Appendix A

COURSES CERTIFIED FOR 2003-04 AS FULFILLING THE UNDERGRADUATE GENERAL EDUCATION REQUIREMENTS

Information regarding the General Education Requirements may be found in the “Undergraduate Degrees” section of this bulletin. The following courses have been certified as fulfilling the General Education Requirements in 2003-04, although some courses may not be offered this year. Refer to individual department listings in this bulletin. Certain sequences must be completed in their entirety for General Education Requirement fulfillment, and those sequences are noted below. Courses offered overseas during 2003-04 which satisfy the General Education Requirements are listed at the end of this section.

GENERAL EDUCATION REQUIREMENTS, 2003-04

AREA 1

All freshmen entering in Autumn Quarter 1997 and thereafter must satisfy the Area 1 Requirement by completing three courses from among the following options:

INTRODUCTION TO THE HUMANITIES

(Offered Autumn)
IHUM 46. Visions of Mortality
IHUM 47. Citizenship
IHUM 49. Finding Voices, Forging Selves
IHUM 51. Transformations: The Intersection of High Art and Contemporary Culture
IHUM 52. Love and Deception
IHUM 54. Bodies in Place: Investigating Selfhood and Location
IHUM 55. The Literature of Crisis
IHUM 56. Old World Encounters: Civilizations in Dialogue Before the Modern Age

(Offered Winter and Spring)
IHUM 2.3. Epic Journeys, Modern Quests
IHUM 8A.9A. Myth and Modernity: Culture in Germany
IHUM 23A,B. Reason, Passion, and Reality
IHUM 27A,B. Encounters and Identities
IHUM 31A,B. Ancient Empires
IHUM 33A,B. Power and Passion: Women and Men from the Bible to Modernity
IHUM 37A,B. Literature into Life: Alternative Worlds
IHUM 38A,B. Roots and Routes: Narrative Geographies of the Americas

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2A: NATURAL SCIENCES
ANTHSCI 5/214. The Biology and Evolution of Language
ANTHSCI 6/206. Human Origins
ANTHSCI 180/280. Introduction to Anthropological Genetics
BIOC 14N. Plants and Civilization
BIOC 15N. Environmental Literacy
BIOC 16N. Island Ecology
BIOC 18N. Plant Genetic Engineering
BIOC 26N. Maintenance of the Genome
BIOC 29N. The Origin and Limits of Life
BIOC 102. Demography of Humans and Other Species
BIOC 106Q. The Heart of the Matter
BIOC 120. General Botany
CEE 63/263C. Weather and Storms
CEE 64/263D. Air Pollution: From Urban Smog to Global Change
CHEM 23N. Chemistry and Biology in Biotechnology
CHEM 26N. Macromolecules: Is Bigger Better?
CHEM 27N. Lasers: The Light Fantastic
CHEM 30. Introduction to Chemistry
CHEM 31. Chemical Principles
CHEM 32. The Frontiers of Chemical Science
CHEM 33. Structure and Reactivity
EARTHSYS 10. Introduction to Earth Systems
EARTHSYS 104. The Water Course
EARTHSYS 110. Geosphere
GENE 106Q. The Heart of the Matter
GEOPHYS 102. Geosphere
GEOPHYS 104. The Water Course
GES 1. Fundamentals of Geology
GES 2. Earth History
GES 8. The Oceans: An Introduction to the Marine Environment
GES 39N. The Search for Life in the Solar System
GES 41N. A Transition to Sustainability: Development and Environment in the 21st Century
GES 46N. The Beach
GES 49N. Field Trip to Death Valley and Owens Valley
GES 50Q. The Coastal Zone Environment
GES 52Q. Geologic Development of California
GES 53Q. In the Beginning: Theories of the Origin of the Earth, Solar System, and Universe
GES 54Q. California Landforms and Plate Tectonics
GES 55Q. The California Gold Rush: Geologic Background and Environmental Impact
GES 57Q. How to Critically Read and Discuss Scientific Literature
GES 151. Sedimentary Geology and Petrography: Depositional Systems
GES 152. Stratigraphy and Applied Paleontology
HUMBIO 2A. Genetics, Evolution, and Ecology
HUMBIO 3A. Cell and Developmental Biology
HUMBIO 4A. The Human Organism
HUMBIO 137. Demography of Humans and Other Species
PHYSICS 11N. Symmetries of Nature: Inner to Outer Space
PHYSICS 12N. The Physics of Time
PHYSICS 15. The Nature of the Universe
PHYSICS 16. Cosmic Horizons
PHYSICS 17. Black Holes
PHYSICS 18N. Revolutions in Concepts of the Cosmos
PHYSICS 19. How Things Work: An Introduction to Physics
PHYSICS 21. Mechanics and Heat
PHYSICS 21S. Mechanics and Heat w/ laboratory
PHYSICS 23. Electricity and Optics
PHYSICS 25. Modern Physics
PHYSICS 25S. Modern Physics with Laboratory
PHYSICS 28. Mechanics, Heat, and Electricity
PHYSICS 29. Electricity and Magnetism, Optics, Modern Physics
PHYSICS 50. Astronomy Laboratory and Observational Astronomy
PHYSICS 51. Light and Heat
PHYSICS 53. Mechanics
PHYSICS 55. Electricity and Magnetism
PHYSICS 61. Advanced Freshman Physics: Mechanics
PHYSICS 63. Advanced Freshman Physics: Electromagnetism
PHYSICS 65. Advanced Freshmen Physics: Thermodynamics and Optics
PHYSICS 70. Modern Physics
PHYSICS 83N. Physics in the 21st Century
PHYSICS 100. Introduction to Observational and Laboratory Astronomy
PSYCH 20. Introduction to Brain and Behavior
PSYCH 30. Introduction to Perception

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY
BIOC 118Q. Genomics, Bioinformatics, and Medicine
BIOC 1. Introduction to Biotechnology
CEE 46Q. Fail Your Way to Success
CEE 70. Environmental Science and Technology
CEE 80N. The Art of Structural Engineering
CEE 173A/207A. Energy Resources
CEE 173B/207B. The Coming Energy Revolution

Courses offered overseas during 2003-04 which satisfy the General Education Requirement fulfillment, and those sequences are noted below. Information regarding the General Education Requirements may be found in the “Undergraduate Degrees” section of this bulletin.
APPENDIX A

CS 105. Introduction to Computers
CS 106A. Programming Methodology
CS 106B. Programming Abstractions
CS 106X. Programming Methodology and Abstractions (Accelerated)
EARTH SYS 101. Energy and the Environment
EARTH SYS 103. Energy Resources
EARTH SYS 113. Earthquakes and Volcanoes
EE 45. Science and Technology in WW II and What Happened Afterward
ENGR 1N. The Nature of Engineering
ENGR 10. Introduction to Engineering Analysis
ENGR 15. Dynamics
ENGR 20. Introduction to Chemical Engineering
ENGR 25. Biotechnology
ENGR 30. Engineering Thermodynamics
ENGR 40. Introductory Electronics
ENGR 50. Introductory Science of Materials
ENGR 62. Introduction to Optimization
ENGR 150Q. A Social Entrepreneurship Startup
GEOPHYS 3. Earthquakes and Volcanoes
GEOPHYS 140. The Earth from Space: Introduction to Remote Sensing
LINGUIST 138/238. Introduction to Computational Linguistics
MATSCI 70N. Building the Future: Innovation and Innovation with Engineering Materials
MS&E 152. Introduction to Decision Analysis
MS&E 152W. Introduction to Decision Analysis
PETENG 101. Energy and the Environment
PETENG 102. Renewable Energy Sources and Greener Energy Processes
PETENG 110Q. Technology in the Greenhouse: Options for Reducing Greenhouse Emissions from Energy Use
STS 128. Science and Technology in WW II and What Happened Afterward

AREA 2C: MATHEMATICS

ANTHSCI 192/292. Data Analysis in the Anthropological Sciences
BIOSCI 141. Biostatistics
CS 103A. Discrete Mathematics for Computer Science
CS 103X. Discrete Structures (Accelerated)
ECON 50. Economic Analysis I
ECON 102A. Introduction to Statistical Methods (Postcalculus) for Social Scientists
MATH 19. Calculus
MATH 20. Calculus
MATH 21. Calculus
MATH 41. Calculus
MATH 42. Calculus
MATH 51. Linear Algebra and Differential Calculus of Several Variables
MATH 51A. Linear Algebra and Differential Calculus of Several Variables, ACE
MATH 51H. Honors Advanced Calculus
MATH 103. Matrix Theory and its Applications
PHIL 57. Introductory Logic
PHIL 159. Basic Concepts in Mathematical Logic
POLSCI 150A/350A. Political Methodology I
POLSCI 150B/350B. Political Methodology II
POLSCI 151B. Data Analysis for Political Science
PSYCH 10. Introduction to Statistical Methods: Precalculus
STATS 30. Statistical Thinking
STATS 43N. Statistics in the News and the Display of Quantitative Information
STATS 50. Mathematics of Sports
STATS 60/160. Introduction to Statistical Methods: Precalculus
STATS 110. Statistical Methods in Engineering and the Physical Sciences
STATS 116. Theory of Probability
STATS 141. Biostatistics
STATS 166. Statistical Methods in Computational Genetics
STATS 191. Introduction to Applied Statistics

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

AMELANG 161/261. The Contemporary Arab World and Culture through Literature
AMELANG 162/262. Arab Women Writers and Issues
AMELANG 163/263. The Arab World through Travel Literature
AMSTUD 114Q. Visions of the 1960s
AMSTUD 138C. Huckleberry Finn and American Culture
AMSTUD 150. American Literature and Culture to 1855
AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present
AMSTUD 200. Perspectives on American Identity
ANTHSCI 141/241. Hunter-Gatherers in Archaeological Perspective
ARTHIST 1. Introduction to the Visual Arts
ARTHIST 2. Ideas and Forms in Asian Art
ARTHIST 3. Introduction to the History of Architecture
ARTHIST 4. Introduction to Film Study
ARTHIST 101/301. Arabic Greek Art
ARTHIST 102/302. Classical and 4th-Century Art
ARTHIST 104/304. Etruscan to Early Empire
ARTHIST 120/320. Art and Culture of Northern Europe in the 17th Century
ARTHIST 121/321. 18th-Century Art in Europe, ca 1660-1780
ARTHIST 122/322. The Age of Revolution
ARTHIST 124/324. The Age of Naturalism, ca 1830-1874
ARTHIST 126/326. Post-Naturalist Painting
ARTHIST 133/333. American Art in the Gilded Age
ARTHIST 141/341. The Invention of Modern Architecture
ARTHIST 142/342. Varieties of Modern Architecture
ARTHIST 145/345. Modernism and the International Avant Garde: European Art, 1895-1945
ARTHIST 155/355. American Art Since 1945
ARTHIST 160/360. Cinema and the City
ARTHIST 162/362. Cyborgs and Synthetic Humans
ARTHIST 165/365. Author Studies: Howard Hawks
ARTHIST 172/372. Art and Technology
ARTHIST 176/376. Feminist Legacy in Contemporary Art
ARTHIST 178/378. Ethnicity and Disent in United States Art and Literature
ARTHIST 180/380. Chinese Art and Culture
ARTHIST 182/382. Arts of China, 900-1500; Cultures in Competition
ARTHIST 185/385. Art in China’s Modern Era
ARTHIST 186/386. Theme and Style in Japanese Art
ARTHIST 187/387. Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868
CHINGEN 73N/173. Chinese Language, Culture, and Society
CHINGEN 91. Traditional East Asian Civilization: China
CHINGEN 131/231. Chinese Poetry in Translation
CHINGEN 132/232. Chinese Fiction and Drama in Translation
CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation
CLASART 12N. The Severan Marble Plan of Rome
CLASART 21Q. Eight Great Archaeological Sites in Europe
CLASART 42. Pompeii
CLASART 101/201. Archaic Greek Art
CLASART 102/202. Classical and 4th-Century Art
CLASART 104/204. Etruscan to Early Empire
CLASSENG 15N. Ecology in Philosophy and Literature
CLASSENG 18. Greek Mythology
CLASSENG 26N. Greek Philosophy and the Good Life
CLASSENG 119. Gender and Power in Ancient Rome
CLASSENG 130. Singers of Tales: Ancient and Contemporary Epic in Action
COMM 141B/241B. History of Film: The Second 50 Years
COMM 180/280. Film Criticism
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<td>Women in Film and Film by Women: A Different Gaze?</td>
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<td>STS 102/202</td>
<td>Science, Technology, and Art: The Worlds of Leonardo</td>
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<td>Ethical Issues in Engineering</td>
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<td>Art and Technology</td>
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LINGUIST 144. Introduction to Cognitive Science
LINGUIST 146. Language and Gender
LINGUIST 150. Language in Society
LINGUIST 160. Introduction to Language Change
LINGUIST 189/289. Linguistics and the Teaching of English as a Second/Foreign Language
PHIL 20. Introduction to Moral Philosophy
PHIL 30. Introduction to Political Philosophy
PHIL 190. Introduction to Cognitive Science
POLISCI 1. Introduction to International Relations
POLISCI 2. Introduction to American National Government and Politics
POLISCI 4. Introduction to Comparing Political Systems
POLISCI 21N. The Evolution of Voting Rights in the U.S.
POLISCI 31N. Tolerance and Democracy
POLISCI 42N. Democracies and Autocracies
POLISCI 110A. Sovereignty and Globalization
POLISCI 111. Peace Studies
POLISCI 120A. American Political Sociology and Public Opinion: Who We Are and What We Believe
POLISCI 120B. Parties, Interest Groups, the Media, and Elections
POLISCI 120C. American National Institutions: Congress, the Executive Branch, and the Courts
POLISCI 121. Urban Politics
POLISCI 122. Introduction to American Law
POLISCI 123. Politics and Public Policy
POLISCI 126. Issues of Race and Minority Representation in American Politics
POLISCI 130B/330B History of Political Thought II: The Origins of Modern Democracy
POLISCI 130C/330C. History of Political Thought III: The Age of Revolutions
POLISCI 140. Political Economy of Development
POLISCI 141. The Global Politics of Human Rights
POLISCI 142. Political Economy of Western Europe
POLISCI 145. Politics and Development in Latin America
POLISCI 146. Latin America Since the 16th Century: Problems of Governance and Development
POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform
POLISCI 215. Explaining Ethnic Violence
POLISCI 240R. Revolutions
POLISCI 241S. Regime Change: Comparative Theories
POLISCI 323S. Analysis of Political Campaigns
PSYCH 1. Introduction to Psychology
PSYCH 40. Introduction to Cognitive Psychology
PSYCH 60. Introduction to Developmental Psychology
PSYCH 70. Introduction to Social Psychology
PSYCH 90. Introduction to Clinical Psychology
PSYCH 95. Introduction to Abnormal Psychology
PSYCH 130. Introduction to Cognitive Science
PSYCH 131. Language and Thought
PSYCH 133. Human Abilities
PSYCH 141. Cognitive Development
PSYCH 155. Introduction to Comparative Studies in Race and Ethnicity
PSYCH 165. Peace Studies
PUBLPOL 101. Politics and Public Policy
PUBLPOL 103A. Introduction to Political Philosophy
PUBLPOL 187. IT and Society: Unanticipated Consequences of New Technologies
SOC 1. Introduction to Sociology
SOC 108/208. Population and Society
SOC 110/210. Politics and Society
SOC 111/211. State and Society in Korea
SOC 114/214. Economic Sociology
SOC 118/218. Social Movements and Collective Action
SOC 120/220. Interpersonal Relations
SOC 121/221. Social Psychology and Social Structure
SOC 130/230. Education and Society
SOC 140/240. Introduction to Social Stratification
SOC 145/245. Race and Ethnic Relations
SOC 149/249. The Urban Underclass
SOC 160/260. Formal Organizations
STS 101/201. Science, Technology, and Contemporary Society
STS 101Q. Technology in Contemporary Society
SYMBSYS 100. Introduction to Cognitive Science

AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES

AREA 4A: WORLD CULTURES

AMELANG 126/226. Reflection on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature
AMELANG 127/227. Land and Literature
AMELANG 161/261. The Contemporary Arab World and Culture through Literature
AMELANG 163/263. The Arab World through Travel Literature
ANTHSCI 3. Introduction to Prehistoric Archaeology
ANTHSCI 10. Medical Anthropology
ANTHSCI 11. Identity and Peoples of China
ANTHSCI 106. Mythology and Human Origins
ANTHSCI 125A/225A. 20th-Century Chinese Societies
ANTHSCI 125B/225B. Late Imperial China
ANTHSCI 141/241. Hunter-Gatherers in Archaeological Perspective
ANTHSCI 142. Incas and their Ancestors: Peruvian Archaeology
ANTHSCI 270. Advanced Medical Anthropology
ARCHLGY 1. Introduction to Prehistoric Archaeology
ARTHIST 2. Ideas and Forms in Asian Art
CASA 1/201. Introduction to Cultural and Social Anthropology
CASA 15. Africa and the Diaspora
CASA 72. Dance and Culture in Latin America
CASA 74. South Asian Histories and Cultures through Popular Film: Bollywood and Beyond
CASA 77/277. Japanese Society and Culture
CASA 82/282. Medical Anthropology
CASA 175. Modern South Asia: History, Societies, Cultures
CASA 179/279. Anthropology of the Middle East
CHINGEN 73N. Chinese Language, Culture, and Society
CHINGEN 91. Traditional East Asian Civilization: China
CHINGEN 131/231. Chinese Poetry in Translation
CHINGEN 132/232. Chinese Fiction and Drama in Translation
CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation
CHINGEN 173. Chinese Language, Culture, and Society
CLASSGEN 130. Singers of Tales: Ancient and Contemporary Epic in Action
DANCE 168. Dance and Culture in Latin America
EASTASN 92A. The Historical Roots of Modern East Asia
EASTASN 92C. Asia-Pacific Transformation
ECON 114. Economy and Economics of Ancient Greece
ECON 118. Development Economics
ECON 121. Development Economics, with Special Reference to East Asia
ECON 124. Contemporary Japanese Economy
HISTORY 18N. Confronting Islam: The United States in the Middle East Since 1967
HISTORY 46S. Photography and African History
HISTORY 80. Culture, Politics, and Society in Latin America
HISTORY 87. Empires and Cultures in the Modern World
HISTORY 90Q. Buddhist Political and Social Theory
HISTORY 92A. The Historical Roots of Modern East Asia
HISTORY 147A. African History in Novels and Film
HISTORY 148. Introduction to African History
HISTORY 148C. Africa in the 20th Century
HISTORY 177. Modern Latin America
HISTORY 185. Introduction to Islamic Civilization
HISTORY 186A. Modern South Asia: History, Societies, Cultures
HISTORY 187. Palestine, Zionism, and the Arab-Israeli Conflict
HISTORY 187B. The Middle East in the 20th Century
HISTORY 189B. The Ottoman Empire
HISTORY 191A. Modern Southeast Asia
HISTORY 192C. Modern China
HISTORY 194D. The Rise of Modern Japan
HISTORY 246/346. Successful Futures for Africa: An Inventory of the 1990s–2000s
HISTORY 246S/446. Popular Culture in Africa
HISTORY 247B/347A. Health and Society in Africa
HISTORY 285/385. Jewish Biography in the 19th and 20th Centuries
HISTORY 286A. The New Global Economy, Oil, and Islamic Movements in the Middle East
HUMBIO 118. Human Diversity: A Linguistic Perspective
JAPANGEN 92. Traditional East Asian Civilization: Japan
JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation
LATINAM 80/170. Culture, Politics, and Society in Latin America
MUSIC 16N. Explorations in World Music
POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform
PSYCH 75. Introduction to Cultural Psychology
RELIGST 5N. Four Sacred Stories of Judaism, Christianity, and Islam
RELIGST 6N. Religious Classics of Asia
RELIGST 14. Introduction to Buddhism
RELIGST 18. Zen Buddhism
SOC 111/211. State and Society in Korea
SOC 117A/217A. China Under Mao
SOC 167A. Asia-Pacific Transformation

AREA 4B: AMERICAN CULTURES
AMSTUD 114Q. Visions of the 1960s
AMSTUD 150. American Literature and Culture to 1855
AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present
AMSTUD 200. Perspectives on American Identity
CAS 73. Introduction to Chicano Life and Culture
CAS 150C. Introduction to Chicana/o Cultural Studies
COMPLIT 24Q. Ethnicity and Literature
COMPLIT 168. Introduction to Asian American Culture
COMPLIT 202. Comparative Fictions of Ethnicity
CSRE 64. Introduction to Race and Ethnicity in the American Experience
DRAM 163/263. Performance and America
ECON 116. American Economic History
ENGLISH 123. American Literature and Culture to 1855
HISTORY 64. Introduction to Race and Ethnicity in the American Experience
HISTORY 165A. Colonial and Revolutionary America
HISTORY 165B. 19th-Century America
HISTORY 165C. The United States in the Twentieth Century
HISTORY 172A. The United States Since 1945
HISTORY 256/356. Topics in Mexican American History
HISTORY 265/365. New Research in Asian American History
MUSIC 8A. Rock, Sex, and Rebellion
MUSIC 15Q. Topics in American Music
MUSIC 16Q. *Ki ho'alu*: The New Renaissance of a Hawaiian Musical Tradition
MUSIC 17Q. Perspectives in North American Taiko
PHIL 177. Philosophical Issues Concerning Race and Racism
POLISCI 136. Philosophical Issues Concerning Race and Racism
RELIGST 53. Jews and Judaism in America
SOC 138/238. American Indians in Comparative Historical Perspective
SOC 139/239. American Indians in Contemporary Society
SOC 141A/241A. Social Class, Race/Ethnicity, Health
SOC 145/245. Race and Ethnic Relations
SOC 148/248. Racial Identity
SPANLIT 101N. Visual Studies and Chicana/o Art
SPANLIT 284E. Chicana/o Literature and Visual Art

AREA 4C: GENDER STUDIES
AMELANG 162/262. Arab Women Writers and Issues
ANTHSCI 7. Marriage and Kinship
ANTHSCI 8. Ethnography of Childhood
CAS 132. Science, Technology, and Gender
CAS 144/244. Sex, Blood, Kinship, and Nation
CAS 145. Comparative Feminism
CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion
CLASSGEN 119. Gender and Power in Ancient Rome
COMPLIT 22N. Shakespeare and Performance
COMPLIT 84Q. Shakespeare, Playing, Gender
COMPLIT 161/261. Poetess: The Grammar of the Self when the Poet is a Woman
DRAM 12N. Antigone: From Ancient Democracy to Contemporary Dissent
ECON 145. Labor Economics
EDUC 197. Education and the Status of Women: Comparative Perspective
ENGLISH 4B/104B. Medieval Women: Faith, Love, and Learning
ENGLISH 145H. Orientations: Self, Sex, and Subterfuge in Fiction
ENGLISH 163B. Shakespeare
ETHICSOC 78. Medical Ethics
FEMST 101. Introduction to Feminist Studies
FRENGEN 155. Women Writers and the Rise of the Novel in France
HISTORY 36N. Gay Autobiography
HISTORY 38N. The Body
HISTORY 173C. Introduction to Feminist Studies
HISTORY 205A. Private Lives, Public Stories: Autobiography in Women’s History
HISTORY 211/311. Body, Gender, and Society in Medieval Europe
HISTORY 217/317. Men, Women, and Power in Early Modern Russia, 1500–1800
HISTORY 217B. The Woman Question in Modern Russia
HISTORY 217C. Love, Marriage, and Family in Early Modern Europe and Russia
HISTORY 225D/325D. East European Women and War in the 20th Century
HISTORY 265A/365A. History of Sexuality in the U.S.
HISTORY 287C/387C. Women in the Modern Middle East
HISTORY 296A/396A. Chinese Women’s History
HISTORY 297A/397A. Modernizing Women in Japan
HUMBIO 10. Human Sexuality
JAPANGEN 71N. Language and Gender in Japan: Myths and Reality
JAPANGEN 187/287. Romance, Desire, and Sexuality in Modern Japanese Literature
LINGUIST 146. Language and Gender
MUSIC 14N. Women Making Music
PHIL 78. Medical Ethics
POLISCI 330S. Gender, Development, and Women’s Human Rights in International Perspective
PSYCH 162. The Psychology of Gender
RELIGST 4N. The Creation of Woman
RELIGST 263. Judaism and the Body
SLAVGEN 161/261. Poetess: The Grammar of the Self when the Poet is a Woman
SOC 142/242. Sociology of Gender
SPANLIT 155. Contemporary Chilean Women Writers
SPANLIT 194. Women in Film and Film by Women: A Different Gaze
OVERSEAS STUDIES

BERLIN

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPBER 21. The Role of Technology in Modern Life: A Comparison Between the U.S. and Germany
OSPBER 40B. Introductory Electronics
OSPBER 50B. Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPBER 28. Performance Berlin: Stadt als Lebenskunst
OSPBER 101A. Contemporary Theater
OSPBER 110Y. Architecture and the City, 1871-1990: Berlin as a Nucleus of Modernity
OSPBER 117V. The Industrial Revolution and its Impact on Art, Architecture, and Theory

OSPBER 83. World War II: Germany’s Ever Present Past
OSPBER 93. Globalization: International Challenges, Regional Responses
OSPBER 114X. The European Union: Superpower in the Making?
OSPBER 115X. The German Economy: Past and Present
OSPBER 126X. A People’s Union? Money, Markets, and Identity in the EU
OSPBER 161X. The German Economy in the Age of Globalization
OSPBER 174. Sports, Culture, and Gender in Comparative Perspective
OSPBER 177A. Culture and Politics in Modern Germany

AREA 3B: SOCIAL SCIENCES

OSPBER 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema
OSPBER 54. High Renaissance and Maniera
OSPBER 57. History and Culture of Jews in Italy
OSPBER 67. Women in Italian Cinema: Maternity, Sexuality, and the Image
OSPBER 69. Mirror of Manners: Staging Italy from Machiavelli to Pirandello
OSPBER 72. The Fascist Decades
OSPBER 74. The Literature of the City: Dante’s Divine Comedy
OSPBER 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence
OSPBER 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization
OSPBER 134F. Modernist Italian Cinema

OSPFLOR 50F. Introductory Science of Materials
OSPFLOR 81. Genomics: A Technological and Cultural Revolution
OSPFLOR 82. The Plague in Europe: Lessons on Human Health and Human Society

OSPFLOR 17R. Religion and Japanese Culture
OSPFLOR 31. Space in Japanese Culture
OSPFLOR 122K. Philosophies of Technology: A Historical Approach

OSPFLOR 30. Immigration, Citizenship, and Identity in Japan
OSPFLOR 215X. The Political Economy of Japan

AREA 3B: SOCIAL SCIENCES

OSPFLOR 50. Fascist Italy in World War II, 1939-1945
OSPFLOR 68. Italy from the End of the First Republic to the Advent of the Euro
OSPFLOR 76. Car Culture
OSPFLOR 78. An Extraordinary Experiment: Politics and Policies of the New European Union
OSPFLOR 79. Migrations and Migrants: The Sociology of a New Phenomenon
OSPFLOR 80. Contemporary Italian Politics: The Berlusconi Era
OSPFLOR 84. Democratic Quality in the Contemporary World
OSPFLOR 106V. Italy: from an Agrarian to a Post-industrial Society

OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image

KYOTO

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPKYOTO 40K. Introductory Electronics
OSPKYOTO 50K. Introductory Science of Materials

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPKYOTO 47. Islamic Culture
OSPKYOTO 121V. Russia in the Age of Nobility, 1700-1840: State, Society, and Culture

OSPKYOTO 48. Islamic Central Asia in a Globalizing World
OSPKYOTO 49. Islamic Law and Society
OSPKYOTO 50. Central Asia after the USSR
OSPKYOTO 55. The Soviet Union in World War II
OSPKYOTO 56. Russia in the World
OSPKYOTO 57. Social Inequality in Socialist and Post-Socialist Societies
OSPKYOTO 119X. Russian Politics
OSPKYOTO 120X. Economic Reform and Economic Policy in Modern Russia

FLORENCE

AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS

AREA 2B: APPLIED SCIENCE AND TECHNOLOGY

OSPFLO 40. Introductory Science of Materials
OSPFLO 81. Genomics: A Technological and Cultural Revolution
OSPFLO 82. The Plague in Europe: Lessons on Human Health and Human Society

OSPFLO 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema
OSPFLO 54. High Renaissance and Maniera
OSPFLO 57. History and Culture of Jews in Italy
OSPFLO 67. Women in Italian Cinema: Maternity, Sexuality, and the Image
OSPFLO 69. Mirror of Manners: Staging Italy from Machiavelli to Pirandello
OSPFLO 72. The Fascist Decades
OSPFLO 74. The Literature of the City: Dante’s Divine Comedy
OSPFLO 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence
OSPFLO 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization
OSPFLO 134F. Modernist Italian Cinema

MOSCOW

AREA 3: HUMANITIES AND SOCIAL SCIENCES

AREA 3A: HUMANITIES

OSPSMOSC 47. Islamic Culture
OSPSMOSC 121V. Russia in the Age of Nobility, 1700-1840: State, Society, and Culture
**General Education Requirements**

**OXFORD**

**AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS**

**AREA 2B: APPLIED SCIENCE AND TECHNOLOGY**
- OSPOXFRD 18. British Technology and the Second World War
- OSPOXFRD 32. Prions: From Kuru to Mad Cow Disease

**AREA 3: HUMANITIES AND SOCIAL SCIENCES**

**AREA 3A: HUMANITIES**
- OSPOXFRD 19. Contemporary Poets of England, Ireland, and America
- OSPOXFRD 92. World War II and the British People

**AREA 3B: SOCIAL SCIENCES**
- OSPOXFRD 30. Media and Children in the U.S. and Europe
- OSPOXFRD 34. British and American Revolutions
- OSPOXFRD 70. The European City
- OSPOXFRD 93. Archaeology of the British Isles
- OSPOXFRD 117W. Gender and Social Change in Modern Britain
- OSPOXFRD 141V. European Imperialism and the Third World, 1870-1970
- OSPOXFRD 166X. The Modern British Economy

**AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES**

**AREA 4C: WORLD CULTURES**
- OSPOXFRD 117W. Gender and Social Change in Modern Britain

**PARIS**

**AREA 2: NATURAL SCIENCES, APPLIED SCIENCE AND TECHNOLOGY, AND MATHEMATICS**

**AREA 2B: APPLIED SCIENCE AND TECHNOLOGY**
- OSPPARIS 40P. Introductory Electronics
- OSPPARIS 50P. Introductory Science of Materials
- OSPPARIS 56. Natural Language and the Computer

**AREA 3: HUMANITIES AND SOCIAL SCIENCES**

**AREA 3A: HUMANITIES**
- OSPPARIS 51. The Ancient World at the Louvre
- OSPPARIS 53. Immigration, Politics and Culture
- OSPPARIS 54. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean
- OSPPARIS 58. World War II in Literature and Film
- OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France
- OSPPARIS 120X. French Painting

**AREA 3B: SOCIAL SCIENCES**
- OSPPARIS 22. Immigration in France
- OSPPARIS 81. France During the Second World War: Between History and Memory
- OSPPARIS 91. Globalization and Its Effect on France and the European Union
- OSPPARIS 122X. Europe: Integration and Disintegration of States, Politics, and Civil Societies
- OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead
- OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time
- OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France

**AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES**

**AREA 4A: WORLD CULTURES**
- OSPPARIS 54. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean

**SANTIAGO**

**AREA 3: HUMANITIES AND SOCIAL SCIENCES**

**AREA 3A: HUMANITIES**
- OSPSANTG 56. Contemporary Chilean Women Writers
- OSPSANTG 57. Cinema of the Southern Cone
- OSPSANTG 104X. Modernization and Culture in Latin America
- OSPSANTG 141X. Politics and Culture in Chile
- OSPSANTG 211. Poetry of Pablo Neruda
- OSPSANTG 225. Major Trends and Developments in Modern Hispanic Poetry

**AREA 3B: SOCIAL SCIENCES**
- OSPSANTG 53. Native Peoples in a Modernizing Society: the Case of the Aymara and Mapuche Peoples in Chile
- OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century
- OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies
- OSPSANTG 129X. Latin America in the International System
- OSPSANTG 130X. Latin American Economies in Transition
- OSPSANTG 150X. Latin America in the International Economy
- OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective

**AREA 4: WORLD CULTURES, AMERICAN CULTURES, AND GENDER STUDIES**

**AREA 4C: GENDER STUDIES**
- OSPSANTG 56. Contemporary Chilean Women Writers