspectives on Stereotyping and Prejudice***3 units (Eberhardt) not given 2003-04***PSYCH 215. Mind, Culture, and Society***3 units (Markus, Steele) not given 2003-04***SOCIOLOGY****SOC 145/245. Race and Ethnic Relations***5 units, Win (Olzak)*

This file has been excerpted from the *Stanford Bulletin*, 2003-04, pages 210-214. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at [arod@stanford.edu](mailto:arod@stanford.edu) with changes or corrections. See the bulletin website at <http://bulletin.stanford.edu> for late changes.