

MEDIEVAL STUDIES

Director: Philippe Buc

Committee in Charge: Philippe Buc, Hester Gelber, Nancy S. Kollmann, William Mahrt, Jennifer Summit, Rega Wood

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Courses given in Medieval Studies have the subject code MEDVLST. For a complete list of subject codes, see Appendix.

The Medieval Studies Program is administered through Interdisciplinary Studies in Humanities, but the degree is conferred by the Dean of Undergraduate Studies Advisory Committee on Individually Designed Majors. The committee has approved the program as listed below. Students interested in pursuing the Medieval Studies major or minor should consult the Director of Medieval Studies. Students who are members of the Humanities Honors Program may petition to major in Medieval Studies; see the "Interdisciplinary Studies in Humanities" section of this bulletin. The major is normally declared by the beginning of the student's third year.

The major combines interdisciplinary breadth with a disciplinary focus. The interdisciplinary emphasis is provided by MEDVLST 165, Introduction to Medieval Culture (not given 2005-06), by upper-division interdisciplinary colloquia, and by the requirement that students take courses in three different areas. Depth is ensured by the requirement that students take at least four courses in one area. A faculty adviser helps each student choose courses that integrate the requirements of breadth and depth. To that end, the following guidelines are provided.

The student should take a minimum of 60 units of course work from the list of Medieval Studies courses or appropriate alternatives approved by the director, including ten courses as follows:

1. The introductory course, MEDVLST 165, Introduction to Medieval Culture. Because 165 is not given in 2005-06, students may petition to take a substitute course. For 2005-06, HISTORY 115, Medieval Europe, fulfills this requirement. Petitions should be directed to the Director of Medieval Studies, Philippe Buc, at igorbuc@stanford.edu.
2. Two upper-division courses, ideally with an interdisciplinary component, in any field dealing with the Middle Ages.
3. Four courses in one of the following categories:
 - a) Literature: English, French, German and Scandinavian, Italian, Latin, Slavic, Spanish
 - b) History
 - c) Art History, Drama, Music
 - d) Humanities, Philosophy, Religious Studies (certain Humanities courses may fulfill requirements within other categories)
4. Two courses in a second category from the above list.
5. One course in a third category from the above list.

Students doing the Medieval Studies concentration for the Humanities major should use these requirements as guidelines for developing their programs of study.

In addition to the ten courses, a language proficiency equal to two years of college-level study is suggested in Latin or one of the following: French, German, Italian, or Spanish.

Medieval Studies has a Writing in the Major (WIM) requirement. It can be fulfilled in one of three ways:

1. Through a course designated as WIM by a department contributing to the Medieval Studies major.
2. Through a paper in a Medieval Studies course.
3. Through an independent paper with a member of the Medieval Studies faculty.

Check with the program office regarding specific requirements for each of these options.

MINORS

An undergraduate minor in Medieval Studies is available through the program. Students interested in completing the minor should inquire about enrollment procedures at the office of Interdisciplinary Studies in Humanities.

Requirements are as follows:

1. *Language:* in addition to the University foreign language requirement, at least a one quarter course in a classical and/or medieval vernacular language is recommended, which may count as one of the five required courses for the minor listed under item 2b.
2. The minor consists of six courses, which include:
 - a) Medieval Studies 165, Introduction to Medieval Culture (core course). If 165 is not offered in a given year, students may petition to take a substitute course if necessary. Petitions should be directed to the Director of Medieval Studies.
 - b) an additional five courses dealing directly with the Middle Ages. If the student's major department or program offers medieval courses, he/she should take two of them for the Medieval Studies minor, but those courses may not also count for the major. At least three courses must be taken outside the student's major, selected from two or more of the following categories:
 - 1) Language and Literature
 - 2) History
 - 3) Art History, Drama, Music
 - 4) Humanities, Philosophy, Religious Studies
 - 5) From among the Medieval Studies faculty listed above, the student chooses an adviser, who assists in the selection of courses and the design of the program.

Courses applied to the minor in Medieval Studies must be taken for a letter grade. Courses applied to the minor cannot also be applied to a student's major or another minor.

COURSES

MEDVLST 210F. Power, Legend, and Love in the 12th Century—(Same as HISTORY 210F.) The 12th-century emergence of courtly literature focusing on the love between a man and a woman that revealed and shaped a new chivalric ethos. Literature devoted to the matter of Brittany associated with the Celtic king Arthur.

2-3 units (Buc) not given 2005-06

MEDVLST 322. Medieval Seminar—(Same as HUMNTIES 322, RELIGST 338.) Medieval culture and ethical ideals extolled by medieval authors explicitly in philosophical and theological texts and implicitly in literary ones. Connections among ethics, cosmology, sacred history, anthropology, and soteriology in the medieval worldview. Medieval ethical beliefs as a window on medieval intellectual culture.

3-5 units, Win (Gelber)

INTERDEPARTMENTAL OFFERINGS

Courses suitable for self-designed majors in Medieval Studies are listed below. More detailed course descriptions are found under the various department headings. See quarterly *Time Schedule* for changes in listings.

ART HISTORY

ARTHIST 105/305. Introduction to Medieval Art

4 units (Pentcheva) not given 2005-06

ARTHIST 106/306. Byzantine Art and Architecture, 300-1453 C.E.

4 units (Pentcheva) not given 2005-06

ARTHIST 107/307. Age of Cathedrals*4 units (Pentcheva) not given 2005-06***ARTHIST 108/308. Virginity and Power: Mary in the Middle Ages***4 units, Spr (Pentcheva)***ARTHIST 187/387. Arts of War and Peace: Late Medieval and Early Modern Japan, 1500-1868***4 units (Takeuchi) not given 2005-06***ARTHIST 207. Light and Power: Mosaics and Stained-Glass Windows***5 units (Pentcheva) not given 2005-06***COMPARATIVE LITERATURE****COMPLIT 129. Lovers at Dawn***3-5 units, Aut (Galvez)***ENGLISH****ENGLISH 102. Chaucer***5 units, Win (Lerer)***ENGLISH 271B. Chaucer: Early Works***5 units, Win (Summit)***FRENCH LITERATURE****FRENLIT 130. Authorship, Book Culture, and National Identity in Medieval and Renaissance France***4 units, Spr (Alduy)***HISTORY****HISTORY 110A. Europe from Late Antiquity to 1500***5 units (Buc) not given 2005-06***HISTORY 115. Medieval Europe***5 units, Aut (Goldberg)***HISTORY 216/316. Medieval Antisemitism***5 units (Buc) not given 2005-06***HISTORY 218/318. The Medieval Mediterranean: Power and Commerce***5 units, Spr (Goldberg)***MUSIC****MUSIC 40. Music History to 1600***4 units, Aut (Sargent)***MUSIC 140/240. Studies in Medieval Music***3-4 units, Win (Genensky) alternate years, not given 2006-07***MUSIC 141/241. Studies in Renaissance Music***3-4 units (Staff) alternate years, given 2006-07***MUSIC 221A. History of Music Theory: Ancient Through Baroque***4 units, Aut (Hinton) alternate years, not given 2006-07***MUSIC 301A. Analysis of Music: Modal***4 units, Win (Mahrt)***PHILOSOPHY****PHIL 115/215. Problems in Medieval Philosophy: Western Medieval Science***3-5 units, Win (R. Wood)***PHIL 248. Medieval Latin Paleography***3-5 units, Spr (R. Wood)***RELIGIOUS STUDIES****RELIGST 172. Sex, Body, and Gender in Medieval Religion***4 units, Spr (Gelber)***RELIGST 308. Medieval Japanese Buddhism***3-5 units, Aut (Faure)*