

LANGUAGE CENTER

Director: Elizabeth Bernhardt

Associate Director: Joan Molitoris

Assistant Director: Patricia de Castris

African and Middle Eastern Languages

Senior Lecturer, Coordinator, and Minor Adviser: Khalil Barhoum
(Arabic Language and Literature)

Lecturers: Angaluki Muaka, Gallia Porat, Ramzi Salti, Vered Shemtov

Chinese Language

Lecturers: Chengzhi Chu, Marina Chung (*Coordinator*), Sik Lee Dennig,
Yu-hwa Liao Rozelle, Huazhi Wang, Hong Zeng, Qi Zhu

English for Foreign Students

Director: Beverley J. McChesney

Associate Director: Philip L. Hubbard

Lecturers: Carole Mawson, Constance Rylance, Carol Shabrami

French Language

Senior Lecturer: Nelee Langmuir (on leave)

Lecturers: Audrey Calefas-Strebelle, Jane Dozer-Rabedeau (*Coordinator*),
Viviane Lehmann, Sylvie Palumbo-Liu, Scarlett Salman, Kenric
Tsethlikai

German Language

Coordinator: Joan Molitoris (*Associate Director, Language Center*)

Senior Lecturers: William E. Petig, Kathryn Strachota (on leave, Spring)

Italian Language

Senior Lecturers: Maria Devine, Annamaria Napolitano (*Coordinator*)

Lecturers: Marta Baldocchi, Dawn Green, Giovanni Tempesta

Japanese Language

Associate Professor and Coordinator: Yoshiko Matsumoto (Asian
Languages)

Senior Lecturer: Kazuko M. Busbin

Lecturers: Fumiko Arao, Hisayo O. Lipton, Momoyo K. Lowdermilk,
Misa Miyachi, Aki Mori, Kiyomi Nakamura, Maeko Saeki Hsu

Korean Language

Lecturer and Coordinator: Hee-Sun Kim

Portuguese Language

Senior Lecturer: Lyris Wiedemann (*Coordinator*)

Lecturer: Ana Isabel Delgado

Slavic Language

Senior Lecturer and Coordinator: Rima Greenhill

Lecturer: Serafima Gettys, A. Muza

Spanish Language

Senior Lecturer: Irene Corso

Lecturers: Diana García-Denson, Shelley Garrigan, Candy Guzmán,
Caridad Kenna, Alice Miano (*Coordinator*), Joan Molitoris, Consuelo
Perales, Ana M. Sierra, Karyn Schell, Paula Sozzi, Maria Cristina
Urruela, Hae-Joon Won, Douglas Young

Special Language Program

Lecturer and Coordinator: Eva Prionas (Modern Greek Language and
Literature)

Lecturer: Cathy Haas

Language Center Offices: Building 30

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Department Phone: (650) 725-9222

Email: patricia@stanford.edu

Web Site: <http://language.stanford.edu>

English for Foreign Students Office: Margaret Jacks Hall, Building 460

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Web Site: <http://stanford.edu/group/efs>

Courses given in the Language Center have one of the following subject codes: AMELANG, APPLING, CHINLANG, EFSLANG, FRENLANG, GERLANG, ITALLANG, JAPANLANG, KORLANG,

PORTLANG, SLAVLANG, SPANLANG, and SPECLANG. For a complete list of subject codes, see Appendix B.

The Stanford Language Center was created to oversee all language instruction at Stanford. The Center's charge is to guarantee that Stanford language programs are of the highest quality; to develop and administer achievement and proficiency tests needed to implement the language requirement; to provide technical assistance and support to the graduate students, lecturers, and faculty who deliver Stanford's language instruction; and to take leadership in research and development efforts in language learning. The Language Center is a unit within the Division of Literatures, Cultures, and Languages.

UNDERGRADUATE PROGRAM

MINOR IN MIDDLE EASTERN LANGUAGES, LITERATURES, AND CULTURES

The undergraduate minor in Middle Eastern Languages, Literatures, and Cultures has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Arabic and Hebrew languages, as well as an introduction to the cultures and civilizations of the Middle East. Contact the minors adviser before declaring (khalil@stanford.edu).

Students declaring a minor must do so no later than the last day of the fourth quarter before degree conferral. For example, students graduating in June (Spring Quarter) must declare the minor no later than the last day of Spring Quarter of their junior year. If a student is not able to meet this deadline, he or she may petition the Language Center director and request a revised declaration date, which may be granted at the director's discretion.

The requirements for a minor in Middle Eastern Languages, Literatures, and Cultures are:

1. Completion of six courses in either Track A, Cultural Studies, or Track B, Language Studies.
2. Courses for the minor must be taken for a letter grade unless only offered for faculty-elected satisfactory/no credit.
3. All courses must be completed with a letter grade of 'C' or better.
4. Courses may not overlap with those taken for a major course of study.
5. Courses taken which also fulfill a GER count toward fulfilling both minor and GER requirements.
6. Students pursuing Track B, Language Studies, must complete the prerequisite of Beginning Arabic or Hebrew, or demonstrate equivalent competence.

CULTURAL STUDIES TRACK

Requirements are:

1. Successful completion of the prerequisite, Beginning Arabic (or Hebrew), or a demonstrated equivalent competence.
2. Completion of three of the AME Program courses from Appendix A.
3. Completion of three courses from Appendix B, or two courses from Appendix B and one course from Appendix A and one from Appendix B.

Course No. and Subject

Units

Appendix A:

AMELANG 50C. Reading Hebrew	4
AMELANG 126. Reflections on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature	4
AMELANG 127. Land and Literature	4
AMELANG 132. Reading Hebrew Literature: An Introduction	2-4
AMELANG 161. The Contemporary Arab World through Literature and Culture	4
AMELANG 162. Contemporary Arab Women Writers and Issues*	4
AMELANG 163. The Arab World through Travel Literature*	4
AMELANG 164. Short Stories and Poetry from the Arab World*	4
AMELANG 195A,B,C. Readings in Arabic Literature	2-4

Appendix B:

COMPLIT 10N. Egyptian East/Egyptian West	3
HISTORY 18N. Confronting Islam: The United States in the Middle East since 1967	4
HISTORY 45N. The Qur'an in History	5
HISTORY 185. Introduction to Islamic Civilization	5
HISTORY 187. Palestine, Zionism, and the Arab-Israeli Conflict	5

HISTORY 187C. Women in the Modern Middle East	5
HISTORY 284. History of Islam in the Classical Period	5
HISTORY 284D. Islam Today	5
HISTORY 289C. Problems in the History of Zionism and the State of Israel	5
RELIGST 121. People of the Book: Abraham and Joseph	4-5

* Units of course work earned from GER courses listed in the Language track and Cultural Studies track may be used to fulfill the unit requirements for the minor.

LANGUAGE TRACK

Requirements are:

1. Successful completion of the prerequisite, Beginning Arabic (or Hebrew), or a demonstrated equivalent competence.
2. Completion of one year of language study at the intermediate level (AMELANG 121A,B,C for Arabic, or AMELANG 129A,B,C for Hebrew).
3. Completion of three courses from Appendix B.

GRADUATE PROGRAM

Ph.D. MINOR IN APPLIED LINGUISTICS

The Ph.D. minor in Applied Linguistics has been designed to give students the opportunity to examine and explore language as it pertains to teaching, learning, translation, education, and language policies.

The Ph.D. minor requires the completion of no less than 30 units of unduplicated course work. Course work must include LINGUIST 201 (Foundations of Linguistic Analysis, 4 units). At least one additional Linguistics course must also be taken. Courses taken for the minor must be incremental units beyond those used to satisfy the major (with the exception of Linguistics 201 for Linguistics students). At least 20 of the 30 units must be at the 200 level or above. Students may also supplement their Applied Linguistics training with an array of courses from the departments of Cultural and Social Anthropology, Linguistics, and Spanish and Portuguese.

Overlapping applied linguistics concentrations are available in Learning, Teaching, and Translation of Second Languages; and in Educational and Policy Applications of Linguistics.

Some suggested courses relevant to each track are listed below the track description; a more complete listing of courses which are appropriate for the minor can be found on the Language Center's web site at <http://language.stanford.edu/>.

Students in either track should develop a program of study in consultation with an academic adviser and submit the proposed program of study for approval by the Applied Linguistics Steering Committee.

THE LEARNING, TEACHING, AND TRANSLATION OF SECOND LANGUAGES TRACK

This overall program concentration requires general reading in second language acquisition (SLA) and/or translation while offering students course work in the following areas:

1. Second language acquisition in instructed contexts
2. Elements of curricular design for university and college settings
3. The acquisition of second language literacy
4. The use of technology to enhance student performance
5. Linguistics and the teaching of foreign languages
6. Theoretical foundations in the translation of various languages

Course No. and Subject	Units
APPLING 201. The Learning and Teaching of Second Languages	3
APPLING 202. Workshop in Technology	4
APPLING 203/SPANLIT 300. Issues and Methods in the Teaching of Heritage Languages	3-5
EDUC 248. Theory and Issues in Literacy	4
EDUC 341. Educational Applications of Sociolinguistics	3-4
EDUC 390. Advanced Seminar in Bilingual Education	1-3
LINGUIST 189/289. Linguistics and the Teaching of English as a Foreign Language	4-5
LINGUIST 140/240. Language Acquisition I	4

EDUCATIONAL AND POLICY APPLICATIONS OF LINGUISTICS TRACK

This concentration is oriented toward a combination of conceptual and research foci regarding language minority populations and their educational welfare. The education of women, low-income, and language minority populations receive primary attention within this concentration.

Course No. and Subject	Units
EDUC 248. Theory and Issues in Literacy	4
EDUC 249. Theory and Issues in the Study of Bilingualism	3-4
EDUC 270. African American English in Educational Context	3-4
EDUC 277X. Education of Immigrants in Cities	4
EDUC 289X. Introduction to Linguistics for Educational Research	4
EDUC 297X. Research in Second Language Classrooms	3
EDUC 335X. Language Policy and Planning: National and International Perspectives	3
EDUC 390. Advanced Seminar in Bilingual Education	1-3
EDUC 435X. Research Seminar in Applied Linguistics	2-4
LINGUIST 73/273. African American Vernacular English	4
LINGUIST 150. Introduction to Language in Society	6
LINGUIST 159. Language and Youth Culture	4
LINGUIST 250. Sociolinguistic Theory and Analysis	4-6

COURSES

Offerings in this section are ordered as follows:

Applied Linguistics (APPLING)
 African and Middle Eastern Languages (AMELANG)
 Chinese (CHINLANG)
 English for Foreign Students (EFSLANG)
 French (FRENLANG)
 German (GERLANG)
 Italian (ITALLANG)
 Japanese (JAPANLNG)
 Korean (KORLANG)
 Portuguese (PORTLANG)
 Russian (SLAVLANG)
 Spanish (SPANLANG)
 Special Languages (SPECLANG)

Students interested in either general courses concerning languages, cultures, and literatures, or in advanced study of language and literature should consult the following departments and subject codes:

Asian Languages (CHINGEN, CHINLIT, JAPANGEN, JAPANLIT)
 French and Italian (FRENGEN, FRENLIT, ITALGEN, ITALLIT)
 German Studies (GERGEN, GERLIT)
 Spanish and Portuguese (SPANLIT, PORTLIT)
 Slavic Languages and Literatures (SLAVGEN, SLAVLIT)

APPLIED LINGUISTICS (APPLING)

APPLING 201. The Learning and Teaching of Second Languages—Teaching second languages from a learning perspective, eschewing the traditional sense of teaching methods. Focus is on instructional decision making within the context of the students' intellectual and linguistic development. Language instructors are prepared to teach languages in a variety of university settings to an array of populations. Readings in second language acquisition (SLA) and language-specific reading within the database in SLA. *3 units, Spr (Bernhardt)*

APPLING 202. Workshop in Technology—Focus is on technology-based applications for enhancing language learning. The latest developments in digital language assessment and the implications of word processing and internet technologies across multiple languages and character systems. Hands-on, project-based. *3 units, Spr (Kautz)*

APPLING 203. Issues and Methods in the Teaching of Heritage Languages—(Same as SPANLIT 300.) Teaching Spanish to students raised in Spanish-speaking homes. Issues relating to the language abilities of heritage students including language variation in the Spanish-speaking world, English/Spanish bilingualism in the U.S., and second dialect acquisition. Techniques for developing the academic Spanish language skills of heritage students. *3-5 units (Valdés) not given 2003-04*

APPLING 204. Second Language/Second Dialect Acquisition—(Same as SPANLIT 204.) Introduction to adult second language/second dialect acquisition in tutored environments. Focus is on questions posed by the nature of Spanish-language teaching and learning. In Spanish.
3-5 units, Spr (Valdés)

APPLING 297. Directed Reading—Prerequisite: consent of instructor
1-4 units, units by arrangement, Aut, Win, Spr (Staff)

AFRICAN AND MIDDLE EASTERN LANGUAGES AND LITERATURES (AMELANG)

The African and Middle Eastern Languages and Literatures Program offers a number of languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for 2003-04 are listed below. Additional languages may still be offered upon request, provided funding is available. Requests for the 2004-05 academic year should be made by Spring Quarter of this year at the AME Program office, Building 40, Room 42B.

All beginning-level, three-unit courses are offered on a S/NC basis only. Intermediate-level and four-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most three-unit language courses are offered for a two-year, three quarter sequence; however, a beginning or intermediate level might be offered on alternate years.

Fulfilling the language requirement

You can fulfill the language requirement by taking an African or Middle Eastern language. You will need at least 12 units, to complete your requirement.

If you have already taken courses in the relevant language at another institution, or if you have previous knowledge of the language, you can request to be tested.

Tests are comprised of two parts, written and oral. You must display first-year level proficiency in the requested language in order to fulfill the requirement.

Testing is guaranteed only for those languages that are currently offered. If you are planning to take a test, you must contact the AME program no later than the Spring Quarter of your sophomore year.

To submit a request for language testing, or to request a language, apply via the web at <http://www.stanford.edu/dept/lc/MEL/>.

For further information consult the AME Program, Building 40, Room 42B, or <http://www.stanford.edu/dept/lc/MEL/>.

AFRICAN LANGUAGES COURSES

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

All beginning African language courses are 3 units except Swahili.

All intermediate and advanced African language courses are 3 units except Swahili.

AMELANG 100A,B,C. Beginning Amharic
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 101A,B,C. Intermediate Amharic
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 102A,B,C. Advanced Amharic
1-3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 106A,B,C. Beginning Swahili
2-4 units, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 107A,B,C. Intermediate Swahili
2-4 units, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 108A,B,C. Advanced Swahili
2-4 units, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 117A,B,C. Beginning Shona
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 133A,B,C. The African Forum
1 unit, A: Aut, B: Win, C: Spr (Muaka)

AMELANG 134A,B,C. Beginning Igbo
3 units (Staff) not given 2003-04

AMELANG 147A,B,C. Beginning Bambara
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 148A,B,C. Intermediate Bambara
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 149A,B,C. Advanced Bambara
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 153A,B,C. Beginning Twi
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 154A,B,C. Intermediate Twi
3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 186A,B,C. Beginning Yoruba
3 units, A: Aut, B: Win, C: Spr (Staff)

MIDDLE EASTERN LANGUAGES COURSES

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

AMELANG 50A,B,C. Reading Hebrew—Introduction to Hebrew literature through short stories and poetry by notable Israeli writers. In Hebrew. Prerequisite: one year of Hebrew or equivalent.
2-4 units, A: Aut, B: Win, C: Spr (Shemtov)

AMELANG 120A,B,C. Beginning Arabic
5 units, A: Aut, B: Win, C: Spr (Barhoum, Salti)

AMELANG 121A,B,C. Intermediate Arabic
2-4 units, A: Aut, B: Win, C: Spr (Salti)

AMELANG 122A,B,C. Advanced Arabic
2-5 units, A: Aut, B: Win, C: Spr (Salti)

AMELANG 127. Land and Literature—Israel has captured the imagination of writers throughout the generations. It has been portrayed as promised land, holy land, homeland, empty land, occupied land, and land of dreams. Ideological views and political events have shaped writers' conception of Israel. Readings include poems and prose by Hebrew/Israeli authors in translation, and theoretical texts about place and literature. No knowledge of Hebrew required. GER:4a
4 units, Win (Shemtov)

AMELANG 129A,B,C. Intermediate Hebrew
4 units, A: Aut, B: Win, C: Spr (Porat)

AMELANG 130A,B,C. Advanced Hebrew
1-4 units, A: Aut, B: Win, C: Spr (Shemtov)

AMELANG 131. Hebrew Forum—Intermediate level. Weekly Hebrew discussion on contemporary issues. Vocabulary enhancement.
2 unit, Aut (Shemtov)

AMELANG 161. The Contemporary Arab World and Culture through Literature—Introduces the Arab world through a survey of literary genres including novels, short stories, and poetry, providing a glimpse of contemporary Arab society and culture. Readings from prominent authors, dealing with dominant cultural topics such as gender and women, kinship and social concepts, nationalism, and religion. Texts delineating the cultural uniqueness of the Arab world include works by Naguib Mahfouz, Nawal El-Saadawi, Ghassan Kanafani, Tayyeb Salih, Etel Adnan, and short stories and poetry. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:3a,4a
4-5 units, Aut (Barhoum)

AMELANG 162. Arab Women Writers and Issues—Fiction and non-fiction works by prominent Arab women writers, with analysis of the main cultural factors contributing to the shaping of their dominant feminist conceptions and attitudes. Readings: Fatima Mernissi; Nawal El Saadawi; Etel Adnan; Hanan Al-Shaykh; Alifa Rifaat; Sahar Khalifeh. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:3a,4c

4-5 units, Win (Barhoum)

AMELANG 163. The Arab World through Travel Literature—Western colonialist and postcolonialist portrayals of Arab culture and recent critical examinations of stereotypical depictions of Arabs and Islam. Readings include *Flaubert in Egypt*, *Guests of the Sheik*, *Justine, Covering Islam*, *Nine Parts of Desire*, and *Motoring with Mohammed*. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:3a,4a

4-5 units, Spr (Barhoum)

AMELANG 195A,B,C. Readings in Arabic Literature—Introduction to Arabic literature through short stories, poetry, literary criticism, Islamic texts, essays, and prose by notable Arab writers. Readings in Arabic. Prerequisite: two years of Arabic, native speaker, or equivalent.

2-4 units, A: Aut, B: Win, C: Spr (Salti)

AMELANG 297. Directed Reading—Prerequisite: consent of instructor.

1-4 units by arrangement, Aut, Win, Spr, Sum (Staff)

CHINESE LANGUAGE COURSES

FIRST- AND SECOND-YEAR LANGUAGE

Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in Chinese before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu/> for further information.

CHINLANG 1,2,3. First-Year Modern Chinese—Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements.

2-5 units, 1: Aut, 2: Win, 3: Spr (Zeng, Wang)

CHINLANG 1B,2B,3B. First-Year Modern Chinese for Bilingual Students—For students with elementary comprehension and speaking skills. Provides a basic knowledge of modern Chinese literature and culture, improving conversation and grammar.

3 units, 1B: Aut, 2B: Win, 3B: Spr (Rozelle, Fang)

CHINLANG 5. Intensive First-Year Modern Chinese—(Graduate students register for 5A.) Equivalent to 1,2,3 combined. Five weeks at Stanford and four weeks at Peking University.

8 units, Sum (Staff)

CHINLANG 6,7,8. Beginning Conversational Chinese—Three quarter sequence equips students with basic language skills in Mandarin to function abroad.

2 units, 6: Aut, 7: Win, 8: Spr (Rozelle, Staff)

CHINLANG 10,11,12. Beginning Southern Min (Taiwanese) Conversation—Three quarter sequence equips students with the basic language skills needed in everyday life situations.

2 units, 10: Aut, 11: Win, 12: Spr (Lin)

CHINLANG 15,16,17. Beginning Cantonese Conversation—Three quarter sequence equips students with the basic language skills needed in everyday life situations.

2 units, 15: Aut, 16: Win, 17: Spr (Dennig)

CHINLANG 18,19,20. Intermediate Cantonese Conversation—Continuation of 17.

2 units, 18: Aut, 19: Win, 20: Spr (Dennig)

CHINLANG 21,22,23. Second-Year Modern Chinese—Further study in grammar, reading, conversation, composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: 3 or equivalent.

5 units, 21: Aut, 22: Win, 23: Spr (Chung)

CHINLANG 21B,22B,23B. Second-Year Modern Chinese for Bilingual Students—For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to 21,22,23.

3 units, 21B: Aut, 22B: Win, 23B: Spr (Zhu)

CHINLANG 25. Intensive Second-Year Modern Chinese—(Graduate students register for 25A.) Equivalent to 21,22,23 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 3 or equivalent.

8 units, Sum (Staff)

CHINLANG 27,28,29. Intermediate Chinese Conversation—Prerequisite: 3 or consent of instructor.

2 units, 27: Aut, 28: Win, 29: Spr (Chu)

CHINLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

ADVANCED LANGUAGE

CHINLANG 101,102,103. Third-Year Modern Chinese—Goal is to further communicative ability in Chinese through contact with written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: 23 or equivalent.

5 units, 101: Aut, 102: Win, 103: Spr (Chu)

CHINLANG 101B,102B,103B. Third-Year Modern Chinese for Bilingual Students—For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Equivalent of 101,102,103.

3 units, 101B: Aut, 102B: Win, 103B: Spr (Chu)

CHINLANG 105. Intensive Third-Year Modern Chinese—(Graduate students register for 105A.) Equivalent to 101,102,103 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 23 or equivalent.

8 units, Sum (Staff)

CHINLANG 121,122,123. Advanced Chinese Conversation, First Quarter—Prerequisite: 23 or equivalent.

2 units, 121: Aut, 122: Win, 123: Spr (Chung)

CHINLANG 131,132,133. Business Chinese—(Graduate students register for 251,252,253.) Specialized vocabulary on commercial, economic, and business-related subjects. Materials include a text of formal conversations of typical business transactions, newspaper and journal articles, and TV news broadcasts on foreign trade and economic development in the world. Technical language and business etiquette. Student oral and written reports on their own research regarding recent economic developments, using sources in Chinese. Prerequisite: 23 or equivalent.

3-4 units, 131: Aut, 132: Win, 133: Spr (Wang)

CHINLANG 200. Directed Reading—Prerequisite: consent of instructor.

1-5 units, units by arrangement, Aut, Win, Spr, Sum (Staff)

CHINLANG 211,212,213. Advanced Modern Chinese—Year-long sequence. Goal is to become functional speakers, readers, and writers of modern Chinese through articles and essays from newspapers, magazines, scholarly journals, and the Internet. Cultural and social science themes: students may take both themes for 5 units or one theme for reduced units. Prerequisite: three years of Chinese language.

2-5 units, 211: Aut, 212: Win, 213: Spr (Zhu)

ENGLISH FOR FOREIGN STUDENTS

These courses, numbered from 690-698, represent offerings for non-native speakers in Autumn, Winter, and Spring quarters. Enrollment in one or more courses may be required of, or recommended to, current graduate students from other countries after they have taken the English placement examination. To enroll, students must come to the English for Foreign Students office, in Building 460, room 30, the first day of each quarter.

During the Summer Session, courses in spoken and written English are offered. Two six-week intensive courses are also offered during the summer. Summer visitors must apply directly to the EFS program.

EFSLANG 690A. Interacting in English—Strategies for effective one on one interaction. Emphasis is on functional language, including active listening, asking questions, and building working relationships. Activities include simulation and discussion, with feedback on pronunciation, grammar, and usage.

1-3 units, Win (Rylance)

EFSLANG 690B. Academic Discussion—The refinement and practice of discussion skills, with attention to pronunciation, grammar, and appropriateness for specific tasks. Preparation for effective participation in the classroom and research group communication. Detailed feedback on pronunciation, grammar, and usage. Prerequisite: 693A or consent of instructor.

1-3 units, Aut, Win, Spr (Rylance, Staff)

EFSLANG 691. Oral Presentation—For advanced graduate students. Practice in academic presentation skills; strategy, design, organization, and use of visual aids. Focus is on improving fluency and delivery style, with videotaping for extensive feedback on language accuracy and usage. Prerequisite: 695A or consent of instructor.

1-3 units, Aut, Win, Spr (Mawson, Staff)

EFSLANG 692. Speaking and Teaching in English—For non-native speakers who must teach in English. Focus is on developing clarity, intelligibility, and effectiveness through weekly presentations simulating actual teaching assistant responsibilities.

1-3 units, Aut, Win, Spr (Rylance, Staff)

EFSLANG 693A. Listening Comprehension—Strategies for effective listening in an academic setting, focusing on identifying key ideas in lectures. Practice in understanding words and phrases commonly encountered in classroom settings. Work with computer-based exercises promotes comprehension of rapid, natural speech.

1-3 units, Aut (Hubbard)

EFSLANG 693B. Listening and Communication—The development of listening strategies and vocabulary for understanding English in a variety of academic and non-academic contexts. Discussion and interpretation improve comprehension of communicative intent. Computer-based and video exercises, plus an individual project. Prerequisite: 693A or consent of instructor.

1-3 units, Aut, Win (Shabrami, Staff)

EFSLANG 695A. Pronunciation and Intonation—Recognition and practice of American English sounds, stress, and intonation patterns for greater comprehension and intelligibility. Analysis of problem areas. Biweekly tape assignments and tutorials.

1-3 units, Aut, Win, Spr (Mawson, Staff)

EFSLANG 695B. Advanced Pronunciation and Intonation—Continuation of 695A, focusing on American English sounds, stress, rhythm, and intonation patterns. Emphasis is on self-monitoring, integrated with short presentations. Biweekly tape assignments and tutorials. Prerequisite: 695A.

1-3 units, Win, Spr (Mawson)

EFSLANG 698A. Writing Academic English—Preparation of graduate students to write academic papers; emphasis is on fluency, organization, documentation, and appropriateness for specific writing tasks required in course work.

1-3 units, Aut, Win, Spr (Shabrami, Staff)

EFSLANG 698B. Advanced Graduate Writing—For graduate students experienced in English writing and currently required to write for courses and research. Class meetings and frequent individual conferences. Prerequisite: 698A.

1-3 units, Aut, Win, Spr (Hubbard, Shabrami)

FRENCH LANGUAGE COURSES

FIRST- AND SECOND-YEAR FRENCH

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in French before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu/> for further information.

Basic French grammar and vocabulary are covered in French 1, 2, and 3. At the completion of 3, students will have acquired beginning level functional proficiency in listening comprehension, speaking, reading, and writing in satisfaction of the University Foreign Language Requirement. Students may continue with second-year French courses (22 or 23) or higher level courses upon recommendation of the coordinator.

FRENLANG 1,2,3. First-Year French—Basic communicative skills using all-in-French, student-centered approach. Emphasis is on the development of authentic discourse through French texts and videos. Cultural context. Language lab, multimedia, and computer facilities.

5 units, Aut, Win, Spr (Dozer-Rabedeau)

FRENLANG 5A,5B. Intensive First-Year French—Completes the first-year language sequence in two rather than three quarters. Recommended for students who have previous knowledge of French and who place into 5A on the placement test. All others are encouraged to take the regular sequence (1,2,3). Prerequisite: French placement test and consent of coordinator.

5 units, 5A: Aut, Win, 5B: Win, Spr (Tsethlikai)

FRENLANG 10. First-Year French Conversation—French conversation for students who have completed 2 or equivalent. Emphasis is on the development of authentic discourse. May be repeated once for credit.

2 units, Aut, Win, Spr (Lehmann)

FRENLANG 15. French in Everyday Life—Second-year French conversation for students who have completed 3 or equivalent. Topics: family, student life, films, theater, fashion, food, politics.

2 units, Aut, Win, Spr (Dozer-Rabedeau)

FRENLANG 15S. Intermediate Conversation: French in Everyday Life—Topics include student life, films, theater, fashion, food, and politics. Prerequisite: one year of college French or equivalent.

2 units, Sum (Staff)

FRENLANG 20A. France and Francophonie—Second-year French conversation. The regions of France and the Francophone world. Topics include travel, food, and crosscultural comparisons. Students returning from study abroad programs are encouraged to enroll. Prerequisite: 3 or equivalent.

2 units, Aut (Calefas-Strebelle)

FRENLANG 20B. French Cinema—Second-year French conversation. Major French filmmakers, stars, and trends. Film viewing and discussion. Prerequisite: 3 or equivalent.

2 units, Win (Calefas-Strebelle)

FRENLANG 20C. French Survival Skills—Second-year French conversation. Practical situations in which students learn to use the Paris subway system, make hotel reservations, use the Minitel, travel by TGV. Useful for students planning to travel/study abroad. Prerequisite: 3 or equivalent.

2 units, Spr (Calefas-Strebelle)

FRENLANG 22. Second-Year French, Part A—Content-based. Integrates culture and language in the development of authentic discourse.

Present and past narration, direct and indirect object pronouns, and pronominal verbs. Combines the study of grammar with discussion of French and Francophone texts. Language lab, multimedia, and computer facilities. Satisfies the foreign language requirement for students majoring in English. Prerequisite: 3 or equivalent, or consent of coordinator.

4-5 units, Aut, Win, Spr (Staff)

FRENLANG 23. Second-Year French, Part B—Continuation of French 22. Content-based. Future, conditional, and subjunctive. Combines the study of grammar with discussion of French and Francophone texts. Language lab, multimedia, and computer facilities. Prepares students for advanced courses and for study abroad. Satisfies the foreign language requirement for students majoring in International Relations. Prerequisite: 22 or equivalent, or consent of coordinator.

4-5 units, Aut, Win, Spr (Calefas-Strebelle)

FRENLANG 41A,B. Intensive First-Year French—Accelerated. All essential grammar. All-in-French, student-centered method. Written exercises, compositions, conversational practice, and daily work in the language lab. Stanford graduate students restricted to 9 units may take both courses for a total of 9 units.

5-10 units, Sum (Staff)

FRENLANG 50. Reading French—Accelerated course for graduate students or seniors seeking to meet the University reading requirement for advanced degrees. Taught in English. No previous knowledge of French required.

4 units, Aut (Tsethlikai)

FRENLANG 50S. Reading French—Same content as 50.

4 units, Sum (Staff)

MAISON FRANÇAISE

Other in-house courses may be announced.

FRENLANG 60A. Beginning French Conversation—(AU)

1 unit, Aut (Staff)

FRENLANG 60B. Intermediate French Conversation—(AU)

1 unit, Win (Staff)

FRENLANG 60C. Intermediate/Advanced French Conversation—(AU)

1 unit, Spr (Staff)

FRENLANG 60D. French Viticulture—(AU)

1 unit, Aut, Win, Spr (Staff)

FRENLANG 60F. French Films—(AU)

1 unit (Staff)

FRENLANG 60G. French Poetry—(AU)

1 unit (Staff)

FRENLANG 60H. French Music—(AU)

1 unit (Staff)

FRENLANG 60J. French Politics—(AU)

1 unit (Staff)

FRENLANG 60K. Thought for the 21st Century—(AU)

1 unit (Staff)

FRENLANG 60L. Appreciating French Painting—(AU)

1 unit (Staff)

FRENLANG 60M. Current French Comedy—(AU)

1 unit (Staff)

FRENLANG 60N. French Colloquial Expressions for Intermediate/Advanced Students—(AU)

1 unit (Staff)

FRENLANG 60T. Teaching French Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

FRENLANG 110. French and Francophone Cultures

2 units, Aut, Win, Spr (Staff)

ADVANCED FRENCH

FRENLANG 120. Advanced Conversation: France Today—Third-year conversation. Contemporary issues and topics of general interest. May be repeated for credit after two quarters. Prerequisite: 23 or equivalent.

3 units, Aut, Win, Spr (Salman)

FRENLANG 121. Introduction to French Texts—Content-based. Major literary figures and themes from medieval times to the present. Prerequisite: 23 or equivalent, or consent of coordinator.

3-4 units (Staff) alternate years, given 2004-05

FRENLANG 122. Introduction to French Culture and Civilization—Content-based. French art, geography, history, political change, and social institutions. Prerequisite: 23 or equivalent.

3-4 units, Aut (Palumbo-Liu) alternate years, not given 2004-05

FRENLANG 123. French Creative Writing—Creative writing as communication and literature. Model texts introduce students to genres and styles; review of grammar and vocabulary. Discussion of original writing by students. Prerequisite: 23 or equivalent. (WIM)

3-4 units, Win (Palumbo-Liu)

FRENLANG 124. Intensive Review of French Grammar—For majors and other students who plan to enroll in advanced courses. Individual work in the language lab with class time on contextualized activities and textual analysis. Prerequisite: 23 or equivalent.

3-4 units, Aut, Win, Spr (Staff)

FRENLANG 125. Contemporary French Language—Recent trends in French grammar, syntax, and stylistics. Emphasis is on the similarity and divergence of spoken and written French including French slang. Prerequisite: 23 or equivalent.

3 units, Spr (Salman)

FRENLANG 199. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

GERMAN LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in German before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu> for further information.

FIRST-YEAR GERMAN

GERLANG 1,2,3. First-Year German—Speaking, reading, writing, and listening to German. Authentic materials. Interactive approach with emphasis on developing communicative expression. Introduction to the cultural context in which German is spoken.

5 units, Aut, Win, Spr (Staff)

GERLANG 5A,B. Intensive First-Year German—Equivalent of 1,2,3 combined. Stanford graduate students restricted to 9 units may take both courses for a total of 9 units.

6-12 units, Sum (Staff)

GERLANG 10. Elementary German for Seniors and Graduate Students—Intensive. For students who need to acquire reading ability in German for the Ph.D. and/or for advanced research in their own field.

4 units, Win, Sum (Petig)

GERLANG 11P. Individually Programmed Beginning German—For those who wish to complete more or fewer than 5 units a quarter, have scheduling conflicts, or prefer to work independently. Self-paced work on text and tapes; instructor available for consultation on a regular basis. 3-unit minimum for beginners. Conversational practice available for additional unit.

1-12 units, Aut, Win (Strachota), Spr (Petig)

INTERMEDIATE GERMAN

At this level, students have several options depending on their interests. After completing 3 or equivalent, students may enroll directly in courses at the 120 level which consider special topics in German culture while encouraging additional language learning. Alternatively, 21,22 emphasize a systematic review of the language, while 21W,22W study the language of business and international relations, and 100-level courses develop advanced language skills along with cultural awareness.

GERLANG 21. Intermediate German I—Review of grammatical structures, vocabulary building, and listening comprehension. Introduction to *Landeskunde* through readings and discussions of short expository texts, fictional texts, and videos. Frequent short writing assignments.

3-4 units, Aut (Petig)

GERLANG 21S. Intermediate German—Readings in German, and a review of German structure. Discussions in German on readings and topics of current interest. Written exercises and compositions, oral reports, videos. Prerequisite: one year of college German or minimum of two years in high school.

4 units, Sum (Petig)

GERLANG 21W. Intermediate German I: German for Business and International Relations—Equivalent to 21, but focus is on business and the political and economic geography of Germany. Audiotapes and videos. For students planning to do a business internship in a German-speaking country. Prerequisite: 3.

4 units, Aut (Petig)

GERLANG 22. Intermediate German II—Continuation of 21, with greater emphasis on reading and writing skills. Literary texts of major 20th-century writers in historical context.

4 units, Win (Petig)

GERLANG 22W. Intermediate German II: German for Business and International Relations—Equivalent to 22, but continuation of 21W. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: 21 or 21W.

3-4 units, Win (Petig)

GERLANG 52. Readings in Humanities—For undergraduates and graduate students with a knowledge of German who want to acquire reading proficiency. Readings from scholarly works and professional journals. Recommended for students who need to pass the Ph.D. reading exam. Prerequisite: one year of German, or 10, or equivalent.

3-4 units, Spr (Petig)

GERLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

ADVANCED GERMAN

GERLANG 100. Hundert Deutsche Jahre: One Hundred German Years—Hones German language skills while introducing the history and culture of Germany as experienced by ordinary people over the course of the 20th century. Themes include Germans and democracy, money, Hitler, books, the Wall, and food. Video series, parallel readings, discussion in German. Extra listening, reading, or speaking for fourth unit.

3-4 units, Aut (Strachota)

GERLANG 101. Advanced Language Study I—Short fictional and expository readings, discussions, compositions. Review of grammatical structures. Vocabulary building with emphasis on common idiomatic expressions and troublesome lexical distinctions.

3-4 units, Aut (Song)

GERLANG 102. Advanced Language Study II—Continuation of 101.

3-4 units, Spr (Staff)

GERLANG 105. Advanced Business German—For students planning to work in a German-speaking country and for preparation of the International Business German exams. Case studies of typical business situations with accompanying videos, listening comprehension exercises, and class simulations. Business correspondence and reports in German. Prerequisite: 22 or equivalent.

4 units, Spr (Petig)

GERLANG 110. German Newspapers—For intermediate and advanced students. Read/discuss three articles a week from current newspapers and magazines, practice reading comprehension strategies with online news updates, and develop vocabulary. Writing practice if desired.

3-4 units, Spr (Song)

GERLANG 111. Television News from Germany—For intermediate and advanced students. Watch and discuss current news reports and features. Build listening comprehension and vocabulary. Extra listening, speaking, or writing practice for fourth unit.

3-4 units, Win (Strachota)

GERLANG 199. Individual Reading—Prerequisite: consent of instructor.

1-4 units, Aut, Win, Spr, Sum (Staff)

GERLANG 399. Independent Study—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

HAUS MITTELEUROPA

Other in-house courses may be announced.

GERLANG 20A. Beginning German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20B. Intermediate German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20C. Advanced German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20D. German Drama—(AU)

1 unit, Aut (Staff)

GERLANG 20F. Introduction to German History—(AU)

1 unit, Spr (Staff)

GERLANG 20G. The European Union—(AU)

1 unit, Aut (Staff)

GERLANG 20K. Küche Mitt (German Cooking Class)—(AU)

1 unit, Aut (Staff)

GERLANG 20M. Mitt Movie Series—(AU)

1 unit, Aut (Staff)

GERLANG 20N. German Music—(AU)

1 unit, Spr (Staff)

GERLANG 20P. Germany Today—(AU)

1 unit, Aut (Staff)

GERLANG 20Q. German Literature—(AU)

1 unit, Win (Staff)

GERLANG 20S. Speaking German Mitt—(AU)

1 unit, Spr (Staff)

GERLANG 20T. Teaching German Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

GERLANG 20W. Teaching Videos Series

1 unit (AU)

GERLANG 20X. Meet the Mitt

1 unit (AU)

ITALIAN LANGUAGE COURSES

Because the Italian Language Program does not have a formal placement test, students registering for the first time in a first- or second-year course must see the coordinator for proper placement if they have had any prior training in Italian. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR ITALIAN

ITALLANG 1,2,3. First-Year Italian—Intensive introduction to the Italian language, with emphasis on speaking and oral comprehension. Language lab. Second quarter emphasizes reading and writing skills. Third quarter emphasizes cultural and literary readings.

5 units, Aut, Win, Spr (Staff)

ITALLANG 21,22,23. Second Year Italian—Review of grammatical structures. Reading, writing, and conversational competence through Italian culture, global awareness, and crosscultural understanding. Literary texts, news clippings, film, video, music, and web sites. Language lab. 22 emphasizes translation, stylistics, and composition. Students read an Italian novel by Sciascia in 23. Prerequisite: 3 or equivalent.

ITALLANG 21. *3-4 units, Aut, Win, Spr (Balocchi, Devine)*

ITALLANG 22. *3-4 units, Aut, Win, Spr (Devine, Napolitano)*

ITALLANG 23. *3-4 units, Aut, Win, Spr (Napolitano)*

ITALLANG 30. Conversation: Italy Today—Conversation for students planning to go to Florence. Films, slide shows, and lectures on Italian culture, including opera, modern music, wine, and food. A preview of the Florentine experience. Prerequisite: consent of instructor. Recommended: two to three quarters of Italian.

3 units, Win, Spr (Tempesta)

ITALLANG 31. Conversation: Talking about Italy—Open only to students who have studied at the Florence program. Students share their experiences from Florence concerning a favorite Italian wine or city, a favorite author, or movie director. Brief presentation to students in the beginning first-year Italian sequence.

3 units, Win (Tempesta)

ITALLANG 32. Italian Language Through Cinema—Conversation course. Use of film sequences to improve communication strategies and review intermediate/advanced grammatical structures. Movie clips provide insight into Italian film directors such as Tornatore, Salvatores, and Fellini. Emphasis is on movie vocabulary.

3 units, Win (Staff)

ITALLANG 41A,B,C. Intensive First-Year Italian—Covers 1-3 quarters of Italian. Conversational drills and daily work in the language lab. All-in-Italian method. Listening, speaking, writing, and reading. Stanford graduate students restricted to 9 units may take the series for 9 units.

3-12 units, Sum (Staff)

ITALLANG 50. Reading Italian—Open to advanced undergraduates with consent of instructor; primarily for graduate students seeking to fulfill University foreign language requirements for advanced degrees. Accelerated acquisition of reading skills in Italian.

3 units, Win (Devine)

ITALLANG 60. Italian Opera from the Late 18th Century to the Early 20th Century: From Rossini to Puccini—Italian history through the operatic melodramas from the heroic epic of the *Risorgimento* to the social anguish of *Verismo*, which brings Italian opera to California as in the *Girl of the Golden West* by Puccini. Students attend at least two opera performances.

3-4 units, Aut (Napolitano)

ITALLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

ADVANCED ITALIAN

ITALLANG 114. Advanced Stylistics and Composition—Goal is a high level of proficiency in written and spoken Italian. Literary and non-literary texts with textual and grammatical analysis, oral reports, translations, and weekly writing assignments. Prerequisite: 22 or consent of instructor. (WIM)

3-4 units, Win (Napolitano)

ITALLANG 115. Translation and Composition—Continuation of 114. Emphasis is on composition, writing of short essays, and short stories. Prerequisite: 114 or consent of instructor. (WIM)

3-4 units, Spr (Napolitano)

CASA ITALIANA

ITALLANG 126. Italy and Italians Today

2 units, Aut, Win, Spr (Staff)

JAPANESE LANGUAGE COURSES

Students registering for the first time in a course must take a placement test if they have had any training in Japanese before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR JAPANESE

JAPANLNG 1,2,3. First-Year Modern Japanese—Provides students with a solid foundation in grammar, conversation, reading, and basic composition (150 Kanji characters introduced).

5 units, 1: Aut, 2: Win, 3: Spr (Busbin)

JAPANLNG 7A,8A,9A. First-Year Japanese Language, Culture, and Communication A—(Graduate students register for 107A,108A,109A.)

Recommended for those who want to build solid communication skills, but have a limited amount of time. Online listening exercises, audiovisual materials, kanji tutorials. Topics: personal history, experiences, familiar people and places. See <http://www.stanford.edu/class/japanese7a>.

3 units, 7A: Aut, 8A: Win, 9A: Spr (Hsu)

JAPANLNG 7B,8B,9B. First-Year Japanese Language, Culture, and Communication B—(Graduate students register for 107B,108B,109B.)

Spoken and written Japanese. Cultural and social dimensions of the language. Upon completion of the first-year sequence, students are able to talk, write, and read paragraphs on topics such as personal history, experiences, familiar people, and places. 300 Kanji characters introduced. See <http://www.stanford.edu/class/japanese7b>.

5 units, 7B: Aut, 8B: Win, 9B: Spr (Lipton, Staff)

JAPANLNG 10. Intensive First-Year Japanese Language—(Stanford graduate students restricted to 9 units, register for 10G.) Equivalent to 7B,8B,9B combined.

12 units, Sum (Lipton)

JAPANLNG 17A,18A,19A. Second-Year Japanese Language, Culture, and Communication A—(Graduate students register for 117A,118A,119A.) For those who are interested in studying and/or working in Japan. Continuation of 9A/109A; further understanding of Japanese language, culture, and communication.

3 units, 17A: Aut, 18A: Win, 19A: Spr (Nakamura)

JAPANLNG 17B,18B,19B. Second-Year Japanese Language, Culture, and Communication B—(Graduate students register for 117B,118B,119B.)

Goal is to express in spoken and written Japanese advanced concepts such as comparisons and contrasts of the two cultures, descriptions of incidents, and social issues. Preparation to read newspapers, essays, and novellas. Prerequisite: 9B. See <http://www.stanford.edu/class/japanese17>.

5 units, 17B: Aut, 18B: Win, 19B: Spr (Lowdermilk, Staff)

JAPANLNG 20. Intensive Second-Year Japanese—(Stanford graduate students restricted to 9 units, register for 20G.) Equivalent to 17B,18B,19B combined.

12 units, Sum, (Staff)

JAPANLNG 21,22,23. Second-Year Modern Japanese, First Quarter—Continuation of 3 or 5. Conversation and expression of ideas, advanced grammatical patterns, 600 kanji characters, simple compositions, and enhanced understanding of Japanese culture. Goal is to read original source material. Prerequisite: 3 or equivalent.

5 units, 21: Aut, 22: Win, 23: Spr (Arao)

JAPANLNG 27,28,29. Intermediate Japanese Conversation—Develops oral proficiency through simple sentence patterns, audio tapes, and oral presentations. For the practical use of Japanese. Prerequisite: 3, 9B, or consent of instructor.

2 units, 27: Aut, 28: Win, 29: Spr (Busbin)

JAPANLNG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

THIRD-YEAR ADVANCED JAPANESE

JAPANLNG 101,102,103. Third-Year Modern Japanese—Beyond fundamental grammatical forms to reading and discussion of more complex material. Emphasis is on Japanese sentence structure in newspaper and journal articles, and readings from fiction, poetry, and essays. Polite language (*keigo*) skills. Videos of everyday Japanese spoken at normal speed develop listening skills. Prerequisite: 23 or equivalent.

5 units, 101: Aut, 102: Win, 103: Spr (Arao)

JAPANLNG 111,112,113. Business Japanese—Conducted entirely in Japanese. Focus is on business-related topics: cultural attitudes and approaches, work ethic, the stock market, import-export trade. Introduction to business letters, job interviews, and resume writing. May be repeated for credit. Prerequisite: 23, 25 or 19B or consent of instructor.

3 units, 111: Aut, 112: Win, 113: Spr (Hsu)

JAPANLNG 121,122,123. Advanced Japanese Conversation—Focus is on fine tuning grammatical points, explaining things in Japanese, and fluency. Audiovisual material and oral presentations. Prerequisite: 23, 29, 19B, or consent of instructor.

2 units, 121: Aut, 122: Win, 123: Spr (Lipton)

JAPANLNG 127A,128A,129A. Third-Year Japanese Language, Culture and Communication A—Continuation of 17A,18A,19A.

3 units, Aut, Win, Spr (Staff)

JAPANLNG 127B,128B,129B. Third-Year Japanese Language, Culture and Communication B—Continuation of 17B,18B,19B. Emphasis is on spontaneous conversations and expressing abstract thoughts. Materials include current Japanese media and literature, including Japanese TV shows. Cultural and social topics. See <http://www.stanford.edu/class/japanese127b>.

5 units (Staff) not given 2003-2004

JAPANLNG 130. Intensive Third-Year Japanese—(Stanford graduate students restricted to 9 units, register for 130G.) Equivalent to 101,102,103 combined. Prerequisite: 23 or equivalent.

12 units, Sum (Staff)

JAPANLNG 200. Directed Reading—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

JAPANLNG 211,212,213. Advanced Japanese—Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: 103 or equivalent.

3-5 units, 211: Aut (Mori), 212: Win, 213: Spr (Lowdermilk)

KOREAN LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Korean before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR KOREAN

KORLANG 1,2,3. Beginning Korean—Basic communicative skills, vocabulary and grammar patterns. Culturally appropriate conduct relevant to contextual needs such as greetings, gestures, and body language.

5 units, 1: Aut, 2: Win, 3: Spr (Kim)

KORLANG 1H,2H,3H. Individually Programmed Beginning Korean for Heritage Learners—For Korean background students who need to focus on reading, writing, and correct spelling rather than speaking and listening. Students cover as much or as little of beginning Korean course material as they like, working with the textbook, workbook, and digitized listening materials. Feedback on homework and consultation with instructor on a regular basis. Prerequisite: consent of instructor.

1-3 units, 1H: Aut, 2H: Win, 3H: Spr (Kim)

KORLANG 21,22,23. Intermediate Korean—More complex sentences in grammatical patterns. Goal is conversation in daily life situations such as making a polite request or a suggestion, reading simple texts, and better knowledge of Korean culture. Prerequisite: 3 or consent of instructor.

3-5 units, 21: Aut, 22: Win, 23: Spr (Kim)

ADVANCED

KORLANG 101,102,103. Advanced Intermediate Korean—Materials about Korean culture and society to help students achieve proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: 23 or consent of instructor.

2-3 units, 101: Aut, 102: Win, 103: Spr (Staff)

KORLANG 120A,B,C. Korean Culture—Examination of Korean culture and society to develop fluency and vocabulary. Prerequisites: 3 and consent of instructor.

1-2 units (Staff) not given 2003-04

KORLANG 130K. Korean Pronunciation and Intonation—Practice of Korean sounds and intonation patterns to enhance intelligibility and fluency. Lab assignments. Prerequisites: 3 or consent of instructor.

1-3 units, Win (Kim)

KORLANG 150A,150B,150C. Korean Forum—Reading comprehension and vocabulary through newspaper articles and short essays related to contemporary Korea. Prerequisite: consent of instructor.

1-5 units (Staff) not given 2003-04

KORLANG 171/271. The Structure of Korean—Introduction to modern Korean linguistics, focusing on history, phonology and morphology, syntax and semantics, socio- and psycho-linguistics, pragmatics, language acquisition and pedagogy. Prerequisite: 3 or equivalent, or consent of instructor.

4 units (Staff) not given 2003-04

KORLANG 200. Directed Reading in Korean—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

KORLANG 301,302,303. Advanced Korean—Advanced and intellectual speaking and writing skills. Vocabulary, discussion, and a presentation based on readings on topics such as Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. Prerequisite: 103 or consent of instructor.

2-3 units, 301: Aut, 302: Win, 303: Spr (Staff)

PORTUGUESE LANGUAGE COURSES

Because the Portuguese Language Program does not have a formal placement test, students registering for the first time in a first- or second-year course must see the Coordinator for proper placement if they have had any prior training in Portuguese. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR PORTUGUESE

PORTLANG 1,2,3. First-Year Portuguese—Emphasis is on proficiency in speaking and oral comprehension. Students learn the language as they contrast Brazilian culture with their own. Lab.

5 units, 1: Aut, 2: Win, 3: Spr (Delgado)

PORTLANG 1A,2A. Accelerated First-Year Portuguese—(Graduate students register for 101A,102A.) For students with at least two years of formal study of a Romance language, preferably Spanish. Goal is to use socially and culturally appropriate forms in conversations, establishing relationships, providing and obtaining information, and expressing feelings, emotions, and opinions. Completion of 2A fulfills the University's language requirement.

3-5 units, Aut, Win, Spr (Wiedemann, Delgado)

PORTLANG 11A,12A. Accelerated Second-Year Portuguese—(Graduate students register for 111A,112A.) Goal is to engage in interactions with Portuguese speakers of different sociolinguistic groups, using socially and culturally appropriate forms. Prerequisite: first-year sequence, equivalent, or consent of instructor.

3-5 units, Aut, Win, Spr (Wiedemann, Delgado)

PORTLANG 50. Reading in Portuguese—For students with superior reading proficiency in Spanish. Fulfills University reading requirement for advanced degrees. Develops reading competence for research and courses in Luso-Brazilian studies. Overview of grammar. Literary, journalistic, and academic readings.

3-4 units, Spr (Wiedemann)

PORTLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

PORTLANG 109. Portuguese for Spanish Speakers—Equivalent to 1A. Recommended for graduate students of literature. Accelerated introduction to Portuguese. Proficiency-oriented approach, emphasizing speaking and oral comprehension. Students learn the language as they contrast Brazilian culture with their own. Lab. Prerequisites: graduate standing and advanced Spanish reading competence.

3-5 units, Win (Wiedemann)

ADVANCED PORTUGUESE

PORTLANG 200. Advanced Portuguese Conversation—Conversation practice recommended as a supplement to the second-year sequence. Prerequisite: 12A, equivalent, or consent of instructor.

2-3 units, Spr (Delgado)

PORTLANG 297. Directed Reading—Prerequisite: consent of instructor.

1-4 units, Aut, Win, Spr (Staff)

SLAVIC LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Russian before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR RUSSIAN

SLAVLANG 1A,2B,3C. First-Year Russian—Essential Russian grammar. Discussions of Russian culture and the Russian view of reality. Extra hour of pronunciation and spoken practice available.

5 units, 1A: Aut (Gettys, Staff) 2B: Win, 3C: Spr (Staff)

SLAVLANG 51,52,53. Second-Year Russian—More difficult areas of the grammar such as numbers, verb conjugation, and aspect. Vocabulary, speaking skills.

5 units, 51: Aut, 52: Win, 53: Spr (Greenhill)

SLAVLANG 52B. Second-Year Russian for Returning Students—For students returning from the Overseas Studies Program in Moscow.

5 units, Win (Greenhill)

SLAVLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

SLAVLANG 110. Crash Course for Departing Students—For students taking the intensive language course in Moscow. Overview of the Cyrillic alphabet and grammar and an introduction to Russian life and manners. How does one get from Point A to Point B on the subway; what is the polite way to refuse another portion? (AU)

1 unit, Spr (Schubach)

THIRD-YEAR ADVANCED RUSSIAN

SLAVLANG 111,112,113. Third-Year Russian—Grammar, writing, conversation. Readings from an edited version of *The Golden Calf*, a humorous view of the Russians at their best and worst. 4 units include conversation based on material from contemporary Russian media.

4 units, 111: Aut, 112: Win, 113: Spr (Schubach, Staff)

SLAVLANG 117A,B,C. Self-Paced Russian for Native Speakers—For students who have grown up in Russian-speaking homes, to perfect reading and writing skills and the ability to communicate in formal and informal settings.

3 units (Staff) not given 2003-04

SLAVLANG 177. Fourth-Year Russian: Wedded Strangers—Russian conversation and composition combining the study of language with discussion of cultural clashes as they emerge in mixed Russian-American marriages. Materials include a documentary. Emphasis is on vocabulary building. Open to undergraduates and graduate students. Prerequisites: 111-113 or equivalent.

3 units, Aut (Gettys)

SLAVLANG 178. Fourth-Year Russian: America Through the Eyes of Russians—American life and culture through Russian writers, journalists and filmmakers. Emphasis is on vocabulary building. Open to undergraduates and graduate students. Prerequisite: consent of instructor.

3 units, Win (Gettys)

SLAVLANG 179. Fourth-Year Russian: The Way Russians See Themselves—Russian conversation and composition. Emphasis is on vocabulary building. Open to undergraduates and graduate students.

3 units, Spr (Gettys)

SLAVLANG 181,182,183. Fifth-Year Russian—Language proficiency maintenance for undergraduates and graduate students with four years of Russian or equivalent; appropriate for majors and non-majors with language experience overseas. Content-based, advanced language skills are used for conducting discussions, oral presentations, and writing essays on important issues on contemporary Russia.

3 units, 181: Aut, 182: Win, 183: Spr (Staff)

SPANISH LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Spanish before entering Stanford. All entering students who have not taken the Advanced Placement (AP) Exam and received a score of 4 or 5, or who have not taken the SAT II with a score of 630 or above, must take Part I (written) of the placement test online during the summer, at <http://language.stanford.edu/SPANISH>, followed by Part II (oral), to be administered on campus September 20, 2003. Consult the Language Center or <http://language.stanford.edu/> for further information.

Completion of SPANLANG 2A, 3, or 41C, fulfills the University language requirement.

Students who have never studied Spanish before should enroll in SPANLANG 1. Students who have studied Spanish before entering Stanford must take the placement test to determine the appropriate course for them. Students who have passed the AP exam with a 4 or 5 are exempted from the written test, but must take the oral on September 20, 2003 in order to determine their correct placement. These students are eligible for 10 units of credit in Spanish.

Students who grew up in homes where Spanish is spoken should take the placement test for the special series of courses (21B,22B,23B) designed for home background speakers. The bilingual series fulfills the language requirement at Stanford. Potential home-background speakers should complete the questionnaire found at <http://language.stanford.edu/HOMEBACKGROUND>.

A grade of 'C' or better is required to enter the next higher course in the language sequence. Language courses may not be repeated for credit.

FIRST- AND SECOND-YEAR SPANISH

SPANLANG 1,2,3. First-Year Spanish—Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive and presentational spheres. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Authentic materials. Completion of 3 fulfills the University language requirement.

5 units, Aut, Win, Spr (Garrigan, Schell, Sozzi, Urruela, Won)

SPANLANG 1A,2A. Accelerated First-Year Spanish—Intensive. Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Spanish, or those with a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: written and oral placement tests.

5 units, 1A: Aut, 1A, 2A: Win, 2A: Spr (Guzmán, Miano, Molitoris, Young)

SPANLANG 10. Beginning Oral Communication—For students who have completed or are currently taking 2 and who wish to devote additional class time to developing pronunciation, usable vocabulary, and speaking skills. May be repeated once for credit.

2 units, Aut, Win, Spr (Corso)

SPANLANG 11C,12C,13C. Second-Year Spanish: Cultural Emphasis—Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic and professional contexts. Prerequisite: one year of college Spanish or equivalent placement.

4-5 units, Aut, Win, Spr (García-Denson, Garrigan, Kenna, Schell, Urruela)

SPANLANG 11R,12R,13R. Second-Year Spanish: Emphasis on International Relations—Sequence integrating geopolitics and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language, international relations, and socio-economics of the Spanish-speaking world. Prerequisite: one year of college Spanish or equivalent placement.

4-5 units, 11R: Aut, 12R: Win, 13R: Spr (Perales, Sierra)

SPANLANG 15. Intermediate Oral Communication—Emphasis is on interaction in Spanish both locally and globally. Regional vocabularies and cultures at home and abroad. Interaction with local native Spanish speakers and communities globally via the Internet. May be repeated once for credit.

3 units, Aut, Win, Spr (Staff)

SPANLANG 19M. Spanish for Heritage and Foreign Language Pre-Med and Public Health Students—For pre-med or public health students who grew up in homes where Spanish is spoken or for students who possess a considerable command of Spanish. Focus is on developing the ability to provide information on health-related topics to Spanish speakers in the U.S. Students participate in the organization and delivery of information on preventive health care in a workshop setting to a Spanish-speaking community outside campus.

3-4 units, Spr (Sierra)

SPANLANG 41A,41B,41C. Intensive First-Year Spanish—Goal is to engage in interactions with Spanish speakers using socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students restricted to 9 units may take all three courses for a total of 9 units, or two of the courses for a total of 9 units.

3-15 units, Sum (Staff)

SPANLANG 50. Reading Spanish—For students who have already taken Spanish for at least one full year or have superior reading proficiency in another Romance language. Emphasis is on the comprehension of academic texts. Fulfills University reading requirements for advanced degrees if students earn at least a grade of 'B.'

3 units, Spr (Sierra)

SECOND-YEAR COURSES FOR HERITAGE LANGUAGE STUDENTS

SPANLANG 21B,22B,23B. Second-Year Spanish for Heritage Language Students—Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze texts, movies, radio, and television. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings.

4-5 units, 21B: Aut, 22B: Win, 23B: Spr (Staff)

SPANLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

ADVANCED COURSES

SPANLANG 100. Advanced Oral Communication—For students who have completed second-year Spanish or who have oral skills above the intermediate level. Interactive activities require students to persuade, analyze, support opinions, and gather and interpret others' points of view. Focus is on vocabulary enrichment and idiomatic expressions. Cultural, literary, political, and journalistic readings. May be repeated once for credit. Prerequisite: 13 or equivalent.

3 units, Aut, Win, Spr (Staff)

SPANLANG 101. Structure of Spanish—Criteria and skills to understand and analyze Spanish grammatical structure. Identification of word functions in sentences and texts, types of sentences, and terminology. Structure of nouns, adjectives, and verbs, and their relationship with meaning. The differences between Spanish grammar as a formal system and its grammar in everyday life. Prerequisite: 102, 102B, or equivalent.

3-4 units, Win (Sierra)

SPANLANG 102. Composition and Writing Workshop—Individual development of the ability to write in Spanish. Emphasis is on style and diction, and on preparing and writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies for projects. Prerequisite: two years of college Spanish or equivalent. GER:3a (WIM)

4 units, Win (Haro)

SPANLANG 102B. Composition and Writing Workshop for Heritage Language Students—For students with a good understanding of written accents, spelling, and syntax. Focus is on the craft of writing with emphasis on brainstorming, planning, outlining, drafting, editing, re-writing, style, diction. Writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies. Prerequisite: 21B, 22B, and 23B or equivalent. (WIM)

4 units, Aut (*Miano*)

SPANLANG 103. Writing Tutorials—Focus is on writing essays on literary topics. Open to undergraduates. Corequisite: literature courses numbered 130 and above.

4 units (Staff) not given 2003-04

SPANLANG 110. Introduction to Translation—Basic translation skills and strategies. A variety of text types illustrate types of translation (general, technical, medical, legal). Service learning component provides opportunity to practice these translation principles. Prerequisites: 102B; advanced command of Spanish and English.

3-5 units (Staff) not given 2003-04

SPANLANG 121M,122M,123M. Spanish for Medical Students—(Same as HRP 280,281,282.) Goal is a practical and rapid command of spoken Spanish. Topics: the human body, hospital procedures, diagnostics, food, and essential phrases for on-the-spot reference when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge.

3 units, 121M: Aut, 122M: Win, 123M: Spr (*Corso*)

SPANLANG 199. Individual Reading—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

SPANISH HOUSE

Other in-house courses may be announced.

SPANLANG 60A. Beginning Spanish Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

SPANLANG 60B. Intermediate Spanish Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

SPANLANG 60C. Advanced Spanish Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

SPANLANG 60F. Introduction to History—(AU)

1 unit, Spr (Staff)

SPANLANG 60H. Spanish in the Second World War—(AU)

1 unit (Staff)

SPANLANG 60K. Cooking Class—(AU)

1 unit, Aut (Staff)

SPANLANG 60L. Photography—(AU)

1 unit (Staff)

SPANLANG 60M. Movie Series—(AU)

1 unit, Aut, Win, Spr (Staff)

SPANLANG 60N. Music—(AU)

1 unit, Spr (Staff)

SPANLANG 60P. Spanish Today—(AU)

1 unit, Aut (Staff)

SPANLANG 60Q. Literature—(AU)

1 unit, Win (Staff)

SPANLANG 60R. Art and Architecture—(AU)

1 unit (Staff)

SPANLANG 60S. Speaking Spanish—(AU)

1 unit, Win (Staff)

SPANLANG 60T. Teaching Spanish Conversation—(AU)

1 unit, Aut, Win, Spr (Staff)

SPANLANG 60W. Video Series—(AU)

1 unit (Staff)

SPANLANG 60X. Meet Yost—(AU)

1 unit (Staff)

SPECIAL LANGUAGE PROGRAM

The Special Language Program (SLP) offers a number of foreign languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for 2003-04 are listed below; however, not every course listed is taught. Additional languages may still be offered upon request, provided funding is available. Requests for the 2004-05 academic year should be made by Spring Quarter of this year at the Special Language Program office.

All beginning-level 3-unit courses are offered on a satisfactory/no credit basis only. Intermediate-level and 4-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most 3-unit language courses are offered for a two-year, three quarter sequence; however, a beginning or intermediate level might be offered on alternate years.

FULFILLING THE LANGUAGE REQUIREMENT

Students can fulfill the language requirement by taking a special language. At least 12 units are needed to complete the requirement. Students who have already taken courses in the relevant language at another institution, or who have previous knowledge of the language, can request to be tested. Tests are comprised of written and oral parts. A student must display first-year level proficiency in the requested language in order to fulfill the requirement. Testing is guaranteed only for these languages currently offered. Students planning to take a test must contact the Special Language Program no later than the Spring Quarter of sophomore year. To submit a request for language testing, or to request a language, apply via the web at <http://www.stanford.edu/dept/SLP>.

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

All Beginning courses are 3 units except modern Greek and ASL.

All intermediate and advanced courses are 3 units except modern Greek and ASL.

BEGINNING-LEVEL, FIRST-YEAR COURSES

Beginning-level, first-year language courses require no previous knowledge of the language. The beginning-level sequence emphasizes development of the full range of language skills, reading, listening comprehension, the use of grammatical structures, and oral and written communication, through a variety of learning themes. Individual, small group, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Cultural awareness is a strong component of the curriculum.

INTERMEDIATE-LEVEL, SECOND-YEAR COURSES

Intermediate-level, second-year language courses require completion of the beginning sequence, or consent of instructor. The intermediate-level sequence focuses on continuous mastery and development of learning skills that help students to converse accurately and more fluently, incorporate more advanced grammatical structures in their oral and written work, use idiomatic expressions in the right context, and write simple compositions.

Specific purpose curricular objectives and enhanced understanding of the culture are built in the courses through a multimodal approach.

ADVANCED-LEVEL, THIRD-YEAR COURSES

Advanced-level, third year language courses require completion of the intermediate-year sequence and consent of the program coordinator. The advanced-level sequence focuses on accurate understanding and use of sentence structure through authentic, print and multimedia materials, and readings from various genres. Individual learning goals and student proficiency are taken into account to provide a learning environment that helps students become more autonomous learners.

For further information consult the Special Language Program, Building 40, Room 41B.

SPECLANG 75A,B,C. Greek Culture, Ideals, and Themes—Introduction to the main concepts of Greek ideals, the connection to the past, and its relevance to modern times. Activities based on student interests; what it means to be Greek. Themes include myth and identity, artistic expression, ancient technologies, theater and education, and the Olympic games. Each class includes a lesson in contemporary Greek language, emphasizing the basics of daily interactions. (AU)

1 unit, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 123A,B,C Beginning Armenian

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 126A,B,C. Beginning Turkish

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 132A,B,C. Beginning Tibetan

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 138A,B,C. Beginning Navajo

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 144A,B,C. Beginning Tagalog

3 units, A: Aut, B: Win, C: Spr (Paz)

SPECLANG 145A,B,C. Intermediate Tagalog

3 units, A: Aut, B: Win, C: Spr (Paz)

SPECLANG 146A,B,C. Beginning Persian

3 units, A: Aut, B: Win, C: Spr (Mohammadi)

SPECLANG 150A,B,C. Beginning Vietnamese

3 units, A: Aut, B: Win, C: Spr (Ha)

SPECLANG 151A,B,C. Intermediate Vietnamese

3 units, A: Aut, B: Win, C: Spr (Ha)

SPECLANG 152A,B,C. Beginning Hindi

1-3 units, A: Aut, B: Win, C: Spr (Malhotra)

SPECLANG 153A,B,C. Intermediate Hindi

3 units, A: Aut, B: Win, C: Spr (Malhotra)

SPECLANG 154A,B,C. Beginning Gujarati

3 units, A: Aut, B: Win, C: Spr (Ranchod)

SPECLANG 155A,B,C. Intermediate Gujarati

3 units, A: Aut, B: Win, C: Spr (Ranchod)

SPECLANG 156A,B,C. Beginning Indonesian

3 units, A: Aut, B: Win, C: Spr (Burke)

SPECLANG 159A,B,C. Beginning Punjabi

3 units, A: Aut, B: Win, C: Spr (Dhillon)

SPECLANG 160A,B,C. Intermediate Punjabi

3 units, A: Aut, B: Win, C: Spr (Dhillon)

SPECLANG 162A,B,C. Beginning Tamil

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 164A,B,C. Beginning Czech

3 units, A: Aut, B: Win, C: Spr (Dusatko)

SPECLANG 165A,B,C. Intermediate Czech

3 units, A: Aut, B: Win, C: Spr (Dusatko)

SPECLANG 167A,B,C. Beginning Polish

3-4 units, A: Aut, B: Win, C: Spr (McDevitt-Miller)

SPECLANG 168A,B,C. Intermediate Polish

3 units, A: Aut, B: Win, C: Spr (McDevitt-Miller)

SPECLANG 170A,B,C. Beginning Modern Greek

2-4 units, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 171A,B,C. Intermediate Modern Greek

4 units, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 172A,B,C. Modern Greek Language and Culture through Literature and Film—Accelerated acquisition of reading, writing, comprehension, and conversation skills through literary texts and films. Grammatical structures, idiomatic expression usage, and vocabulary enrichment through complementary, multimedia-based, on-line materials. Alternates with 171A,B,C.

4 units, A: Aut, B: Win, C: Spr (Prionas)

SPECLANG 173A,B,C. Beginning Hungarian

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 174A,B,C. Beginning Quechua

3 units, A: Aut, B: Win, C: Spr (Fajardo)

SPECLANG 176A,B,C. Beginning Thai

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 177A,B,C. Intermediate Thai

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 178A,B,C. Beginning Sign Language

4 units, A: Aut, B: Win, C: Spr (Haas)

SPECLANG 179A,B,C. Intermediate Sign Language

4 units, A: Aut, B: Win, C: Spr (Haas)

SPECLANG 183A,B,C. Beginning Sanskrit

1-3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 186A,B,C. Beginning Serbo-Croatian

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 189A,B,C. Beginning Hawaiian

3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 199Q. Literature and Culture of Modern Greece—Stanford Introductory Seminar. Preference to sophomores. Focus is on contemporary Greece since its establishment as a nation. Topics include ethnicity and national identity, kinship and social structures, language, politics, religion, education, and Greek traditions. Readings, films, and slide presentations. Writers include Kazantzakis, and Nobel laureates Giorgos Seferis and Odysseus Elytis. Related works by non-Greek and Greek American authors. GER:3a

3-5 units, Aut (Prionas)

SPECLANG 297. Directed Reading—Prerequisite: consent of instructor.

1-4 units by arrangement, Aut, Win, Spr, Sum (Staff)

This file has been excerpted from the *Stanford Bulletin*, 2003-04, pages 450-462. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin website at <http://bulletin.stanford.edu> for late changes.