

OVERSEAS STUDIES PROGRAM

Program Director: Norman Naimark

Stanford Program in Australia

Director, Centre for Marine Studies, University of Queensland: Ove Hoegh-Guldberg

Faculty: Kevin Arrigo, Tony Chiffings, Sophie Dove, Norman Duke, Maoz Fine, Ron Johnstone, Michael Pole, Roger Shore, Selina Ward

Stanford Program in Beijing

Director: Jason D. Patent

Faculty: Mark E. Lewis, Wenjun Li, Dingcheng Ren, Xiaochun Sun, John C. Y. Wang, Daqing Zhang, Pei Zhang, Qi Zhang, Dunhua Zhao

Stanford Program in Berlin

Director: Karen Kramer

Faculty: Maria Biege, Ulrich Brückner, Charlotte Fonrobert, Larry Friedlander, Dubravka Friesel-Kopecki, Christian Gerdes, Wolf-D. Junghanns, Juliane Keller, Ingo Klein, Christa Maerker, Franz Neckenig, Christian Sieg, Sylke Tempel, Per Urlaub, Jochen Wohlfeil

Stanford Program in Florence

Director: Ermelinda Campani

Faculty: Khaled Fouad Allam, Gerhard Casper, Regina Casper, Antonio Cassese, Pamela Grossman, Charles Loverme, Giuseppe Mammarella, Leonardo Morlino, Stefano Pallanti, Fiorenza Quercioli, Filippo Rossi, Timothy Verdon, Pan Yotopoulos

Stanford Center for Technology and Innovation (SCTI)—Kyoto

Kyoto Center for Japanese Studies (KCJS)

Director: Terry MacDougall

Faculty: Monica Bethe, Toshiko Fujiwara, Toshihiko Hayashi, Takashi Hikino, Rebecca Jennison, Bettina Langer-Teramoto, Catherine Ludvik, Junko Minamoto, Shigemi Nakagawa, Leslie Pincus, Clyde Tatum, Haruka Ueda, Mariko Uemiya, Chihiro Yamaoka, Emiko Yasumoto

Stanford Program in Moscow

Program Manager: Alexander Abashkin

Faculty: Vladimir Mau, Andrei Melville, Richard Schupbach, Dmitri Trenin

Stanford Program in Oxford

Director: Geoffrey Tyack

Faculty: Sarah Billington, Paddy Bullard, Giovanni Capoccia, Helena Chance, John Darwin, Rona Giffard, Beatrice Groves, Helen Kidd, Robert McMahon, Amanda Palmer, Emma Plaskitt, Derek Robinson, John Senior, Bart van Es, Thomas Wasow

Stanford Program in Paris

Director: Estelle Halevi

Faculty: Cécile Alduy, Viviane Azarian, Jean-Marie Apostolidès, Colette Deremble, Jean Paul Deremble, Benjamin Dupas, Jean-Marie Fessler, Marc Germanangue, Patrick Guedon, Jacques Le Cacheux, Fabienne Maitre, Sophie Maurer, Nonna Mayer, Florence Mercier, Marie-Madeleine Mervant-Roux, Elizabeth Molkou, Anne Muxel, Dominique Remy-Granger, Pauline Reychnan, Marie-Christine Ricci, Ramón Saldívar

Stanford Program in Santiago

Director: Edmundo Fuenzalida (through 2005); Iván Jaksic (beginning in 2006)

Faculty: Germán Correa, Armando DiFilippo, Claudio Fuentes, Rosanna Ginocchio, Maria Paz Haro, Sergio Micco, Rosanna Ginocchio, Oscar Muñoz, Veronica Poblete, Hernan Pons, Jorge Ruffinelli, Robert Siegel, Bernardo Subercaseaux, Teresa Valdés

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Courses given in Overseas Studies Program have subject codes beginning with OSP. For a complete list of subject codes, see Appendix.

Stanford University encourages students to explore the opportunities of study abroad through regular programs in Australia, Beijing, Berlin, Florence, Kyoto, Moscow, Oxford, Paris, and Santiago. Students may enroll for one or more quarters at most centers. Course offerings in engineering, humanities, sciences, and social sciences provide full Stanford credit. Many courses also count toward major requirements and/or fulfill General Education Requirements. Academic or paid internships are available at the Berlin, Florence, Kyoto-SCTI, Paris, and Santiago programs. Research opportunities are available in various formats at different centers. Minimum academic and language prerequisites are specific to each program. See <http://osp.stanford.edu> for information on these requirements.

While studying overseas through OSP, students remain registered at Stanford and pay regular tuition, along with the Overseas Studies fee which is based on Stanford room and board rates. Regular financial aid applies, and may be increased to cover additional costs. At most centers, students live in a homestay or with local students.

Overseas Studies also offers a limited number of special programs including, in 2005-06, nine three-week faculty-led seminars at overseas locations and a quarter-long program in Cape Town, South Africa.

Overseas Studies, located on the first floor of Sweet Hall, has full-time staff members and student advisers to assist in planning for overseas study. The following information, while accurate at the time of printing, is subject to change. See <http://osp.stanford.edu/> for updated information.

COURSES

(AU) indicates that the course is subject to the University Activity Unit limitations (8 units maximum).

International Relations has approved a number of Overseas Studies courses for major credit; these are listed in the "International Relations" section of this bulletin.

AUSTRALIA

OSPAUSTL 10. Coral Reef Ecosystems—(Enroll in BIOSCI 109Z, EARTHSYS 120X, HUMBIO 61X.) Key organisms and processes, and the complexity of coral reef ecosystems. Students explore the Great Barrier Reef from the southern end which demonstrates the physical factors that limit coral reefs, to the northern reef systems which demonstrate key aspects of these high biodiversity ecosystems. Human-related changes. Emphasis is on research experiences and development of analytical skills. Two units only counted for Biological Sciences major. GER:DB-EngrAppSci

3 units, Win (Arrigo, Dove, Hoegh-Guldberg)

OSPAUSTL 20. Coastal Resource Management—(Enroll in BIOSCI 110Z, EARTHSYS 121X, HUMBIO 62X.) Problem solving, research, communication, teamwork, and social assessment skills in sustainable coastal zone management. Issues include: ecosystem functions and values at risk under the proposed development in case study; environmental outcomes most desirable for the local stakeholders and how those are defined; features of the human communities and their function as they relate to the management options; tools or mechanisms for a sustainable management outcome. Taught by multidisciplinary team that includes Australian and developing country experts. Two units only counted for Biological Sciences major. GER:DB-EngrAppSci

3 units, Win (Johnstone)

OSPAUSTL 30. Coastal Forest Ecosystems—(Enroll in BIOSCI 111Z, EARTHSYS 122X, HUMBIO 63X.) Prehistory of Australian rainforest and how rainforest structure and biodiversity change with altitude, latitude, and geology. Tropical coastal marine wetlands, mangrove forests, and the relationship between land- and sea-based biota. Biology and ecology of marine plants, mangroves, and tropical salt marsh. Introduction to specialized fields of marine plant biology and ecology including biogeography and evolution, aquatic plant ecophysiology, water quality and bioindicator techniques, pollution and eutrophication, and environmental control of marine plant distribution and productivity. Two units only counted for Biological Sciences major. GER:DB-EngrAppSci

3 units, Win (Duke, Pole)

OSPAUSTL 40. Australian Studies—Introduction to Australian society, history, culture, politics, and identity. Field trips. Two sections: one draws on social science framework and methodology; the other on literature, visual art, and popular culture.

3 units, Win (Staff)

OSPAUSTL 50. Targeted Research Project—Prior to arriving in Australia, students establish a link with University of Queensland faculty to develop project ideas that combine personal interests and career goals with opportunities presented by the Australian Coastal Studies program, such as how mangrove roots find sediment rich zones of the shore, or the dynamics of ecotourism in southern and northern coastal Queensland. Project report and presentation in Australia.

4 units, Win (Hoegh-Guldberg)

BEIJING

OSPBEIJ 12. Environmental Challenges in China's Development—(Enroll in EARTHSYS 105X.) Pressures on China's environment and natural resources resulting from its transition from a planned economy to a market economy. Social, economic, and environmental issues; health effects of environmental pollution; limitations on resources for development. Social responses to environmental challenges; and strategies for sustainable development. GER:DB-SocSci

4 units, Aut (Li)

OSPBEIJ 14. Comparing the Chinese and American Legal Systems—(Enroll in POLISCI 246P.) China's legal system and ongoing legal reforms with comparison to corresponding systems in the U.S. The framework of Chinese society, traditional legal culture, and changing social processes. GER:DB-SocSci

5 units, Aut, Spr (Q. Zhang)

OSPBEIJ 16. Philosophy and Religion, East and West—(Enroll in RELIGST 19B.) Sacred, secular, intellectual, practical, indigenous, and introduced elements in Chinese culture. Chinese religion, ethics, and philosophy through comparisons with Western counterparts: Confucianism, Taoism, and Zen Buddhism; Greek philosophy, Christianity, and modernity. Comparisons include: cosmology and moral metaphysics; human nature and original sin; Confucian humanity and Christian love; individualism and collectivism; shame culture and guilt culture; and Asian values and modernization. GER:DB-Hum

4 units, Aut (Zhao)

OSPBEIJ 17. Doing Business in China: Local Careers and Expanding with International Business—Career options involving China. Invited speakers talk about their work experiences in China. This year's focus is on entrepreneurship, business, and information technology.

1 unit, Aut, Spr (Koontz)

OSPBEIJ 18. Chinese Literature in Translation—Focus is on classical literature. Literary history of Chinese culture, most important authors, characteristics of the Chinese literary tradition. Comparative method applied to universal literary phenomena such as motif and genre. Recommended: ability to read Chinese. GER:DB-Hum

4 units, Spr (P. Zhang)

OSPBEIJ 21. History of Science and Technology in China—(Enroll in HPS 105V, STS 127V.) Characteristics and development of science in China in contrast to science originated from Greek tradition. History of mathematics, astronomy, alchemy, and medicine in traditional China; social background of Chinese achievements in science and their impact on Chinese society and the World; intercourse between China and the West in science. GER:DB-EngrAppSci

4 units, Spr (Ren)

OSPBEIJ 22. Language, Culture, and Meaning: Understanding Human Cognition in a Crosscultural Context—(Enroll in LINGUIST 165.) Introduction to cognitive linguistics including conceptual metaphor, metonymy, image schemas, frame semantics, and mental spaces. Theorists and empirical investigations. Using Beijing as an example, how cognition and culture interact, how all human beings are cultural,

and how culture and language influence behaviors and expectations. GER:DB-SocSci

4 units, Aut, Spr (Patent)

OSPBEIJ 25. Chinese Fiction and Drama in Translation—(Enroll in CHINGEN 132B.) From the 2nd century B.C.E. to the 18th century. Major representative works available in English translations. Social and cultural background. GER:DB-Hum

4 units, Aut (Wang)

OSPBEIJ 27. The City in Imperial China—(Enroll in HISTORY 191V.) Physical and social aspects of cities in China, and their evolution. Topics include city walls, streets and markets, gardens, temples, pleasure quarters, policing, and the unique nature of the imperial capital. Early versus late imperial China. Beijing as the last imperial capital. Primary and secondary sources in translation. Field trips. GER:DB-Hum, EC-GlobalCom

5 units, Spr (Lewis)

OSPBEIJ 28. Female Divinities in Late Imperial China—(Enroll in FEMST 193E, HISTORY 192V.) The pantheon of late imperial China was dominated by powerful female divinities. The nature of divinities in China, distinctive roles of female divinities, and cults devoted to goddesses including the Queen Mother of the West, Guanyin, Mazu, the Unborn Eternal Mother, Princess Miaoshan, and the woman of Linshui. The cult devoted to Sovereign of the Azure Heaven and its pilgrimage center outside Beijing. GER:DB-Hum, EC-Gender

5 units, Spr (Lewis)

CHINESE LANGUAGE PROGRAM

OSPBEIJ 2,3. Second-Year Modern Chinese—(Enroll in CHINLANG 21C,23C.)

5 units, 2: Aut, 3: Spr (Staff)

OSPBEIJ 4,5. Third-Year Modern Chinese—(Enroll in CHINLANG 101C,103C.)

5 units, 4: Aut, 5: Spr (Staff)

OSPBEIJ 6. Advanced Modern Chinese—(Enroll in CHINLANG 211C.)

5 units, Aut (Staff)

OSPBEIJ 8. First-Year Modern Chinese—(Enroll in CHINLANG 3C.)

5 units, Spr (Staff)

OSPBEIJ 9. Chinese Language Tutorial

2 units, Spr (Staff)

BERLIN

OSPBER 10. Inventing the Modern City: Berlin in the Twenties and the Nineties—(Enroll in URBANST 155V.) Berlin's reinvention in the 20s as a modern city and site for new art, radical politics, and a modern urban lifestyle; and in the 90s as national and international capital within a transforming Europe. Art movements that shaped the urban Weimar scene compared to projects in the new Berlin. Students create multimedia presentations. GER:DB-SocSci

4 units, Spr (Friedlander)

OSPBER 11. Jewish Berlin: The Metropolis in the Imagination of a Minority—(Enroll in RELIGST 21F.) History of Jewish life in Berlin from the 19th century to WW II. Focus is on moments of literary and cultural creativity: Jewish Enlightenment at beginning of 19th century and role of Jewish women; protest against bourgeois German-Jewish culture at beginning of 20th century; literary, artistic and political productivity of the interwar years. Relationship between German and Jewish cultures. Revival of Jewish life in current city life. GER:DB-Hum

4 units, Aut (Fonrobert)

OSPBER 12. The Politics of Memory—(Enroll in RELIGST 22F.) Politics of memorializing WW II focusing on Berlin. How the memory of WW II and its representation became constitutive to the self-consciousness of democratic culture in Germany. What constitutes the nature of collective memory; who has the authority to represent the war; the function of the

memorial in public consciousness; and limits of representation of terror or genocide. Theoretical literature on politics of memory. Field trips to memorials. GER:DB-SocSci

3 units, Aut (Fonrobert)

OSPBER 14. Exploration in Crosscultural Theater—(Enroll in DRAMA 153F.) Two classic plays, German and American, from cross-cultural perspectives. Stanford and German students studying American culture at the Free University share linguistic and social expertise. Two weekend meetings; scene work; dramatic exploration. No theatrical experience required.

3 units, Spr (Friedlander)

OSPBER 15. Shifting Alliances? The European Union and the U.S.—(Enroll in POLISCI 245P.) The development of European integration, a model for global security and peace, and a possible replacement for the U.S. position as unilateral superpower. Competing arguments about the state of transatlantic relations. GER:DB-SocSci

5 units, Win (Brückner)

OSPBER 17. Split Images: A Century of Cinema—(Enroll in ARTHIST 163Y.) 20th-century German culture through film. The silent era, Weimar, and the instrumentalization of film in the Third Reich. The postwar era: ideological and aesthetic codes of DEFA, new German cinema, and post-Wende filmmaking including *Run Lola Run* and *Goodbye Lenin*. Aesthetic aspects of the films including image composition, camera and editing techniques, and relation between sound and image. GER:DB-Hum, EC-GlobalCom

4-5 units, Win (Kramer)

OSPBER 19. Mechanical Engineering Design—(Enroll in ME 112X.) Transmission of motion or power with devices incorporating mechanisms such as gears, linkages, and cams. System-level objectives involving power transmission, efficiency, and prescribed motion; design goals include reliability, strength, and ease of fabrication. Focus is on representative component types with information applicable to other elements. Brainstorming, benchmarking, prototyping, and testing. GER:DB-EngrAppSci

4 units, Win (Gerdes)

OSPBER 20. Why Do We Drive What We Drive?—(Enroll in ME 114X.) Cars as a metaphor for cultural differences. With technological resources similar for most countries, design and engineering choices reflect social, political, legal, and historical factors. Insights into the values held by cultures through vehicle design. Focus is on the U.S. and Germany.

3 units, Win (Gerdes)

OSPBER 30. Berlin vor Ort: A Field Trip Module—The cultures of Berlin as preserved in museums, monuments, and architecture. Berlin's cityscape as a narrative of its history from baroque palaces to vestiges of E. German communism, from 19th-century industrialism to grim edifices of the Sachsenhausen concentration camp. Competing political agendas and the criteria of historical selection in monument-alteration and removal, renaming streets, and structuring the capital city. Focus is on the interface between sociopolitical life and artistic expression. In German. (AU)

1 unit, Aut, Win, Spr (Neckenig)

OSPBER 37. Web Projects—Plan and develop a multimedia web project based on academic work associated with a concurrent course. Prerequisite: knowledge of web design or preparation on home campus.

1 unit, Aut, Win, Spr (Kramer)

OSPBER 38. Research Module—For continuing students. Research under the guidance of a local specialist in libraries, archives, research institutes, and/or in the field. Prerequisite: GERGEN 177A.

3-4 units, Win, Spr (Kramer)

OSPBER 64. Film and Writing—(Enroll in ARTHIST 162Y.) German culture through film. Sensitivity for film structure through creative writing tutorials and screening workshops. Composition and narrative structure (storyline, suspense, character development). Screen-writing exercises.

3-4 units, Spr (Maerker)

OSPBER 66. Theory from the Bleachers: Reading German Sports and Culture—(Enroll in SOC 158S.) German culture past and present through the lens of sports. Intellectual, societal, and historical-political contexts. Comparisons to Britain, France, and the U.S. The concepts of *Körperkultur*, *Leistung*, *Show*, *Verein*, and *Haltung*. Fair play, the relation of team and individual, production and deconstruction of sports heroes and heroines, and sports nationalism. Sources include sports narrations and images, attendance at sports events, and English and German texts.

3 units, Win (Junghanns)

OSPBER 93. Globalization: International Challenges, Regional Responses—(Enroll in POLISCI 110P.) The rigid system of the Cold War was replaced by the flexible, almost anarchic system of globalization. Post-cold war political and economical upheaval triggered large migrations. In the age of multinational corporations, many predict the end of the national state in the context of a single superpower without adequately powerful, independent, and compensating institutions. Negative consequences of the dynamic process of globalization are often accredited to the superpower. GER:DB-SocSci

4-5 units, Spr (Tempel)

OSPBER 101A. Contemporary Theater—(Enroll in GERLIT 195, DRAMA 101A.) Texts of plays are supplemented by the theoretical writings of the respective playwrights and background reading in theater history and theory. Weekly theater trips, a tour of backstage facilities, attendance at a rehearsal, and discussions with actors, directors, or other theater professionals. In German. GER:DB-Hum

5 units, Spr (Kramer)

OSPBER 105V. Industry, Technology, and Culture, 1780-1945—(Enroll in HISTORY 105V, STS 120V.) From the steam engine to the modern factory, the engineer emerges as the hero of the innovative and the new in the modern world. The dialectical relationships among material, intellectual, and social culture using the example of modern materials, transport, and communications systems, the micro- and macrosystems discovered in physics, chemistry, and astronomy, and the revolutionizing influence of photography, film, and TV. GER:DB-Hum

4 units, Win (Neckenig)

OSPBER 110Y. Architecture and the City, 1871-1990: Berlin as a Nucleus of Modernity—(Enroll in ARTHIST 110Y, HISTORY 229V, STS 119V, URBANST 143U.) Differing logics of reconstruction in the two competing postwar German states. Architectural corrections attempted in post-Communist East Berlin and the rebuilding of the national capital since 1990. Dual perspective of the major architectural movements of the century and reconstruction of shifting roles of Berlin during unifications of 1871 and 1990. GER:DB-Hum

4 units, Spr (Neckenig)

OSPBER 115X. The German Economy: Past and Present—(Enroll in ECON 115X, POLISCI 111P.) The history of the German economy in: the Wilhelmine Empire, the Weimar Republic, the Third Reich, the postwar real socialism of the GDR, and the free market economy of the FRG. The processes of economic transition since unification and the current challenges faced by united Germany as Europe's first economic power and the world's second largest export nation. GER:DB-SocSci

4-5 units, Aut (Klein)

OSPBER 117V. The Industrial Revolution and its Impact on Art, Architecture, and Theory—(Enroll in STS 117V, ARTHIST 141Y.) The interlinking of architecture and painting with technological and scientific development. In a period of industrial revolution, the dominance of positivist thinking and empirical methods promotes in the cultural and artistic realm a response of euphoric acceptance or emphatic rejection. Artwork as a social, cultural, and spiritual symbol is a response to scientific and technological development, yet claims timeless validity. Topics: frictions between idealism and realism, photography and painting, historicism and functionalism, expression and dadaism, futurism and new sobriety, functionalism and Nazi classicism. GER:DB-Hum

5 units, Aut (Neckenig)

OSPBER 126X. A People's Union? Money, Markets, and Identity in the EU—(Enroll in POLISCI 112P.) The institutional architecture of the EU and its current agenda. Weaknesses, strengths, and relations with partners and neighbours. Discussions with European students from Berlin and Moscow. Field trips; guest speakers. GER:DB-SocSci

4-5 units, Aut (*Brückner*)

OSPBER 161X. The German Economy in the Age of Globalization—(Enroll in ECON 161X.) Germany's role in the world economy: trade, international financial markets, position within the European Union; economic relations with Eastern Europe, Russia, the Third World, and the U.S. International aspects of the economic and environmental policies of the Red-Green Coalition Government. The globalization of the world's economy and Germany's competitiveness as a location for production, services, and R&D, focusing on the German car industry. GER:DB-SocSci

4-5 units, Win (*Klein*)

OSPBER 174. Sports, Culture, and Gender in Comparative Perspective—(Enroll in GERGEN 174.) Theory and history of mass spectator sports and their role in modern societies. Comparisons with U.S., Britain, and France; the peculiarities of sports in German culture. Body and competition cultures, with emphasis on the entry of women into sports, the modification of body ideals, and the formation and negotiation of gender identities in and through sports. The relationship between sports and politics, including the 1936 Berlin Olympic Games. GER:DB-SocSci, EC-Gender

5 units, Spr (*Junghanns*)

OSPBER 177A. Culture and Politics in Modern Germany—(Enroll in GERGEN 177A.) Key paradigms of modern Germany: German romanticism, the belated state and national identity, National Socialism and the Holocaust, Germany divided and unified. Literary, analytical, and theoretical texts; newspaper articles; film and TV; oral history. GER:DB-SocSci, EC-Gender

4-5 units, Aut (*Kramer*)

GERMAN LANGUAGE PROGRAM

OSPBER 1Z. Accelerated German: First and Second Quarters—(Enroll in GERLANG 1Z.) A jump start to the German language, enabling students with no prior German to study at the Berlin Center. Covers GERLANG 1 and 2 in one quarter.

8 units, Aut (*Sieg, Wohlfeil*), Win (*Urlaub, Wohlfeil*)

OSPBER 3B. German Language and Culture—(Enroll in GERLANG 3B.) Grammar, composition, and conversation. Increases fluency in German as rapidly as possible to help students take advantage of the many opportunities in Berlin. Corequisite: GERLANG 100B.

5 units, Aut, Win, Spr (*Biege*)

OSPBER 22B. Berliner Geschichte(n): Second-Year German—(Enroll in GERLANG 22B.) Readings in history, literature, politics, and economics.

5 units, Aut, Win, Spr (*Friesel-Kopecki*)

OSPBER 100B. Aktives Deutsch—(Enroll in GERLANG 100B.) Required for students enrolled in GERLANG 3B; open to students in other German language classes. Active use of German, including vocabulary from a variety of fields and disciplines, and discussion of current issues.

2 units, Aut, Win, Spr (*Keller*)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPBER 40B. Introductory Electronics—(Enroll in ENGR 40B.) GER:DB-EngrAppSci

5 units, Aut, Win, Spr (*Khuri-Yakub*)

OSPBER 50B. Introductory Science of Materials—(Enroll in ENGR 50B.) GER:DB-EngrAppSci

4 units, Aut, Win (*Staff*)

FLORENCE

OSPFLOR 41. The Contemporary Art Scene in Tuscany: Theory and Practice—(Enroll in ARTSTUDI 147Y.) The ever-changing and multifaceted scene of contemporary art through visual and sensorial stimulation. How art is thought of and produced in Italy today. Hands-on experience. Sketching and exercises on-site at museums and exhibits, plus workshops on techniques. GER:DB-Hum

3-5 units, Aut (*Rossi*)

OSPFLOR 42. Academic Internship—Mentored internships in banking, education, the fine arts, health, media, not-for-profit organizations, publishing, and retail. May be repeated for credit.

1-5 units, Win, Spr (*Campani*)

OSPFLOR 43. Eating and Eating Disorders in the Context of History and Culture—(Enroll in HPS 43V.) Values, ideologies, religious beliefs, and prestige systems associated with food. Availability, famine, and excess in ancient Greece, Egypt, and Rome. Religious fasting in Judaism, Christianity, and Islam. Biographical accounts from the Italian Middle Ages. The spice trade and the spice use in the medieval diet based on household records. Neuroregulatory and genetic mechanisms in signaling hunger, appetite, and the sensory appeal of food. Literature on starvation and the emergence of eating disorders as a public health problem.

4 units, Spr (*R. Casper*)

OSPFLOR 44. Medicine and Art in the Renaissance—(Enroll in HPS 44V.) Relationships among medicine, illness, and art in the Italian Renaissance. Greek and Roman medicine; writings of Arab physicians such as Ibn Sina. The establishment of medicine as a discipline at 12th-century universities in Salerno, Bologna, Padua, and Paris. The Black Death; etiology; social and economic impact on government, community, and church; and associated changes in Siennese and Florentine art. How anatomical knowledge was used in expressing emotions such as strength, courage, pain, or sacrifice; how it shaped the works of Donatello, da Vinci, Michelangelo, and Sanzio. GER:DB-Hum

4 units, Win (*R. Casper*)

OSPFLOR 45. Qualities of Democracy in the Nation State—Theoretical issues with respect to the quality of democracy: electoral arrangements, responsiveness, accountability, rule of law, and the substance of freedom and equality. Tools of subversion: how political elites develop different ways to avoid responsibility in actual everyday political activities. The democracy deficit of the EU: the institutions and practices of EU governance and the constitutional treaty. Case studies. Stanford students join Italian students from the Istituto Italiano di Scienze Umane. GER:DB-SocSci

5 units, Win (*G. Casper, Morlino*)

OSPFLOR 46. Doing School: A Comparative Study of American and European High Schools—(Enroll in EDUC 91Z.) Comparison of how American and European high schools are organized and the consequences for student academic and social experience. Readings on high school include Pope's *Doing School*, sections of Ball's work on Beachside Comprehensive, and Sizer's study of high school. Field trips to high schools to interview students. GER:DB-SocSci

3 units, Aut (*Grossman*)

OSPFLOR 47. Learning to Learn: Italian Theories of Early Childhood Education—(Enroll in EDUC 90Z.) The influence of the Reggio Emilia schools and the works of Maria Montessori. Field trips to local preschools. How these approaches have been taken up in America, and how they have been shaped by the American context. GER:DB-SocSci

3 units, Aut (*Grossman*)

OSPFLOR 48. Sharing Beauty: Florence and the Western Museum Tradition—(Enroll in ARTHIST 113Y.) The city's art and theories of how art should be presented. The history and typology of world-class collections. Social, economic, political, and aesthetic issues in museum planning and management. Collections include the Medici, English and American collectors of the Victorian era, and modern corporate and

public patrons. GER:DB-Hum
4 units, Win (Rossi, Verdon)

OSPFLOR 49. The Cinema Goes to War: Fascism and World War II as Represented in Italian and European Cinema—(Enroll in ITALGEN 191F, ARTHIST 160Y, HISTORY 235V, COMM 53.) Structural and ideological attributes of narrative cinema, and theories of visual and cinematic representation. How film directors have translated history into stories, and war journals into visual images. Topics: the role of fascism in the development of Italian cinema and its phenomenology in film texts; cinema as a way of producing and reproducing constructions of history; film narratives as fictive metaphors of Italian cultural identity; film image, ideology, and politics of style. GER:DB-Hum
5 units, Win (Campani)

OSPFLOR 52. The Euro, the Dollar, and the Developing Countries in a World of Globalization—(Enroll in ECON 126X.) Operation of exchange networks that link countries and deliver outcomes, positive or negative. Free-market, free-trade, laissez-faire framework: the case of globalization with the dollar as the main instrument of financial intermediation; and the case of the EU or regionalization with the euro as the main instrument. Operational approach to the economic outcomes of these forms of globalization. GER:DB-SocSci, EC-GlobalCom
4 units, Spr (Yotopoulos)

OSPFLOR 54. High Renaissance and *Maniera*—(Enroll in ITALGEN 150F, ARTHIST 112Y.) The development of 15th- and early 16th-century art in Florence and Rome. Epochal changes in the art of Michelangelo and Raphael in the service of Pope Julius II. The impact of Roman High Renaissance art on masters such as Fra' Bartolomeo and Andrea del Sarto. The tragic circumstances surrounding the early maniera: Pontormo and Rosso Fiorentino and the transformation of early Mannerism into the elegant style of the Medicean court. Contemporary developments in Venice. GER:DB-Hum
5 units, Spr (Verdon)

OSPFLOR 55. Academy of Fine Arts: Studio Art—(Enroll in ARTSTUDI 198F.)—Courses through the *Accademia delle Belle Arti*. Course details upon arrival. Minimum Autumn and Winter Quarter enrollment required; 1-3 units in Autumn. May be repeated for credit.
1-5 units, Aut, Win, Spr (Staff)

OSPFLOR 65. Qualities of Democracy in a Supranational Perspective—Theoretical issues with respect to the quality of democracy: electoral arrangements, responsiveness, accountability, rule of law, and the substance of freedom and equality. Tools of subversion: how political elites develop different ways to avoid responsibility in actual everyday political activities. The democracy deficit of the EU: the institutions and practices of EU governance and the constitutional treaty. Case studies. Stanford students join Italian students from the Istituto Italiano di Scienze Umane. GER:DB-SocSci
5 units, Spr (G. Casper, Morlino)

OSPFLOR 67. Women in Italian Cinema: Maternity, Sexuality, and the Image—(Enroll in ITALGEN 135F, FEMST 135F.) Film in the social construction of gender through the representation of the feminine, the female, and women. Female subjects, gaze, and identity through a historical, technical, and narrative frame. Emphasis is on gender, identity, and sexuality with references to feminist film theory from the early 70s to current methodologies based on semiotics, psychoanalysis, and cultural studies. Advantages and limitations of methods for textual analysis and the theories which inform them. Primarily in Italian. GER:DB-Hum, EC-Gender
4 units, Spr (Campani)

OSPFLOR 71. Becoming an Artist in Florence: Contemporary Art in Tuscany and New Tendencies in the Visual Future—(Enroll in ARTSTUDI 141Y.) Recent trends in art, current Italian artistic production, differences and the dialogue among visual arts. Events, schools, and movements of the 20th century. Theoretical background and practical training in various media. Work at the Stanford Center and on-site

at museums, exhibits, and out in the city armed with a sketchbook and camera. Emphasis is on the importance of drawing as the key to the visual arts. Three workshops enable students to master the techniques introduced. GER:DB-Hum
3-5 units, Spr (Rossi)

OSPFLOR 78. An Extraordinary Experiment: Politics and Policies of the New European Union—(Enroll in POLISCI 42P.) Institutional design of EU, forthcoming changes, and comparison of the old and new designs. Interactions between the EU, member states, organized interests, and public opinion. Major policies of the EU that affect economics such as competition or cohesion policies, market deregulation, and single currency. Consequences of the expansion eastwards. The role of institutions as a set of constraints and opportunities for the economic actors; relationships between political developments and economic change in the context of regional integration; lessons for other parts of the world. GER:DB-SocSci
5 units, Aut (Morlino)

OSPFLOR 79. Migrations and Migrants: The Sociology of a New Phenomenon—(Enroll in SOC 114S.) Interdisciplinary approach to the study of immigration. Typology of forms of migration through politics put into action by the EU and within single nations. Related cultural and religious questions which elicit symbolic borders, territorialization of cultural identities, and the often spatial differentiation of immigrants and locals. The politics of integration and the instruments necessary to manage it. GER:DB-SocSci, EC-GlobalCom
5 units, Spr (Allam)

OSPFLOR 89. In the Footsteps of Freud in Florence—(Enroll in HPS 104V.) Freud's encounter with Florence, and its lasting effects on his writings, theories, and psychoanalysis. Reconstruction through documentary materials of his concrete and symbolic Florentine itinerary, including the staircase to Mons Florentinum, the walls of San Miniato a Monte, and the Torre del Gallo. GER:DB-SocSci
4 units, Aut (Pallanti)

OSPFLOR 94. Photography in Florence—(Enroll in ARTSTUDI 70Y.) Introduction to the functioning of the camera, exposure, and b/w film processing and printing. Emphasis is on perceptive imagery and the development of technical proficiency. 35mm camera required. Limited enrollment.
4 units, Win (Loverme)

OSPFLOR 97. Current Issues in Human Rights and International Justice—(Enroll in POLISCI 210P.) Roosevelt's four freedoms, problematic notions of human rights, concept of fair trial, the U.S. Supreme Court decision on Guantanamo detainees, current international protection against torture and rape. Is current international protection satisfactory? Did victors' justice at Nuremberg serve any purpose? Is a jury necessary to establish guilt or innocence? What is genocide? How should post-conflict situations be handled? Why is the U.S. opposing the International Criminal Court? GER:DB-SocSci, EC-GlobalCom
4 units, Win (Cassese)

OSPFLOR 106V. Italy: from an Agrarian to a Post-industrial Society—(Enroll in HISTORY 106V, POLISCI 145P.) Italian history from the Risorgimento to the present. Italian society, crises, evolution, values, and the relation to the political institutions existing in different periods. The ideologies, political doctrines, and historical events which contributed to the formation of modern Italy's predominant subcultures, Catholic and Socialist. In Italian. GER:DB-SocSci
4 units, Aut (Mammarella)

OSPFLOR 111Y. From Giotto to Michelangelo: Introduction to the Renaissance in Florence—(Enroll in ARTHIST 111Y.) Lectures, site visits, and readings reconstruct the circumstances that favored the flowering of architecture, sculpture, and painting in Florence and Italy, late 13th to early 16th century. Emphasis is on the classical roots; the particular relationship with nature; the commitment to human expressiveness; and rootedness in the real-world experience, translated in sculpture

and painting as powerful plasticity, perspective space, and interest in movement and emotion. GER:DB-Hum

4 units, Win (Verdon)

OSPFLOR 115Y. The Duomo and Palazzo della Signoria: Symbols of a Civilization—(Enroll in ARTHIST 115Y, URBANST 156V.) The history, history of art, and symbolism of the two principal monuments of Florence: the cathedral and the town hall. Common meaning and ideological differences between the religious and civic symbols of Florence's history from the time of Giotto and the first Guelf republic to Bronzino and Giovanni da Bologna and the Grand Duchy. GER:DB-Hum

4 units, Aut (Verdon)

OSPFLOR 134F. Modernist Italian Cinema—(Enroll in ITALGEN 134F, ARTHIST 161Y, STS 125V.) As the embodiment of modernity, cinema develops in the wake of modernism proper, but can be understood as one of its technological and aesthetic expressions. Topics: cinema's archaeology in Futurist texts and theories with their nationalistic political flavor and their iconoclastic, radical, and interdisciplinary rethinking of the language and form of all the arts (Marinetti, Pirandello, D'Annunzio). GER:DB-Hum

5 units, Aut (Campani)

ITALIAN LANGUAGE PROGRAM

OSPFLOR 35. Second-Year Italian, First Quarter—(Enroll in ITALLANG 21F.) Review of grammatical structures; grammar in its communicative context. Listening, speaking, reading, and writing skills practiced and developed through authentic material such as songs, newspaper articles, video clips, and literature. Insight into the Italian culture and crosscultural understanding.

4 units, Aut, Win, Spr (Quercioli)

OSPFLOR 37. Second-Year Italian, Second Quarter—(Enroll in ITALLANG 22F.) Grammatical structures, listening, reading, writing, speaking skills, and insight into the Italian culture through authentic materials. Intermediate to advanced grammar. Content-based course, using songs, video, and literature, to provide cultural background for academic courses.

4 units, Win (Quercioli)

OSPFLOR 66. Advanced Italian Conversation—(Enroll in ITALLANG 31F.) Refine language skills and develop insight into Italian culture using authentic materials. Group work and individual meetings with instructor.

4 units, Aut, Win, Spr (Quercioli)

ON VIDEOTAPE

See the "School of Engineering" section of this bulletin for course descriptions.

OSPFLOR 50F. Introductory Science of Materials—(Enroll in ENGR 50F.) GER:DB-EngrAppSci

4 units, Aut, Win (Staff)

KYOTO

The Stanford Japan Center in Kyoto houses two separate academic programs: the Kyoto Center for Japanese Studies (KCJS) and the Stanford Center for Technology and Innovation (SCTI). KCJS is administered by Stanford for a consortium of American universities. For current information on KCJS, consult the web site at <http://kcjs.stanford.edu/> or contact Overseas Studies for a brochure. The courses listed below are offered by the SCTI program.

OSPKYOTO 17R. Religion and Japanese Culture—(Enroll in RELIGST 17R.) The importance of religion in Japanese culture, including the major traditions. Visits to religious centers for observation of current religious practices and participation where appropriate. Topics: the relation between religion and culture; ancient Japanese religion and Shinto; Buddhist schools of Heian Japan; Zen Buddhism as it flourished in the Kamakura period; Confucianism as originally conceived in China and as transmitted to Japan in the Edo period in its neo-Confucian form;

modern practices. GER:DB-Hum, EC-GlobalCom

4-5 units, Spr (Ludvik)

OSPKYOTO 21. Research Project—Independent research projects on significant aspects of Japanese culture, society, or public policy. Students interested in developing the project as a web page should take a home campus class on creating web pages or have equivalent experience.

2-3 units, Spr (MacDougall)

OSPKYOTO 22. Analyzing Innovation in Japan—(Enroll in CEE 101X.) Innovative organizations as a window to differences in culture, competitive strategy, organization, and roles. Case studies. Student groups analyze and report on innovation in a Japanese company or research organization.

3 units, Spr (Tatum)

OSPKYOTO 23. The Engineering of Fun—(Enroll in CEE 100X.) Uses of technology such as engineering modeling, computer-based tools, and sensors for analyzing sports performance. Differences between U.S. and Japanese approaches in technology to analyze performance. Focus is on motor sports and sailing yacht racing. Student groups analyze technologies and Japanese firms for class presentations. GER:DB-EngrAppSci

3 units, Spr (Tatum)

OSPKYOTO 24. Japan in Contemporary International Affairs—(Enroll in POLISCI 211P.) From the Meiji period to the present. World War II and its legacy as an issue in contemporary international relations; the transformation of the security environment and post-cold war Japanese diplomacy. Historical, strategic, political, economic and cultural dimensions of Japan's foreign relations with other Asian nations and the U.S. GER:DB-SocSci, EC-GlobalCom

5 units, Spr (MacDougall)

OSPKYOTO 32. Circuits II—(Enroll in EE 101B.) Second of two-course sequence. MOS large-signal and small-signal models. MOS amplifier design including DC bias, small signal performance, multistage amplifiers, frequency response, and feedback. Prerequisite: 101A. GER:DB-EngrAppSci

4 units, Spr (Shenoy)

OSPKYOTO 33. Digital Systems II—(Enroll in EE 108B.) The design of processor-based digital systems. Instruction sets, addressing modes, data types. Assembly language programming, low-level data structures, introduction to operating systems and compilers. Processor microarchitecture, microprogramming, pipelining. Memory systems and caches. Input/output, interrupts, buses and DMA. System design implementation alternatives, software/hardware tradeoffs. Labs involve the design of processor subsystems and processor-based embedded systems. Prerequisite: 108A, CS 106B. GER:DB-EngrAppSci

4 units, Spr (Fox)

OSPKYOTO 215X. The Political Economy of Japan—(Enroll in POLISCI 240P.) Institutions and processes in the political organization of economic activity in modern Japan. The interaction of public and private sector institutions in the growth of Japan's postwar economy. The organization and workings of key economic ministries and agencies of the government, private sector business groupings, government interaction, and public policy making. The transformation of Japanese industrial policy from the rapid growth of heavy and chemical industries to the promotion of high technology and communications industries. The international, political, and economic ramifications of the structure and importance of Japanese capitalism. GER:DB-SocSci

4-5 units, Spr (Hayashi)

JAPANESE LANGUAGE PROGRAM

OSPKYOTO 9K. First-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 9K.)

5 units, Spr (Yasumoto)

OSPKYOTO 19K. Second-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 19K.)

5 units, Spr (Yamaoka)

OSPKYOTO 103K. Upper Advanced Japanese—(Enroll in JAPANLNG 211K.)

5 units, Spr (*Uemiya*)

OSPKYOTO 129K. Third-Year Japanese Language, Culture, and Communication B—(Enroll in JAPANLNG 129K.)

5 units, Spr (*Fujiwara*)

ON VIDEOTAPE

See the “School of Engineering” section of this bulletin for course descriptions.

OSPKYOTO 40K. Introductory Electronics—(Enroll in ENGR 40K.)
GER:DB-EngrAppSci

5 units, Spr (*Khuri-Yakub*)

MOSCOW

OSPMOSC 60. Russian Politics and Institutions in a Comparative Perspective—(Enroll in POLISCI 118P.) Historical developments from early periods through the Soviet era. Evolution of the political regime in Russia from Yeltsin to Putin; transformation of political institutions and processes, political culture, and public attitudes. GER:DB-SocSci

5 units, Aut (*Melville*)

OSPMOSC 61. Problems and Prospects of Post-Soviet Eurasia—(Enroll in POLISCI 143P.) Processes shaping the former Soviet Union or the Commonwealth of Independent States, including Russia and the newly independent states of Eastern Europe, the South Caucasus, and Central Asia. Economic and political models since the break-up of the USSR. Changing geopolitics of post-Soviet Eurasia: political regimes, economic development, security, energy relationships, post-Soviet societies, religion, and globalization. GER:DB-SocSci

5 units, Aut (*Trenin*)

OSPMOSC 62. Economic Reform and Economic Policy in Modern Russia—(Enroll in ECON 120X.) Russian economic history in the 20th century. Reasons and logic for economic transformation, major components of postcommunist economic transformation doctrine, and results of practical implementation. Mechanisms of economic policy decision making in modern Russia, and patterns of and alternatives in economic development. GER:DB-SocSci

5 units, Aut (*Mau*)

OSPMOSC 64. *The Master and Margarite and its Moscow Setting*—(Enroll in SLAVGEN 112.) Historical background. The language of the narrator and the more Gogolian aspects of Bulgakov’s writing. Field trips to locations important in the novel and Bulgakov’s life including Patriarchs’ Ponds, Bulgakov’s apartment, and the statue of Gogol. GER:DB-Hum

3-4 units, Aut (*Schupbach*)

RUSSIAN LANGUAGE PROGRAM

OSPMOSC 10M. Intensive First-Year Russians—(Enroll in SLAV-LANG 10M.)

9 units, Aut (*Kurganoza*)

OSPMOSC 51M. Second-Year Russian—(Enroll in SLAVLANG 51M.)

5 units, Aut (*Boldyreva*)

OSPMOSC 111M. Third-Year Russian—(Enroll in SLAVLANG 111M.)

5 units, Aut (*Staff*)

OXFORD

OSPOXFRD 24. British and American Constitutional Systems in Comparative Perspective—(Enroll in POLISCI 244P.) Introduction to the study of constitutions and constitutional systems of government. Analysis of the detailed workings of the British and American systems of government. Comparative study of the most important constitutional issues facing Britain and the United States such as how suspected terror-

ists should be treated in a time of war. How we think about fundamental constitutional questions. GER:DB-SocSci

5 units, Spr (*McMahon*)

OSPOXFRD 35. Modern UK and European Government and Politics—(Enroll in POLISCI 141P.) Background of main political systems in Europe and recent developments in European politics. Topics: Blair’s constitutional reforms; the consequences of the German reunification; Berlusconi’s rise to power in Italy; the extreme right in France and elsewhere; the single currency; the enlargement of the EU; and proposals for a constitution and their recent rejection by the French and Dutch electorates. GER:DB-SocSci

4 units, Aut (*Capoccia*)

OSPOXFRD 42. Comparative Health Care Systems: UK and U.S.—(Enroll in HUMBIO 122X.) Differences between UK and U.S. health care systems from modern and historical perspectives. Evolution, current problems, future developments. Case of Canada as point of comparison. Attempts to maximize health gains while controlling costs, one system on the public service ideal, the other on market principles. Social, cultural, and ethical issues related to the development of health care systems; opportunities to interact with NHS doctors, nurses, and administrators. GER:DB-SocSci, EC-GlobalCom

4 units, Win (*Senior*)

OSPOXFRD 44. The Rise of the Novel—(Enroll in ENGLISH 174X.) The many novels that flooded the literary market throughout the 18th century. Male canonical writers such as Richardson and Fielding, and novels written by women. Topics include satire, sensibility, and the contemporary suspicion of the novel form as morally pernicious. GER:DB-Hum

5 units, Spr (*Plaskitt*)

OSPOXFRD 51. Britain in the Era of the Two World Wars—(Enroll in HISTORY 239V.) Causes of Britain’s involvement, her role in the final outcome, and their impact on Britain’s role as a world power. The effects of the wars on British politics, culture, and the everyday lives of combatants and non-combatants. Films, literature, reminiscences, and historical sources. GER:DB-Hum

5 units, Win (*Tyack*)

OSPOXFRD 60. The Art of Structural Engineering—(Enroll in CEE 80X.) History of modern bridges, buildings, and other large-scale structures. Principles of structural engineering and forms through case studies. Scientific, social, and symbolic considerations. Local field trips and hands-on exercises. GER:DB-EngrAppSci

4 units, Aut (*Billington*)

OSPOXFRD 62. Nature versus Nurture—(Enroll in LINGUIST 40Z.) To what extent is human behavior determined by genetic endowment and/or on upbringing and experiences? Recent research in cognitive science, and classic readings including Pinker’s *The Blank Slate*. Why the controversy remains. GER:DB-SocSci

3 units, Win (*Wasow*)

OSPOXFRD 63. Varieties of English—(Enroll in LINGUIST 57Z.) Shaw’s observation that England and the U.S. are divided by a common language is salient to any American visiting Britain. Major dialect differences between British and American English including pronunciation, vocabulary, and grammar; why these differences evolved. Students collect primary data through conversations and online searches. GER:DB-SocSci

3 units, Win (*Wasow*)

OSPOXFRD 65. Oxford: The City as a Work of Art—Oxford’s role as patron of British art, architecture, and design from the 13th century to the present. Themes in the history of art, architecture, and design: medieval and gothic, renaissance, classical, modern and postmodern. Resources such as university and college buildings, museums, galleries, and private collections. The roles of patronage and collecting; the functioning of the arts.

2 units, Aut, Win (*Chance*)

OSPOXFRD 66. From Spirit to Brain to Mind: The Evolving Understanding of Neurology and Neuroscience—(Enroll in HUMBIO 121X.) What the brain does and how it does it. Modern approaches to neurological diseases beginning with Thomas Willis in 17th-century Oxford. Descriptions of disorders from by Oliver Sachs and V.S. Ramachandran. How philosophical and scientific ideas about the mind may be converging. GER:DB-SocSci
3 units, Spr (Giffard)

OSPOXFRD 68. Medical Ethics through Literature, Film, and Theater—(Enroll in HUMBIO 175X.) Sources include poems, short stories, and novels by American, German, and English authors including Rilke, Mann, Lewis, Kafka, Dickens, John Keats, Virginia Woolf, and William Carlos Williams. Topics: suffering, death and dying, disability, the doctor/patient relationship. Field trips to the theatre, local physician, and local medical humanities program. GER:DB-Hum
4 units, Spr (Giffard)

OSPOXFRD 70. The European City—(Enroll in HISTORY 138V.) Population growth, technological change, and revolutionary social and architectural ideologies have transformed European cities. How and why the transformation occurred through key texts and the physical fabric of the cities. Topics: effects of Baroque patronage in the 17th and 18th centuries; rebuilding the city centers in the 19th century, the growth of suburbs; the impact of mass transportation; the influence of modernist doctrines in the 20th century; ongoing attempts by governments to tackle endemic problems of slums, poverty. Comparisons with U.S. cities. GER:DB-SocSci
5 units, Spr (Tyack)

OSPOXFRD 98. Creative Writing Workshop—Topics: selection and combination; poetic language; metaphor and cohesion; setting and the pathetic fallacy; sentence variety; genres; dialogue; point of view; narrative positions; colors and senses; time management; plotting. Enrollment limited with enrollment based on writing sample.
3 units, Aut, Win, Spr (Kidd)

OSPOXFRD 114Z. English Literature, 1509-1642—(Enroll in ENGLISH 114Z.) From the beginning of Henry VIII's reign to the onset of the Civil War, excluding Shakespeare. The poetry, prose, and drama of the period in their literary, cultural, and historical contexts. Open only to students majoring in English and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. GER:DB-Hum
5 units, Aut (van Es)

OSPOXFRD 116Z. English Literature, 1642-1740—(Enroll in ENGLISH 116Z.)—From the Civil War to the middle of the 18th century. The poetry, prose, and drama of the period in their literary, cultural, and historical contexts, and key texts. Open only to students majoring in English and related subjects. Taught jointly for Stanford students and second-year St. Catherine's undergraduates. GER:DB-Hum
5 units, Win (Bullard)

OSPOXFRD 117W. Gender and Social Change in Modern Britain—(Enroll in SOC 117W.) Changes in the social institutions, attitudes, and values in Britain over the past 20 years. Social changes occurring as a consequence of the Thatcher years of government. Changes to the British economy, the welfare state, National Health Service, the education system, the criminal justice system, gender relations, marriage, divorce, reproduction, and the family. The consequences in terms of British competitiveness, income distribution, wealth and poverty, social class, health and illness, educational attainment and skills development, crime, and family life. GER:DB-SocSci, EC-Gender
4 units, Aut (Palmer)

OSPOXFRD 141V. European Imperialism and the Third World, 1870-1970—(Enroll in HISTORY 141V, POLISCI 148P.) European imperialism from its zenith in the late 19th century to the era of decolonization after WW II. The effects of Western imperialism in the Third World. The legacy of imperialism and decolonization to the modern

world. GER:DB-SocSci, EC-GlobalCom
5 units, Spr (Darwin)

OSPOXFRD 154Z. English Literature, 1740-1832—(Enroll in ENGLISH 154Z.) Restricted to students majoring in English and related subjects. Taught jointly for Stanford and second-year St. Catherine's undergraduates. Romantic texts beginning with William Collins and Thomas Gray and concluding with John Keats. GER:DB-Hum
5 units, Spr (Plaskitt)

OSPOXFRD 163X. Shakespeare—(Enroll in ENGLISH 163X.) For English majors or minors only. Topics include the use of soliloquy, epilogues, alternation of prose and verse, rhetoric, meta-theatricality. Close reading technique. Taught jointly with students from St. Catherine's College. GER:DB-Hum
5 units, Aut, Win (Groves)

OSPOXFRD 166X. The Modern British Economy—(Enroll in ECON 166X.) The nature of the modern British economy. Recent deployments in the main areas of the British economy, emphasizing the changes over the past 10 to 20 years. Sufficient economic concepts are introduced to allow students with basic economic knowledge to take part in the analysis of recent trends. Comparisons with other European countries and the U.S. Prerequisite: ECON 1. GER:DB-SocSci
4 units, Win (Robinson)

OSPOXFRD 221Y. Art and Society in Britain—(Enroll in ARTHIST 221Y, HISTORY 244V.) Themes in 18th-, 19th-, and 20th-century British art. Painting, sculpture, and design. Comparisons between the British experience and that of continental Europe and the U.S. Readings address problems related to the role of art in modern society. GER:DB-Hum
5 units, Aut (Tyack)

PARIS

OSPPARIS 22. Immigration in France—(Enroll in SOC 115S.) Emphasis is on West African immigration. Historical, statistical, legal, and political perspectives. Living conditions of immigrants and their children. Ethnographic observations or interviews on a group-defined topic. GER:DB-SocSci, EC-GlobalCom
4 units, Spr (Maurer)

OSPPARIS 25. Literature and the City—(Enroll in FRENLIT 178F.) Subtle and hidden aspects of Paris through the eyes of France's greatest writers, poets, and philosophers including Balzac, Baudelaire, Zola, and Aragon. Essays, poems, and novels that portray the historical, social, and political reality of the city better than textbooks or guides. GER:DB-Hum
4 units, Aut (Dupas)

OSPPARIS 31. American Writers in Paris: Twentieth-Century Expatriate Writers in Paris—(Enroll in FRENGEN 156P.) Paris as inspiration and refuge for writers and artists; the urge to go to Paris. Field trips trace their steps and intellectual and artistic development. Role of cultural institutions such as the cafés and salons in the life and creativity of the expatriate. Paris as a part of American culture, myth, longing, and source of inspiration and influence. GER:DB-Hum
4 units, Aut (Alduy)

OSPPARIS 33. Gardens of Earthly Delight: Landscape, Culture, and Social Spaces in France—(Enroll in ENGLISH 150X, COMPLIT 150X.) Cultural geography of French social spaces as sites for the development of personal, social, and political experiences of national identity. Roles of literary and architectural art and how they represented cultural and social ideology. The artistry of gardens through metaphysics, aesthetics, and theology. GER:DB-Hum
4 units, Spr (Saldívar)

OSPPARIS 34. Women in French Cinema—(Enroll in FEMST 192E, FRENLIT 191P.) Social tensions, political issues, gender politics, and psychological problems as seen through French films on and by women. Contemporary French culture and its relations to moral, social, and po-

litical issues such as immigration, sexuality, gender relations, poverty, modernity, and tradition. Guest women film writers, directors, and critics. Field trip to Cinématèque française. GER:DB-Hum, EC-Gender
4 units, Aut (*Alduy*)

OSPPARIS 35. Making Films in France: An Insider's View—(Enroll in FRENLIT 182P.) Contemporary French culture through film in the context of political economy, history, sociology, art, psychology, and literature. Guest speakers including director, sound technician, editor, and actor. GER:DB-Hum
4 units, Win (*Apostolidès*)

OSPPARIS 36. French Avant Garde Movements in the Twentieth Century—(Enroll in FRENLIT 194P.) Artistic and political perspectives. Relations to global and official French culture, and their intellectual heritage. GER:DB-Hum
3 units, Win (*Apostolidès*)

OSPPARIS 41. EAP: Perspective, Interior Decorating, Volume, and Design—(Enroll in ARTSTUDI 61Y.) May be repeated for credit.
2 units, Aut, Win, Spr (*Staff*)

OSPPARIS 42. EAP: Drawing with Live Models—(Enroll in ARTSTUDI 140Y.) May be repeated for credit.
2 units, Aut, Win, Spr (*Staff*)

OSPPARIS 43. EAP: Painting and Use of Color—(Enroll in ARTSTUDI 144Y.) May be repeated for credit.
2 units, Aut, Win, Spr (*Staff*)

OSPPARIS 44. EAP: Graphic Art—(Enroll in ARTSTUDI 60Y.) May be repeated for credit.
2 units, Aut, Win, Spr (*Staff*)

OSPPARIS 56. Theater in Transition: Stage and Audience in France Today—(Enroll in FRENLIT 143P.) The static and silent spectator as first partner of the stage and sometimes co-creator of the theatrical event. Audience; new forms of performance; how space is reinvented; new light and sound effects; how texts are re-interpreted; and the changing role of the actor on the stage. GER:DB-Hum
4 units, Spr (*Mervant-Roux*)

OSPPARIS 57. Human Rights in Comparative Perspective—(Enroll in POLISCI 143P.) Human rights spring from Enlightenment principles but their status in the American and French constitutions differ. Have European court decisions created a transatlantic human rights model giving more weight to Anglo-Saxon legal tradition? Philosophical, historical, and legal resources; recent case studies from both sides of the Atlantic. GER:DB-SocSci, EC-GlobalCom
4-5 units, Spr (*Remy-Granger*)

OSPPARIS 91. Globalization and Its Effect on France and the European Union—(Enroll in ECON 125X.) Economic and political impact of globalization on France and the EU and influence of France and the EU on the process of globalization. Issues of sovereignty and national identity for France; protection from versus integration into the network of globalization. GER:DB-SocSci, EC-GlobalCom
5 units, Spr (*Germanangue*)

OSPPARIS 92. Building Paris: Its History, Architecture, and Urban Design—(Enroll in ARTHIST 153Y.) The development of Parisian building and architecture from the 17th century to the present. Interaction of tradition and innovation in its transformation and its historical, political, and cultural underpinnings. Visits and case studies throughout Paris illustrate the formation of the city landscape and its culture. GER:DB-Hum
4 units, Spr (*Halevi*)

OSPPARIS 107Y. The Age of Cathedrals: Religious Art and Architecture in Medieval France—(Enroll in ARTHIST 107Y.) The major artistic and cultural movements that changed the face of France from the period of Suger in the 12th century through the reign of St. Louis in the 13th century. Monastic spirituality progressively gave way to an

urban culture focused on man and secular knowledge, which developed daring and sophisticated building techniques. The years 1150-1250 represented a period of architectural renaissance and l'Île-de-France was its birthplace. GER:DB-Hum
4 units, Aut (*Deremble*)

OSPPARIS 120X. French Painting—(Enroll in ARTHIST 123Y.) Changes in artistic aims and the interaction between artist and society throughout the period. Weekly field trips to Paris museums holding paintings of David, Ingres, Delacroix, Courbet, Daumier, Manet, Renoir, Monet, Degas, and others. GER:DB-Hum
4 units, Win (*Halevi*)

OSPPARIS 122X. Europe: Integration and Disintegration of States, Politics, and Civil Societies—(Enroll in POLISCI 149P.) European integration is now an economic, social, and political reality. This integration has a history of mutation and a transformation of its very foundation. Topics: the evolution of welfare states, elites, political parties, and systems in Europe; lobbies, trade unions, voluntary associations, social movements, popular protest, citizenship, democracy. GER:DB-SocSci
4-5 units, Win (*Strudel*)

OSPPARIS 124X. Building the European Economy: Economic Policies and Challenges Ahead—(Enroll in ECON 124X.) The main issues and challenges of European economic construction. The European Economic Union at the end of 50s; European industrial, agricultural, social, and monetary economic policies. Topics: wider definitions of Europe, Europe's relations with industrial and developing countries, Europe's challenge in confronting global economic crises. GER:DB-SocSci
5 units, Aut (*Le Cacheux*)

OSPPARIS 153X. Health Systems and Health Insurance: France and the U.S., a Comparison across Space and Time—(Enroll in HUMBIO 153X, PUBLPOL 111P.) Health systems respond to the health needs of a given population. Must they be organized, or left to the free play of the market? What is the role of the state in the delivery of health care? Focus is on the evolution of the health profession in France and the U.S.; developments in health policy and reform; measures restraining professional autonomy such as prescription guidelines in the French Medical Convention between doctors and the state. Is the solution to the increase of health expenditures and reduced access to health care the end of autonomy for the medical profession? GER:DB-SocSci
4-5 units, Win (*Fessler*)

OSPPARIS 186F. Contemporary African Literature in French—(Enroll in AFRICAAM 186F, FRENLIT 186F.) Focus is on African writers and those of the Diaspora, bound together by a common history of slave trade, bondage, colonization, and racism. Their works belong to the past, seeking to save an oral heritage of proverbs, story tales, and epics, but they are also contemporary. GER:DB-Hum, EC-GlobalCom
4 units, Win (*Azarian*)

OSPPARIS 211X. Political Attitudes and Behavior in Contemporary France—(Enroll in POLISCI 241P.) The institutions of the Fifth Republic, the main political forces, and their evolution. Electoral behavior, taking into account other forms of political action such as the demonstrations for the defense of schools (1984) and the *lycée* students (1990), or the protest that followed the desecration of the Jewish cemetery in Carpentras. Attitudes and values are linked to voting choice. (In French and English.) GER:DB-SocSci
4-5 units, Aut (*Mayer, Muxel*)

FRENCH LANGUAGE PROGRAM

OSPPARIS 22P. Intermediate French I—(Enroll in FRENLANG 22P.)
4 units, Aut, Win, Spr (*Staff*)

OSPPARIS 23P. Intermediate French II—(Enroll in FRENLANG 23P.)
4 units, Aut, Win, Spr (*Staff*)

OSPPARIS 124P. Advanced French I—(Enroll in FRENLANG 124P.)
4 units, Aut (Staff)

OSPPARIS 125P. Advanced French II—(Enroll in FRENLANG 125P.)
4 units, Win, Spr (Staff)

ON VIDEOTAPE

See the “School of Engineering” section of this bulletin for course descriptions.

OSPPARIS 40P. Introductory Electronics—(Enroll in ENGR 40P.)
GER:DB-EngrAppSci
5 units, Aut, Spr (Khuri-Yakub)

OSPPARIS 50P. Introductory Science of Materials—(Enroll in ENGR 50P.)
GER:DB-EngrAppSci
4 units, Aut, Win (Staff)

SANTIAGO

OSPSANTG 5. Director’s Seminar—Current issues and events in Chilean political and cultural life. May be repeated for credit.
2 units, Aut (Fuenzalida)

OSPSANTG 34. Traces of Authority: The City of Santiago de Chile—(Enroll in URBANST 157V.) Relationships between acquisition, maintenance, and transmission of power in society, and the organization of public space in the city using Santiago as example. Sources include downtown buildings, maps of the city, and pictures of older buildings. Comparison with American and European cities. GER:DB-SocSci
5 units, Aut (Fuenzalida)

OSPSANTG 36. Darwin’s South America—The route of the HMS Beagle. How Darwin’s ideas proved to be insightful or incorrect. *Origin of Species* as a window into the evolution of Darwin’s thinking. Field trips to related areas, possibly the Atacama Desert.
5 units, Spr (Siegel)

OSPSANTG 56. Contemporary Chilean Women Writers—(Enroll in SPANLIT 155X.) Poems by Nobel Prize Winner Gabriela Mistral. Novels by María Luisa Bombal (*La última niebla*), Carolina Geel (*Cárcel de mujeres*), Marta Brunet (*María Nadie*), Isabel Allende (*La casa de los espíritus*), Pía Barros (*Ahorcadas*), and Marcela Serrano (*Para que no me olvides*). How these authors have articulated women’s consciousness and experiences and questioned their own world’s values from a feminist perspective. GER:DB-Hum, EC-Gender
3-5 units, Win (Haro)

OSPSANTG 57. Cinema of the Southern Core—Films of Argentina, Chile, and Uruguay including María Luisa Bemberg’s *Camila*, Tatiana Gaviola’s *Mi último hombre*, Gonzalo Justiniano’s *Amnesia*, Miguel Littín’s *El chacal de Nahueltoro*, Orlando Lubbert’s *Taxi para tres*, Hector Olivera’s *No habrá más penas ni olvido*, Marcelo Pineyro’s *Caballos salvajes*, Luis Puenzo’s *La historia oficial*, and Eusebio Subiela’s *Hombre mirando al sudeste*. Themes, genres, and styles; history and culture. GER:DB-Hum
3 units, Win (Haro)

OSPSANTG 58. Living Chile: A Land of Extremes—(Enroll in EARTHSYS 110X, LATINAM 58X.) Physical, ecological, and human geography of Chile. Perceptions of the Chilean territory and technologies of study. Flora, fauna, and human adaptations to regional environments. Guest lectures; field trips; workshops. GER:DB-EngrAppSci
5 units, Aut, Spr (Poblete, Ginocchio)

OSPSANTG 68. Chilean Society through the Lens of Cinema—(Enroll in SPANLIT 118X.) Impact of history on film: the silent era (*El Húsar de la muerte*), the golden age of Chilean film (*El Chacal de Nahueltoro*, *Valparaíso mi amor*, *Tres tristes tigres*), the exile (*Batalla de Chile*), the 80s (*Imagen latente*), and contemporary (*Taxi para 3*, *B-Happy*, *Machuca*, *Cachimba*). Women on film. Guest speakers include screenwriters and film directors. GER:DB-Hum
3-5 units, Aut (Ruffinelli)

OSPSANTG 104X. Modernization and Culture in Latin America—(Enroll in ANTHSCI 104X, SPANLIT 290Z.) Intellectual and cultural expressions of Latin America against the background of modernization viewed as a constant tension between rationalization and subjectification, change and identity preservation, and the logic of development or economic expansion and the logic of the culture. Readings include Morande, *Cultura y modernización en América Latina* and Sarlo, *Una modernidad periférica*. GER:DB-Hum, EC-GlobalCom
5 units, Aut (Subercaseaux)

OSPSANTG 111. Social Heterogeneity in Latin America—(Enroll in SPANLIT 164S, SOC 111S.) Latin America is characterized by social heterogeneity and inequality. An interpretation of these phenomena, focusing on the social, ethnic, gender, political, and economic dimensions. Their historical roots and unfolding during the periods of industrialization, the 60s, 70s, and 80s, and the contemporary situation. GER:DB-SocSci
5 units, Aut (Valdés)

OSPSANTG 116X. Modernization and its Discontents: Chilean Politics at the Turn of the Century—(Enroll in POLISCI 242P.) Chile’s strides towards becoming a developed country have engendered high levels of alienation and disaffection among significant sectors of the population. The roots of this apparent paradox of modernization, focusing on newly emerging actors in the Chilean political scene: Mapuche organizations, women’s groups, the environmental movement, and new features of the established ones like trade unions and human rights activists. GER:DB-SocSci
5 units, Spr (Correa)

OSPSANTG 118X. Cultural Modernization: The Case of Chile—(Enroll in SPANLIT 166S.) Elite, mass-media, and popular cultural changes in Chile under conditions of economic liberalization and political. The reception of cultural meanings from the center of the world social system (U. S., EU and Japan), reformulation to respond to local conditions, and export in the shape of cultural artifacts. Innovative elements rooted in the regional and local culture. GER:DB-SocSci
5 units, Win (Micco)

OSPSANTG 119X. The Chilean Economy: History, International Relations, and Development Strategies—(Enroll in ECON 119X.) The Chilean economy in five stages, taking into account: the international economic position of Chile; internal economic structures closely related to the inherited historical conditions and to the changing international economic position of the country; and the economic strategies prevalent during the period and the concrete development policies conducted by government authorities. GER:DB-SocSci
5 units, Spr (Muñoz)

OSPSANTG 129X. Latin America in the International System—(Enroll in POLISCI 117P.) Latin America’s role in world politics, with emphasis on the history of and models for explaining U.S.-Latin American relations. Latin America’s evolving relationship in the international system. GER:DB-SocSci
4-5 units, Win (Fuentes)

OSPSANTG 130X. Latin American Economies in Transition—(Enroll in ECON 165X.) Introduction to the main debates and approaches developed to understand and analyze the economies of Latin America. Recent processes of transition to market economies. Common characteristics among countries of the region; the differences and special traits of individual countries. Historical, analytical, and empirical perspectives on topics at the center of controversies and specific policy problems over several decades. Recommended: ECON 1, 51, and 52. GER:DB-SocSci
5 units, Aut (DiFilippo)

OSPSANTG 141X. Politics and Culture in Chile—(Enroll in LATINAM 141X.) The relationship between politics and culture in Chile during the 20th century, reflecting on the effects of such relationships on esthetics and identity. The possibility that, in Chile, culture has been pulled by politics and social praxis, a condition that has created a deficit

in cultural thickness. The oligarchic regime around 1920, the welfare state around 1940, projects of social transformation around 1970, dictatorship around 1980, women writers and Mapuche poetry in contemporary Chile. GER:DB-Hum, EC-GlobalCom
5 units, Spr (*Subercaseaux*)

OSPSANTG 160X. Latin America in the International Economy—(Enroll in ECON 160X.) The external economic relations of Latin American countries. Similarities and differences among countries, focusing on the last 15 years. Analytical and empirical elements for interpretation of policies, and the outcome. Trade, external debt, capital flows, and the inter-relationships between domestic economy and overall growth. Recommended: ECON 1, 51, and 52. GER:DB-SocSci
5 units, Win (*DiFilippo*)

OSPSANTG 221X. Political Transition and Democratic Consolidation: Chile in Comparative Perspective—(Enroll in POLISCI 243P, LATINAM 221X.) The dynamics of the Chilean transition. Topics: challenges faced by democratic governments in 90s framed by the legacy of military rule, 1973-90; political culture; institutional traditions of democracy; and the Chilean process within the broader context of Latin American political development. GER:DB-SocSci
5 units, Aut (*Micco*)

SPANISH LANGUAGE PROGRAM

OSPSANTG 12S,13S. Accelerated Second-Year Spanish: Chilean Emphasis—(Enroll in SPANLANG 12S,13S.) Intensive sequence integrating language, culture, and sociopolitics of Chile. Emphasis is on achieving advanced proficiency in oral and written discourse including formal and informal situations, presentational language, and appropriate forms in academic and professional contexts. Prerequisites for 12S: one year of college Spanish, or 11 or 21B more than two quarters prior to arriving in Santiago. Prerequisites for 13S: 11 or 21B within two quarters of arriving in Santiago, or 12 or 22B.

5 units, Aut, Win, Spr (*Abad, Bobbert, Pons, Toledo*)

OSPSANTG 33. Spanish Language Tutorial—Prerequisite: two years of college Spanish or equivalent placement.
2 units, Aut, Win, Spr (*Pons*)

SPECIAL PROGRAMS

In addition to courses at its established centers, the Overseas Studies Program offers courses in other locations around the world. Additional details can be found at <http://osp.stanford.edu>.

OSPGEN 21. Public Health and Primary Health Care in a Changing Community Context—(Enroll in HUMBIO 148X.) Strategies and controversies in community health policy and practice as expressed in the Western Cape region of S. Africa. Topics: an upstream population approach to health and disease; economic and social determinants of health; social analysis of patterns of disease and death; role of physicians in community health; epidemiological approaches to health needs of underserved populations; healthcare priorities in the new S. Africa. Students conduct community-based public health assessments. Location: Cape Town, South Africa. GER:DB-SocSci
4 units, Win (*Stanton*)

OSPGEN 22. Community Reconstruction and Development in Post-Apartheid South Africa—(Enroll in AFRICAAM 121, SOC 107S.) Emphasis is on theory and practice of community reconstruction and development using the Western Cape region as a case study. How S. African communities redress economic injustice and stagnation in partnership with nongovernmental organizations, metropolitan government agencies, and higher education institutions. Innovative processes of community development and local policies and contexts that support or inhibit these approaches. Service-learning component. Location: Cape Town, South Africa. GER:DB-SocSci
4 units, Win (*Stanton*)

OSPGEN 23. History and Politics of South Africa in Transition—(Enroll in AFRICAAM 124.) S. Africa's unfolding democratic era: its

achievements in development and reconciliation; and challenges related to continuing poverty, a stagnant economy and high unemployment, and HIV and other health challenges. Topics: modern South African politics; affirmative action and employment equity; the Truth and Reconciliation Commission; violence and ethnicity; racial identity and racism; S. Africa and the African Renaissance; and land distribution and restoration. Location: Cape Town, South Africa. GER:DB-SocSci
4 units, Win (*Simons*)

OSPGEN 24. Targeted Research Project—Research that responds to needs of Western Cape communities or health service providers, and ties in to disciplinary course work. Location: Cape Town, South Africa.
4 units, Win (*Stanton*)

OSPGEN 51. Ecology, Evolution, and the Natural History of Baja California—(Enroll in BIOSCI 100.) The ecosystem of the Midriff Island Area in the Gulf of California from several disciplinary perspectives. Tools for ecology and evolutionary biology. Daily fieldwork. Bahía de Los Angeles as case study to examine effects of human impact and challenges in developing a sustainable relationship with marine ecosystems. Location: Baja California, Mexico.
3 units, Aut (*Petrov, Volny*)

OSPGEN 52. The Political Economy of the European Union—(Enroll in POLISCI 44P, ECON 14X.) EU and NATO institutions, their challenges and impact on relations with the U.S. The Euro and monetary policy, economic aspects of European integration, the EU judicial system, and foreign and security policy. Students meet with politicians, diplomats, and business leaders. Field trips to the European Parliament, the European Commission and NATO headquarters in Brussels, and the European Court of Justice in Luxembourg. Location: Leuven, Belgium.
2 units, Aut (*Crombez*)

OSPGEN 54. Energy and Development in the Brazilian Amazon—(Enroll in EARTHSYS 30X, PUBLPOL 30P.) The poverty of the Brazilian Amazon in the face of its rich natural resources. Pressure on government to preserve the natural environment and develop its economic potential; trade-offs facing policy makers when crafting economic development and energy policy. Discussions with government officials, energy industry executives, and NGOs in Rio de Janeiro. Focus is on case studies in Manaus; site visits, theory and analytical tools, and discussions with stakeholders. Locations: Rio de Janeiro and Manaus, Brazil.
2 units, Aut (*Victor*)

OSPGEN 55. The Making of an Official Language—(Enroll in CHINGEN 72B.) Issues and difficulties in efforts toward adopting a standard pronunciation and orthography for the People's Republic of China since the early 20th century. The country's linguistic diversity. The 2000 language bill. Locations: Beijing and Shanghai, China.
2 units, Aut (*Sun*)

OSPGEN 56. Globalization and Urban Growth in China: From Process to Patterns—(Enroll in EARTHSYS 20X, GES 146, URBANST 10X.) How do consumer choices in San Diego affect urban growth patterns and regional climate in Shenzhen, China? Links among globalization, policy reforms, and urban growth in Chinese cities. Roles of foreign versus domestic investment in driving spatial configurations of coastal cities in Guangdong Province. Satellite remote sensing and geographic information technologies to synthesize geospatial information and visualize the urban environment. Location: Guangdong Province, China.
2 units, Aut (*Seto*)

OSPGEN 57. Tokyo Since 1945: Rising from the Ruins—(Enroll in HISTORY 96V.) Tokyo's postwar history, its prosperity, and the problems that prosperity created. How Tokyo was transformed after its destruction in WW II into a global metropolis at the hub of international trade, and financial, technological, and cultural networks. Tokyo as metaphor for the postwar recovery of Japan as economic superpower: affluence, consumerism, popular urban culture, and the social costs of the accompanying population influx. Location: Tokyo, Japan
2 units, Aut (*Duus*)

OSPGEN 58. The New Global Economy, Democratic Development, and Islam in Morocco—(Enroll in HISTORY 83V.) Muslim faith, colonial rule, nation and state building, and challenges and disappointments of economic and political developments common across the Arab-Muslim world, using the Moroccan experience as a prism. History of Morocco from French colonial rule to independence. Moroccan economic and political development issues of the last twenty years. Location: Rabat, Morocco.

2 units, Aut (Beinin)

OSPGEN 59. Public Health and Biomedical Responses to HIV/AIDS in South Africa—(Enroll in AFRICAAM 123, HRP 119.) Prevention, education, treatment, and health care. History, politics, and economics of HIV prevention and treatment in S. Africa. Students meet with University of Cape Town lecturers and scientists, and community activists, physicians, pharmacists, economists, and statisticians engaged in HIV treatment and prevention programs. Field work. Location: Cape Town, South Africa.

2 units, Aut (Katzenstein)