

# GERMAN STUDIES

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Courses given in German Studies have the subject code GERGEN and GERLIT. For courses in German language instruction with the subject code GERLANG, see the “Language Center” section of this bulletin. For a complete list of subject codes, see Appendix.

The department offers a variety of programs in German; and majors in German Studies formulate their plans in quarterly consultation with the Director of Undergraduate Studies.

By carefully planning their programs, students may fulfill the B.A. requirements for a double major in German Studies and another subject. An extended undergraduate major in English and German literature is available, as are co-terminal programs for the B.A. and M.A. degrees in German Studies, and joint programs for the Ph.D. degree with Comparative Literature, Interdisciplinary Studies in Humanities, Linguistics, and Modern Thought and Literature.

Special collections and facilities at Stanford offer possibilities for extensive research in German Studies and related fields pertaining to Central Europe. Facilities include the Stanford University Libraries and the Hoover Institution on War, Revolution, and Peace. Special collections include the Hildebrand Collection (texts and early editions from the 16th to the 19th century), the Austrian Collection (with emphasis on source material of the time of Maria Theresa and Joseph II, the Napoleonic wars, and the Revolution of 1848), and the Stanford Collection of German, Austrian, and Swiss Culture. New collections emphasize culture and cultural politics in the former German Democratic Republic. The Hoover Institution has a unique collection of historical and political documents pertaining to Germany and Central Europe from 1870 to the present. The department also has its own reference library. Extensive use is made of the language lab as well as the department’s own audio-visual equipment, films, tapes, and slides.

The Republic of Austria has endowed the Distinguished Visiting Professorship in Austrian Studies. The professorship rotates on a yearly basis through several departments.

Haus Mitteleuropa, the German theme house at 620 Mayfield, is an undergraduate residence devoted to developing an awareness of the culture of Central Europe. A number of department courses are regularly taught at the house, and there are in-house seminars and conversation courses. Assignment is made through the regular undergraduate housing draw.

## UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

The major in German Studies provides students with the linguistic and analytic facility to explore the significance of the rich cultural traditions and political histories of the German-speaking countries of Central Europe. At the same time, the interdisciplinary study of German culture, which can include art, history, literature, media theory, philosophy, political science, and other areas, also encourages students to evaluate broader

and contradictory legacies of modernity. For example, the literary, artistic, and cultural responses to the belated and rapid modernization of Germany allow for reflection on the modern condition in general.

Similarly, the German experience of national identity and political unification sheds light on wider issues of cultural cohesion and difference, as well as on the causes and meaning of phenomena such as racial prejudice, anti-Semitism, and the Holocaust. In general, an education in German Studies not only encourages the student to consider the profound effects of German-speaking thinkers and artists on the modern world, but also provides a lens through which the particular contours of the present and past can be evaluated.

Majors must demonstrate basic language skills, either by completing GERLANG 1, 2, 3, First-Year German, or the equivalent such as an appropriate course of study at the Stanford in Berlin Center. Students then enroll in intermediate and advanced courses on literature, culture, thought, and language. Requirements for the B.A. include at least three courses at the 130-139 level (introductory surveys on topics in German literature, thought, linguistics, and culture). Every major is expected to complete at least one Writing in the Major (WIM) course. Including GERLANG 1, 2, 3, the total requirement for the B.A. is a minimum of 60 units of work. With the approval of the Director of Undergraduate Studies, appropriate courses offered by other departments can be accepted toward this total, up to a maximum of 25 units. Ten units from the IHUM 8A,9A sequence, Myth and Modernity, can be counted towards the major.

*Internships*—Internships in Germany are arranged through the Overseas Studies program. In addition, students may consult with the department to arrange local internships involving German language use or issues pertaining to Germany or Central Europe. Interns who prepare papers based on their experience enroll in GERLIT 298.

*Extended Major in English and German Literatures*—Students may enter this program with the consent of the chairs of both departments. See the “English” section of this bulletin.

*Multiple Majors*—Students can combine a major in German Studies with a major in any other field. By carefully selecting courses in such disciplines as history, international relations, or economics, students can prepare themselves exceptionally well in the area of Central Europe. Multiple majors are especially recommended for students spending one or more quarters at the Stanford in Berlin Center.

## GERMAN AND PHILOSOPHY

The German and Philosophy major option offers students the opportunity to combine studies in literature and philosophy. Students take most of their courses from departments specializing in the intersection of literature and philosophy.

The German and Philosophy major track requires a minimum of 16 courses, for a minimum total of 65 units, distributed as follows:

1. 35 units in German Studies, including:
  - a) three courses at the 130 level
  - b) a WIM course
2. PHIL 81, the gateway course in philosophy and literature, preferably in the sophomore year.
3. Requirements in Philosophy:
  - a) PHIL 80. Prerequisite: introductory philosophy class
  - b) a course in the PHIL 180 series
  - c) a course in the Philosophy 170 series
  - d) two courses in the history of philosophy numbered above 100
4. Two additional elective courses of special relevance to the study of philosophy and literature as identified by the committee in charge of the program. In German, these courses include GERLIT 241-243 series, *Deutsches Geistesgeschichte*, and other advanced seminars in German thought and literature. Students must consult with their advisers, the Director of Undergraduate Studies, and undergraduate adviser of the program in philosophical and literary thought.
5. *Capstone*: in place of a standard capstone course in the major, students take a capstone seminar approved through the program in philosophical and literary thought. The student’s choice of capstone seminar must be approved in writing by the Director of Undergraduate Studies and

undergraduate adviser of the program in philosophical and literary thought.

- Units devoted to meeting the department's language requirement are not counted toward the 65-unit requirement.

The capstone seminar and the two related courses must be approved by both the German Studies Director of Undergraduate Studies and the undergraduate adviser of the program in philosophical and literary thought administered through the DLCL. Substitutions, including transfer credit, are not normally permitted for items 3b, 3c, and 3d, and are not permitted under any circumstances for items 2, 3a, and 5. Up to 10 units taken in the Philosophy Department may be taken CR/NC or S/NC; the remainder must be taken for a letter grade.

## MINORS

There are two minor options.

*German Language and Culture*—Students may choose to minor in German Language and Culture if they are particularly interested in developing a strong ability in the German language, or in pursuing linguistic issues pertinent to German. Students satisfy the requirements for the minor in German Language and Culture by completing 35 units of course work, including at least three courses at the 100-129 level in either GERLANG or GERLIT, taught in German. Study at the Stanford in Berlin Center for at least one quarter is highly recommended.

*German Cultural Studies*—Students who wish to study German literature, culture, or thought, without necessarily acquiring facility in the German language, may pursue a minor in German Cultural Studies. Students meet the requirements for the minor in German Cultural Studies by completing 35 units of course work in German literature, culture, and thought in translation, including at least three courses at the 130 or 140 level. (Five units of the Introduction to the Humanities sequence Myth and Modernity may be counted towards the completion of requirements for the minor in German Cultural Studies.)

## HONORS

Majors with a minimum grade point average (GPA) of 3.3 in German courses are eligible for departmental honors. Students interested in the honors program should consult the undergraduate adviser early in their junior year. The essay topic is chosen in consultation with a faculty member of the department and opportunities to start research projects are offered at the Stanford in Berlin Center. In addition to the requirements listed above, the student must submit a proposal for the honors essay to the German faculty by the end of Spring Quarter of the junior year. During this quarter, students may enroll for 2 units of credit in GERLIT 298 for the drafting or revision of the thesis proposal. In Autumn Quarter of the senior year, the student must enroll in DLCL 189, a 5-unit seminar that focuses on researching and writing the honors thesis. Students then enroll for 5 units of credit in GERLIT 298 while composing the thesis during Winter Quarter. A total of 10-12 units are awarded for completion of honors course work, independent study, and the finished thesis.

## STANFORD IN BERLIN

All undergraduates interested in Germany are urged to enroll in the Berlin program, which is open for academic study during the Autumn, Winter, and Spring quarters. The program also offers internships in German industry, government, and cultural organizations year round. Through the Center, students with at least two years of college-level German can also take courses at the Freie Universität, Technische Universität, or Humboldt Universität. Most students live in homes with German hosts.

Most credits earned in Berlin can be applied to the undergraduate major in German Studies. All students who are planning to study at Stanford in Berlin or engage in an internship are encouraged to consult with their major Director of Undergraduate Studies and the Overseas Studies office about integrating work done abroad into their degree program. Returning interns who wish to develop a paper based on their experience should enroll in GERLIT 298. More detailed information is available at the Overseas Studies Program in Sweet Hall or with the faculty adviser in the department.

## COTERMINAL PROGRAMS

Students may elect to combine programs for the B.A. and M.A. degrees in German Studies. For details, see the "Undergraduate Degrees" section of this bulletin.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/publications/#Coterm>.

## GRADUATE PROGRAMS

The University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

## MASTER OF ARTS

This program is designed for those who do not intend to continue studies through the Ph.D. degree. Students desiring the M.A. degree must complete a minimum of 45 units of graduate work. If students enroll for three quarters for a minimum of 15 units per quarter, they can fulfill the M.A. requirements in one year. The program normally includes at least one course in each of the three areas of concentration: language and linguistics, literature, and thought.

In addition, students must take graduate-level courses in German and/or approved courses in related fields such as art history, comparative literature, linguistics, history, or philosophy.

M.A. candidates must take an oral examination toward the end of their last quarter.

## DOCTOR OF PHILOSOPHY

The requirements for the Ph.D. include: (1) a minimum of 36 graduate units during the first year of graduate study and a minimum of 9 units per quarter during the six quarters following the first year; (2) a reading knowledge of one language other than English and German, normally French; (3) a master's oral examination, unless the student already has an M.A. upon entering the program; (4) a qualifying paper; (5) a qualifying examination; (6) the University oral examination; and (7) a dissertation. Students in Medieval Studies must also have a reading knowledge of Latin.

During the first year of work, the student should select courses that provide an introduction to the major areas of the discipline. During Spring Quarter of the first year, all students, except those admitted with a master's degree, must take an oral M.A. examination. During the one-hour examination, the student is questioned by three faculty members from German Studies, chosen by the student, on work undertaken in specific graduate courses.

By July 1 of the summer following the first year of graduate study, students should present as a qualifying paper an example of their course work. Although ordinarily not meant to represent an original contribution to scholarship, it should demonstrate the candidate's ability to grasp complex subject matter with sufficient competence to organize materials and to present arguments in a clear and concise manner commensurate with scholarly standards. The paper is submitted to the department chair, who passes it on for approval by the student's faculty adviser and a second reader appointed by the chair in consultation with the Director of Graduate Studies.

Students who enter the program with a master's degree from another institution must submit, in lieu of a qualifying paper, a master's thesis or a major research paper as evidence of ability to pursue advanced scholarly work.

At the end of the sixth quarter of study (and only if the qualifying paper has been accepted), the student takes a one-hour oral qualifying exam with two faculty members from German Studies, the student's chosen adviser, and another faculty member appointed by the chair. The purpose of this examination is to demonstrate a broad familiarity with the literature of the major periods, movements, and some major figures. Only after completion of the qualifying procedure will the department approve the student's admission to candidacy. A student who fails the qualifying examination may retake it once at the beginning of the seventh quarter.

After passing the qualifying exam, the student should consult with appropriate faculty members in order to develop a dissertation topic. It

is important to consider scholarly significance, access to resources, and feasibility of completion within a reasonable period. The student then prepares a preliminary statement describing the topic (no more than five pages), which is circulated to prospective committee members for discussion at a meeting normally held during the eighth quarter. The purpose of this meeting is to provide the student with feedback and guidance in the preparation of the formal prospectus.

The University oral examination in the Department of German Studies is based on the dissertation prospectus. The prospectus, normally 25 pages plus bibliography, elaborates on the topic, the proposed argument, and the organization of the dissertation. It must be distributed to the committee members and the outside chair at least two weeks before the formal University oral examination. Students should plan this examination for the end of the third year or the end of the subsequent summer. The examination lasts approximately two hours, permitting each of the four examiners a 25-minute question period and reserving an optional ten minutes for questions from the chair of the examination.

Students, regardless of their future fields of concentration, are expected to acquire excellence in German and thorough knowledge of the grammatical structure of German. The department expects Ph.D. candidates to demonstrate teaching proficiency in German; GERLIT 200, Teaching of Second Language Literatures (not given 2005-06), is required. The teaching requirement is five quarters during the second and third years of study. The fifth and final quarter of teaching may be postponed until the student has worked extensively on the dissertation and may be devoted to a literary topic related to the dissertation. Such courses are subject to departmental review procedures.

The department expects candidates to demonstrate research skills appropriate to their special areas of study. The requirement can be fulfilled in the capacity of either a University Fellow or a Research Assistant.

Graduate students are also advised to start developing skills in the teaching of literature by participating in the teaching of undergraduate literature courses. Students can earn up to 3 units of graduate credit for practice teaching in literature.

Regular attendance at the departmental colloquium is mandatory. Each student is expected to make a formal presentation at the colloquium for public discussion.

## INTERDISCIPLINARY PROGRAMS

The department participates in the Graduate Program in Humanities leading to a joint Ph.D. degree in German Studies and Humanities. For a description of that program, see the “Interdisciplinary Studies in Humanities” section of this bulletin.

Students may work toward a Ph.D. in German Studies with minors in such areas as comparative literature, modern thought and literature, linguistics, or history. Students obtaining a Ph.D. in such combinations may require additional training.

## COURSES

WIM indicates that the course satisfies the Writing in the Major requirements. (AU) indicates that the course is subject to the University Activity Unit limitations (8 units maximum).

Students interested in literature and literary studies should also consult course listings in the departments of Asian Languages, Classics, Comparative Literature, English, French and Italian, Slavic Languages and Literatures, and Spanish and Portuguese, in the Program in Modern Thought and Literature, and in the Division of Literatures, Cultures, and Languages.

## GERMAN LANGUAGE COURSES

The following courses in German language instruction represent a typical sequence for three years of German language study. Majors and prospective majors should consult the requirements for a B.A. in “German Studies above. For descriptions, other information, and additional courses including special emphasis, intensive, summer, and activity courses at the Haus Mitteleuropa, see the “Language Center” section of this bulletin.

### GERLANG 1,2,3. First-Year German

5 units, Aut, Win, Spr (Staff)

### GERLANG 21,22. Intermediate German

3-4 units, 21: Aut, 22: Win (Petig)

### GERLANG 100. Hundert Deutsche Jahre: One Hundred German Years

3-4 units, Aut (Strachota)

### GERLANG 101,102. Advanced Language Study

3-4 units, 101: Aut, 102: not given 2005-06

## INTRODUCTION TO THE HUMANITIES (IHUM)

The following Introduction to the Humanities courses are taught by German Studies faculty members. IHUM courses are typically available only to freshmen seeking to fulfill IHUM requirements; see the “Introduction to the Humanities” section of this bulletin for further information. Prospective majors in German Studies are advised to consider satisfying their IHUM requirements by registering for the following courses.

**IHUM 8A,9A. Myth and Modernity: Culture in Germany**—Two quarter sequence. The tension between tradition and progress through an examination of German cultural history. The experience of modernity typically involves overcoming or denying the past, but that same past can return to haunt the present in the form of myths. The interplay of myth and modernity, the irrationality of narrative, and the reason of progress, through the example of German culture, especially in literature, from the heroic epics of the medieval era through the catastrophes of the last century. GER:IHUM-2,3

**IHUM 8A.** 5 units, Win (Berman)

**IHUM 9A.** 5 units, Spr (Eshel, Strum)

## GENERAL (IN ENGLISH)

These courses, with the subject code GERGEN, do not require knowledge of German and are open to all students.

### GERGEN 103A. 19th-Century Philosophy

—(Enroll in PHIL 103.)

4 units, Win (A. Wood)

**GERGEN 104Q. Resistance Writings in Nazi Germany**—Stanford Introductory Seminar. Preference to freshmen. The letters and diaries of individuals who resisted Nazi oppression and paid with their lives. Readings include the Scholl diaries, Bonhoeffer’s letters and his *Ethics*, and letter exchanges from other crucial figures. No knowledge of German required; students may read texts in original if able. GER:DB-Hum

3 units, Aut (Bernhardt)

**GERGEN 110A. Introductory German Conversation: Langs Die Nibelungen**—Conversation adjunct to IHUM 8A, including Fritz Lang’s films *Siegfried* and *Die Nibelungen*. Corequisite: IHUM 8A.

1 unit, Win (Mitchell)

**GERGEN 110C. Introductory German Conversation: German Culture in Transnational Context**—German conversation course accompanying IHUM 9A. Topics may include: German colonialism and its legacy; minorities in Germany; the feminist movements; divided Germany; the Berlin Holocaust memorial; unification and the European Constitution; and Germany on film. Speakers with any level of German welcome. Corequisite: IHUM 9A.

1 unit, Spr (Hosek)

**GERGEN 111A. German Modernism and Fascism**—The Weimar period and its relationship to the fascist aesthetic. Major modernist works, from Expressionism to *Neue Sachlichkeit*; works associated with the rise of National Socialism; and the relation between art and politics. Works by Bertold Brecht, Thomas Mann, and Klaus Mann; films by Fritz Lang and Leni Riefenstahl.

3 units, Spr (Song)



**GERGEN 121N. Memory in the Modernist Novel**—Stanford Introductory Seminar. Preference to freshmen. The art of memory as one of the main characteristics of modernity. The relationship between memory and modernism through major narrative texts: Rainer Maria Rilke's *The Notebooks of Malte Laurids Brigger*; James Joyce's *A Portrait of the Artist as a Young Man*; and Marcel Proust's *Combray*. How memory is represented in the novels, and its role in the perception of external reality. How memory helps to constitute personal identity. The metaphors used to define memory. Readings include theoretical and critical essays, and primary texts. GER:DB-Hum

4 units, Spr (*Douvaldzi*)

**GERGEN 122N. Virtue and Terror: Kant, Rousseau, and the French Revolution**—Stanford Introductory Seminar. Preference to freshman. The French Revolution as culmination of the Enlightenment and effort to construct state and society in the image of reason. A philosophical interpretation of central features of revolutionary culture and politics such as festivals, paintings, and the Terror. Their importance to modern conceptions of revolution and social change through Rousseauvian and Kantian ideas either at play in the Revolution or affected by it. Sources include works by Rousseau, Kant, Robespierre, David, and Mozart.

4 units, Win (*Strum*)

**GERGEN 166A. European Memories: Peter Weiss' Modernism Contextualized**—Weiss and the tradition of Brecht, Beckett, and Artaud; his relevance for rethinking the European past and present. The re-introduction of preeminent European intellectuals into contemporary literary-theoretical discourse. Comparative readings of texts and films which influenced Weiss to contextualize his works within European modernism. Sources include his *Marat/Sade*, *The Investigation*, and *The Aesthetic of Resistance*. In English.

4 units, Aut (*Bach*)

**GERGEN 168A/268A. Freud and the Enterprise of Psychoanalysis**—Psychoanalysis at the juncture of its multiple meanings as a therapeutic practice, a theory of the functioning of the human mind, a method of textual interpretation, a cultural critique, and a genealogy that accounts for the origins of morality, religion, art, and other social institutions. Readings include Freud's major works, and Nietzsche, Ferenczi, Lacan, Laplanche, de Certeau, Kristeva, and Irigaray. GER:DB-Hum

4 units, Win (*Douvaldzi*)

**GERGEN 181. Philosophy and Literature**—(Enroll in FREGEN 181, ITALGEN 181, PHIL 81.)

4 units, Aut (*Landy, Anderson*)

**GERGEN 191A/291A. Oedipus, Hamlet, Moses**—Texts that provided psychoanalysis with its foundational myths. Oedipus, Moses, and Hamlet as archetypes of the hero related to moments of emerging modernity: from mythos to logos, polytheism to monotheism, and action to thought. The interplay among knowledge, recognition, and desire; the role of sameness and alterity in the constitution of personal, familial, and national identities; and the relation between violence and the construction of history. Readings include: Exodus, Sophocles, Shakespeare, Freud, Aeschylus, Euripides, Cavafy, Hofmannsthal, and Wolf; theoretical and critical essays by Laplanche, Lyotard, Lacan, de Certeau, Kofman, Assmann, Said, and Cavell. GER:DB-Hum

3-5 units, Spr (*Douvaldzi*)

**GERGEN 201. The Learning and Teaching of Second Languages**—(Same as APPLING 201.) Teaching second languages from a learning perspective rather than traditional teaching methods. Focus is on instructional decision making within the context of student intellectual and linguistic development in university settings to different populations. Readings in second language acquisition.

3 units, Spr (*Bernhardt*)

**GERGEN 206/306. Arts of Memory**—From its beginnings as memorization technique for orators, *ars memoriae* evolved to encompass phenomena such as hermetic practices and logic, sermon composition, taxonomic

systems, and ekphrastic representation. The tension between artificial and natural memory; the role of mnemonics in empirical psychology and the psychological novel; mnemonics as an alternative model to linear time and a mode of resistance to domination. Authors include Aristotle, Cicero, Augustine, Aquinas, Hugh of St. Victor, Leonardo, Comenius, Montaigne, Locke, Lessing, Goethe, Moritz; Yates, Carruthers, Foucault, Beaujour, Derrida, Mitchell, Krieger, and LeGoff. No knowledge of German required.

3-5 units, Win (*Douvaldzi*)

**GERGEN 248. Culture Industry**—German intellectual exile in California in the 40s and its encounter with Hollywood film. Topics include: the Frankfurt School and its approach to commercial and industrially produced art: popular cultures and political agenda; and elitism and modernism. Authors include Adorno, Brecht, Dieterle, and Eisler; films include Chaplin, Lang, and Godard.

4 units, Spr (*Berman*)

**GERGEN 272. The Politics of the Humanities**—Contemporary analyses of the politics of the humanities, including Rorty, Nussbaum, and Edmundson, in the context of the literary works these writers valorize, and classic analyses of the politics of art, including Plato, Rousseau, Kant, Schiller, DuBois, and Heidegger.

3-5 units, Spr (*Strum*)

**GERGEN 300. The Theory of the Text**—(Enroll in COMPLIT 353.)

4-5 units, Win (*White*)

## INTERMEDIATE

At this level, students have several options depending on their interests. After completing GERLANG 3 or the equivalent, students may register directly for courses on the GERLIT 120-level, which consider special topics in German culture while advancing language learning. Alternatively, GERLANG 21, 22, and 101 emphasize a systematic review of the language, while GERLANG 21W, 22W, and 105 study the language of business and international relations. GERLANG 100, 110, and 111 develop German language skills in the context of media such as film, television, and news" papers. All language instruction courses with the subject code GERLANG are listed in the "Language Center" section of this bulletin.

**GERLIT 119. Werther to West-Eastern Divan: Goethe's Poetry Beyond the National Horizon**—(Same as 219.) Poetic voice and vision beyond Western poetic tradition: Persian poetry and Goethe: Goethe's vision of poetic vocation in the age of reason; Goethe's poetry in the context of European Enlightenment; Poetic form and experience at the dawn of modernity. Readings in German and English. Discussion in English.

3-4 units, Win (*Shamel*)

**GERLIT 123N. The Brothers Grimm and Their Fairy Tales**—Stanford Introductory Seminar. Preference to freshmen. Historical, biographical, linguistic, and literary look at the *Kinder- and Hausmärchen* of Jacob and Wilhelm Grimm. Readings from the fairy tales, plus materials in other media such as film and the visual arts. Small group performances of dramatized fairy tales. Prerequisite: GERLANG 3 or equivalent. (In German) GER:DB-Hum, WIM

4 units, Spr (*Robinson*)

**GERLIT 131A. The Young Goethe**—(Same as 231A.) Goethe's 18th-century works and their contexts. The spirit of rebellion in *Götz von Berlichingen*, *Prometheus*, and *Werther*; the classical form of *Iphigenie*; the bourgeois idyll *Hermann and Dorothea*; and *Faust I*. In German. GER:DB-Hum, WIM

3-4 units, Win (*Strum*)

**GERLIT 133C. German Romanticism**—(Same as 233.) The literary and theoretical innovations of early Romanticism, and works from the later phase. In German. GER:DB-Hum, WIM

3-5 units, Win (*Dornbach*)

**GERLIT 133F. German Self-Understanding: Between Culture and Civilization**—(Same as 233F.) German-language writers' attempts to come to terms with German culture from 1800. Visions of a national *Kultur* in opposition to the universalistic civilization of modernity; the role of language and the arts in this ideal; the emergence of militant nationalism and attempts to counter this tendency with enlightened patriotism; and the quandaries of postwar and post-1989 German self-understanding. GER:DB-Hum, WIM  
3-5 units, Win (Dornbach)

**GERLIT 133Q. Modernism and Fiction**—Stanford Introductory Seminar. Preference to sophomores. Innovative ideas and narrative forms in German modernism. International and specifically German features. Problems of narration. Texts such as Musil's *Törless*, Mann's *Tod in Venedig*, Kafka's *Die Verwandlung*, and Broch's *Pasenow*. Close reading technique. GER:DB-Hum  
4 units, Aut (Berman)

**GERLIT 189Q. From Brecht to Müller: German Theater and Performance since World War II**—(Enroll in DRAMA 188Q.)  
3-5 units, Aut (Weber)

**GERLIT 199. Independent Reading**—36 hours of reading per unit, weekly conference with instructor. May be repeated for credit. Prerequisite: consent of instructor.  
1-10 units, Aut, Win, Spr, Sum (Staff)

## ADVANCED UNDERGRADUATE AND GRADUATE

**GERLIT 219. Werther to West-Eastern Divan: Goethe's Poetry Beyond the National Horizon**—(Same as 119; see 119.)  
3-4 units, Win (Shamel)

**GERLIT 226B. Kant's Ethical Theory**—(Enroll in PHIL 126/226.)  
4 units, Spr (Schapiro)

**GERLIT 231A. The Young Goethe**—(Same as 131A; see 131A.)  
3-4 units, Win (Strum)

**GERLIT 233. German Romanticism**—(Same as 133C; see 133C.)  
3-5 units, Win (Dornbach)

**GERLIT 233F. German Self-Understanding: Between Culture and Civilization**—(Same as 133F; see 133F.)  
3-5 units, Win (Dornbach)

**GERLIT 237A. 1800: The Creation of Aesthetic Modernism in Early German Romanticism**—(Same as 337.) The formation of the modern aesthetic paradigm through the interplay of philosophy, hermeneutics, and literary and poetic discourse among leading representatives of the period. Texts by Fichte, Hölderlin, Schelling, Hegel, Schleiermacher, H. Wackenroder, Tieck, Novalis, A.W. and F. Schlegel, and Jean Paul Richter. Readings and discussions in English; German Studies majors read primary texts in German.  
3-5 units, Aut (Müller-Vollmer)

**GERLIT 238. The Femme Fatale in German Literature and Cinema**—Recent depictions in films by Fassbinder and novellas by Kirchhof. The classic femme fatale epitomized by Louise Brooks and Marlene Dietrich as icons in Hollywood film production. GER:DB-Hum  
4 units, Win (Bach)

**GERLIT 239. Identity/Memory: The Jewish Image in German Cinema**—(Same as JEWISHST 235C.) Post-Cold War German cinema about Jewish contributions to German society, German resistance to the Nazis, and Jewish normalization in German. Perspectives on the socio-political position of Jews in German history. The emotional reality of the Jewish collective experience of assimilation, betrayal, displacement, and memory. Sources include dramatic, documentary, pre-WW II, and W. and E. German films. In English.  
4 units, Win (Plotkin)

**GERLIT 241. Deutsche Geistesgeschichte I: German Aesthetic Thought, 1790-1872**—The seminal tradition of writing about art including the German Idealists (Kant, Schelling, Hegel, and Schiller), Romantics (Schlegel, Novalis, and Hoffmann), and Schopenhauer, Kierkegaard, and Nietzsche. In English. GER:DB-Hum  
4 units, Aut (Dornbach)

**GERLIT 289. History, Memory, and Cultural Discourse in Germany, Austria, and Israel**—(Enroll in INTNLREL 103.)  
5 units, Spr (Eshel)

**GERLIT 298. Individual Work**—Open only to German majors and to students working on special projects, including written reports for internships. Honors students use this number for the honors essay. May be repeated for credit.  
1-15 units, Aut, Win, Spr, Sum (Staff)

**GERLIT 299. Present Pasts: History, Fiction, Temporality**—(Same as COMPLIT 321.) The crisis of temporality and aversion to traditional notions of history in late 20th-century Western culture. Sources include literary, philosophical, and historical works with focus on the cultural dislocations attending the rebellion against modernity and the difficulty of making sense of the relation between past and present as traditional values, ideologies, and utopias weaken. Readings may include Heidegger, Benjamin, Koselleck, Ricoeur, Sartre, Levi, Kafka, Agnon, Woolf, Celan, and Weiss. GER:DB-Hum  
5 units, Win (Eshel, White)

**GERLIT 310. Theorizing Experience**—The theoretical relevance of the category of experience (*Erfahrung*). Key articulations including Hegel, Benjamin, Gadamer, and more recent authors. Topics such as: negativity in experience; the tension between internal and external standpoints; contrast between lived and interiorized experience; the character of aesthetic experience and its power to confront audiences with, or compensate them for, the experiential poverty brought on by modernity. In English.  
4 units, Aut (Dornbach)

**GERLIT 337. 1800: The Creation of Aesthetic Modernism in Early German Romanticism**—(Same as 237A; see 237A.)  
3-5 units, Aut (Müller-Vollmer)

**GERLIT 369. Introduction to Graduate Studies: Criticism as Profession**—(Same as COMPLIT 369.) Major texts of modern literary criticism in the context of professional scholarship today. Readings of critics such as Lukács, Auerbach, Frye, Ong, Benjamin, Adorno, Szondi, de Man, Abrams, Bourdieu, Vendler, and Said. Contemporary professional issues including scholarly associations, journals, national and comparative literatures, university structures, and career paths.  
5 units, Aut (Berman)

**GERLIT 399. Independent Study**  
1-15 units, Aut, Win, Spr, Sum (Staff)

**GERLIT 400. Dissertation Research**—For graduate students in German working on dissertations only.  
1-12 units, Aut, Win, Spr, Sum (Staff)

## OVERSEAS STUDIES

These courses are approved for the German major and taught at the campus indicated. Course descriptions can be found in the "Overseas Studies" section of this bulletin or in the Overseas Studies Program office, 126 Sweet Hall.

### BERLIN

**GERGEN 174. Sports, Culture, and Gender in Comparative Perspective**  
5 units, Spr (Junghanns)

**GERGEN 177A. Culture and Politics in Modern Germany**  
4-5 units, Aut (Kramer)

**GERLIT 195. Contemporary Theater**—(Same as DRAMA 101A.)  
5 units, Spr (Kramer)