

Appendix A

COURSES CERTIFIED FOR 2003-04 AS FULFILLING THE UNDERGRADUATE GENERAL EDUCATION REQUIREMENTS

Information regarding the General Education Requirements may be found in the "Undergraduate Degrees" section of this bulletin.

The following courses have been certified as fulfilling the General Education Requirements in 2003-04, although some courses may not be offered this year. Refer to individual department listings in this bulletin. Certain sequences must be completed in their entirety for General Education Requirement fulfillment, and those sequences are noted below. Courses offered overseas during 2003-04 which satisfy the General Education Requirements are listed at the end of this section.

GENERAL EDUCATION REQUIREMENTS, 2003-04

AREA 1

All freshmen entering in Autumn Quarter 1997 and thereafter must satisfy the Area 1 Requirement by completing three courses from among the following options:

INTRODUCTION TO THE HUMANITIES

(Offered Autumn)

- IHUM 46. Visions of Mortality
- IHUM 47. Citizenship
- IHUM 49. Finding Voices, Forging Selves
- IHUM 51. Transformations: The Intersection of High Art and Contemporary Culture
- IHUM 52. Love and Deception
- IHUM 54. Bodies in Place: Investigating Selfhood and Location
- IHUM 55. The Literature of Crisis
- IHUM 56. Old World Encounters: Civilizations in Dialogue Before the Modern Age

(Offered Winter and Spring)

- IHUM 2,3. Epic Journeys, Modern Quests
- IHUM 8A,9A. Myth and Modernity: Culture in Germany
- IHUM 23A,B. Reason, Passion, and Reality
- IHUM 27A,B. Encounters and Identities
- IHUM 31A,B. Ancient Empires
- IHUM 33A,B. Power and Passion: Women and Men from the Bible to Modernity
- IHUM 37A,B. Literature into Life: Alternative Worlds
- IHUM 38A,B. Roots and Routes: Narrative Geographies of the Americas

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2A: NATURAL SCIENCES

- ANTHSCI 5/214. The Biology and Evolution of Language
- ANTHSCI 6/206. Human Origins
- ANTHSCI 180/280. Introduction to Anthropological Genetics
- BIOSCI 14N. Plants and Civilization
- BIOSCI 15N. Environmental Literacy
- BIOSCI 16N. Island Ecology
- BIOSCI 18N. Plant Genetic Engineering
- BIOSCI 26N. Maintenance of the Genome
- BIOSCI 29N. The Origin and Limits of Life
- BIOSCI 102. Demography of Humans and Other Species
- BIOSCI 106Q. The Heart of the Matter
- BIOSCI 120. General Botany
- CEE 63/263C. Weather and Storms
- CEE 64/263D. Air Pollution: From Urban Smog to Global Change
- CHEM 23N. Chemistry and Biology in Biotechnology
- CHEM 26N. Macromolecules: Is Bigger Better?

- CHEM 27N. Lasers: The Light Fantastic
- CHEM 30. Introduction to Chemistry
- CHEM 31. Chemical Principles
- CHEM 32. The Frontiers of Chemical Science
- CHEM 33. Structure and Reactivity
- EARTHSYS 10. Introduction to Earth Systems
- EARTHSYS 104. The Water Course
- EARTHSYS 110. Geosphere
- GENE 106Q. The Heart of the Matter
- GEOPHYS 102. Geosphere
- GEOPHYS 104. The Water Course
- GES 1. Fundamentals of Geology
- GES 2. Earth History
- GES 8. The Oceans: An Introduction to the Marine Environment
- GES 39N. The Search for Life in the Solar System
- GES 44N. A Transition to Sustainability: Development and Environment in the 21st Century
- GES 46N. The Beach
- GES 49N. Field Trip to Death Valley and Owens Valley
- GES 50Q. The Coastal Zone Environment
- GES 52Q. Geologic Development of California
- GES 53Q. In the Beginning: Theories of the Origin of the Earth, Solar System, and Universe
- GES 54Q. California Landforms and Plate Tectonics
- GES 55Q. The California Gold Rush: Geologic Background and Environmental Impact
- GES 57Q. How to Critically Read and Discuss Scientific Literature
- GES 151. Sedimentary Geology and Petrography: Depositional Systems
- GES 152. Stratigraphy and Applied Paleontology
- HUMBIO 2A. Genetics, Evolution, and Ecology
- HUMBIO 3A. Cell and Developmental Biology
- HUMBIO 4A. The Human Organism
- HUMBIO 137. Demography of Humans and Other Species
- PHYSICS 11N. Symmetries of Nature: Inner to Outer Space
- PHYSICS 12N. The Physics of Time
- PHYSICS 15. The Nature of the Universe
- PHYSICS 16. Cosmic Horizons
- PHYSICS 17. Black Holes
- PHYSICS 18N. Revolutions in Concepts of the Cosmos
- PHYSICS 19. How Things Work: An Introduction to Physics
- PHYSICS 21. Mechanics and Heat
- PHYSICS 21S. Mechanics and Heat w/ laboratory
- PHYSICS 23. Electricity and Optics
- PHYSICS 25. Modern Physics
- PHYSICS 25S. Modern Physics with Laboratory
- PHYSICS 28. Mechanics, Heat, and Electricity
- PHYSICS 29. Electricity and Magnetism, Optics, Modern Physics
- PHYSICS 50. Astronomy Laboratory and Observational Astronomy
- PHYSICS 51. Light and Heat
- PHYSICS 53. Mechanics
- PHYSICS 55. Electricity and Magnetism
- PHYSICS 61. Advanced Freshman Physics: Mechanics
- PHYSICS 63. Advanced Freshman Physics: Electromagnetism
- PHYSICS 65. Advanced Freshmen Physics: Thermodynamics and Optics
- PHYSICS 70. Modern Physics
- PHYSICS 83N. Physics in the 21st Century
- PHYSICS 100. Introduction to Observational and Laboratory Astronomy
- PSYCH 20. Introduction to Brain and Behavior
- PSYCH 30. Introduction to Perception

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

- BIOC 118Q. Genomics, Bioinformatics, and Medicine
- BIOSCI 4. Introduction to Biotechnology
- CEE 46Q. Fail Your Way to Success
- CEE 70. Environmental Science and Technology
- CEE 80N. The Art of Structural Engineering
- CEE 173A/207A. Energy Resources
- CEE 173B/207B. The Coming Energy Revolution

CS 105. Introduction to Computers
 CS 106A. Programming Methodology
 CS 106B. Programming Abstractions
 CS 106X. Programming Methodology and Abstractions (Accelerated)
 EARTHSYS 101. Energy and the Environment
 EARTHSYS 103. Energy Resources
 EARTHSYS 113. Earthquakes and Volcanoes
 EE 45. Science and Technology in WW II and What Happened Afterward
 ENGR 1N. The Nature of Engineering
 ENGR 10. Introduction to Engineering Analysis
 ENGR 14. Applied Mechanics: Statics
 ENGR 15. Dynamics
 ENGR 20. Introduction to Chemical Engineering
 ENGR 25. Biotechnology
 ENGR 30. Engineering Thermodynamics
 ENGR 40. Introductory Electronics
 ENGR 50. Introductory Science of Materials
 ENGR 62. Introduction to Optimization
 ENGR 150Q. A Social Entrepreneurship Startup
 GEOPHYS 3. Earthquakes and Volcanoes
 GEOPHYS 140. The Earth from Space: Introduction to Remote Sensing
 LINGUIST 138/238. Introduction to Computational Linguistics
 MATSCI 70N. Building the Future: Invention and Innovation with Engineering Materials
 MS&E 152. Introduction to Decision Analysis
 MS&E 152W. Introduction to Decision Analysis
 PETENG 101. Energy and the Environment
 PETENG 102. Renewable Energy Sources and Greener Energy Processes
 PETENG 110Q. Technology in the Greenhouse: Options for Reducing Greenhouse Emissions from Energy Use
 STS 128. Science and Technology in WW II and What Happened Afterward

AREA 2C: MATHEMATICS

ANTHSCI 192/292. Data Analysis in the Anthropological Sciences
 BIOSCI 141. Biostatistics
 CS 103A. Discrete Mathematics for Computer Science
 CS 103X. Discrete Structures (Accelerated)
 ECON 50. Economic Analysis I
 ECON 102A. Introduction to Statistical Methods (Postcalculus) for Social Scientists
 MATH 19. Calculus
 MATH 20. Calculus
 MATH 21. Calculus
 MATH 41. Calculus
 MATH 42. Calculus
 MATH 51. Linear Algebra and Differential Calculus of Several Variables
 MATH 51A. Linear Algebra and Differential Calculus of Several Variables, ACE
 MATH 51H. Honors Advanced Calculus
 MATH 103. Matrix Theory and its Applications
 PHIL 57. Introductory Logic
 PHIL 159. Basic Concepts in Mathematical Logic
 POLISCI 150A/350A. Political Methodology I
 POLISCI 150B/350B. Political Methodology II
 POLISCI 151B. Data Analysis for Political Science
 PSYCH 10. Introduction to Statistical Methods: Precalculus
 STATS 30. Statistical Thinking
 STATS 43N. Statistics in the News and the Display of Quantitative Information
 STATS 50. Mathematics of Sports
 STATS 60/160. Introduction to Statistical Methods: Precalculus
 STATS 110. Statistical Methods in Engineering and the Physical Sciences
 STATS 116. Theory of Probability
 STATS 141. Biostatistics
 STATS 166. Statistical Methods in Computational Genetics
 STATS 191. Introduction to Applied Statistics

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

AMELANG 161/261. The Contemporary Arab World and Culture through Literature
 AMELANG 162/262. Arab Women Writers and Issues
 AMELANG 163/263. The Arab World through Travel Literature
 AMSTUD 114Q. Visions of the 1960s
 AMSTUD 138C. *Huckleberry Finn* and American Culture
 AMSTUD 150. American Literature and Culture to 1855
 AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present
 AMSTUD 200. Perspectives on American Identity
 ANTHSCI 141/241. Hunter-Gatherers in Archaeological Perspective
 ARTHIST 1. Introduction to the Visual Arts
 ARTHIST 2. Ideas and Forms in Asian Art
 ARTHIST 3. Introduction to the History of Architecture
 ARTHIST 4. Introduction to Film Study
 ARTHIST 101/301. Archaic Greek Art
 ARTHIST 102/302. Classical and 4th-Century Art
 ARTHIST 104/304. Etruscan to Early Empire
 ARTHIST 120/320. Art and Culture of Northern Europe in the 17th Century
 ARTHIST 121/321. 18th-Century Art in Europe, ca 1660-1780
 ARTHIST 122/322. The Age of Revolution
 ARTHIST 124/324. The Age of Naturalism, ca 1830-1874
 ARTHIST 126/326. Post-Naturalist Painting
 ARTHIST 133/333. American Art in the Gilded Age
 ARTHIST 141/341. The Invention of Modern Architecture
 ARTHIST 142/342. Varieties of Modern Architecture
 ARTHIST 145/345. Modernism and the International Avant Gardes: European Art, 1895-1945
 ARTHIST 151/351. Transatlantic Modernism: Paris and New York in the Early 20th-Century
 ARTHIST 155/355. American Art Since 1945
 ARTHIST 160/360. Cinema and the City
 ARTHIST 162/362. Cyborgs and Synthetic Humans
 ARTHIST 165/365. Author Studies: Howard Hawks
 ARTHIST 168/368. Hollywood Musicals, 1945-1971
 ARTHIST 172/372. Art and Technology
 ARTHIST 176/376. Feminist Legacy in Contemporary Art
 ARTHIST 178/378. Ethnicity and Dissent in United States Art and Literature
 ARTHIST 180/380. Chinese Art and Culture
 ARTHIST 182/382. Arts of China, 900-1500: Cultures in Competition
 ARTHIST 185/385. Art in China's Modern Era
 ARTHIST 186/386. Theme and Style in Japanese Art
 ARTHIST 187/387. Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868
 CHINGEN 73N/173. Chinese Language, Culture, and Society
 CHINGEN 91. Traditional East Asian Civilization: China
 CHINGEN 131/231. Chinese Poetry in Translation
 CHINGEN 132/232. Chinese Fiction and Drama in Translation
 CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation
 CLASSART 12N. The Severan Marble Plan of Rome
 CLASSART 21Q. Eight Great Archaeological Sites in Europe
 CLASSART 42. Pompeii
 CLASSART 101/201. Archaic Greek Art
 CLASSART 102/202. Classical and 4th-Century Art
 CLASSART 104/204. Etruscan to Early Empire
 CLASSGEN 15N. Ecology in Philosophy and Literature
 CLASSGEN 18. Greek Mythology
 CLASSGEN 26N. Greek Philosophy and the Good Life
 CLASSGEN 119. Gender and Power in Ancient Rome
 CLASSGEN 130. Singers of Tales: Ancient and Contemporary Epic in Action
 COMM 141B/241B. History of Film: The Second 50 Years
 COMM 180/280. Film Criticism

- COMPLIT 22N. Shakespeare and Performance
 COMPLIT 24Q. Ethnicity and Literature
 COMPLIT 26N. Greek Philosophy and the Good Life
 COMPLIT 84Q. Shakespeare, Playing, Gender
 COMPLIT 101. Seminar on Literature and the Institution of Literary Study
 COMPLIT 105. The Literature of the Americas
 COMPLIT 145S/245S. The Age of Experiment, 1820-50
 COMPLIT 146/246. The Age of Transgression: The Great Russian Novel
 COMPLIT 161/261. Poetess: The Grammar of the Self when the Poet is a Woman
 COMPLIT 168. Introduction to Asian American Culture
 COMPLIT 199. Senior Seminar on Literary Theory
 COMPLIT 202. Comparative Fictions of Ethnicity
 DANCE 160. Dance, Gender, and History
 DRAMA 12N. Antigone: From Ancient Democracy to Contemporary Dissent
 DRAMA 13N. Hamlet(s)
 DRAMA 17N. *Del Otro Lado*: Latino/a Performance Art in the U.S.
 DRAMA 18N. American Performance Traditions
 DRAMA 19N. Contemporary African American Drama from August Wilson to Hip Hop
 DRAMA 161/261. Performance and Politics
 DRAMA 162. Performance and Dramaturgy
 DRAMA 163/263. Performance and America
 DRAMA 164. Performance and Gender
 ENGLISH 9/109. Masterpieces of English Literature I: Chaucer, Shakespeare, Milton, and their Contemporaries
 ENGLISH 21/121. Masterpieces of American Literature
 ENGLISH 42B/142B. The Films of Woody Allen
 ENGLISH 43. Introduction to Afro-American Literature
 ENGLISH 60/160. Poetry and Poetics
 ENGLISH 62N. Eros in Modern American Poetry
 ENGLISH 70N. Shakespeare on Film
 ENGLISH 71N. Literature and Ethics
 ENGLISH 78N. Portraits of the Artist
 ENGLISH 79N. Text and Performance in Shakespeare and Classical Drama
 ENGLISH 84Q. Workshop in Shakespeare and Performance
 ENGLISH 102. Chaucer
 ENGLISH 105. The Renaissance
 ENGLISH 105D. Shakespearean Dilemmas: Moral Choice in Classical and Renaissance Drama
 ENGLISH 107. Survey of 18th-Century Literature
 ENGLISH 113. Sex and Violence in Elizabethan Drama
 ENGLISH 123. American Literature and Culture to 1855
 ENGLISH 126C. British Romanticism
 ENGLISH 138. Melville
 ENGLISH 138C. *Huckleberry Finn* and American Culture
 ENGLISH 139A. Henry James and Edith Wharton
 ENGLISH 140A. Imagining the Holocaust
 ENGLISH 141/241. Modern Literature of Africa and the African Diaspora
 ENGLISH 142F. Film Noir with Literary and Cultural Backgrounds
 ENGLISH 143. Introduction to Afro-American Literature
 ENGLISH 144C. Modern British Poetry
 ENGLISH 145H. Orientations: Self, Sex, and Subterfuge in Fiction
 ENGLISH 146. Development of the Short Story
 ENGLISH 146C. Hemingway, Hurston, Faulkner, and Fitzgerald
 ENGLISH 150. Modern Poetry and the Visual Arts
 ENGLISH 150A. Modern British and American Poetry
 ENGLISH 150C. W.H. Auden
 ENGLISH 150D. Women Poets
 ENGLISH 150F. W.B. Yeats
 ENGLISH 152D. W.E.B. Du Bois and American Culture
 ENGLISH 153B. The Novels of Virginia Woolf
 ENGLISH 163. Shakespeare
 ENGLISH 163B. Shakespeare
 ENGLISH 170. Introduction to Literary Theory and Critical Methods
 ENGLISH 170C/270C. Introduction to Critical Theory: Literary Theory and Criticism Since Plato
 ENGLISH 171. History of the English Language
 ENGLISH 181A. Adventures in Religious Poetry
 ENGLISH 183A. The Paranoid Imagination: Case Studies in Literature, Theory, and Film
 ENGR 131. Ethical Issues in Engineering
 ETHICSOC 78. Medical Ethics
 FEMST 119. Gender and Power in Ancient Rome
 FRENGEN 155. Women Writers and the Rise of the Novel in France
 FRENGEN 190Q. Parisian Cultures of the 19th and Early 20th Centuries
 FRENGEN 192E. Images of Women in French Cinema: 1930-1990
 FRENGEN 253E. French Social Thought from Durkheim to Bourdieu
 FRENLIT 130. Middle Ages and Renaissance France
 FRENLIT 131. 17th- and 18th- Century France
 FRENLIT 132. 19th- and 20th-Century France
 GERGEN 38A. Introduction to Germanic Languages
 GERGEN 120N. Philosophy After the Revolution
 GERGEN 122Q. The Sagas of Medieval Iceland
 GERGEN 168B. Culture of Terror: Nazi German
 GERGEN 235. Antinomies of Bourgeois Life, 1797-2004
 GERLIT 123N. The Brothers Grimm and Their Fairy Tales
 GERLIT 125. 19th-Century Literature and Culture: Romanticism
 GERLIT 126Q. Reading German Literature: An Introduction
 GERLIT 131. The Culture of Enlightenment
 GERLIT 158/258. German Dialects
 HISTORY 14/314. Science, Technology, and Art: The Worlds of Leonardo
 HISTORY 19N. Peter the Great: Man and Myth
 HISTORY 36N. Gay Autobiography
 HISTORY 38N. The Body
 HISTORY 41N. Race, Sex, and Class: England and the Empire: An Exploration through Novels
 HISTORY 42N. The Invention of Liberty and the English Revolution, 1640-1660
 HISTORY 45N. The Qur'ân in History
 HISTORY 46S. Photography and African History
 HISTORY 51N. Abraham Lincoln: Myth and Reality
 HISTORY 53N. Reflections on the American Condition: American History through Literature
 HISTORY 87. Empires and Cultures in the Modern World
 HISTORY 100A. Europe from Late Antiquity to 1500
 HISTORY 120A. Russia, 988-1972
 HISTORY 120B. History of Imperial Russia
 HISTORY 120C. 20th-Century Russian and Soviet History
 HISTORY 120D. Russian Intellectual and Cultural History to 1917
 HISTORY 136B. European Thought and Culture in the 20th Century
 HISTORY 137/337. The Holocaust
 HISTORY 141. Yorkist and Tudor England
 HISTORY 143. Shakespeare's England, 1558-1640
 HISTORY 147A. African History in Novels and Film
 HISTORY 148. Introduction to African History
 HISTORY 148C. Africa in the 20th Century
 HISTORY 185. Introduction to Islamic Civilization
 HISTORY 188C. Jews in the Modern World
 HISTORY 188V. History and Culture of Jews in Italy
 HISTORY 204. Not Quite Masterpiece Theater: Art and Life in Postwar Britain
 HISTORY 211/311. Body, Gender, and Society in Medieval Europe
 HISTORY 213/313. The Scientific Revolution
 HISTORY 213B/313B. Heretics, Prostitutes, and Merchants: Venice and its Empire
 HISTORY 217D/317D. Art and Ideas in 19th-Century Russia
 HISTORY 240. Shakespeare's London: The Social and Cultural Consequences of Growth
 HISTORY 244/344. Religion and Politics in Early Modern England

- HISTORY 246/346. Successful Futures for Africa: An Inventory of the 1990s-2000s
- HISTORY 246S/446. Popular Culture in Africa
- HISTORY 247/347. Greater East Africa and Its Historical Writing
- HISTORY 284/384. History of Islam in the Classical Period
- HISTORY 284D/384D. Islam Today
- HISTORY 296A/396A. Chinese Women's History
- HISTORY 297A/397A. Modernizing Women in Japan
- HPS 60. Introduction to Philosophy of Science
- HPS 61. Philosophy and the Scientific Revolution
- HUMNTIES 192G. Musical Shakespeare: Theater, Song, Opera, and Film
- ITALGEN 41N. Imagining Italy
- ITALGEN 191Q. Eating Life
- ITALGEN 235E. Inferno
- ITALGEN 236E. Purgatorio/Paradiso
- ITALLIT 127. Inventing Italian Literature: Dante/Boccaccio/Petrarca
- ITALLIT 128. The Italian Renaissance and the Path to Modernity
- ITALLIT 129. Modern Italian History and Literature
- ITALLIT 283. Modern Italian Poetry
- JAPANGEN 71N. Language and Gender in Japan: Myths and Reality
- JAPANGEN 92. Traditional East Asian Civilization: Japan
- JAPANGEN 115/215. History of Japanese Popular Culture
- JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation
- JAPANGEN 187/287. Romance, Desire, and Sexuality in Modern Japanese Literature
- LINGUIST 70/270. Structure of English Words
- MUSIC 8A. Rock, Sex, and Rebellion
- MUSIC 11Q. The Allure of Chamber Music
- MUSIC 13N. Art versus Pop
- MUSIC 14N. Women Making Music
- MUSIC 15N. The Role of Technology in the Arts
- MUSIC 15Q. Topics in American Music
- MUSIC 16N. Explorations in World Music
- MUSIC 16Q. *Ki ho'alu*: The New Renaissance of a Hawaiian Musical Tradition
- MUSIC 17N. The Operas of Mozart
- MUSIC 17Q. Perspectives in North American Taiko
- MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940
- MUSIC 18B. Jazz History: Bebop to Present, 1940-Present
- MUSIC 19. Introduction to Music Theory
- MUSIC 20A. Jazz Theory
- MUSIC 21. Elements of Music I
- MUSIC 22. Elements of Music II
- MUSIC 23. Elements of Music III
- MUSIC 31N. Opera on Film
- MUSIC 32N. A Passion for Bach
- MUSIC 41. Music History 1600-1830
- MUSIC 42. Music History Since 1830
- MUSIC 121. Analysis of Tonal Music
- MUSIC 148/248. Musical Shakespeare: Theater, Song, Opera, and Film
- MUSIC 150. Musical Acoustics
- MUSIC 151. Psychophysics and Cognitive Psychology for Musicians
- PHIL 10. God, Self, and World: An Introduction to Philosophy
- PHIL 11N. Belief, Reason, and Faith
- PHIL 13N. What is the Truth?
- PHIL 14N. Time and Meaning
- PHIL 15N. Freedom, Community, and Morality
- PHIL 16N. Darwin
- PHIL 60. Introduction to Philosophy of Science
- PHIL 61. Philosophy and the Scientific Revolution
- PHIL 78. Medical Ethics
- PHIL 80. Mind, Matter, and Meaning
- PHIL 100. Greek Philosophy
- PHIL 101. Introduction to Medieval Philosophy: Freedom, Community, and Evil
- PHIL 102. Modern Philosophy, Descartes to Kant
- RELIGST 2N. Prophecy and Politics in America: The Thought of Abraham Joshua Heschel and Martin Luther King, Jr.
- RELIGST 3N. The Historical Jesus
- RELIGST 4N. The Creation of Woman
- RELIGST 6N. Religious Classics of Asia
- RELIGST 7N. Søren Kierkegaard
- RELIGST 14. Introduction to Buddhism
- RELIGST 18. Zen Buddhism
- RELIGST 24. Introduction to Christianity
- RELIGST 30. Christian Theology in Modernity
- RELIGST 42. Philosophy of Religion
- RELIGST 53. Jews and Judaism in America
- RELIGST 108. Japanese Religion through Film
- RELIGST 127. Introduction to Classical Judaism
- RELIGST 150. Mahayana Buddhism
- RELIGST 151. T'ien-t'ai Buddhism
- RELIGST 161. Judaism, Zionism and the State of Israel
- RELIGST 181A. Adventures in Religious Poetry
- RELIGST 196F. St. Paul: Theologian, Philosopher, Revolutionary
- RELIGST 196T. Introduction to Heidegger
- RELIGST 263. Judaism and the Body
- SIS 122Q. The Sagas of Medieval Iceland
- SLAVGEN 13N. Russia, Russian, Russians
- SLAVGEN 14N. Oedipus in Russia: Identity Narratives and Generational Conflict in Modern Russian Fiction and Film
- SLAVGEN 15N. Tolstoy's *War and Peace* in Context
- SLAVGEN 65Q. Art, Music, and Poetry of the Russian Avant Garde
- SLAVGEN 77Q. Russia's Weird Classic: Nikolai Gogol
- SLAVGEN 145/245. The Age of Experiment, 1820-50
- SLAVGEN 146/246. The Age of Transgression: The Great Russian Novel
- SLAVGEN 147/247. The Age of Revolution: Russian Literature and Culture since 1917
- SLAVGEN 151/251. Dostoevsky and His Times
- SLAVGEN 155/255. Anton Chekhov and the Turn of the Century
- SLAVGEN 161/261. Poetess: The Grammar of the Self when the Poet is a Woman
- SLAVLIT 129/229. Poetry as System: Introduction to Theory and Practice of Russian Verse
- SLAVLIT 187/287. Russian Poetry of the 18th and 19th Centuries
- SPANLANG 102/302. Composition and Writing Workshop
- SPANLIT 101N. Visual Studies and Chicana/o Art
- SPANLIT 111N. Contemporary Spain: The Challenge of Change
- SPANLIT 116N. New World Creation Narratives
- SPANLIT 118N. Latin America's 19th Century through Literature and Film
- SPANLIT 136. Introduction to Modern Peninsular Spanish Literature
- SPANLIT 178N. *Del Otro Lado*: Latino/a Performance Art in the U.S.
- SPANLIT 194. Women in Film and Film by Women: A Different Gaze?
- SPANLIT 252. Written by Women: The New Latin American Narratives
- SPANLIT 284E. Chicana/o Literature and Visual Art
- SPECLANG 199Q. Literature and Culture of Modern Greece
- STS 102/202. Science, Technology, and Art: The Worlds of Leonardo
- STS 110. Ethics and Public Policy
- STS 115. Ethical Issues in Engineering
- STS 117. Art and Technology
- STS 210. Ethics, Science, and Technology
- AREA 3B: SOCIAL SCIENCES**
- AMSTUD 179. Introduction to American Law
- ANTHSCI 3. Introduction to Prehistoric Archaeology
- ANTHSCI 7. Marriage and Kinship
- ANTHSCI 10. Medical Anthropology
- ANTHSCI 106. Mythology and Human Origins
- ANTHSCI 162/262. Indigenous Peoples and Environmental Problems
- ANTHSCI 171. Aging: From Biology to Social Policy
- ANTHSCI 174/274. Bioethics and Anthropology
- ANTHSCI 190. Social Theory in the Anthropological Sciences

- ANTHSCI 270. Advanced Medical Anthropology
 ARCHLGY 1. Introduction to Prehistoric Archaeology
 ARCHLGY 3. History of Archaeological Thought
 CASA 4. Language and Culture
 CASA 5. Introduction to Linguistic Anthropology
 CASA 7N. Investigating Culture
 CASA 15. Africa and the Diaspora
 CASA 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America
 CASA 73. Introduction to Chicano Life and Culture
 CASA 74. South Asian Histories and Cultures through Popular Film: Bollywood and Beyond
 CASA 77/277. Japanese Society and Culture
 CASA 82/282. Medical Anthropology
 CASA 82A. Race and Medicine
 CASA 88. Theories in Race and Ethnicity
 CASA 90. Theory of Cultural and Social Anthropology
 CASA 103/203. Laboratory Methods in Archaeology
 CASA 108. History of Archaeological Thought
 CASA 117/217. Prehistory of the Southwest
 CASA 130A/230A. Bioethics and Anthropology
 CASA 132. Science, Technology, and Gender
 CASA 135/235. Native Peoples of the Americas: Prehistory, Contacts, and Contemporary Debates
 CASA 144/244. Sex, Blood, Kinship, and Nation
 CASA 151/251. Cultural Studies
 CASA 157/257. Fundamentalism and Modernity
 CASA 162A/262A. Law, Rights, and Subjectivity
 CASA 178/278. Archaeology of the Middle East
 CASA 179/279. Anthropology of the Middle East
 CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion
 CLASSGEN 134/234. Saving Phenomena
 CLASSGEN 137. The Greek Invention of Harmony and Proportion
 CLASSGEN 139. Medicine in Ancient Greece and Rome
 CLASSGEN 154/254. Social Power: The Law and the State, a Comparative Study of Ancient Legal Systems
 CLASSHIS 20N. Daily Life in Ancient Egypt
 CLASSHIS 101. The Greeks
 CLASSHIS 102. Roman History I: The Republic
 CLASSHIS 103. Roman History II: The Empire
 CLASSHIS 151. Western Greeks: Colonization and Cultural Encounters in the Ancient Mediterranean
 CLASSHIS 180. The Logic of History
 COMM 1/211. Media Technologies, People, and Society
 COMM 125/225. Perspectives on American Journalism
 COMM 131/231. Media Ethics and Responsibilities
 COMM 136/236. Democracy and the Communication of Consent
 COMM 141A/241A. History of Film: The First 50 Years
 COMM 162/262. Analysis of Political Campaigns
 COMM 169/269. Computers and Interfaces: Psychology and Design
 COMM 170/270. Communication and Children I
 CSRE 196C. Introduction to Comparative Studies in Race and Ethnicity
 EASTASN 92B. East Asia in the Early Buddhist Age
 ECON 1. Elementary Economics
 ECON 115. European Economic History
 ECON 116. American Economic History
 EDUC 220C. Education and Society
 EDUC 255. Human Abilities
 ENGLISH 172D. Introduction to Comparative Studies in Race and Ethnicity
 ENGR 130. Science, Technology, and Contemporary Society
 ETHICSOC 20. Introduction to Moral Philosophy
 ETHICSOC 30. Introduction to Political Philosophy
 FEMST 101. Introduction to Feminist Studies
 FEMST 173B. U.S. Women's History, 1820-1980
 HISTORY 5N. The Challenge of Nuclear Weapons
 HISTORY 18N. Confronting Islam: The United States in the Middle East Since 1967
 HISTORY 21N. Heretics and Inquisitors
 HISTORY 33A. The Rise of Scientific Medicine
 HISTORY 52N. The Atomic Bomb as Policy and History
 HISTORY 75. The United States and East Asia
 HISTORY 80. Culture, Politics, and Society in Latin America
 HISTORY 90Q. Buddhist Political and Social Theory
 HISTORY 92A. The Historical Roots of Modern East Asia
 HISTORY 100B. Machiavellian Moments: Europe's History, 1492-1793
 HISTORY 102A. The History of the International System
 HISTORY 115. Technology and Culture in 19th-Century America
 HISTORY 119/319. Aristocracies and Absolutism: Early Modern Eastern Europe, 1400-1800
 HISTORY 125/325A. 20th-Century Eastern Europe
 HISTORY 126/327A. The History of the Cold War
 HISTORY 148C. Africa in the 20th Century
 HISTORY 150B. Introduction to African American History: The Modern African American Freedom Struggle
 HISTORY 152. American Spaces: An Introduction to Material Culture and the Built Environment
 HISTORY 165A. Colonial and Revolutionary America
 HISTORY 165B. 19th-Century America
 HISTORY 165C. The United States in the Twentieth Century
 HISTORY 172A. The United States Since 1945
 HISTORY 173B. U.S. Women's History, 1820-1980
 HISTORY 173C. Introduction to Feminist Studies
 HISTORY 187. Palestine, Zionism, and the Arab-Israeli Conflict
 HISTORY 187B. The Middle East in the 20th Century
 HISTORY 192C. Modern China
 HISTORY 193/393. East Asia in the Early Buddhist Age
 HISTORY 194D. The Rise of Modern Japan
 HISTORY 206P/306P. Origins and History of the Scientific Fact
 HISTORY 208A/308A. Medieval Antisemitism
 HISTORY 219S/419. The Soviet Civilization
 HISTORY 220A/320. Violence, Islam, and the State in Central Asia
 HISTORY 222B/322B. Circles of Hell: Poland in World War II
 HISTORY 226/326. Modernity, Revolution, and Totalitarianism
 HISTORY 245/345. Heresy, Witchcraft, and Social Change in Early Modern England
 HISTORY 247B/347A. Health and Society in Africa
 HISTORY 252/352. Decision Making in International Crises: The A-Bomb, the Korean War, and the Cuban Missile Crisis
 HISTORY 262S/462. Science and High Technology in the Silicon Valley, 1930-1980
 HISTORY 265/365. New Research in Asian American History
 HISTORY 265A/365A. History of Sexuality in the U.S.
 HISTORY 275A/375A. U.S.-China Relations: From the Opium War to Tiananmen
 HISTORY 279/379. Latin American Development: Economy and Society, 1800-2000
 HISTORY 285/385. Jewish Biography in the 19th and 20th Centuries
 HISTORY 286A. The New Global Economy, Oil, and Islamic Movements in the Middle East
 HISTORY 289C. Problems in the History of Zionism and the State of Israel
 HISTORY 298/398. Imperialism, Colonialism, and National Identity in Modern Japan
 HISTORY 298B. The Great East Asia War
 HUMBIO 2B. Culture, Evolution, and Society
 HUMBIO 3B. The Human Predicament
 HUMBIO 4B. Biology and Culture in Human Development
 LATINAM 80/170. Culture, Politics, and Society in Latin America
 LAW 106. Introduction to American Law
 LINGUIST 1. Introduction to Linguistics
 LINGUIST 11N. Accents of English
 LINGUIST 44N. Living with Two Languages
 LINGUIST 73/273. African American Vernacular English
 LINGUIST 110. Introduction to Phonetics and Phonology
 LINGUIST 120. Introduction to Syntax

- LINGUIST 140/240. Language Acquisition I
 LINGUIST 144. Introduction to Cognitive Science
 LINGUIST 146. Language and Gender
 LINGUIST 150. Language in Society
 LINGUIST 160. Introduction to Language Change
 LINGUIST 189/289. Linguistics and the Teaching of English as a Second/Foreign Language
 PHIL 20. Introduction to Moral Philosophy
 PHIL 30. Introduction to Political Philosophy
 PHIL 190. Introduction to Cognitive Science
 POLISCI 1. Introduction to International Relations
 POLISCI 2. Introduction to American National Government and Politics
 POLISCI 4. Introduction to Comparing Political Systems
 POLISCI 21N. The Evolution of Voting Rights in the U.S.
 POLISCI 31N. Tolerance and Democracy
 POLISCI 42N. Democracies and Autocracies
 POLISCI 110A. Sovereignty and Globalization
 POLISCI 111. Peace Studies
 POLISCI 114S. International Security in a Changing World
 POLISCI 120A. American Political Sociology and Public Opinion: Who We Are and What We Believe
 POLISCI 120B. Parties, Interest Groups, the Media, and Elections
 POLISCI 120C. American National Institutions: Congress, the Executive Branch, and the Courts
 POLISCI 121. Urban Politics
 POLISCI 122. Introduction to American Law
 POLISCI 123. Politics and Public Policy
 POLISCI 126. Issues of Race and Minority Representation in American Politics
 POLISCI 130B/330B History of Political Thought II: The Origins of Modern Democracy
 POLISCI 130C/330C. History of Political Thought III: The Age of Revolutions
 POLISCI 140. Political Economy of Development
 POLISCI 141. The Global Politics of Human Rights
 POLISCI 142. Political Economy of Western Europe
 POLISCI 145. Politics and Development in Latin America
 POLISCI 146. Latin America Since the 16th Century: Problems of Governance and Development
 POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform
 POLISCI 215. Explaining Ethnic Violence
 POLISCI 240R. Revolutions
 POLISCI 241S. Regime Change: Comparative Theories
 POLISCI 323S. Analysis of Political Campaigns
 PSYCH 1. Introduction to Psychology
 PSYCH 40. Introduction to Cognitive Psychology
 PSYCH 60. Introduction to Developmental Psychology
 PSYCH 70. Introduction to Social Psychology
 PSYCH 90. Introduction to Clinical Psychology
 PSYCH 95. Introduction to Abnormal Psychology
 PSYCH 130. Introduction to Cognitive Science
 PSYCH 131. Language and Thought
 PSYCH 133. Human Abilities
 PSYCH 141. Cognitive Development
 PSYCH 155. Introduction to Comparative Studies in Race and Ethnicity
 PSYCH 165. Peace Studies
 PUBLPOL 101. Politics and Public Policy
 PUBLPOL 103A. Introduction to Political Philosophy
 PUBLPOL 187. IT and Society: Unanticipated Consequences of New Technologies
 SOC 1. Introduction to Sociology
 SOC 108/208. Population and Society
 SOC 110/210. Politics and Society
 SOC 111/211. State and Society in Korea
 SOC 114/214. Economic Sociology
 SOC 118/218. Social Movements and Collective Action
 SOC 120/220. Interpersonal Relations
 SOC 121/221. Social Psychology and Social Structure
 SOC 130/230. Education and Society
 SOC 140/240. Introduction to Social Stratification
 SOC 145/245. Race and Ethnic Relations
 SOC 149/249. The Urban Underclass
 SOC 160/260. Formal Organizations
 STS 101/201. Science, Technology, and Contemporary Society
 STS 101Q. Technology in Contemporary Society
 SYMBSYS 100. Introduction to Cognitive Science
- AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES**
AREA 4A: WORLD CULTURES
 AMELANG 126/226. Reflection on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature
 AMELANG 127/227. Land and Literature
 AMELANG 161/261. The Contemporary Arab World and Culture through Literature
 AMELANG 163/263. The Arab World through Travel Literature
 ANTHSCI 3. Introduction to Prehistoric Archaeology
 ANTHSCI 10. Medical Anthropology
 ANTHSCI 11. Identity and Peoples of China
 ANTHSCI 106. Mythology and Human Origins
 ANTHSCI 125A/225A. 20th-Century Chinese Societies
 ANTHSCI 125B/225B. Late Imperial China
 ANTHSCI 141/241. Hunter-Gatherers in Archaeological Perspective
 ANTHSCI 142. Incas and their Ancestors: Peruvian Archaeology
 ANTHSCI 270. Advanced Medical Anthropology
 ARCHLGY 1. Introduction to Prehistoric Archaeology
 ARTHIST 2. Ideas and Forms in Asian Art
 CASA 1/201. Introduction to Cultural and Social Anthropology
 CASA 15. Africa and the Diaspora
 CASA 72. Dance and Culture in Latin America
 CASA 74. South Asian Histories and Cultures through Popular Film: Bollywood and Beyond
 CASA 77/277. Japanese Society and Culture
 CASA 82/282. Medical Anthropology
 CASA 175. Modern South Asia: History, Societies, Cultures
 CASA 179/279. Anthropology of the Middle East
 CASA 187/287. Contemporary China: Social Change, Ruptures of the Everyday
 CHINGEN 73N. Chinese Language, Culture, and Society
 CHINGEN 91. Traditional East Asian Civilization: China
 CHINGEN 131/231. Chinese Poetry in Translation
 CHINGEN 132/232. Chinese Fiction and Drama in Translation
 CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation
 CHINGEN 173. Chinese Language, Culture, and Society
 CLASSGEN 130. Singers of Tales: Ancient and Contemporary Epic in Action
 DANCE 168. Dance and Culture in Latin America
 EASTASN 92A. The Historical Roots of Modern East Asia
 EASTASN 92C. Asia-Pacific Transformation
 ECON 114. Economy and Economics of Ancient Greece
 ECON 118. Development Economics
 ECON 121. Development Economics, with Special Reference to East Asia
 ECON 124. Contemporary Japanese Economy
 HISTORY 18N. Confronting Islam: The United States in the Middle East Since 1967
 HISTORY 46S. Photography and African History
 HISTORY 80. Culture, Politics, and Society in Latin America
 HISTORY 87. Empires and Cultures in the Modern World
 HISTORY 90Q. Buddhist Political and Social Theory
 HISTORY 92A. The Historical Roots of Modern East Asia
 HISTORY 147A. African History in Novels and Film
 HISTORY 148. Introduction to African History
 HISTORY 148C. Africa in the 20th Century

HISTORY 177. Modern Latin America
 HISTORY 185. Introduction to Islamic Civilization
 HISTORY 186A. Modern South Asia: History, Societies, Cultures
 HISTORY 187. Palestine, Zionism, and the Arab-Israeli Conflict
 HISTORY 187B. The Middle East in the 20th Century
 HISTORY 189B. The Ottoman Empire
 HISTORY 191A. Modern Southeast Asia
 HISTORY 192C. Modern China
 HISTORY 194D. The Rise of Modern Japan
 HISTORY 246/346. Successful Futures for Africa: An Inventory of the 1990s-2000s
 HISTORY 246S/446. Popular Culture in Africa
 HISTORY 247B/347A. Health and Society in Africa
 HISTORY 285/385. Jewish Biography in the 19th and 20th Centuries
 HISTORY 286A. The New Global Economy, Oil, and Islamic Movements in the Middle East
 HUMBIO 118. Human Diversity: A Linguistic Perspective
 JAPANGEN 92. Traditional East Asian Civilization: Japan
 JAPANGEN 115/215. History of Japanese Popular Culture
 JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation
 LATINAM 80/170. Culture, Politics, and Society in Latin America
 MUSIC 16N. Explorations in World Music
 POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform
 PSYCH 75. Introduction to Cultural Psychology
 RELIGST 5N. Four Sacred Stories of Judaism, Christianity, and Islam
 RELIGST 6N. Religious Classics of Asia
 RELIGST 14. Introduction to Buddhism
 RELIGST 18. Zen Buddhism
 SOC 111/211. State and Society in Korea
 SOC 117A/217A. China Under Mao
 SOC 167A. Asia-Pacific Transformation

AREA 4B: AMERICAN CULTURES

AMSTUD 114Q. Visions of the 1960s
 AMSTUD 150. American Literature and Culture to 1855
 AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present
 AMSTUD 200. Perspectives on American Identity
 CASA 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America
 CASA 73. Introduction to Chicano Life and Culture
 CASA 150C. Introduction to Chicana/o Cultural Studies
 COMPLIT 24Q. Ethnicity and Literature
 COMPLIT 168. Introduction to Asian American Culture
 COMPLIT 202. Comparative Fictions of Ethnicity
 CSRE 64. Introduction to Race and Ethnicity in the American Experience
 DRAMA 163/263. Performance and America
 ECON 116. American Economic History
 ENGLISH 123. American Literature and Culture to 1855
 HISTORY 64. Introduction to Race and Ethnicity in the American Experience
 HISTORY 165A. Colonial and Revolutionary America
 HISTORY 165B. 19th-Century America
 HISTORY 165C. The United States in the Twentieth Century
 HISTORY 172A. The United States Since 1945
 HISTORY 256/356. Topics in Mexican American History
 HISTORY 265/365. New Research in Asian American History
 MUSIC 8A. Rock, Sex, and Rebellion
 MUSIC 15Q. Topics in American Music
 MUSIC 16Q. *Ki ho'alu*: The New Renaissance of a Hawaiian Musical Tradition
 MUSIC 17Q. Perspectives in North American Taiko
 PHIL 177. Philosophical Issues Concerning Race and Racism
 POLISCI 136. Philosophical Issues Concerning Race and Racism
 RELIGST 53. Jews and Judaism in America
 SOC 138/238. American Indians in Comparative Historical Perspective

SOC 139/239. American Indians in Contemporary Society
 SOC 141A/241A. Social Class, Race/Ethnicity, Health
 SOC 145/245. Race and Ethnic Relations
 SOC 148/248. Racial Identity
 SPANLIT 101N. Visual Studies and Chicana/o Art
 SPANLIT 284E. Chicana/o Literature and Visual Art

AREA 4C: GENDER STUDIES

AMELANG 162/262. Arab Women Writers and Issues
 ANTHSCI 7. Marriage and Kinship
 ANTHSCI 8. Ethnography of Childhood
 CASA 132. Science, Technology, and Gender
 CASA 144/244. Sex, Blood, Kinship, and Nation
 CASA 145. Comparative Feminism
 CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion
 CLASSGEN 119. Gender and Power in Ancient Rome
 COMPLIT 22N. Shakespeare and Performance
 COMPLIT 84Q. Shakespeare, Playing, Gender
 COMPLIT 161/261. Poetess: The Grammar of the Self when the Poet is a Woman
 DRAMA 12N. Antigone: From Ancient Democracy to Contemporary Dissent
 ECON 145. Labor Economics
 EDUC 197. Education and the Status of Women: Comparative Perspective
 ENGLISH 4B/104B. Medieval Women: Faith, Love, and Learning
 ENGLISH 145H. Orientations: Self, Sex, and Subterfuge in Fiction
 ENGLISH 163B. Shakespeare
 ETHICSOC 78. Medical Ethics
 FEMST 101. Introduction to Feminist Studies
 FEMST 173B. U.S. Women's History, 1820-1980
 FRENGEN 155. Women Writers and the Rise of the Novel in France
 FRENGEN 192E. Images of Women in French Cinema: 1930-1990
 HISTORY 36N. Gay Autobiography
 HISTORY 38N. The Body
 HISTORY 173B. U.S. Women's History, 1820-1980
 HISTORY 173C. Introduction to Feminist Studies
 HISTORY 205A. Private Lives, Public Stories: Autobiography in Women's History
 HISTORY 211/311. Body, Gender, and Society in Medieval Europe
 HISTORY 217/317. Men, Women, and Power in Early Modern Russia, 1500-1800
 HISTORY 217B. The Woman Question in Modern Russia
 HISTORY 217C. Love, Marriage, and Family in Early Modern Europe and Russia
 HISTORY 225D/325D. East European Women and War in the 20th Century
 HISTORY 265A/365A. History of Sexuality in the U.S.
 HISTORY 287C/387C. Women in the Modern Middle East
 HISTORY 296A/396A. Chinese Women's History
 HISTORY 297A/397A. Modernizing Women in Japan
 HUMBIO 10. Human Sexuality
 JAPANGEN 71N. Language and Gender in Japan: Myths and Reality
 JAPANGEN 187/287. Romance, Desire, and Sexuality in Modern Japanese Literature
 LINGUIST 146. Language and Gender
 MUSIC 14N. Women Making Music
 PHIL 78. Medical Ethics
 POLISCI 330S. Gender, Development, and Women's Human Rights in International Perspective
 PSYCH 162. The Psychology of Gender
 RELIGST 4N. The Creation of Woman
 RELIGST 263. Judaism and the Body
 SLAVGEN 161/261. Poetess: The Grammar of the Self when the Poet is a Woman
 SOC 142/242. Sociology of Gender
 SPANLIT 155. Contemporary Chilean Women Writers
 SPANLIT 194. Women in Film and Film by Women: A Different Gaze?

OVERSEAS STUDIES

BERLIN

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

- OSPBER 21. The Role of Technology in Modern Life: A Comparison Between the U.S. and Germany
 OSPBER 40B. Introductory Electronics
 OSPBER 50B. Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

- OSPBER 10. Re-inventing the Modern City: Berlin 1920-1933, 1990-2003
 OSPBER 28. Performance Berlin: *Stadt als Lebenskunst*
 OSPBER 101A. Contemporary Theater
 OSPBER 105V. Industry, Technology, and Culture, 1780-1945
 OSPBER 110Y. Architecture and the City, 1871-1990: Berlin as a Nucleus of Modernity
 OSPBER 117V. The Industrial Revolution and its Impact on Art, Architecture, and Theory

AREA 3B: SOCIAL SCIENCES

- OSPBER 83. World War II: Germany's Ever Present Past
 OSPBER 93. Globalization: International Challenges, Regional Responses
 OSPBER 114X. The European Union: Superpower in the Making?
 OSPBER 115X. The German Economy: Past and Present
 OSPBER 126X. A People's Union? Money, Markets, and Identity in the EU
 OSPBER 161X. The German Economy in the Age of Globalization
 OSPBER 174. Sports, Culture, and Gender in Comparative Perspective
 OSPBER 177A. Culture and Politics in Modern Germany

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4C: GENDER STUDIES

- OSPBER 174. Sports, Culture, and Gender in Comparative Perspective

FLORENCE

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

- OSPFLOR 50F. Introductory Science of Materials
 OSPFLOR 81. Genomics: A Technological and Cultural Revolution
 OSPFLOR 82. The Plague in Europe: Lessons on Human Health and Human Society

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

- OSPFLOR 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema
 OSPFLOR 54. High Renaissance and *Maniera*
 OSPFLOR 57. History and Culture of Jews in Italy
 OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image
 OSPFLOR 69. Mirror of Manners: Staging Italy from Machiavelli to Pirandello
 OSPFLOR 72. The Fascist Decades
 OSPFLOR 74. The Literature of the City: Dante's *Divine Comedy*
 OSPFLOR 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence
 OSPFLOR 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization
 OSPFLOR 134F. Modernist Italian Cinema

AREA 3B: SOCIAL SCIENCES

- OSPFLOR 50. Fascist Italy in World War II, 1939-1945
 OSPFLOR 68. Italy from the End of the First Republic to the Advent of the Euro
 OSPFLOR 76. Car Culture
 OSPFLOR 78. An Extraordinary Experiment: Politics and Policies of the New European Union
 OSPFLOR 79. Migrations and Migrants: The Sociology of a New Phenomenon
 OSPFLOR 80. Contemporary Italian Politics: The Berlusconi Era
 OSPFLOR 84. Democratic Quality in the Contemporary World
 OSPFLOR 106V. Italy: from an Agrarian to a Post-industrial Society

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES

- OSPFLOR 79. Migrations and Migrants: The Sociology of a New Phenomenon

AREA 4C: GENDER STUDIES

- OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image

KYOTO

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

- OSPKYOTO 40K. Introductory Electronics
 OSPKYOTO 50K. Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

- OSPKYOTO 17R. Religion and Japanese Culture
 OSPKYOTO 31. Space in Japanese Culture
 OSPKYOTO 122K. Philosophies of Technology: A Historical Approach

AREA 3B: SOCIAL SCIENCES

- OSPKYOTO 30. Immigration, Citizenship, and Identity in Japan
 OSPKYOTO 215X. The Political Economy of Japan

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES

- OSPKYOTO 17R. Religion and Japanese Culture
 OSPKYOTO 30. Immigration, Citizenship, and Identity in Japan
 OSPKYOTO 31. Space in Japanese Culture

MOSCOW

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

- OSPMOSC 47. Islamic Culture
 OSPMOSC 121V. Russia in the Age of Nobility, 1700-1840: State, Society, and Culture

AREA 3B: SOCIAL SCIENCES

- OSPMOSC 48. Islamic Central Asia in a Globalizing World
 OSPMOSC 49. Islamic Law and Society
 OSPMOSC 50. Central Asia after the USSR
 OSPMOSC 55. The Soviet Union in World War II
 OSPMOSC 56. Russia in the World
 OSPMOSC 57. Social Inequality in Socialist and Post-Socialist Societies
 OSPMOSC 119X. Russian Politics
 OSPMOSC 120X. Economic Reform and Economic Policy in Modern Russia

OXFORD

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPOXFRD 18. British Technology and the Second World War
OSPOXFRD 32. Prions: From Kuru to Mad Cow Disease

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPOXFRD 19. Contemporary Poets of England, Ireland, and America
OSPOXFRD 92. World War II and the British People

AREA 3B: SOCIAL SCIENCES

OSPOXFRD 30. Media and Children in the U.S. and Europe
OSPOXFRD 34. British and American Revolutions
OSPOXFRD 70. The European City
OSPOXFRD 93. Archaeology of the British Isles
OSPOXFRD 117W. Gender and Social Change in Modern Britain
OSPOXFRD 141V. European Imperialism and the Third World, 1870-1970
OSPOXFRD 166X. The Modern British Economy

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4C: WORLD CULTURES

OSPOXFRD 117W. Gender and Social Change in Modern Britain

PARIS

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPPARIS 40P. Introductory Electronics
OSPPARIS 50P. Introductory Science of Materials
OSPPARIS 56. Natural Language and the Computer

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPPARIS 51. The Ancient World at the Louvre
OSPPARIS 53. Immigration, Politics and Culture
OSPPARIS 54. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean
OSPPARIS 58. World War II in Literature and Film
OSPPARIS 92. Building Paris: Its History, Architecture, and Urban Design
OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France
OSPPARIS 120X. French Painting

AREA 3B: SOCIAL SCIENCES

OSPPARIS 22. Immigration in France
OSPPARIS 81. France During the Second World War: Between History and Memory
OSPPARIS 91. Globalization and Its Effect on France and the European Union
OSPPARIS 122X. Europe: Integration and Disintegration of States, Politics, and Civil Societies
OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead
OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time
OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES

OSPPARIS 54. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean

SANTIAGO

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPSANTG 56. Contemporary Chilean Women Writers
OSPSANTG 57. Cinema of the Southern Cone
OSPSANTG 104X. Modernization and Culture in Latin America
OSPSANTG 141X. Politics and Culture in Chile
OSPSANTG 211. Poetry of Pablo Neruda
OSPSANTG 225. Major Trends and Developments in Modern Hispanic Poetry

AREA 3B: SOCIAL SCIENCES

OSPSANTG 53. Native Peoples in a Modernizing Society: the Case of the Aymara and Mapuche Peoples in Chile
OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century
OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies
OSPSANTG 129X. Latin America in the International System
OSPSANTG 130X. Latin American Economies in Transition
OSPSANTG 160X. Latin America in the International Economy
OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4C: GENDER STUDIES

OSPSANTG 56. Contemporary Chilean Women Writers