

FEMINIST STUDIES

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The Program in Feminist Studies is an interdisciplinary undergraduate program offering students the opportunity to investigate the significance of gender and sexuality in all areas of human life from the study of women and medicine to the study of transgender issues. Feminist analysis assumes that gender is a central factor in the organization of society, and that definitions of gender, sex, and sexuality do not stem from nature but are social constructions. As such, they vary across time and place, have strong ideological underpinnings, and serve political ends. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In addition, it encourages feminist analysis and teaching at Stanford, both in courses within the program and those housed within departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate essays on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and master's papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office April 3 for essays and May 12 for theses. Essays and theses completed later in Spring or Summer Quarter may be submitted for consideration the following year.

UNDERGRADUATE PROGRAMS

Curriculum guidelines, the *Feminist Studies Handbook*, and forms for the major, minor, and honors are available at the Feminist Studies office in Serra House or at <http://feminist.stanford.edu>. Students interested in majoring, minoring, or doing honors in Feminist Studies should consult the program administrator.

BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one of multiple majors, or as a secondary major. If taken as one major of multiple majors, none of the 60 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 60 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FEMST core courses must be taken for a letter grade.

The major should normally be declared by the beginning of a student's junior year. Majors should choose two faculty advisers from the list of resource faculty, one of whom is usually the director of the Feminist Studies program. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office to declare the major.

CURRICULUM

The major in Feminist Studies includes a total of at least 12 courses at the 100 level or above for 60 units, plus a practicum. The courses are divided among the core and the focus, plus electives (crosslisted courses in Feminist Studies) to reach the total course requirement.

THE CORE

1. FEMST 101. Introduction to Feminist Studies. This course must be taken before 102 and 103.
2. FEMST 102. Feminist Theory. There may be several offerings in a given year.
3. FEMST 103. Feminist Methodologies. There may be several offerings in a given year.
4. One Feminist Studies course in the social sciences. Courses that fulfill this requirement can be found among courses listed under Anthropological Sciences, Communication, Cultural and Social Anthropology, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, and Sociology.
5. One Feminist Studies course in the humanities. Courses that fulfill this requirement can be found among courses listed in English, Linguistics, Philosophy, Religious Studies, the arts, and languages.

THE FOCUS

Every student designs a thematic focus consisting of at least 5 courses:

1. At least three of the focus courses should be Feminist Studies courses or be selected from the list of interdepartmental offerings.
2. At least one course should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an initiation into the practice of study in the field.

The focus should be designed in consultation with the student's advisers. The following are examples of common focuses, but students are also encouraged to develop new focuses:

Crosscultural Perspectives on Gender
 Feminist Perspectives on Science, Technologies, and Health
 Gender and Education
 Gender and Popular Culture
 Gender in Language and Symbol
 Medieval Gender Studies
 Queer Studies
 Women and Health
 Women and Modernity
 Women and Religion
 Women and Work

WRITING IN THE MAJOR

Every student must complete the writing in the major (WIM) requirement. See the *Feminist Studies Handbook* for more details.

PRACTICUM

A practicum, in addition to the 60 units for the major, is required in order to bring together theory and practical, real-world experience. The practicum, taken for 3 to 6 units, should involve field research, community service, or other relevant experience such as a public service internship. Students plan their practicum (normally in the Winter and Spring quarters of their junior year) with the help of the Feminist Studies mentor in the major. The practicum is followed by FEMST 104 (2-4 units) which provides follow-up and reflection.

MINORS

Students interested in minoring in Feminist Studies should consult the program administrator. The minor proposal should be drafted in discussion with a faculty adviser selected from the Feminist Studies resource faculty list.

The minor in Feminist Studies consists of at least six courses, for a minimum of 30 and a maximum of 36 units. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

Requirements—

1. FEMST 101. Introduction to Feminist Studies. This must be taken before 102 or 103.
2. FEMST 102. Feminist Theory, *or* FEMST 103. Feminist Methodologies

FOCUS

A four-course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address crosscultural issues.

HONORS CERTIFICATION

FEMINIST STUDIES MAJORS/MINORS

Admission—The honors program offers an opportunity to do independent research for a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 3.3 or better in course work in Feminist Studies. Normally, students must apply for honors certification by the end of the junior year. To apply, students should design a project in consultation with their major or minor adviser and the Feminist Studies honors tutor. A proposal describing the project and the number of units to be awarded must be submitted to the director of the program for final approval. See the *Feminist Studies Handbook* for details.

Requirements—

1. In addition to the normal requirements for the major, students enroll in FEMST 105 for 10-15 units towards the preparation of the honors thesis, and one unit of directed research with the director of the program which is granted for satisfactory attendance at meetings conducted by the honors tutor throughout the year.
2. Throughout the senior year, students work with faculty advisers and the Feminist Studies honors tutor. The final thesis must be submitted

by May 31 and be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis.

MAJORS IN OTHER DEPARTMENTS

Honors certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major. See the *Feminist Studies Handbook* for further details.

Admission—Honors certification is open to students majoring in any field with a GPA of 3.3 or better.

As a prerequisite, students must have completed the following courses with a grade of (B+) or better:

1. FEMST 101 and a core theory course
2. *or* three Feminist Studies courses related to the topic of their proposed honors research.
3. *and* 1 unit of directed research with the director of the program which is granted for satisfactory attendance at meetings conducted by the honors tutor throughout the year.

To apply, students must first consult the Director of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. Students must apply for honors by the end of the junior year. The chair acts as one of the student's faculty advisers, along with the faculty member(s) who advise the thesis.

Requirements—Students enroll in FEMST 105 for 10-15 units. The final thesis must be submitted by May 31, and must be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis.

COURSES

WIM indicates that the course satisfies the Writing in the Major requirements.

Courses listed in Interdepartmental Offerings pay significant attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex-gender systems in social organization. Updated listings, including courses not offered 2005-06, are available at the Feminist Studies office and at <http://feminist.stanford.edu>.

FEMINIST STUDIES COURSES

FEMST 14N. Women Making Music—Stanford Introductory Seminar. Preference to freshmen. Women's roles as composers and performers across history and cultures. Music from diverse cultures, styles, and eras as a medium for women to express individuality and build community. Women's musical activities in folk and art music of Japan, India, Ireland, and Albania; women in popular music in America, Egypt, and Africa; female musicians of the medieval, Renaissance, Romantic, and contemporary eras. GER:DB-Hum, EC-Gender

3 units (Hadlock) not given 2005-06

FEMST 36N. Gay Autobiography—Stanford Introductory Seminar. Preference to freshmen. Gender, identity, and solidarity as represented in nine autobiographies: Isherwood, Ackerley, Duberman, Monette, Louganis, Barbin, Cammermeyer, Gingrich, and Lorde. To what degree do these writers view sexual orientation as a defining feature of their selves? Is there a difference between the way men and women view identity? What politics follow from these writers' experiences? GER:DB-Hum, EC-Gender

4 units, Spr (Robinson)

FEMST 84Q. Shakespeare, Playing, Gender—Stanford Introductory Seminar. Preference to sophomores. Focus is on several of the best and lesser known plays of Shakespeare, on theatrical and other kinds of playing, and on ambiguities of both gender and playing gender. Topics: transvestism inside and outside the theater, medical and other discussions of sex changes from female to male, hermaphrodites, and fascination with the monstrous. GER:DB-Hum, EC-Gender

3 units, Win (Parker)

FEMST 87Q. Women and Aging—Stanford Introductory Seminar. Biology, diseases, demographics, and politics of aging; relationships and sexuality; wise women and grandmothers; lifestyles and scientific articles, fiction, art, and film. Students write a research paper or participate in a service learning experience with older women. GER:EC-Gender
4 units, Win (*Winograd*)

FEMST 92Q. International Women's Health and Human Rights—Stanford Introductory Seminar. Preference to sophomores. Focus is on women in poorer countries. Issues include women's status, poverty, violence, and unequal access to education, food, and health care. Maternal mortality, sexually transmitted diseases, refugee situations, traditional practices affecting women's and girls' health, trafficking and prostitution, and women's roles as they age. Readings include materials from women's organizations outside the U.S. GER:EC-Gender
3 units, Aut (*Firth-Murray*)

FEMST 95Q. Gender, Culture, and HIV/AIDS—Stanford Introductory Seminar. Preference to sophomores. Issues include individual HIV risk, societal vulnerability, and gender. Sources include web resources, primary research, and research data on HIV/AIDS including the National Health and Social Life Survey (NHSLs). Student presentations. GER:EC-Gender, WRITE-2
4 units, Win (*Brown, Amarillas*)

FEMST 101. Introduction to Feminist Studies—How gender inequality is created and perpetuated, and how feminist theory and movements respond to it. Theories of inequality; history of feminism; international and multicultural perspectives on feminism; women's work, health, and sexuality; creativity; spirituality; and movements for social change. GER:DB-SocSci, EC-Gender
5 units, Win (*Coll*)

FEMST 102L. Feminist Theories of Work and Families—(Same as EDUC 196.) Economic, sociological, and legal perspectives; mainstream and feminist theories are contrasted. Emphasis is on the present day U.S. with issues in other countries and/or other historical periods. Topics: labor force participation, occupational segregation, labor market discrimination, emotional labor, unpaid work, caring labor, child care, combining work and family, single-parent families, poverty, marriage, and divorce.
4-5 units (*Strober*) not given 2005-06

FEMST 103/203. Feminist Theories and Methods Across the Disciplines—(Graduate students register for 203.) The interdisciplinary foundations of feminist thought, and the nature of disciplines and of interdisciplinary work. The challenges of feminism for scholarship and research, taught by a Feminist Studies resource faculty member from the discipline in question. WIM
4-5 units, Win (*Longino*)

FEMST 104. Practicum/Senior Seminar—For Feminist Studies majors only. Students present oral reports on the relation of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship.
2-4 units, Aut (*Coll*)

FEMST 105. Honors Work
1-15 units, Aut, Win, Spr, Sum (*Staff*)

FEMST 108. Internship in Feminist Studies—For non-majors. Augments course work in Feminist Studies with a supervised field, community, or lab experience in law offices, medical research and labs, social service agencies, legislative and other public offices, or local and national women's organizations. One unit represents approximately three hours work per week during a 10-week quarter. Required paper. See application form on the Feminist Studies web site. Prerequisites: course in Feminist Studies, consent of program office, written consent of faculty sponsor.
1-15 units, Aut, Win, Spr, Sum (*Staff*)

FEMST 117. Gender, Violence, and the Body in Ancient Religion—The sex-gender system of ancient Greece. How did polarization of the sexes

become a master metaphor for power struggles between husbands and wives, among men, and among parts of the self? How did religious activity, including drama, mitigate or intensify the stresses of living in a society polarized along gender lines? GER:DB-Hum, EC-Gender
3-4 units, Spr (*Gleason*)

FEMST 120. Introduction to Queer Studies—Gay, lesbian, bisexual, transgender, transsexual, and queer political movement and theory; sexual identities and feminism; sexual identities and cultural representation; alternative family practices; queer theory in academia. Film screenings, guest speakers, and community field trips. GER:EC-Gender
4-5 units, Win (*Phelan*)

FEMST 139. Rereading Judaism in Light of Feminism—During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Analysis of the legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as influenced by feminism. GER:EC-Gender
4-5 units, Spr (*Karlin-Neumann*)

FEMST 140J. Lesbian, Gay, Bisexual, and Transgender History in the United States, 1945-2000—Changes in gay, lesbian, bisexual, and transgendered lives and experiences. The legal and cultural impact of sexual minority communities in the U.S. Historical and literary sources.
4-5 units, Win (*Rivers*)

FEMST 140K. Transnational Feminisms: Women's Struggles in Global Perspective—Feminist approaches to resistance and power. Uneven forms of oppression; everyday struggles of women of color. Who writes history; about whom is it written? How do silences speak of the subjects of history? Narratives of the self through theory and ethnography. Authors include Kaplan, Grewal, Moraga, Morrison, Silko, Head, Lahiri, Anzaldúa, and Xinran.
5 units, Spr (*Chertow*)

FEMST 140L. Feminist Approaches to Science, Technology, and Medicine—How scientific practice and knowledge and the development and marketing of technologies influence and are influenced by notions of gender, race, ethnicity, and sexuality. Readings from anthropology, cultural studies, philosophy, and literary theory. Sites such as the physics lab, reproductive medicine, household appliances, and global positioning systems.
5 units, Aut (*Romain*)

FEMST 145. Women and Health Care—(Same as INDE 245.) Topics of interest to women as health care consumers and providers. The historical role of women in health care with current and future changes.
1-2 units, Aut (*Grudzen, Maisson*)

FEMST 160B. Dance and Live Art in the Twentieth Century—History and development of postmodern dance and performance art. Topics include Dandyism, Bauhaus experiments, Black Mountain College, Judson Church, contact improvisation, the culture wars, and performance and illness.
4 units, Spr (*Ross*)

FEMST 189Q. Mapping and Wrapping the Body—Stanford Introductory Seminar. Preference to sophomores. Concepts behind gender boundaries and clothing systems. GER:DB-Hum
3 units, Aut (*Eddelman*)

FEMST 195. Directed Reading—May be repeated for credit.
1-15 units, Aut, Win, Spr, Sum (*Staff*)

FEMST 260/360. Seminar in Women's Health: Women and Disabilities—(Graduate students register for 360.) Topics include the diversity of women's experiences of disabilities, visible and invisible disabilities, women's strengths, women's psychological and physical health, and feminist approaches to the study of disabilities. Limited enrollment. Prerequisite: consent of instructor. GER:DB-SocSci, EC-Gender
5 units, Spr (*Krieger*)

OVERSEAS STUDIES

Courses approved for the Feminist Studies major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

BEIJING

FEMST 193E. Female Divinities in Late Imperial China—(Same as HISTORY 192Y.)
5 units, Spr (Lewis)

FLORENCE

FEMST 135F. Women in Italian Cinema: Maternity, Sexuality, and the Image—(Same as ITALGEN 135F.)
4 units, Spr (Campani)

PARIS

FEMST 192E. Women in French Cinema—(Same as FRENLIT 191P.)
4 units, Aut (Alduy)

INTERDEPARTMENTAL OFFERINGS

See the respective department listings for course descriptions and General Education Requirements (GER) information.

ANTHROPOLOGICAL SCIENCES

ANTHSCI 7. Marriage and Kinship
4-5 units, Spr (Wolf)

ANTHSCI 102. Women, Fertility, and Work
5 units (K. Barrett) not given 2005-06

CLASSICS

CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion
3-4 units, Spr (Gleason)

CULTURAL AND SOCIAL ANTHROPOLOGY

CASA 88. Theories in Race and Ethnicity
5 units, Aut (Yanagisako)

CASA 110. Crosscultural Perspectives on Women in Islam
5 units, Spr (Ameeriar)

CASA 118/218. Literature, Politics, and Gender in Africa
5 units (Malkki) not given 2005-06

CASA 132. Science, Technology, and Gender
3-5 units (Jain) not given 2005-06

CASA 144/244. Sex, Blood, Kinship, and Nation
5 units (Delaney) not given 2005-06

CASA 145A/245A. Poetics and Politics of Caribbean Women's Literature
5 units, Aut (Duffey)

CASA 183D/283D. Border Crossings and American Identities
5 units, Win (Duffey)

CASA 346A. Sexuality Studies in Anthropology
5 units (Mankekar, Voss) not given 2005-06

DANCE

DANCE 160. Performance, Dance History, and Gender
4 units, Win (Ross)

DANCE 161. Dance and Live Art in the Twentieth Century
4 units, Spr (Ross)

DRAMA

DRAMA 11N. Dancing Couples as a Lens on American Culture, 1890-1950
4 units, Aut (Ross, Powers)

DRAMA 163/263. Performance and America
5 units, Aut (Elam)

DRAMA 164/264. Performance and Gender
5 units, Spr (Phelan)

EDUCATION

EDUC 197. Education and the Status of Women: Comparative Perspective
4-5 units (Staff) not given 2005-06

EDUC 201. History of Education in the United States
3-4 units, Win (Williamson)

EDUC 201B. Education for Liberation
3-4 units, Aut (Williamson)

EDUC 273. Gender and Higher Education
5 units, Win (Strober)

ENGLISH

ENGLISH 150D. Women Poets
5 units, Spr (Boland)

HISTORY

HISTORY 144/344. The History of Women and Gender in Science
5 units (Schiebinger) not given 2005-06

HISTORY 161. U.S. Women's History, 1890s-1900s
5 units, Spr (Freedman)

HISTORY 208. Private Lives, Public Stories: Autobiography in Women's History
5 units, Spr (Lougee Chappell)

HISTORY 221B. The Woman Question in Modern Russia
5 units, Win (Jolluck)

HISTORY 227/327. East European Women and War in the 20th Century
5 units, Aut (Jolluck)

HISTORY 258/358. History of Sexuality in the U.S.
5 units, Aut (Freedman)

HISTORY 295J/395J. Chinese Women's History
5 units, Spr (Sommer)

HISTORY 298A/398A. Modernizing Women in Japan
5 units (Wigen) not given 2005-06

HUMAN BIOLOGY

HUMBIO 108. Boys' Psychosocial Development
4 units, Spr (Chu)

HUMBIO 123. Adolescent Sexuality
3 units, Spr (Brown)

HUMBIO 126. Adolescent Development
4 units, Win (S. Feldman)

HUMBIO 169. Critical Issues in International Women's Health
4 units, Win (Firth-Murray)

LINGUISTICS

LINGUIST 156. Language and Gender
4 units, Win (Eckert)

POLITICAL SCIENCE

POLISCI 141. The Global Politics of Human Rights
5 units, Win (Karl)

PSYCHOLOGY

PSYCH 162. The Psychology of Gender
4 units (Carstensen) not given 2005-06

RELIGIOUS STUDIES

RELIGST 112. Handmaids and Harlots

4 units (Leveen, Pitkin) not given 2005-06

RELIGST 156/356. Goddesses and Gender in Indian Religion

4 units (Hess) not given 2005-06

RELIGST 172. Sex, Body, and Gender in Medieval Religion

4 units, Spr (Gelber)

SOCIOLOGY

SOC 142/242. Sociology of Gender

5 units, Aut (Mollborn)

SPANISH LITERATURE

SPANLIT 194. Women in Film and Film by Women: A Different Gaze?

3-5 units, Aut (Haro)

SPANLIT 283/383. Chicana Feminism

3-5 units, Spr (Yarbro-Bejarano)