

DIVISION OF LITERATURES, CULTURES, AND LANGUAGES

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The Division of Literatures, Cultures, and Languages consists of six academic departments (Asian Languages, Comparative Literature, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese) as well as the Language Center, which oversees language instruction at Stanford. All the departments of the division offer academic programs leading to B.A., M.A., and Ph.D. degrees. The division brings together scholars and teachers dedicated to the study of literatures, cultures, and languages from humanistic and interdisciplinary perspectives. The departments in the division are distinguished by the quality and versatility of their faculty, a wide variety of approaches to cultural tradition and expression, and the intense focus on the mastery of languages. This wealth of academic resources, together with small classes and the emphasis on individual advising, creates a superior opportunity for students who wish to be introduced to or develop a deeper understanding of non-English speaking cultures.

The division's departments and the Language Center offer instruction at all levels, including introductory and general courses that do not require knowledge of a language other than English. These courses satisfy a variety of undergraduate requirements and can serve as a basis for developing a minor or a major program in the member departments. The more advanced and specialized courses requiring skills in a particular language are listed under the relevant departments, as are descriptions of the minor and major programs.

COURSES

DLCL 189. Honors Thesis Seminar—Prepares undergraduate majors within the division's constituent departments for planning, researching, and writing an honors thesis. Oral presentations and peer workshops. Research and writing methodologies, and larger critical issues in literary studies.

5 units, Aut (Wittman)

DLCL 308. Comparative Literature Colloquium—Participants discuss and critique work presented by graduate students and faculty in the DLCL. Work may include conference or seminar papers, thesis chapters, or works-in-progress. Feedback focuses on writing and argumentation, and more general responses to the subject matter. Meetings open to the public. May be repeated for credit.

2 units, Aut, Win, Spr (Berman)

DLCL 309. The Teaching of Literature—Prepares graduate students in DLCL departments to teach literature at the undergraduate level. Topics include: the opportunities and problems of transposing a research project into a feasible course; the logic of syllabi and reading lists; the structuring of a course from week to week; and other matters relevant to first-time teachers of literature. Supervised by the Graduate Affairs Committee of the DLCL.

2 units, Aut, Win, Spr (Levy, Sá)

DLCL 310. The Development of a Dissertation from Prospectus to Defense—Meets regularly throughout the year to advise and support dissertation-level students as they prepare a prospectus, begin writing, submit chapters, and complete their projects. Focus of the workshop shifts from term to term as appropriate to the participants. Supervised by the Graduate Affairs Committee of the DLCL.

2 units, Aut, Win, Spr (Safran, Edelstein)

DLCL 311. Professional Workshop—Meets regularly throughout the year to discuss issues in the professional study of literature. Topics include the academic job market and the challenges of research and teaching at different types of institutions. Autumn Quarter focus is on the publication and place of the journal in the academic context and includes directed editorial work on Stanford's poetry journal, *Mantis*. Supervised by the Graduate Affairs Committee of the DLCL.

2 units, Aut, Win, Spr (Kelly, Staff)