

AMERICAN STUDIES

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Courses given in American Studies have the subject code AMSTUD. For a complete list of subject codes, see Appendix.

The American Studies program is administered through the office of Interdisciplinary Studies in Humanities.

UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

American Studies is an interdisciplinary undergraduate major that seeks to convey a broad understanding of American culture and society. Building on a foundation of courses in history and institutions, literature and the arts, and race and ethnicity, students bring a range of disciplines to bear on their efforts to analyze and interpret America's past and present, forging fresh and creative syntheses along the way.

The core requirements illustrate how different disciplines approach the study and interpretation of American life and include three courses in each of two main areas: history and institutions; and literature, art, and culture. The required gateway seminar, AMSTUD 160, *Perspectives on American Identity*, explores the tensions between commonality and difference from a variety of disciplinary perspectives.

Beyond the core requirements of the major, American Studies expects students to define and pursue their own interests in interpreting important dimensions of American life. Accordingly, each student designs a thematic concentration of at least five courses drawn from fields such as history, literature, art, communication, theater, political science, African American studies, feminist studies, economics, cultural and social anthropology, religious studies, Chicana/o studies, law, sociology, education, Native American studies, music, and film. At least one of the five courses in a student's thematic concentration should be a small group seminar or a colloquium. With program approval, students may conclude the major with a capstone honors research project during their senior year.

Whether defined broadly or narrowly, the thematic focus or concentration should examine its subject from the vantage of multiple disciplines. Examples of concentrations include: race and the law in America; gender in American culture and society; technology in American life and thought; health policy in America; art and culture in 19th-century America; education in America; nature and the environment in American culture; politics and the media; religion in American life; borders and boundaries in American culture; the artist in American society, and civil rights in America.

To illustrate how different disciplines approach the study of American life, the major requires undergraduates to take three courses in each of two main areas (history and institutions, and literature, art, and culture), at least one additional course in Comparative Race and Ethnicity, and AMSTUD 160, *Perspectives on American Identity*. Completion of the

major thus normally requires 13 courses (totaling at least 60 units), all of which must be taken for a letter grade.

The course requirements for the American Studies major are:

1. *History and Institutions*—All American Studies majors are required to complete three foundation courses in American History and Institutions. Specific requirements are: HISTORY 150A, Colonial and Revolutionary America, and HISTORY 150B, 19th-Century America. The third course may be chosen from one of the following: AMSTUD 179, Introduction to American Law; AMSTUD 151, The Transformation of American Thought and Culture, 1865 to the Present (not given 2005-06); ECON 116, American Economic History; HISTORY 158, The United States since 1945; POLISCI 2, American National Government and Politics.
2. *Literature, Art, and Culture*—Majors must take three gateway courses that, together, cover the broad range of the American experience. Specific requirements are:
 - a. at least one course focusing on the period before the Civil War, normally AMSTUD 150, *American Literature and Culture to 1855*.
 - b. two additional courses, including at least one from Art or Drama. Choices include but are not limited to: AMSTUD 138C, *Huckleberry Finn* and American Culture; AMSTUD 164, *American Spaces: An Introduction to Material Culture and the Built Environment*; ARTHIST 132, *American Art and Culture, 1528-1860* (not given 2005-06); ARTHIST 178, *Ethnicity and Dissent in United States Art and Literature* (not given 2005-06); DRAMA 163, *Performance and America*; ENGLISH 143, *Introduction to Afro-American Literature* (not given 2005-06); ENGLISH 146C, *Hemingway, Hurston, Faulkner, and Fitzgerald*; ENGLISH 152D, *W.E.B. Du Bois and American Culture*.
3. *Comparative Race and Ethnicity*—All majors are required to take one course in Comparative Studies of Race and Ethnicity (CSRE) that focuses on comparative studies rather than a single racial or ethnic group (5 units). Courses that satisfy this requirement include: HISTORY 64, *Introduction to Race and Ethnicity in the American Experience*; CASA 88, *Theories of Race and Ethnicity*; SOC 145, *Race and Ethnic Relations*; COMPLIT 148, *Introduction to Asian American Cultures*; and COMPLIT 241, *Comparative Fictions of Ethnicity*. If a CSRE course is appropriate for a student's thematic focus, the course may be used to satisfy both this requirement and, in part, the unit requirement for the focus.
4. *Gateway Seminar*—All majors are required to take AMSTUD 160, *Perspectives on American Identity* (5 units), which is the Writing in the Major (WIM) course for American Studies. For majors declaring prior to 2004-05, this course counts as AMSTUD 200.
5. *Thematic Concentration and Capstone Seminar*—All students must design a thematic concentration of at least 5 courses. The courses, taken together, must give the student in-depth knowledge and understanding of a coherent topic in American cultures, history, and institutions. With the help of faculty advisers, students are required to design their own thematic concentrations, preferably by the end of registration period, Autumn quarter of the junior year. Sample thematic concentrations and courses that allow a student to explore them are available in the American Studies Office in Building 250.

At least one of these courses must be a capstone seminar or other group discussion course in the thematic concentration that requires a research paper. The American Studies Program office has a list of courses that satisfy the seminar requirement, but students are encouraged to propose others that fit better with their concentration area. An independent study course with a faculty member culminating in a research paper or an honors project may also fulfill this requirement, with the Director's approval.

MINORS

To earn a minor in American Studies, students must complete at least 28 units of course work in the program. Because students may not count courses for both a major and a minor, the specific courses that are used for an American Studies minor depend on the courses that are used to satisfy the major requirement.

A student must take the following:

1. at least 2 courses from category 1 (History and Institutions)
2. at least 2 courses from category 2 (Literature, Art, and Culture)
3. at least 1 course from category 3 (CSRE)
4. AMSTUD 160.

All courses that are used to satisfy these requirements must be taken for a letter grade.

HONORS PROGRAM

To graduate with honors, American Studies majors must complete a senior thesis and have an overall grade point average of 3.5 in the major, or demonstrated academic competence. Students must apply to enter the honors program no later than the end of registration period in the Autumn Quarter of their senior year, and must enroll in 10-15 units of AMSTUD 250, Senior Research, during the senior year. These units are in addition to the units required for the major. The application to enter the program must contain a one-page statement of the topic of the senior thesis, and must be signed by at least one faculty member who agrees to be the student's honors adviser. (Students may have two honors advisers.) The thesis must be submitted for evaluation and possible revision to the adviser no later than four weeks before graduation.

Students are encouraged to choose an honors topic and adviser during the junior year. To assist students in this task, American Studies offers a pre-honors seminar in which students learn research skills, develop honors topics, and complete honors proposals. Students also may enroll in the American Studies Honors College during September before the senior year. American Studies also provides students the opportunity to work as paid research assistants for faculty members during the summer between their junior and senior year, which includes participation in a research seminar. More information about American Studies honors is available from the program office.

COURSES

See departmental listings for complete descriptions and University General Education Requirements (GER) notations. Some courses may require prerequisites that do not apply toward the major. See the *Time Schedule* and *Axess* each quarter for changes in listings. An up-to-date list is also available in the program office.

AMERICAN STUDIES

AMSTUD 101. American Fiction into Film: How Hollywood Scripts and Projects Black and White Relations—Movies and the fiction that inspires them; power dynamics behind production including historical events, artistic vision, politics, and racial stereotypes. What images of black and white does Hollywood produce to forge a national identity? How do films promote equality between the races? What is lost or gained in film adaptations of books? GER:EC-AmerCul

3-5 units, Win (Mesa)

AMSTUD 114Q. Visions of the 1960s—Stanford Introductory Seminar. Preference to sophomores. Introduction to the ideas, sensibility, and, to a lesser degree, the politics of the American 60s. Topics: the early 60s vision of a beloved community; varieties of racial, generational, and feminist dissent; the meaning of the counterculture; and current interpretive perspectives on the 60s. Film, music, and articles and books. GER:DB-Hum, EC-AmerCul

5 units, Aut (Gillam)

AMSTUD 138C. *Huckleberry Finn* and American Culture—(Same as ENGLISH 138C.) Preference to majors. From publication to the present, Mark Twain's *Adventures of Huckleberry Finn* has generated widespread disagreement over what it is, what it does, and why it should be valued. The literature, history, and popular culture that shaped the novel, and that it helped shape. Topics include vernacular traditions in American literature, the history of racism in American society, and the role of African American voices in shaping the text. GER:DB-Hum

5 units, Win (Fishkin)

AMSTUD 150. American Literature and Culture to 1855—(Same as ENGLISH 123.) Major issues in early American cultural and literary history; developments in the fine and domestic arts; and methodological issues central to American Studies. Texts include Cotton Mather and Melville. GER:DB-Hum, EC-AmerCul

5 units, Win (Fliegelman)

AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present—Persistent strains and tensions in American intellectual life and culture over the past 140 years. Readings include autobiographies, novels, documentary works, and historical and theoretical analyses that bear on issues of technology and culture, consumerism, mass society, gender, sexuality, violence, political extremism, and power. GER:DB-Hum, EC-AmerCul

5 units (Gillam) not given 2005-06

AMSTUD 152. American Spaces: An Introduction to Material Culture and the Built Environment—(Same as HISTORY 164.) American history through the evidence of things, including spaces, buildings, and landscapes of the built environment. How to read such artifacts using methods and theories from anthropology, cultural geography, history, and other disciplines. GER:DB-Hum

5 units, Spr (Corn)

AMSTUD 160. Perspectives on American Identity—(Same as HISTORY 253E.) Required for American Studies majors. Changing interpretations of American identity and Americanness. GER:DB-Hum, EC-AmerCul, WIM

5 units, Win (Corn), Spr (Gillam)

AMSTUD 179. Introduction to American Law—(Same as POLISCI 122, LAW 106.) For undergraduates. The structure of the American legal system including the courts; American legal culture; the legal profession and its social role; the scope and reach of the legal system; the background and impact of legal regulation; criminal justice; civil rights and civil liberties; and the relationship between the American legal system and American society in general. GER:DB-SocSci

3-5 units, Aut (Friedman)

AMSTUD 183. Border Crossings and American Identities—(Same as CASA 183D/283D.) How novelists, filmmakers, and poets perceive racial, ethnic, gender, sexual preference, and class borders in the context of a national discussion about the place of Americans in the world. How Anna Deavere Smith, Sherman Alexie, or Michael Moore consider redrawing such lines so that center and margin, or self and other, do not remain fixed and divided. How linguistic borderlines within multilingual literature by Caribbean, Arab, and Asian Americans function. Can Anzaldúa's conception of borderlands be constructed through the matrix of language, dreams, music, and cultural memories in these American narratives? Course includes examining one's own identity. GER:DB-Hum, EC-AmerCul

5 units, Win (Duffey)

AMSTUD 185. American Studies Internship—Restricted to declared majors. Practical experience working in a field related to American Studies for six to ten weeks. Students make internship arrangements with a company or agency, under the guidance of a sponsoring faculty member, and with the consent of the director or a program coordinator of American Studies. Required paper focused on a topic related to the internship and the student's studies. May be repeated for credit.

1-3 units, Aut, Win, Spr, Sum (Staff)

AMSTUD 210. Research Seminar in American Studies—(Same as ENGLISH 195A.) For juniors and seniors who wish to pursue a paper topic or research question beyond the confines of a traditional course. Students meet individually and in a tutorial setting with the professor to discuss projects, participate in small group discussions, and present a chapter of a senior thesis, thesis prospectus, or research paper. Limited enrollment. May be repeated for credit.

2 units, Aut, Win, Spr (Jones)

AMSTUD 214. The American 1960s: Thought, Protest, and Culture—The meaning of the American 60s emphasizing ideas, culture, protest, and the new sensibility that emerged. Topics: black protest, the new left, the counterculture, feminism, the new literature and journalism of the 60s, the role of the media in shaping dissent, and the legacy of 60s protest. Interpretive materials from film, music, articles, and books. GER:DB-Hum, EC-AmerCul
5 units, Aut (Gillam)

AMSTUD 221. Public and Professional Service: Theories and Ethical Practice of Public and Community Service—Values, traditions, policies, and politics of community service as practiced by professionals. Through weekly seminars integrated with concurrent community service work, students consider perspectives on topics including social responsibility, altruism versus obligation, charity, and justice, public leadership, and organization of communities and their development.
3 units, Spr (Stanton)

AMSTUD 240. Pre-Honors Seminar—Methods, interpretations, and issues pertinent to honors work in American Studies. Open to juniors interested in honors.
2-5 units, Win (Gillam)

AMSTUD 250. Senior Research—Research and writing of senior honors thesis under the supervision of a faculty member. The final grade for the thesis is assigned by the chair based on the evaluations of the primary thesis adviser and a second reader appointed by the program. Prerequisite: consent of chair.
1-15 units, Aut, Win, Spr, Sum (S. Fishkin)

INTERDEPARTMENTAL OFFERINGS

AFRICAN AND AFRICAN AMERICAN STUDIES

AFRICAAM 105. Introduction to African and African American Studies
5 units, Aut (Carson)

ART HISTORY

ARTHIST 132. American Art and Culture, 1528-1860
4 units (Wolf) not given 2005-06

ARTHIST 133. American Art in the Gilded Age
4 units (Corn) not given 2005-06

ARTHIST 151. Transatlantic Modernism: Paris and New York in the Early 20th Century
4 units (Corn) not given 2005-06

ARTHIST 152A/352A. American Art and Visual Culture from Ragtime to Swingtime
4 units, Spr (Todd)

ARTHIST 178. Ethnicity and Dissent in United States Art and Literature
4 units (Wolf) not given 2005-06

ARTHIST 233A. Gender and the American Artist, 1893-1935
5 units, Win (Todd)

ARTHIST 233B. Childhood and National Identity in 19th-Century America
5 units, Spr (Perry)

ARTHIST 251. Frank Lloyd Wright
5 units, Spr (Turner)

COMMUNICATION

COMM 1A/211. Media Technologies, People, and Society
4-5 units, Aut (Nass)

COMM 1B. Media, Culture, and Society
5 units, Win (Iyengar, Turner)

COMM 117/227. Digital Journalism
4-5 units, Win (Rheingold)

COMM 120. Digital Media in Society
4-5 units, Spr (Turner)

COMM 122A. The Documentary Tradition
4-5 units, Aut (Breitrose)

COMM 125. Perspectives on American Journalism
4-5 units, Win (Glasser)

COMM 131. Media Ethics and Responsibilities
4-5 units (Glasser) not given 2005-06

COMM 136. Democracy and the Communication of Consent
4-5 units, Aut (Fishkin)

COMM 148. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities
4-5 units, Win (Morgan)

COMM 160/260. The Press and the Political Process
4-5 units, Win (Iyengar)

COMM 162. Analysis of Political Campaigns
4-5 units, Aut (Iyengar)

COMPARATIVE LITERATURE

COMPLIT 41Q. Ethnicity and Literature
3-5 units, Aut (Palumbo-Liu)

COMPLIT 148. Introduction to Asian American Cultures
3-5 units, Win (Palumbo-Liu)

COMPLIT 241. Comparative Fictions of Ethnicity
5 units, Spr (Palumbo-Liu)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America
5 units, Win (Wilcox)

CASA 88. Theories in Race and Ethnicity
5 units, Aut (Yanagisako)

CASA 132. Science, Technology, and Gender
3-5 units (Jain) not given 2005-06

CASA 144. Sex, Blood, Kinship, and Nation
5 units (Delaney) not given 2005-06

DRAMA

DRAMA 110. Cartographies of Race: The Institute for Diversity in the Arts at Stanford
5 units, Win (H. Elam)

DRAMA 163. Performance and America
5 units, Aut (H. Elam)

DRAMA 180Q. Noam Chomsky: The Drama of Resistance
3 units, Win (Rehm)

ECONOMICS

ECON 50. Economic Analysis I
5 units, Aut (Tendall), Win (Abramitzky)

ECON 116. American Economic History
5 units, Spr (Wright)

ECON 155. Environmental Economics and Policy
5 units, Spr (Goulder)

ECON 158. Antitrust and Regulation
5 units, Spr (Rosston, Noll)

EDUCATION

EDUC 177. Education of Immigrant Students: Psychological Perspectives
4 units, Win (Padilla)

EDUC 201A. History of African American Education*3-4 units, Aut (Williamson)***EDUC 212X. Urban Education***3-4 units, Spr (McDermott)***EDUC 220B. Introduction to the Politics of Education***4 units, Spr (Kirst)***ENGLISH****ENGLISH 21. Masterpieces of American Literature***3-5 units, Win (Obenzinger)***ENGLISH 56N. Mixed Race in the New Millennium***3 units, Aut (M. Elam)***ENGLISH 68N. Mark Twain and American Culture***4 units, Aut (Fishkin)***ENGLISH 121. Masterpieces of American Literature***3-5 units, Win (Obenzinger)***ENGLISH 123A. American Women Writers, 1850-1920***5 units, Spr (Richardson)***ENGLISH 139E. Irish American Literature***5 units, Aut (Jockers)***ENGLISH 146C. Hemingway, Hurston, Faulkner, and Fitzgerald***5 units, Aut (Jones)***ENGLISH 152D. W.E.B. Du Bois and American Culture***5 units, Win (M. Elam)***ENGLISH 172D. Introduction to Comparative Studies in Race and Ethnicity***5 units, Win (Markus, Moya)***ENGLISH 180F. American Book History, 1660-1860***5 units, Spr (Fliegelman)***ENGLISH 186. Tales of Three Cities: New York, Chicago, Los Angeles***5 units, Win (Richardson)***HISTORY****HISTORY 53N. Reflections on the American Condition: American History through Literature***4 units, Aut (Kennedy)***HISTORY 59. Introduction to Asian American History***5 units, Aut (Chang)***HISTORY 64. Introduction to Race and Ethnicity in the American Experience***5 units, Aut (Camarillo)***HISTORY 150A. Colonial and Revolutionary America***5 units, Aut (Rakove)***HISTORY 150B. 19th-Century America***5 units, Win (White)***HISTORY 150C. The United States in the Twentieth Century***5 units (Staff) not given 2005-06***HISTORY 154. 19th-Century U.S. Cultural and Intellectual History***5 units, Spr (Winterer)***HISTORY 158. The United States Since 1945***4-5 units, Win (Bernstein)***HISTORY 161. U.S. Women's History, 1890s-1900s***5 units, Spr (Freedman)***HISTORY 162. Introduction to Chicana/o Life and Culture***5 units (Camarillo, Moya) not given 2005-06***HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle***4-5 units, Spr (Carson)***HISTORY 251. Creating the American Republic***5 units, Win (Rakove)***HISTORY 252. Decision Making in International Crises: The A-Bomb, the Korean War, and the Cuban Missile Crisis***5 units, Aut (Bernstein)***HISTORY 254. Popular Culture and American Nature***5 units, Spr (White)***HISTORY 256. U.S.-China Relations: From the Opium War to Tiananmen***5 units, Win (Chang)***HISTORY 257. The Politics and Ethics of Modern Science and Technology***5 units (Bernstein) not given 2005-06***HISTORY 258. History of Sexuality in the U.S.***5 units, Aut (Freedman)***HISTORY 259A,B. Poverty and Homelessness in America***5 units (Camarillo) not given 2005-06***HISTORY 260. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles***5 units, Win (Camarillo)***HISTORY 264. California History***5 units (Camarillo) not given 2005-06***HISTORY 265. New Research in Asian American History***5 units, Spr (Chang)***HISTORY 267E. The Suburban West***5 units (O'Mara) not given 2005-06***HISTORY 267F. Cities in the North American West, 1840-1940***4-5 units (O'Mara) not given 2005-06***HUMAN BIOLOGY****HUMBIO 102B. Children, Youth, and the Law***5 units, Win (Abrams)***HUMBIO 131. Natural Resources Policy***5 units, Spr (Rosencranz)***HUMBIO 160. Health Care in America: The Organizations and Institutions that Shape the Health Care System***4 units, Aut (Barr)***HUMBIO 160A. American Health Policy***3 units, Spr (G. Heller, Lee)***HUMBIO 166. The Death Penalty: Human Biology, Law, and Policy***3 units, Aut, Spr (Abrams)***LINGUISTICS****LINGUIST 153. Ebonics and Other Vernaculars in Schools and Society***4 units (Rickford) not given 2005-06***LINGUIST 156. Language and Gender***4 units, Win (Eckert)***MUSIC****MUSIC 8A. Rock, Sex, and Rebellion***3 units (Applebaum) not given 2005-06***MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940***3 units, Win (Berry)*

MUSIC 18B. Jazz History: Bebop to Present, 1940-Present
3 units, Spr (Berry)

PHILOSOPHY

PHIL 177. Philosophical Issues Concerning Race and Racism
4 units (Satz) not given 2005-06

POLITICAL SCIENCE

POLISCI 2. Introduction to American National Government and Politics
5 units, Win (Ferejohn, Fiorina)

POLISCI 120A. American Political Sociology and Public Opinion: Who We Are and What We Believe
5 units (Fiorina, Sniderman) not given 2005-06

POLISCI 120B. Parties, Interest Groups, the Media, and Elections
5 units, Aut (Sprague)

POLISCI 120C. American Political Institutions: Congress, the Executive Branch, and the Courts
5 units, Win (Rutten)

POLISCI 121. Urban Politics
5 units, Win (Fraga)

POLISCI 123. Politics and Public Policy
5 units, Spr (Sprague)

POLISCI 124R. Judicial Politics and Constitutional Law: The Federal System
5 units, Aut (Rutten)

POLISCI 124S. Judicial Politics and Constitutional Law: Civil Liberties
5 units, Win (Rutten)

POLISCI 124T. Legislatures, Courts, and Public Policy
5 units, Spr (Rutten)

POLISCI 148S. The U.S. and Asia During the Cold War
5 units, Win (Miller)

POLISCI 151A. Doing Political Science
5 units (Fiorina, Jackman) not given 2005-06

POLISCI 221R. Urban Policy
5 units, Aut (Fraga)

POLISCI 221S. Civic Capacity and Urban Youth
5 units, Aut (Fraga)

POLISCI 223S. The Imperial Temptation: U.S. Foreign Policy in a Unipolar World
5 units, Aut (Joffe)

POLISCI 226S. Asian Americans in Politics
5 units, Spr (Wong)

PUBLIC POLICY

PUBLPOL 194. Technology Policy
5 units, Win (Windham)

RELIGIOUS STUDIES

RELIGST 2N. Prophecy and Politics in America: The Thought of Abraham Joshua Heschel and Martin Luther King, Jr.
3 units, Spr (Eisen)

RELIGST 53. Jews and Judaism in America
4 units (Eisen) not given 2005-06

SCIENCE, TECHNOLOGY, AND SOCIETY

STS 101. Science, Technology, and Contemporary Society
4-5 units, Aut (McGinn)

STS 221. The Politics and Ethics of Modern Science and Technology
5 units, Spr (Bernstein)

SOCIOLOGY

SOC 25N. Understanding the Sixties
3 units, Win (McAdam)

SOC 46N. Race, Ethnic, and National Identities: Imagined Communities
3 units, Spr (Rosenfeld)

SOC 138. American Indians in Comparative Historical Perspective
3-5 units, Win (Snipp)

SOC 139. American Indians in Contemporary Society
5 units, Spr (Snipp)

SOC 141A. Social Class, Race, Ethnicity, Health
5 units, Win (Barr)

SOC 145. Race and Ethnic Relations
5 units, Win (Bobo)

SOC 148. Racial Identity
5 units (McDermott) not given 2005-06

SOC 149. The Urban Underclass
5 units, Spr (Rosenfeld)

SOC 150. The Family
5 units, Aut (Yiu)

URBAN STUDIES

URBANST 111. Urban Politics
5 units (Fraga) not given 2005-06

URBANST 131. Social Innovation and the Social Entrepreneur
1 unit, Aut (Staff)

URBANST 132. Concepts and Analytic Skills for the Social Sector
4 units, Win (Kieschnick)