

# EAST ASIAN STUDIES

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The Center for East Asian Studies (CEAS) coordinates all University instructional, research, and special activities related to China, Japan, and Korea. Faculty and students who share a common interest in the study of East Asia are brought together by the center from a broad range of academic concerns covering nearly every discipline and historical period. As a National Resource Center designated by the Department of Education, Title VI, the center is also involved in programs that link the University's resources on East Asia with civic groups, secondary schools, and local colleges in the San Francisco Bay Area. CEAS belongs to the Division of International and Comparative Area Studies in the School of Humanities and Sciences, and is affiliated with the Walter H. Shorenstein Asia-Pacific Research Center (<http://aparc.stanford.edu/>).

## UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

The undergraduate major in East Asian Studies enables students to obtain a comprehensive understanding of East Asia broadly conceived, which is the vast area stretching from Japan through Korea and China to the contiguous areas of the Central Asian land mass. Majors in East Asian Studies begin or continue the mastery of Chinese, Japanese, or Korean. Within the humanities or social sciences, they focus on a particular

sub-region, for example, Japan, South China, Hong Kong and Taiwan; or western China and Central Asia; or a substantive issue involving the region as a whole, such as environment, public health, rural development, historiography, cultural expression, Buddhism's impact on East Asian cultures, or traditional Japanese civilization. The major seeks to reduce the complexity of a region to intellectually manageable proportions and illuminate the interrelationships among the various facets of a society.

Potential majors must submit a Student Proposal for a Major in East Asian Studies not later than the end of the first quarter of the junior year for approval by the East Asian Studies undergraduate committee.

Majors must complete at least 75 units of course work on China, Japan, and/or Korea. Courses to be credited toward major requirements must be completed with a grade of 'C' or better. Requirements are:

1. *Language:* proficiency in Chinese, Japanese, or Korean language at the second-year level or above, to be met either by course work or examination. Students who meet the requirement through examination are still expected to take an additional 15 units of language at a higher level, or literature courses taught in the language, or the first year in an additional Asian language. No more than 30 units of language courses are counted toward the major.
2. *Gateway Courses:* a minimum of three gateway courses, one in each area. The gateway courses are:
  - a) Art, Literature and Religion  
ARTHIST 2. Ideas and Forms in Asian Art  
CHINGEN 91. Traditional East Asian Civilization: China  
JAPANGEN 92. Traditional East Asian Civilization: Japan  
RELIGST 150 Mahayana Buddhism in East Asia  
RELIGST 154 Buddhism Today: Responses to New Global Challenges
  - b) History  
HISTORY 92A. Historical Roots of Modern East Asia  
HISTORY 92B. East Asia in the Age of Imperialism  
HISTORY 291E. Maps, Borders, and Conflict in East Asia
  - c) Contemporary Social Sciences  
ANTHSCI 7. Marriage and Kinship  
POLISCI 148S: The U.S. and Asia During the Cold War  
SOC 167A. Asia-Pacific Transformation
3. *Substantive Concentration:* additional courses on East Asia, one of which must be a seminar.
4. *Capstone Essay:* completion of a paper of approximately 7,500 words, written either in a directed reading course or for one of the courses in item 3 above, which should be built upon the student's thematic interest. A 1-unit Spring Quarter course is required for all majors, in which they discuss and work through their capstone essays or senior honors theses.
5. At least one quarter overseas in the country of focus.

Majors are encouraged to distribute their course work among at least three disciplines and two subregions in Asia. (The subregions need not be traditionally defined. Examples include China, Japan, or Korea; or, in recognition of the new subregions which are emerging: South China, Hong Kong, and Taiwan; or Central Asia, Xinjiang, and Mongolia.) At least four courses must have a thematic coherence built around a topic such as:

Buddhism's impact on East Asian cultures  
Culture and society of modern Japan  
Environmental issues of Asia  
Fine arts and literature in late imperial China  
Foreign Policy in East Asia  
Social transformation of modern China  
Traditional Japanese civilization

An East Asian Studies course that satisfies the University Writing in the Major requirement (WIM) should be completed before beginning the senior essay. This year, CHINGEN 133, JAPANGEN 138, and HISTORY 256 satisfy the WIM requirement.

The courses for the major must add up to at least 75 units and all must be taken for a letter grade.

## MINORS

The goal of the minor in East Asian Studies is to provide the student with a broad background in East Asian culture as a whole, while allowing the student to focus on a geographical or temporal aspect of East Asia. The minor may be designed from the following, for a total of six courses. All courses should be taken for a letter grade.

1. Three gateway courses, one in each area (see above for listing of gateway courses).
2. One undergraduate seminar and two other courses from among those listed each quarter as approved for East Asian Studies majors, including literature courses but excluding language courses.

Applications for the minor are due no later than the second quarter of the junior year.

## HONORS PROGRAM

Majors with a grade point average (GPA) of 3.25 or better in all courses related to East Asia may apply for the honors program no later than the final quarter of the junior year. Application entails submitting an honors prospectus to the student's adviser for approval. Admission is granted by the CEAS undergraduate committee, acting on the adviser's recommendation.

Honors requirements are satisfactory completion of:

1. An honors thesis of high quality of approximately 10,000 words to be submitted in lieu of the senior capstone essay
2. 5 to 10 units of directed individual study in connection with the thesis project
3. One advanced level colloquium or seminar dealing with China, Japan, or Korea

## COTERMINAL BACHELOR'S AND MASTER'S PROGRAM

The center admits a limited number of Stanford undergraduates to work for a coterminal M.A. degree in East Asian Studies. Applications must be submitted by January 11 of the junior year. Applicants are expected to meet the same standards as those seeking admission to the M.A. program: they must submit a written statement of purpose; a Stanford transcript; three letters of recommendation, at least two of which should be from members of the department of concentration; and scores from the General Test of the Graduate Record Exam. In addition, applicants must provide a list of courses they intend to take to fulfill degree requirements. The decision on admission rests with the M.A. admissions committee of the Center for East Asian Studies. Students must meet all requirements for both B.A. and M.A. degrees. They must complete a total of 15 full-time quarters or the equivalent, or three full quarters after completing 180 units for a total of 225 units.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/publications/#Coterm>.

## OVERSEAS PROGRAMS

*Internships*—CEAS provides overseas summer internship opportunities in China, Japan, and Korea to undergraduates in any major. Host organizations include government and non-profit organizations, and media, financial, and electronic companies. Applications are due in February.

*Language Study*—CEAS provides undergraduate fellowships for language study in China, Japan, or Korea; students must simultaneously apply to a pre-approved language program abroad. Applications are due in February.

*Overseas Seminars*—Three-week seminars in China, Japan, or Korea are jointly offered in late summer by CEAS and the Overseas Studies Program office. See <http://osp.stanford.edu> in late autumn for next summer's offerings.

For more information about CEAS overseas programs, contact Denise Chu at [denisech@stanford.edu](mailto:denisech@stanford.edu) or see <http://www.stanford.edu/dept/CEAS>.

## DISTINGUISHED PRACTITIONERS

Eminent professionals whose work in East Asia brings real-life knowledge to the classroom serve as visiting lecturers through the CEAS Distinguished Practitioners from East Asia program. Teaching this year are: Dr. Young Kwan Yoon, former Minister of Foreign Affairs and Trade of the Republic of Korea (EASTASN 185K, International Relations and Korea), and Anthony Zaloom, former partner at Skadden, Arps, Tokyo and Beijing (EASTASN 183C, Doing Business in China).

## EAST ASIAN STUDIES (PAYSON J. TREAT) THEME HOUSE

EAST House, on campus at Governor's Corner, is an undergraduate residence that houses 60 students and offers them a wide variety of opportunities to expand their knowledge, understanding, and appreciation of Asia. A member of the East Asian Studies faculty serves as resident fellow of EAST House. Assignment is made through the regular undergraduate housing draw.

## STANFORD IN BEIJING

Stanford in Beijing allows Stanford undergraduates to live and study at Peking University. Classes are taught in English by a Stanford faculty-in-residence and Peking University professors. Students are considered enrolled in Peking University and may participate in athletic and musical activities on campus, including Chinese art and calligraphy, tai-chi, and wu shu. For more information, contact the Overseas Studies office at Sweet Hall, or see <http://osp.stanford.edu/program/beijing/>.

## KYOTO CENTER FOR JAPANESE STUDIES

Students interested in the study of Japanese language, history, culture, and social organization can apply to the Kyoto Center for Japanese Studies, a September-to-April program managed by Stanford that includes students from eight other American universities. Every Spring Quarter, the Stanford Center in Technology and Innovation, also at the Kyoto Center, offers an academic quarter focused on Japanese organizations and the political economy of research, development, and production of high technology and advanced industries. An internship in a Japanese firm, laboratory, or agency follows the training program. For information about the Kyoto Center, contact the Overseas Studies office at Sweet Hall, telephone (650) 723-3558.

## GRADUATE PROGRAMS

### MASTER OF ARTS

University requirements for the master's degree are described in the "Graduate Degrees" section of this bulletin.

The M.A. program in East Asian Studies is designed both for students who plan to complete a Ph.D., but who have not yet decided on the particular discipline in which they prefer to work, and for students who wish to gain a strong background in East Asian Studies in connection with a career in nonacademic fields such as business, law, education, journalism, or government service. However, career-oriented students should realize that a master's degree in East Asian Studies alone may provide insufficient preparation for work in many professions, and they are advised to plan for additional professional training.

The master's degree program allows a great deal of flexibility in combining language training, interdisciplinary area studies, and a disciplinary concentration. The director of the center assigns faculty advisers to all students. Members of the staff and faculty are available for academic and career planning. The M.A. program is normally completed in two academic years, but students can shorten this time by receiving credit for prior language work or by attending summer sessions. Students are urged to complete the degree requirements within one year if their background makes it possible.

Applicants must submit scores for the General Test of the Graduate Record Examination. Foreign applicants are also required to take the Test of English as a Foreign Language. Applications for admission and

financial aid should be made online; a paper application, if required, may be obtained from Graduate Admissions, Old Union, 520 Lasuen Mall, Stanford University, Stanford, California 94305-3005.

The basic requirements for the M.A. degree in East Asian Studies are as follows:

**Language Requirement**—Students must complete the equivalent of Stanford's first three years of language training in either Chinese, Japanese, or Korean. Students entering the program without any language preparation should complete first- and second-year Chinese, Japanese, or Korean within the first year of residence at Stanford. This will necessitate completing a summer language program. Language courses taken at Stanford must be for letter grades.

The language requirement may be satisfied in part or in full by placing into an appropriate Stanford language class through the language proficiency exam given by the Department of Asian Languages. Students who fulfill this minimum three-year language requirement before completing other requirements are encouraged to continue language study, or take courses in which Chinese or Japanese are used, for as long as they are in the program. Language courses beyond the third-year level may be applied to the Area Studies requirement discussed below.

Students in the M.A. program are eligible to apply for the Inter-University language programs in Beijing and Yokohama. For further information, see the "Institute for International Studies" section of this bulletin. Work completed in one of these programs may be counted toward the M.A. degree's language requirement.

**Area Studies Requirement**—Students must complete the 1-unit core course, EASTASN 330, and an additional nine courses numbered 100 or above related to East Asia. (Chinese and Japanese language courses numbered 100-199 are considered to be at the third-year level and do not count toward the courses required for the degree.) The nine courses must be 3 or more units, taken for a letter grade. At least 23 units must be designated primarily for graduate students (typically at the 200-300 levels).

An integral part of the program is training in research and a demonstration of research ability in a discipline. Three courses, one of which must be a seminar, colloquium, or advanced course in which a research paper on China, Korea, or Japan is written, must be within a single department. The six additional area courses may be taken in departments of the student's choosing. Some theory-oriented or methodological courses may be used to meet part of these requirements provided they are demonstrably useful for understanding East Asian problems. Credit toward the Area Studies requirement is not given for courses taken before entering the M.A. program. Students in this program may, however, take courses for exchange credit at the University of California, Berkeley, with the approval of their adviser and the Office of the Registrar.

**M.A. Thesis Requirement**—A master's thesis, representing a substantial piece of original research, should be filed with the center's program office as part of the graduation requirements. With the adviser's approval, the master's thesis requirement may be satisfied by expanding a research paper written for an advanced course.

## DUAL DEGREE PROGRAMS

### EAST ASIAN STUDIES AND LAW

This program grants an M.A. degree in East Asian Studies and a Doctor of Jurisprudence (J.D.) degree. It is designed to train students interested in a career in teaching, research, or the practice of law related to East Asian legal affairs. Students must apply separately to the East Asian Studies M.A. program and to the Stanford School of Law and be accepted by both. Completing this combined course of study requires approximately four academic years, depending on the student's background and level of training in Chinese, Japanese, or Korean.

### EAST ASIAN STUDIES AND EDUCATION

This program grants an M.A. degree in East Asian Studies and a secondary school teaching credential in social studies. To be eligible for this program, students should apply to the M.A. program in East Asian Studies and then apply to the Stanford Teacher Education Program during the first year at Stanford. Completing the dual program requires at least

two years, including one summer session when beginning the education component of the program.

### EAST ASIAN STUDIES AND BUSINESS

This program grants an M.A. degree in East Asian Studies and a Master of Business Administration degree. Students must apply separately to the East Asian Studies M.A. program and the Graduate School of Business and be accepted by both. Completing this combined course of study requires approximately three academic years (perhaps including summer sessions), depending on the student's background and level of training in Chinese, Japanese, or Korean language.

### DOCTORAL PROGRAMS

Stanford does not offer a Ph.D. in East Asian Studies. However, there are more than 100 doctoral students with a specialization on China, Korea, or Japan within various departments and schools of the University. The departments that offer an East Asian concentration are: Anthropological Sciences, Art and Art History, Asian Languages, Comparative Literature, Cultural and Social Anthropology, History, Linguistics, Political Science, Religious Studies, and Sociology. It is also possible to specialize in East Asia within some of the doctoral programs of the professional schools of Business, Education, and Law. Inquiries should be directed to the individual department or school concerned.

### POSTDOCTORAL PROGRAMS

The Center for East Asian Studies offers two postdoctoral fellowships in Chinese Studies each year. Two postdoctoral fellowships in Japanese Studies are available from the Stanford Institute of International Studies, and the Asia-Pacific Research Center has a postdoctoral program in contemporary Chinese Studies.

### FINANCIAL AID

Students in graduate programs who plan to do work in Chinese, Japanese, or Korean language, and area studies courses, may be eligible for Foreign Language and Area Studies (FLAS) fellowships and are encouraged to apply for them at the time of application to Stanford. Recipients of FLAS fellowships must be American citizens or permanent residents. For further information, see <http://www.stanford.edu/dept/CEAS/>.

### COURSES

The courses listed below deal primarily with China, Japan, and/or Korea. Many other theoretical and methodological courses within the various departments at Stanford are taught by faculty who are East Asian specialists; these courses often have a substantial East Asian component and may be found under the department listings in this bulletin.

### EAST ASIAN LANGUAGES

For courses in Chinese, Japanese, and Korean language instruction with the subject codes CHINLANG, JAPANLNG, and KORLANG, see the "Language Center" section of this bulletin. For courses in Classical Chinese with the subject code CHINLIT, see the "Asian Languages" section of this bulletin.

### UNDERGRADUATE

**EASTASN 5. East House Seminar**—May be repeated for credit.

*1 unit, Aut, Spr (Bielefeldt)*

**EASTASN 100E. Political Economy of Development and Reform in East Asia**—(Same as ICA 100E.) Comparison of economic take-offs, crises, and reforms in China, S. Korea, and Japan. Institutional foundations of economic development; how such institutions generated problems, have undergone reform, and test the E. Asian model of development and reform.

*5 units, Spr (Jung)*

**EASTASN 183C. Doing Business in China: Challenges and Approaches**—(Same as STRAMGT 383.) The history of Chinese economic reform and Sino-foreign commercial interaction since 1979. Challenges



facing non-Chinese businesses as they capitalize on China's economic reform effort. Case studies; negotiation simulation. Guest lecturers.

3-5 units, Win (*Zaloom*)

**EASTASN 185K. International Relations and Peace Building on the Korean Peninsula**—Distinguished practitioner course; taught by former S. Korean foreign minister. Korea as the only remaining divided nation from the Cold War. The nature of and major issues related to Cold War confrontation on the Korean peninsula; scenarios for peace building in Korea and implications for international relations.

3-5 units, Aut (*Yoon*)

## ADVANCED

**EASTASN 191. Journal of East Asian Studies**

1 unit, Aut, Win, Spr (*Staff*)

**EASTASN 198. Senior Colloquium in East Asian Studies**

1 unit, Spr (*Bielefeldt*)

**EASTASN 199. Directed Reading**

1-9 units, Aut, Win, Spr, Sum (*Staff*)

**EASTASN 200E. Globalization and the State in East Asia**—(Same as ICA 200E.) Changes in state economic roles at different stages of development in China, S. Korea, and Japan. How globalization has affected the functions and institutions of the state. Roles of the state in the economic miracle, financial crisis, and the reform process. Changes in institutions, functions, and authorities. The impact of political context in reform outcomes.

5 units, Win (*Jung*)

**EASTASN 330. Core Seminar: Issues and Approaches in East Asian Studies**—For East Asian Studies M.A. students only.

1 unit, Aut (*Bielefeldt*)

## INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

## ANTHROPOLOGICAL SCIENCES

**ANTHSCI 7. Marriage and Kinship**

4-5 units, Spr (*Wolf*)

**ANTHSCI 128B/228B. Globalization and Japan**

3-5 units, Spr (*Befu*)

**ANTHSCI 203. Topics in the Anthropology of China and Taiwan**

3-5 units, Win (*Brown*)

## ART HISTORY

**ARTHIST 2. Ideas and Forms in Asian Art**

5 units, Win (*Takeuchi*)

**ARTHIST 184/384. Aristocrats, Warriors, Sex Workers, and Barbarians: Lived Life in Early Modern Japanese Painting**

4 units, Aut (*Takeuchi*)

**ARTHIST 185/385. Art in China's Modern Era**

4 units, Win (*Vinograd*)

**ARTHIST 187/387. Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868**

4 units (*Takeuchi*) not given 2005-06

**ARTHIST 282A. Imagining the Imperial: Images of the Court in Late Ming Dynasty Public Culture**

5 units, Win (*Staff*)

**ARTHIST 283A. Paris and Shanghai: Sites of Modernity**

5 units, Spr (*Larkin, Vinograd*)

**ARTHIST 287. Pictures of the Floating World: Images from Japanese Popular Culture**

5 units, Spr (*Takeuchi*)

## CHINESE GENERAL

For complete listings of Chinese language and literature courses, see the "Asian Languages" section of this bulletin.

**CHINGEN 51. Chinese Calligraphy**

1-2 units, Spr (*Chuang*)

**CHINGEN 91. Traditional East Asian Civilization: China**

5 units, Aut (*Rusk*)

**CHINGEN 131/231. Chinese Poetry in Translation**

4 units, Win (*DiBello*)

**CHINGEN 132/232. Chinese Fiction and Drama in Translation**

4 units (*J. Wang*) not given 2005-06

**CHINGEN 133/233. Literature in 20th-Century China**

4 units, Spr (*Jones*)

**CHINGEN 135. Lovers, Drinkers, and Fighters: The World of the Chinese Martial Arts Novel**

4 units (*Kam*) not given 2005-06

## CHINESE LITERATURE

For complete listings of Chinese language and literature courses, see the "Asian Languages" section of this bulletin.

**CHINLIT 161/261A. Passion in Late Imperial Literature**

4 units (*Lewis*) not given 2005-06

**CHINLIT 167/267. What Isn't an Author?: Forgery and Attribution in Chinese and Western Literature**

3-5 units, Aut (*Rusk*)

**CHINLIT 201. Proseminar: Bibliographic and Research Methods in Chinese Studies**

5 units, Aut (*Dien*)

**CHINLIT 263. Lyric (*Shih*) I**

2-4 units, Win (*Wang*)

**CHINLIT 271. Traditional Chinese Fiction: Short Stories**

2-4 units (*J. Wang*) not given 2005-06

**CHINLIT 272. Traditional Chinese Fiction: Novels**

2-4 units (*J. Wang*) not given 2005-06

**CHINLIT 381. Early Chinese Thought**

5 units (*Lewis*) not given 2005-06

## CULTURAL AND SOCIAL ANTHROPOLOGY

**CASA 77/277. Japanese Society and Culture**

5 units, Win (*Inoue*)

**CASA 135X. Pilgrimage and Sacred Landscapes**

4 units, Win (*Diehl*)

**CASA 141. Tibetan Buddhism and Culture in Exile**

5 units, Aut (*Diehl*)

## ECONOMICS

**ECON 124. Contemporary Japanese Economy**

5 units, Win (*Aoki*)

## ELECTRICAL ENGINEERING

**EE 402A. Topics in International Technology Management**

1 unit, Aut (*Dasher*)

**EE 402T. Entrepreneurship in Asian High-Tech Industries**

1 unit, Spr (*Dasher*)

## HISTORY

**HISTORY 90Q. Buddhist Political and Social Theory**

5 units, Aut (*Mancall*)

**HISTORY 92A. The Historical Roots of Modern East Asia**  
5 units, Spr (Miller)

**HISTORY 92B. East Asia in the Age of Imperialism**  
5 units, Aut (De Boer)

**HISTORY 192/392A. China: The Early Empires**  
5 units (M.E. Lewis) not given 2005-06

**HISTORY 193. Late Imperial China**  
5 units, Spr (Sommer)

**HISTORY 194B. Late Medieval and Early Modern Japan**  
5 units, Win (Wigen)

**HISTORY 195. Introduction to Korean History and Culture**  
5 units (Sawada) not given 2005-06

**HISTORY 256/356. U.S.-China Relations: From the Opium War to Tiananmen**  
5 units, Win (Chang)

**HISTORY 291B. Modern China**  
4-5 units, Spr (Henriot)

**HISTORY 291E. Maps, Borders, and Conflict in East Asia**  
5 units, Aut (Wigen)

**HISTORY 293/392B. Law and Society in Late Imperial China**  
5 units, Aut (Sommer)

**HISTORY 293J. Korean History and Culture through Film**  
5 units, Spr (Sawada)

**HISTORY 295J/395J. Chinese Women's History**  
5 units, Spr (Sommer)

**HISTORY 297E. The Meiji Culture**  
5 units, Win (Duus)

**HISTORY 297F. Japan Since 1945**  
5 units, Win (Duus)

**HISTORY 392C. Key Topics in Qing History**  
5 units, Spr (Sommer)

**HISTORY 394A. Directions in Asian Studies**  
5 units (Wigen) not given 2005-06

**HISTORY 396D. Modern Japan**  
5 units, Spr (Wigen)

**HISTORY 492A,B. The Family in Early China**  
4-5 units (M. E. Lewis) not given 2005-06

**HISTORY 494. The Body in Early China**  
5 units, Win (M. E. Lewis)

**HISTORY 495A,B. Qing Legal Documents**  
5 units, A: Win, B: Spr (Sommer)

**HISTORY 496A,B. Research Seminar on Modern China**  
5 units, Spr (Henriot)

### **JAPANESE GENERAL**

For complete listings of Japanese language and literature courses, see the "Asian Languages" section of this bulletin.

**JAPANGEN 51/151. Japanese Business Culture**  
2-5 units, Win (Dasher)

**JAPANGEN 73N. Japanese Horror: The Trope of the Vengeful Ghost**  
4 units, Spr (Reichert)

**JAPANGEN 92. Traditional East Asian Civilization: Japan**  
5 units, Win (Levy)

**JAPANGEN 115/215. History of Japanese Popular Culture**  
4 units (Reichert) not given 2005-06

**JAPANGEN 137. Classical Japanese Literature in Translation**  
4 units, Aut (Nakamura)

**JAPANGEN 138/238. Survey of Modern Japanese Literature in Translation**  
4 units, Aut (Reichert)

**JAPANGEN 148/248. Modern Japanese Narratives: Literature and Film**  
2-5 units, Spr (Levy)

**JAPANGEN 166. Japanese Buddhism**  
1-5 units, Aut (Odagiri)

### **JAPANESE LITERATURE**

For complete listings of Japanese language and literature courses, see the "Asian Languages" section of this bulletin.

**JAPANLIT 170/270. The Tale of Genji and Its Historical Reception**  
4 units, Spr (Carter)

**JAPANLIT 201. Proseminar: Introduction to Graduate Study in Japanese**  
4-5 units (Carter) not given 2005-06

**JAPANLIT 260. Japanese Poetry and Poetics**  
2-4 units, Win (Carter)

**JAPANLIT 281. Japanese Pragmatics**  
4 units, Win (Staff)

**JAPANLIT 282. Japanese Sociolinguistics**  
4 units, Win (Satoh)

**JAPANLIT 296. Readings in Modern Japanese Literature**  
2-5 units, Aut (Levy)

**JAPANLIT 298. The Theory and Practice of Japanese Literary Translation**  
2-5 units, Spr (Levy)

**JAPANLIT 350. Japanese Historical Fiction**  
3-5 units (Carter) not given 2005-06

**JAPANLIT 381. Topics in Pragmatics and Discourse Analysis**  
3-5 units (Matsumoto) not given 2005-06

**JAPANLIT 396. Modern Japanese Literature**  
3-5 units (Staff) not given 2005-06

### **MATERIAL SCIENCE**

**MATSCI 159Q. Japanese Companies and Japanese Society**  
3 units, Spr (Sinclair)

### **MUSIC**

**MUSIC 164/264. Ritual Musics of the World**  
4 units (Diehl) not given 2005-06

### **POLITICAL SCIENCE**

**POLISCI 112/312. Japanese Foreign Policy**  
5 units, Aut (Okimoto)

**POLISCI 115R. International Relations of Korea**  
5 units, Win (Kang)

**POLISCI 140L. China in World Politics**  
5 units (Miller) not given 2005-06

**POLISCI 148/348. Chinese Politics: The Transformation and the Era of Reform**  
5 units (Oi) not given 2005-06

**POLISCI 148R. Chinese Politics**  
5 units, Aut (Miller)

**POLISCI 148S. The U.S. and Asia During the Cold War**  
5 units, Win (Miller)

**POLISCI 240L. Politics of the Korean Peninsula**  
5 units, Aut (Kang)

**POLISCI 345R. Political Economy of Japan**  
5 units, Aut (Okimoto)

**POLISCI 348S. Contemporary Chinese Foreign Relations**  
5 units, Spr (Miller)

**POLISCI 443S. Political Economy of Reform in China**  
5 units (Oi) not given 2005-06

### RELIGIOUS STUDIES

**RELIGST 3N. Chinese Religious Classics**  
4 units, Win (Yearley)

**RELIGST 6N. The Life of the Buddha**  
4 units, Spr (Zimmermann)

**RELIGST 14. Introduction to Buddhism**  
4 units (Zimmermann) not given 2005-06

**RELIGST 18. Zen Buddhism**  
4 units, Spr (Bielefeldt)

**RELIGST 55. Introduction to Chinese Religions**  
4 units (Pregadio) not given 2005-06

**RELIGST 56. Introduction to Daoism**  
4 units, Win (Pregadio)

**RELIGST 108. Japanese Religion through Film**  
4 units, Aut (Faure)

**RELIGST 113. Zhuangzi and the Daoist Idea of Sainthood**  
4 units (Pregadio) not given 2005-06

**RELIGST 136. Buddhist Yoga**  
4 units, Win (Bielefeldt)

**RELIGST 144D. Tibetan Buddhism and Culture in Exile**  
5 units, Aut (Diehl)

**RELIGST 150. Mahayana Buddhism in East Asia**  
4 units, Spr (Bielefeldt)

**RELIGST 152. The Great Clarity Tradition in Early Medieval Daoism**  
4 units, Spr (Pregadio)

**RELIGST 154. Buddhism Today: Responses to New Global Challenges**  
4 units, Aut (Zimmermann)

**RELIGST 210. Translating the *Daode Jing***  
4 units, Win (Pregadio)

**RELIGST 212. *Chuang Tzu***  
5 units, Win (Yearley)

**RELIGST 213. *Daode Jing***  
4 units (Pregadio) not given 2005-06

**RELIGST 217/317. Japanese Studies of Religion in China**  
3 units, Aut (Kumada)

**RELIGST 228/328. Buddhist Sanskrit Texts on Ethics**  
1-5 units, Win (Zimmermann)

**RELIGST 257. Readings in East Asian Religious Texts**  
4 units, Spr (Pregadio)

**RELIGST 258. Japanese Buddhist Texts**  
3-5 units, Win (Bielefeldt)

**RELIGST 308. Medieval Japanese Buddhism**

3-5 units, Aut (Faure)

**RELIGST 313. Buddhist Iconography and Ritual**  
3-5 units (Faure) not given 2005-06

**RELIGST 370. Comparative Religious Ethics**  
4 units (Yearley) not given 2005-06

### SOCIOLOGY

**SOC 111/211. State and Society in Korea**  
5 units (Shin) not given 2005-06

**SOC 117A/217A. China Under Mao**  
5 units (Walder) not given 2005-06

**SOC 152/252. Sociology of Japanese Society**  
5 units, Spr (Tsutsui)

**SOC 167A/267A. Asia-Pacific Transformation**  
5 units, Aut (Shin)