

EAST ASIAN STUDIES

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Other Stanford faculty with teaching or research interests related to East Asia: Takeshi Amemiya (Economics), Barton Bernstein (History), Walter P. Falcon (Institute for International Studies), William B. Gould (Law), Thomas Metzger (Hoover Institution), David Montgomery (Business), Ramon Myers (Hoover Institution), Leonard Ortolano (Civil and Environmental Engineering), Mark Peattie (Hoover Institution), Pan A. Yotopoulos (emeritus)

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The Center for East Asian Studies (CEAS) coordinates all University instructional, research, and special activities related to China, Japan, and Korea. Faculty and students who share a common interest in the study of East Asia are brought together by the center from a broad range of academic concerns covering nearly every discipline and historical period. As a National Resource Center designated by the Department of Education, Title VI, the center is also involved in programs that link the University's resources on East Asia with civic groups, secondary schools, and local colleges in the San Francisco Bay Area. CEAS is also affiliated with the Asia/Pacific Research Center which focuses on interdisciplinary research projects on contemporary issues in Asia, and with the Center for Buddhist Studies.

UNDERGRADUATE PROGRAMS

BACHELOR OF ARTS

The undergraduate major in East Asian Studies enables students to obtain a comprehensive understanding of East Asia broadly conceived, which is the vast area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors in East Asian

Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they focus on a particular sub-region, for example, Japan, South China, Hong Kong and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environment, public health, rural development, historiography, cultural expression, Buddhism's impact on East Asian cultures, or traditional Japanese civilization. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies not later than the end of the first quarter of the junior year for approval by the East Asian Studies Subcommittee on the Bachelor of Arts program.

Majors must complete at least 75 units of course work on China, Japan, and/or Korea. Courses to be credited toward major requirements must be completed with a grade of 'C' or better. Specific requirements are:

1. *Language:* proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.

2. *Gateway Courses:* a minimum of two of the three gateway courses, or one gateway course plus CHINGEN 91 (East Asian Civilization: China) or JAPANGEN 92 (East Asian Civilization: Japan). The gateway courses are:

EASTASN 92A. The Historical Roots of Modern East Asia

EASTASN 92B. East Asia in the Early Buddhist Age

EASTASN 92C. Asia-Pacific Transformation

3. *History:* completion of at least two courses beyond the gateways on China, Japan, or Korea.

4. *Substantive Concentration:* additional courses on East Asia, one of which must be a seminar.

5. *Capstone Essay:* completion of a paper of approximately 7,500 words, written either in a directed reading course or for one of the courses in item 4 above, which should be built upon the student's thematic interest. A 1-unit Spring Quarter course is required for all majors, in which they discuss and work through their capstone essays or senior honors theses.

Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. (The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging: South China, Hong Kong, and Taiwan; or Central Asia, Xinjiang, and Mongolia.) At least four courses must have a thematic coherence built around a topic such as:

Buddhism's impact on East Asian cultures

Culture and society of modern Japan

Economic development in South China NETS (Natural Economic Territories)

Environmental issues of Asia

Fine arts and literature in late imperial China

Political economy of postwar Japan

Social transformation of modern China

Traditional Japanese civilization.

An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior essay. This year, CHINGEN 133, JAPANGEN 138, and POLISCI 148 satisfy the WIM requirement, as do most Department of History colloquia and seminars.

The courses for the major must add up to at least 75 units and all must be taken for a letter grade.

MINORS

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allow-

ing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses. All courses should be taken for a letter grade.

1. Two gateway courses:

EASTASN 92A. The Historical Roots of Modern East Asia
 EASTASN 92B. East Asia in the Early Buddhist Age
 EASTASN 92C. Asia-Pacific Transformation

One of the following may substitute for one of the gateway courses:

CHINGEN 91. Traditional East Asian Civilization: China
 JAPANGEN 92. Traditional East Asian Civilization: Japan

2. A course in East Asian history.

3. One undergraduate seminar and two other courses from among those listed each quarter as approved for East Asian Studies majors, including literature courses but excluding language courses.

Applications for the minor are due no later than the second quarter of the junior year.

HONORS PROGRAM

Majors with a grade point average (GPA) of 3.25 or better in all courses related to East Asia may apply for the honors program no later than the final quarter of the junior year. Application entails submitting an honors prospectus to the student's adviser for approval. Admission is granted by the subcommittee on the B.A. program, acting on the adviser's recommendation.

Honors requirements are satisfactory completion of:

1. an honors thesis of high quality of ca. 10,000 words to be submitted in lieu of the senior capstone essay otherwise required for the major,
2. 5 to 10 units of directed individual study in connection with the thesis project, and
3. one advanced level colloquium or seminar dealing with China, Japan, or Korea.

COTERMINAL DEGREE

The center admits a limited number of Stanford undergraduates to work for a coterminous M.A. degree in East Asian Studies. While the coterminous degree program permits admission to a graduate program as early as the eighth quarter and no later than the end of the eleventh quarter of undergraduate study at Stanford, the Center accepts M.A. applications only once a year. Therefore, applications *must* be submitted by January 1 of the junior year. Applicants are expected to meet the same general standards as those seeking admission to the M.A. program: they must submit a written statement of purpose; a Stanford transcript; three letters of recommendation, at least two of which should be from members of the department of concentration; and scores from the General Test of the Graduate Record Exam. In addition, applicants must provide a list of courses they intend to take to fulfill degree requirements. The decision on admission rests with the M.A. Admissions Committee of the Center for East Asian Studies. Students must meet all requirements for both B.A. and M.A. degrees. They must complete a total of 15 full-time quarters (or the equivalent), or three full quarters after completing 180 units for a total of 225 units.

EAST ASIAN STUDIES (PAYSON J. TREAT) THEME HOUSE

EAST House, on campus at Governor's Corner, is an undergraduate residence that houses 60 students and offers them a wide variety of opportunities to expand their knowledge, understanding, and appreciation of Asia. A member of the East Asian Studies faculty serves as resident fellow of EAST House. Assignment is made through the regular undergraduate housing draw.

KYOTO CENTER FOR JAPANESE STUDIES

Students interested in the study of Japanese language, history, culture, and social organization can apply to the Kyoto Center for Japanese Studies, a September-to-April program managed by Stanford that includes students from eight other American universities. Every Spring Quarter, the Stanford Center in Technology and Innovation, also at the

Kyoto Center, offers an academic quarter focused on Japanese organizations and the political economy of research, development, and production of high technology and advanced industries. An internship in a Japanese firm, laboratory, or agency follows the training program. For information about the Kyoto Center, contact the Overseas Studies office at Sweet Hall, telephone (650) 723-3558.

GRADUATE PROGRAMS

MASTER OF ARTS

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin.

The M.A. program in East Asian Studies is designed both for students who plan to complete a Ph.D., but who have not yet decided on the particular discipline in which they prefer to work, and for students who wish to gain a strong background in East Asian Studies in connection with a career in nonacademic fields such as business, law, education, journalism, or government service. However, career-oriented students should realize that a master's degree in East Asian Studies alone may provide insufficient preparation for work in many professions, and they are advised to plan for additional professional training.

The master's degree program allows a great deal of flexibility in combining language training, interdisciplinary area studies, and a disciplinary concentration. The director of the center assigns faculty advisers to all students. Members of the staff and faculty are available for academic and career planning. The M.A. program is normally completed in two academic years, but students can shorten this time by receiving credit for prior language work or by attending summer sessions. Students are urged to complete the degree requirements within one year if their background makes it possible.

Applicants must submit scores for the General Test of the Graduate Record Examination. Foreign applicants are also required to take the Test of English as a Foreign Language. Applications for admission and financial aid may be made on-line or obtained by writing to Graduate Admissions, Old Union, 520 Lasuen Mall, Stanford University, Stanford, California 94305-3005. The deadline for completed applications for admission and financial aid is January 3.

The basic requirements for the M.A. degree in East Asian Studies are as follows:

Language Requirement—Students must complete the equivalent of Stanford's first three years of language training in either Chinese, Japanese, or Korean. Students entering the program without any language preparation should complete first- and second-year Chinese, Japanese, or Korean within the first year of residence at Stanford. This will necessitate completing a summer language program. Language courses taken at Stanford must be for letter grades.

The language requirement may be satisfied in part or in full by placing into an appropriate Stanford language class through the language proficiency exam given by the Department of Asian Languages. Students who fulfill this minimum three-year language requirement before completing other requirements are encouraged to continue language study, or take courses in which Chinese or Japanese are used, for as long as they are in the program. Language courses beyond the third-year level may be applied to the Area Studies requirement discussed below.

Students in the M.A. program are eligible to apply for the Inter-University Language programs in Taipei, Beijing, and Yokohama. For further information, see the "Institute for International Studies" section of this bulletin. Work completed in one of these programs may be counted toward the M.A. degree's language requirement.

Area Studies Requirement—Students must complete the 3-unit core course, EASTASN 330, and an additional nine courses numbered 100 or above related to East Asia. (Chinese and Japanese language courses numbered 100-199 are considered to be at the third-year level and do not count toward the courses required for the degree.) The nine courses must be 3 or more units and be taken for a letter grade. At least 23 units must be designated primarily for graduate students (typically at the 200-300 levels).

An integral part of the program is training in research and a demonstration of research ability in a discipline. Three courses, one of which must be a seminar, colloquium, or advanced course in which a research paper on China, Korea, or Japan is written, must be within a single department. The six additional area courses may be taken in departments of the student's choosing. Some theory-oriented or methodological courses may be used to meet part of these requirements provided they are demonstrably useful for understanding East Asian problems. Credit toward the Area Studies requirement is not given for courses taken before entering the M.A. program. Students in this program may, however, take courses for exchange credit at the University of California, Berkeley, with the approval of their adviser and the Office of the Registrar.

M.A. Paper Requirement—A master's paper, representing a substantial piece of original research, should be filed with the center's program office as part of the graduation requirements. With the adviser's approval, the master's paper requirement may be satisfied by expanding a research paper written for an advanced course.

DUAL DEGREE PROGRAMS

EAST ASIAN STUDIES AND LAW

This program grants an M.A. degree in East Asian Studies and a Doctor of Jurisprudence (J.D.) degree. It is designed to train students interested in a career in teaching, research, or the practice of law related to East Asian legal affairs. Students must apply separately to the East Asian Studies M.A. program and to the Stanford School of Law and be accepted by both. Completing this combined course of study requires approximately four academic years, depending on the student's background and level of training in Chinese, Japanese, or Korean.

EAST ASIAN STUDIES AND EDUCATION

This program grants an M.A. degree in East Asian Studies and a secondary school teaching credential in social studies. To be eligible for this program, students should apply to the M.A. program in East Asian Studies and then apply to the Stanford Teacher Education Program during the first year at Stanford. Completing the dual program requires at least two years, including one summer session when beginning the education component of the program.

EAST ASIAN STUDIES AND BUSINESS

This program grants an M.A. degree in East Asian Studies and a Master of Business Administration degree. Students must apply separately to the East Asian Studies M.A. program and the Graduate School of Business and be accepted by both. Completing this combined course of study requires approximately three academic years (perhaps including summer sessions), depending on the student's background and level of training in Chinese, Japanese, or Korean language.

DOCTORAL PROGRAMS

Stanford does not offer a Ph.D. in East Asian Studies. However, there are more than 100 doctoral students with a specialization on China, Korea, or Japan within various departments and schools of the University. The departments that offer an East Asian concentration are: Anthropological Sciences, Art and Art History, Asian Languages, Comparative Literature, Cultural and Social Anthropology, Economics, History, Linguistics, Political Science, Religious Studies, and Sociology. It is also possible to specialize in East Asia within some of the doctoral programs of the professional schools of Business, Education, and Law. Inquiries should be directed to the individual department or school concerned.

POSTDOCTORAL PROGRAMS

The Center for East Asian Studies offers two postdoctoral fellowships in Chinese Studies each year. Two postdoctoral fellowships in Japanese Studies are available from the Institute of International Studies, and the Asia/Pacific Research Center has a new post-doctoral program in contemporary Chinese Studies.

FINANCIAL AID

Students in graduate programs who plan to do work in Chinese, Japanese, or Korean language, and area studies courses, may be eligible for Foreign Language and Area Studies (FLAS) fellowships and are encouraged to apply for them at the time of application to Stanford. Recipients of FLAS fellowships must be American citizens or permanent residents. For further information, look under "Resources" on the CEAS web site at <http://www.stanford.edu/dept/CEAS>.

COURSES

The courses listed below deal primarily with China, Japan, and/or Korea. Many other theoretical and methodological courses within the various departments at Stanford are taught by faculty who are East Asian specialists; these courses often have a substantial East Asian component and may be found under the department listings in this bulletin.

EAST ASIAN LANGUAGES

For courses in Chinese, Japanese, and Korean language instruction with the subject codes CHINLANG, JAPANLNG, and KORLANG, See the "Language Center" section of this bulletin.

UNDERGRADUATES, GATEWAY

EASTASN 92A. The Historical Roots of Modern East Asia—(Same as HISTORY 92A.) Focus is on China and Japan before and during the transition to modernity from the 17th century when E. Asia comprised the most populous, urbanized, economically advanced, and culturally sophisticated societies in the world to the early 20th century when European and American steamships dominated the Pacific, China was in the throes of social and political upheaval, and Japan had begun its march to empire. Films, writing assignments, readings, mandatory discussions. GER:4a.

5 units, Aut (Sommer, Wigen)

EASTASN 92B. East Asia in the Early Buddhist Age—(Same as HISTORY 193.) Evolution of cities in imperial China through early imperial, medieval, and early modern periods. Topics include physical structure, social order, cultural forms, economic roles, relations to rural hinterlands, and the contrast between imperial capitals and other cities. Comparative examination of cases from European history. GER:3b

5 units, Win (M.E. Lewis)

EASTASN 92C. Asia-Pacific Transformation—(Same as POLISCI 148G.) Post-WW II transformation in the Asia-Pacific region, with focus on the ascent of Japan, the development of newly industrialized capitalist countries (S. Korea and Taiwan), the emergence of socialist states (China and N. Korea), and the changing relationship between the U.S. and these countries. GER:4a

5 units, Spr (Miller)

ADVANCED

EASTASN 191. Journal of East Asian Studies

1 unit, Aut, Win, Spr (Staff)

EASTASN 198. Senior Colloquium in East Asian Studies

1 unit, Spr (Oi)

EASTASN 199. Directed Reading

1-9 units, Aut, Win, Spr, Sum (Staff)

EASTASN 330. Core Seminar: Issues and Approaches in East Asian Studies

1-3 units, Aut Win, Spr (Oi)

INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

ANTHROPOLOGICAL SCIENCES

ANTHSCI 7. Marriage and Kinship

4-5 units, Spr (Wolf)

ANTHSCI 11. Identity and Peoples of China
3-5 units, Spr (Brown)

ANTHSCI 128. Postwar Japan in Historical Perspective
3-5 units (Befu) not given 2003-04

ANTHSCI 128B/228B. Globalization and Japan
3-5 unit, Spr (Befu)

ART HISTORY

ARTHIST 2. Ideas and Forms in Asian Art
5 units, Spr (Takeuchi)

ARTHIST 180/380. Chinese Art and Culture
4 units (Vinograd) not given 2003-04

ARTHIST 183A/383A. Art and Culture in Pre-Islamic Central Asia
4 units, Win (Marshak)

ARTHIST 282. Readings in Chinese Art History
5 units, Aut (Vinograd)

ARTHIST 283. Court Art in Ming and Qing Dynasty China
5 units, Win (Vinograd)

CHINESE GENERAL

CHINGEN 51. Chinese Calligraphy
1-2 units, Spr (Chuang)

CHINGEN 91. Traditional East Asian Civilization: China
5 units, Win (Liu)

CHINGEN 131/231. Chinese Poetry in Translation
4 units, Win (Sargent)

CHINGEN 132/232. Chinese Fiction and Drama in Translation
4 units, Win (J. Wang)

CHINGEN 133/233. Modern and Contemporary Chinese Literature in Translation
4 units, Spr (Lyell)

CHINGEN 168. Who is the Chinese New Woman?
4 units, Aut (Ouyang)

CHINESE LITERATURE

CHINLIT 125,126,127/205,206,207. Beginning Classical Chinese
5 units, 125/205: Aut (Sahleen), 126/206: Win (Sahleen)
127/207: Spr (Wu)

CHINLIT 191/291. The Structure of Modern Chinese
4 units, Aut (Sun)

CHINLIT 201. Proseminar
5 units, Win (Lewis)

CHINLIT 221. Advanced Classical Chinese: Philosophical Texts
5 units, Spr (Lewis)

CHINLIT 222. Advanced Classical Chinese: Historical Narration
2-5 units, Win (J. Wang)

CHINLIT 266. Chinese Tz'u Poetry (Song Lyrics)
4 units, Aut (Sargent)

CHINLIT 273. Chinese Drama
2-4 units, Aut (J. Wang)

CHINLIT 288. Gender and Genre: Women Poets in Premodern China
4 units, Win (Liu)

CHINLIT 369. Introduction to Graduate Studies: Fragments of a Material History of Literature
5 units, Aut (Saussy)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 77/277. Japanese Society and Culture
5 units, Spr (Inoue)

CASA 128. Postwar Japan in Historical Perspective
3-5 units, Win (Befu)

CASA 128B. Globalization and Japan
3-5 units, Win (Befu)

ECONOMICS

ECON 121. Development Economics, with Special Reference to East Asia
5 units, Spr (Lau)

ECON 124. Contemporary Japanese Economy
5 units, Spr (Staff)

EDUCATION

EDUC 137Q. Conceptualizing Human Motivation: East and West
4 units, Spr (Roeser)

ELECTRICAL ENGINEERING

EE 402A. Topics in International Technology Management
1 unit, Aut (Dasher)

HISTORY

HISTORY 90Q. Buddhist Political and Social Theory
5 units, Spr (Mancall)

HISTORY 91S. Civilization and Enlightenment in Action: A Social History of Meiji Japan, 1868-1912
5 units, Win (Bay)

HISTORY 92S. Lives of the Samurai
5 units, Spr (Goldsmith)

HISTORY 195. Introduction to Korean History and Culture
5 units, Win (Sawada)

HISTORY 196. China from 1895 to 1949
5 units, Spr (Bianco)

HISTORY 206B/306B. Design and Methodology for International Field Research
1 unit, Win (Roberts)

HISTORY 275A/375A. U.S.-China Relations: From the Opium War to Tiananmen
5 units, Aut (Chang) alternate years, not given 2004-05

HISTORY 293. Korean History and Culture Through Film
5 units, Spr (Sawada)

HISTORY 296A/396A. Chinese Women's History
5 units, Spr (Sommer)

HISTORY 297A/397A. Modernizing Women in Japan
5 units, Spr (Wigen)

HISTORY 298/398. Imperialism, Colonialism, and National Identity in Modern Japan
5 units, Win (Duus)

HISTORY 391A. Peasants and the Chinese Communist Party, 1920-2004
5 units, Win (Bianco)

HISTORY 392. Society in Ancient and Medieval China
5 units, Spr (Lewis)

HISTORY 394A. Directions in Asian Studies
5 units, Win (Wigen)

HISTORY 396. Law and Society in Late Imperial China
5 units, Win (Sommer)

HISTORY 396B. New Directions in Modern Chinese History
5 units, Aut (Sommer)

JAPANESE GENERAL

JAPANGEN 51/151. Japanese Business Culture
1-5 units, Win (Dasher)

JAPANGEN 71N. Language and Gender in Japan: Myths and Reality
4 units, Win (Matsumoto)

JAPANGEN 74/174. Postwar Japanese Family Fictions
3 units, Aut (Hurley)

JAPANGEN 92. Traditional East Asian Civilization: Japan
5 units, Spr (Hurley)

JAPANGEN 116/216. Introduction to Heian Literature
4 units, Spr (Li)

JAPANGEN 136/236. Classical Japanese Poetry and Non-Narrative Prose in Translation
4 units, Aut (Carter)

JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation
4 units, Spr (Reichert)

JAPANESE LITERATURE

JAPANLIT 201. Proseminar
5 units, Aut (Hurley)

JAPANLIT 246. Introduction to Classical Japanese
3-5 units, Aut (Carter)

JAPANLIT 248. Readings in Classical Japanese
5 units, Win (Carter)

JAPANLIT 260. Japanese Poetry and Poetics
2-4 units, Win (Carter)

JAPANLIT 289. Implications of Diversity in Language
2-4 units, Spr (Matsumoto)

JAPANLIT 291. Readings in Japanese Linguistics
2-4 units, Win (Matsumoto)

JAPANLIT 296. Readings in Modern Japanese Literature
4 units, Win (Hurley)

JAPANLIT 298. The Theory and Practice of Japanese Literary Translation
4 units, Spr (MacDonald)

LINGUISTICS

LINGUIST 177/277. Introduction to Japanese Linguistics
2-4 units, Win (Sells)

POLITICAL SCIENCE

POLISCI 112. Japanese Foreign Policy
5 units, Aut (Okimoto)

POLISCI 140L. China in World Politics
5 units, Win (Miller)

POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform
5 units, Spr (Oi)

POLISCI 345S. Japanese Politics
5 units, Aut (Okimoto, Scheiner)

POLISCI 443S. Political Economy of Reform in China
5 units, Win (Oi)

RELIGIOUS STUDIES

RELIGST 6N. Religious Classics of Asia
3 units, Aut (Bielefeldt)

RELIGST 16. Introduction to S. Asian Buddhism
4 units, Aut (Zimmermann)

RELIGST 18. Zen Buddhism
4 units, Spr (Bielefeldt)

RELIGST 56. Introduction to Daoism
4 units, Aut (Pregadio)

RELIGST 120. Islam in Asia
4 units, Win (Nanji)

RELIGST 151. T'ien-t'ai Buddhism
4 units, Win (Bielefeldt)

RELIGST 202. Buddhist Tales of Japan
4 units, Win (Li)

RELIGST 212. Chuang Tzu
4 units, Win (Yearley)

RELIGST 217. Tibetan Ritual Life
4 units, Win (Diehl)

RELIGST 218. Buddhist Ethics: Non-Violence and Compassion
4 units, Spr (Zimmermann)

RELIGST 220. The Chinese Martial Arts: Historical, Religious, and Cultural Perspectives
4 units, Spr (Shahar)

RELIGST 223. Religion and Family in East Asian History
3-5 units, Win (Meeks)

RELIGST 255. Chinese Alchemy
3-5 units, Win (Pregadio)

RELIGST 257. Chinese Buddhist Texts
4 units, Spr (Epstein)

RELIGST 258. Japanese Buddhist Texts
3-5 units, Spr (Meeks)

RELIGST 305. Medieval Daoist Texts
3-5 units, Aut (Pregadio)

RELIGST 310. Buddhist Intellectual History: Buddha-Nature
4 units, Win (Zimmermann)

RELIGST 312A,B,C. Buddhist Studies Proseminar
2 units, A: Aut (Bielefeld), B: Win (Pregadio), C: Spr (Faure)

SOCIOLOGY

SOC 111/211. State and Society in Korea
5 units, Spr (Shin)

SOC 117A/217A. China Under Mao
5 units, Aut (Walder)

SOC 337. Workshop on Korean Studies
3 units, Aut, Win, Spr (Shin)

This file has been excerpted from the *Stanford Bulletin, 2003-04*, pages 340-345. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin website at <http://bulletin.stanford.edu> for late changes.