

# TAUBE CENTER FOR JEWISH STUDIES

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Courses in Jewish Studies have the subject code JEWISHST. For a complete list of subject codes, see Appendix.

The Taube Center for Jewish Studies investigates all aspects of Jewish life in history, literature, language, and culture from biblical times to the present. Courses are offered on the undergraduate and graduate levels in a program complemented by a full range of guest lectures, conferences, and symposia. The Center annually sponsors the Donald and Robin Kennedy Undergraduate Award for the best undergraduate essay on any theme in Jewish Studies, and it coordinates the annual Dorot Travel Grants for summer study in Israel.

Graduate students enroll in the program through the departments of English, History, or Religious Studies, and must meet the requirements of those departments.

## UNDERGRADUATE PROGRAMS INDIVIDUALLY DESIGNED MAJOR

The Individually Designed Major in Jewish Studies permits interested students to focus their attention on the broad field of Jewish Studies and, at the same time, to expand their knowledge of one or another related fields.

Each major should complete at least 75 units, all in courses at or above the 100 level (or their equivalent). A maximum of 15 of these 75 units may be taken on a credit/no credit basis. A maximum of 5 of these 75 units may be taken in individual study or directed reading. Students must present evidence that demonstrates their ability to do independent work and have at least three full quarters of undergraduate work remaining at Stanford after the date on which the proposal is approved by the committee. Each major must obtain sponsorship from three faculty members, one of whom is the student's primary adviser, and from one of the Directors of the Taube Center for Jewish Studies. Details about the written procedures and documents necessary for application for an individually designed major can be obtained at the Undergraduate Advising Programs, Sweet Hall, first floor, (650) 723-2426.

## REQUIREMENTS

The faculty members in Jewish Studies have designed the following structure for the major:

<i>Category</i>	<i>Units</i>
History and Society: Students must take one course in each of the three periods: biblical and ancient, medieval and modern, and contemporary	20
Religion: Biblical, rabbinic, medieval, modern	20
Literature: Hebrew, Holocaust, American Jewish	15

Hebrew Language (second year or beyond):

Students who demonstrate by examination that they have completed the equivalent of at least two years of university-level Modern Hebrew may apply the 12 units required in this category to more work in one or the other categories required by the major, with the approval of their primary adviser.

12

Ancillary Courses:

Ancient history, medieval history, modern European history, history of philosophy, Islam, Christianity

8-10

Total number of units required

75-77

Students planning an Individually Designed Major in Jewish Studies are also strongly urged to write an honors thesis. Students interested in majoring in Jewish Studies should discuss this with their adviser(s) when discussing the major itself. Up to 10 honors thesis units may be included in the major.

No course proposed for the major may be counted as fulfilling more than one required category in the proposed major. Transfer credits from other universities must be approved by the appropriate Stanford authorities.

## MINORS

The Jewish Studies minor is open to students in any department who wish to enrich their studies through an acquisition of knowledge in Jewish history, thought, religion, literature, and society. Students must complete their declaration of the minor no later than the last day of the quarter *four* quarters before degree conferral. For example, a student graduating in Spring Quarter must declare the minor no later than the last day of Spring quarter of the junior year.

Students must complete six courses for a maximum of 36 units toward the minor. All courses of study should be discussed and approved by a Jewish Studies faculty member in the departments of English, History, or Religious Studies, and by the program director. In addition to suggested introductory courses, students are also encouraged to take courses in Hebrew language as part of their Jewish studies minor, and are granted credit toward the minor for up to 5 units of language study. Any variations on the minor requirements must be approved in advance by the Director of the Program in Jewish Studies.

Courses credited toward the minor must be distributed as follows:

1. Three introductory courses at the 100 level or below in the fields of history, religious studies, literature, or Hebrew language (for a maximum of 5 units) or one of the designated introductory courses offered through the Program in Comparative Studies in Race and Ethnicity.
  2. Two courses at the 100 level or above from two of three areas of concentration (history, religious studies, or literature).
  3. One seminar or undergraduate colloquium at the 200 level or above in one area of concentration (history, religious studies, or literature.)
- No course credited toward the Jewish Studies minor may be double counted toward major requirements.

## COURSES

### HEBREW LANGUAGE COURSES

The following courses in Hebrew language instruction are offered by the Language Center. For descriptions, other information, and additional courses including special emphasis, intensive, and summer courses, see the "Language Center" section of this bulletin.

**AMELANG 128A,B,C. Beginning Hebrew**  
4 units, A: Aut, B: Win, C: Spr (Shemtov)

**AMELANG 129A,B,C. Intermediate Hebrew**  
2-4 units, A: Aut, B: Win, C: Spr (Porat)

**AMELANG 130A,B,C. Advanced Hebrew**  
1-4 units, A: Aut, B: Win, C: Spr (Shemtov)

### JEWISH STUDIES

**JEWISHST 101A,B,C. Beginning Yiddish**—Reading, writing, and speaking.  
1-5 units, A: Aut, B: Win, C: Spr (Glaser)

**JEWISHST 104. Resistance Writings in Nazi Germany**—Stanford Introductory Seminar. Preference to freshmen. The letters and diaries of individuals who resisted Nazi oppression and paid with their lives. Readings include the Scholl diaries, Bonhoeffer's letters and his *Ethics*, and letter exchanges from other crucial figures. No knowledge of German required; students may read texts in original if able. GER:DB-Hum  
4 units, Aut (Bernhardt)

**JEWISHST 199A,B,C/299A,B,C. Directed Reading in Yiddish**—(Graduate students register for 299A,B,C.) For intermediate or advanced students. May be repeated for credit.

1-5 units, A: Aut, B: Win, C: Spr (Staff)

**JEWISHST 235C. Identity/Memory: The Jewish Image in German Cinema**—(Same as GERLIT 239.) Post-Cold War German cinema about Jewish contributions to German society, German resistance to the Nazis, and Jewish normalization in German. Perspectives on the sociopolitical position of Jews in German history. The emotional reality of the Jewish collective experience of assimilation, betrayal, displacement, and memory. Sources include dramatic, documentary, pre-WW II, and W. and E. German films. In English.

4 units, Win (Plotkin)

**JEWISHST 245A. Modern and Contemporary Hybrid Narratives**—Narratives which value the fragmentation of final meaning through a hybrid approach combining poetry, prose, public documents, and photographs. Writers: Louis Zukofsky, Mark Z. Danielewski, and Jonathan Safran Foer. Texts: Barthes' *Roland Barthes*; Ondaatje's *The Collected Works of Billy the Kid*; Hoffmann, *The Book of Joseph*; Sebald, *The Emigrants*; and Sikelianos, *The California Poem*. Students create hybrid manuscripts.

4 units, Aut (Bradford)

**JEWISHST 247A. Translation and the Rise of Jewish Literatures in Modern Times**—Translation theory, the linguistic diversity faced by Jewish communities, and the role of translations and adaptations of foreign language texts in the development of modern Yiddish, Ladino, and Hebrew literatures.

4 units, Spr (Borovaya)

**JEWISHST 247B. Introduction to Ladino Literature**—Origins and evolution during the two centuries of its existence. Ladino texts in English translation. Spanish-speaking students read some texts in romanized Ladino transliteration.

4 units, Win (Borovaya)

**JEWISHST 253/353. Globalization, Middle East Regional Dilemmas, and Israel**—(Graduate students register for 353.) The impact of globalization on Middle Eastern issues, emphasizing Israel. How Israel is adapting to these changes; their effects on relationships with the UN, WTO, OECD, U.S., and EU, and on regional processes including the peace process, the disengagement plan, and strategies for a more secure Middle East.

4 units, Aut (Matias)

## INTERDEPARTMENTAL OFFERINGS

### AFRICAN AND MIDDLE EASTERN LANGUAGES

**AMELANG 126. Reflection on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature**

4 units, Win (Barhoum, Shemtov)

**AMELANG 172. From Agnon to Yehoshua and Oz**

1-4 units, Aut (Shemtov)

### FEMINIST STUDIES

**FEMST 139. Rereading Judaism in Light of Feminism**

4-5 units, Spr (Karlin-Neumann)

### GERMAN LITERATURE

**GERLIT 289. History, Memory, and Cultural Discourse in Germany, Austria, and Israel**

5 units, Spr (Eshel)

**GERLIT 299. Present Pasts: History, Fiction, Temporality**  
5 units, Win (Eshel, White)

### HISTORY

**HISTORY 137/337. The Holocaust**

5 units (Rodrigue) not given 2005-06

**HISTORY 185B. Jews in the Modern World**

5 units, Spr (Zipperstein)

**HISTORY 216/316. Medieval Antisemitism**

5 units (Buc) not given 2005-06

**HISTORY 229/329. Poles and Jews**

5 units, Spr (Jolluck)

**HISTORY 286/386. Jews and Muslims**

5 units (Rodrigue) not given 2005-06

**HISTORY 385A. Core in Jewish History, 17th-19th Centuries**

4-5 units, Aut (Rodrigue)

**HISTORY 385B. Core in Jewish History, 20th Century**

4-5 units, Win (Zipperstein)

**HISTORY 387. Research Methods in Jewish Studies**

4-5 units, Win (Z. Baker)

**HISTORY 486A. Graduate Research Seminar in Jewish History**

4-5 units, Spr (Rodrigue)

### RELIGIOUS STUDIES

**RELIGST 2N. Prophecy and Politics in America: The Thought of Abraham Joshua Heschel and Martin Luther King, Jr.**

3 units, Spr (Eisen)

**RELIGST 5N. Three Sacred Stories of Judaism, Christianity, and Islam**

3 units, Aut (Gregg)

**RELIGST 15. Introduction to the World of the Hebrew Bible**

4 units, Aut (Leveen)

**RELIGST 23. Introduction to Judaism**

4 units, Win (Leveen)

**RELIGST 112. Handmaids and Harlots**

4 units (Leveen, Pitkin) not given 2005-06

**RELIGST 123. Judaism in Late Antiquity**

4 units, Spr (Fonrobert)

**RELIGST 133. Reading the Bible Today**

4 units (Leveen) not given 2005-06

**RELIGST 170C. Reading in Biblical Hebrew**

4 units, Spr (Leveen)

**RELIGST 185. Prophetic Voices of Social Critique**

4 units (Leveen) not given 2005-06

**RELIGST 221. Modern Judaism**

5 units (Eisen) not given 2005-06

**RELIGST 232. God: A Biography**

4 units, Spr (Leveen)

**RELIGST 321. Modern Judaism**

5 units (Eisen) not given 2005-06

### SLAVIC GENERAL

**SLAVGEN 123/223. The Yiddish Novel**

3-4 units, Spr (Glaser)