STANFORD
INTRODUCTORY SEMINARS

Participating Faculty: Over 200 faculty from more than 60 departments take part in Introductory Seminars programs. See faculty listings in each department’s section of this bulletin for pertinent information.

SIS Offices: 4th Floor, Sweet Hall, 590 Escondido Mall
Mail Code: 94305-3091
Phone: (650) 723-4338
Email: fp@vpu.stanford.edu
Web Site: http://introsems.stanford.edu/

Stanford Introductory Seminars provide opportunities for first- and second-year students to work closely with faculty in an intimate and focused setting. These courses aim to intensify the intellectual experience of the freshman and sophomore years by allowing students to work with faculty members in a small-group setting; introducing students to the variety and richness of academic topics, methods, and issues which lie at the core of particular disciplines; and fostering a spirit of mentorship between faculty and students. See “Freshman and Sophomore Programs” in the Undergraduate Education section of this bulletin for more information.

COURSES

SOPHOMORE COLLEGE

Sophomore College offers sophomores the opportunity to study intensively in small groups with Stanford faculty for several weeks before the beginning of Autumn Quarter. It is a chance for students to immerse themselves in a subject and collaborate with peers, upper-class sophomore college assistants, and faculty in constructing a community of scholars. Students are also encouraged to explore the full range of Stanford’s academic resources in workshops and individually. At its best, Sophomore College is characterized by an atmosphere of intense academic exploration. Each Sophomore College course enrolls 12 to 14 students, who live together in a Stanford residence and receive 2 units of academic credit for the work done in the course. Eligible students have been enrolled for no more than three academic quarters, have completed at least 36 units of academic work by the end of the Spring Quarter preceding the college, are sophomores in the Autumn Quarter during which the college is offered, and are in good academic standing. Students must also have an on-campus housing assignment for the ensuing academic year. Transfer students are not eligible. Admitted students who are found to have academic standing problems after the completion of Spring Quarter may have their admission revoked. Tuition, room, the remainder of board costs, books, and class-required travel are covered by Sophomore College. Each student pays a $500 fee toward the cost of board; this fee is included in the Autumn Quarter University bill. Students are also responsible for travel to campus, phone, network activation, and other personal expenses. Courses are announced in March; applications are due in April. For more information or to apply, see http://soco.stanford.edu/. September 2005 courses are listed here.

ANTHROPOLOGICAL SCIENCES

ANTHSCI 10SC. Darwin, Evolution, and Galápagos — Lessons from the study of flora and fauna in Galápagos from Darwin’s time to today. Adaptation, sexual selection, speciation, and adaptive radiation. The challenges the Galápagos Islands pose for conservation.
2 units, Aut (Durham)

BIOLOGICAL SCIENCES

BIOSCI 10SC. Natural History, Marine Biology, and Research — The biology of Monterey Bay and the coastal mountains and redwood forests of Big Sur. Literary, artistic, and political history. Topics: conservation, sanctuaries, and stewardship of the oceans and coastal lands. Meetings with conservationists, authors, environmentalists, politicians, land-use planners, lawyers, scientists, and educators.
2 units, Aut (Thompson)

CIVIL AND ENVIRONMENTAL ENGINEERING

CEE 10SC. Green Buildings — What makes a building green and why the study of such buildings is an important, emerging field. Greenness has to do with efficient use of energy, water, and construction materials to provide healthy and enjoyable spaces in which to live and work. Focus is on energy efficiency and architectural features that enable a building to provide a significant fraction of its own heating, cooling, and electrical needs.
2 units, Aut (Masters)

COMPUTER SCIENCE

CS 10SC. The Intellectual Excitement of Computer Science — Intellectual tradition of computer science. Topics include analysis of algorithms, computability, cryptography, hardware design, and artificial intelligence.
2 units, Aut (Roberts)

DRAMA

DRAMA 10SC. Social Protest Drama and the Politics of Hip Hop Performance — Theater as a social weapon. Focus is on the 60s and 70s. How performances were shaped by their time and whether they transcend their historic context. Chicano and Black social protest theater. Past versus contemporary uses of social protest performance. Potential of Hip Hop performance as mechanism of social protest. Assignments include creating a social protest manifesto and a performance piece.
2 units, Aut (H. Elam)

ECONOMICS

ECON 11SC. The Reform of Social Security — The largest U.S. federal government program in the context of individual and national saving, its current structure, and reform alternatives. Demographics, finance, investments, taxes, labor supply, and the life-cycle model of consumption and saving. The rate of return on private equities, the performance of mutual funds, and the impact of fertility, mortality, productivity growth, and immigration.
2 units, Aut (Shoven)

ENGLISH

2 units, Aut (Friedlander, Paulson)

2 units, Aut (Friedlander, Paulson)

ETHICS IN SOCIETY

ETHICSOC 10SC. The Meaning of Life: Moral and Spiritual Inquiry through Literature — Short novels and plays as the basis for reflection on ethical values and life’s purpose. Why are people here? What is the balance between work and personal life? What can death teach about life? What is the meaning of success, and the nature of love? How free are people to seek their destinies? What obligations does one have to others?
2 units, Aut (McLennan)
GEOLOGICAL AND ENVIRONMENTAL SCIENCES

GES 12SC. Environmental and Geological Field Studies in the Rocky Mountains—Geologic origin from three billion years ago to the recent, paleoclimatology and glacial history, long- and short-term carbon cycle and global climate change, and environmental issues related to changing land-use patterns and increased demand for natural resources. Small groups analyze data to prepare reports and maps.
2 units, Aut (Chamberlain)

GERMAN LITERATURE

GERLIT 12SC. Ghost Stories: Why the Dead Return and What They Want from Us—Anxiety about mortality and wisdom about the cultural place of the past in the enduring genre of the ghost story from classical literature to popular film. Memory and regret, mourning and forgetting. Classic authors such as Hoffmann, Poe, James, Joyce, and Ibsen, and more recent authors such as Paul Auster, Marie Darrieussecq, Catherine Lim, and Toni Morrison.
2 units, Aut (Berman)

HISTORY

HISTORY 14SC. Homelessness in America—The historical, social science, social commentary, and policy literature on poverty and homelessness. How students can make societal contributions through public service component at a local shelter for homeless families.
2 units, Aut (Camarillo)

HISTORY 15SC. Early Russian Culture: Belief and Lived Experience—Russia, from 1400 to 1700, as a non-secular society. Sources include icons, frescoes, saints’ lives, handbooks of social ethics, political theory, court cases, and folk tales and art. The difficulty of studying lived experience. Medieval worldviews, the place of religion in premodern life, and the tensions between official culture and actual practice.
2 units, Aut (Kollmann)

HISTORY 16SC. Spinning the Western Past: Washington, D.C., and the Manufacturing of American Memory—The capital’s status as repository of American memory and factory for an official version of the American past; its peculiar relation to the American West. The creation, meanings, contestations, and implications of this official mobilization of history. Projects using the new Museum of the American Indian, the Smithsonian, paintings and sculptures at the Capitol and other public buildings, and interviews.
2 units, Aut (White)

MECHANICAL ENGINEERING

ME 11SC. The Art and Science of Measuring Fluid Flows—The roles of fluid flows in natural systems such as swimming protozoa and planet-forming nebulae, and technologies such as biomolecular assay devices and jet engines. The analytical background for fluid sciences. Phenomena such as shock waves and vortex formation that create flow patterns while challenging engineers. Visualization and measurement techniques to obtain full-field flow pattern information. The physics behind these technologies. Field trips; lab work.
2 units, Aut (Eaton)

MUSIC

MUSIC 10SC. Sound, Digital Sound, and Massive Sound Media—Principles of sound production, hearing, and digital audio. Given the use of audio streaming and compression, and reliance on loudspeakers for the consumption of sound, are all aspects of sound being preserved? Team assignments in sound analysis, music recording, and instrument, and an individual topic for a web-based report.
2 units, Aut (Chafe)

POLITICAL SCIENCE

POLISCI 10SC. American Foreign Policy in the 21st Century—The substance of U.S. foreign policy, and the political considerations that influence the making and conduct of American diplomacy. Topics include the prospects for conflict and cooperation among the great powers, regional security, peacekeeping and peacemaking, international terrorism, the proliferation of weapons of mass destruction, the global economy, and the domestic politics of U.S. foreign policy.
2 units, Aut (Blacker)

POLISCI 12SC. Race, Ethnicity, and the Future of California—California is now the most racially and ethnically diverse state in the nation. The challenges facing Californians in light of population trends. How has public policy responded? Focus is on population growth, education, immigration, political participation, and economic growth. Preparation of a policy proposal to the California governor.
2 units, Aut (Fraga)

POLISCI 15SC. Constitutionalism—How does a constitution differ from other law? How are written constitutions different from unwritten constitutions? What are the functions performed by constitutions in different countries? What is the role of judicial review? Materials organized historically and comparatively, and include the English and African constitutions, and the ongoing EU constitutional convention.
2 units, Aut (Casper)

POLISCI 16SC. How European Empires Shaped the Modern World—How the postcolonial world is influenced by European occupation. Why were Europeans so extroverted? How did Europe govern overseas territories for so long? The movement to political independence. Moral evaluation of the colonial project. Primary documents, historical overviews, and works analyzing imperialism, colonialism, and nationalism.
2 units, Aut (Abernethy)

RELIGIOUS STUDIES

RELIGST 12SC. Just Who Are We? Science Fiction and the Futuristic Self—In alternate worlds, souls migrate, minds enter machines, and machines become human; the ethical implications of such possibilities. Changing perceptions of the self and what they mean for allocating the rights of personhood. Sources include Isaac Asimov, Frank Herbert, Orson Scott Card, Sheri Tepper, Greg Bear, and C. J. Cherryh. Literature, film, and philosophy.
2 units, Aut (Abernethy)

FRESHMAN SEMINARS AND SOPHOMORE SEMINARS AND DIALOGUES

Freshman and Sophomore Seminars and Dialogues are offered in many disciplines throughout the academic year. Freshman preference seminars are offered for 3-4 units to a maximum of 16 students, and generally meet twice weekly. Although preference for enrollment is given to freshmen, sophomores and first-year transfer students may participate on a space-available basis and with the consent of the instructor. Sophomore preference seminars and dialogues, similarly, give preference to sophomores and first-year transfer students, but freshmen may participate on a space-available basis and with the consent of the instructor. Sophomore preference seminars are given for 3-5 units to a maximum of 14 students, while sophomore preference dialogues take the form of a directed reading, and are given for 1-2 units to a maximum of 5 students.

All seminars require a brief application. See the Time Schedule, the Stanford Introductory Seminars course catalogue published each September, or http://introsems.stanford.edu/. Due dates for 2005-06 applications for both freshman and sophomore preference courses are: Autumn Quarter, 5 p.m., September 23; Winter Quarter, noon, December 9; Spring Quarter, noon, March 17.

For course descriptions, see course listings in the teaching department section of this bulletin. F = preference to freshmen; S = preference to sophomores; Dial = dialogue; Sem = Seminar.

AERONAUTICS AND ASTRONAUTICS

AA 113N. Structures: Why Things Don’t (and Sometimes Do) Fall Down—(F,Sem) GER-DB-EngrAppSci
3 units, Win (Springer)
AA 115N. The Global Positioning System: Where on Earth are We, and What Time is It? — (F,Sem) GER:DB-EngrAppSci
3 units, Aut (Enge)

3 units, Aut (Kenny, Springer)

AMERICAN STUDIES
AMSTUD 68N. Mark Twain and American Culture — (F,Sem) GER:DB-EngrAppSci
4 units, Aut (Fishkin)

AMSTUD 114Q. Visions of the 1960s — (S,Sem) GER:DB-Hum, EC-AmerCul
5 units, Aut (Gillam)

ANESTHESIA
ANES 113Q. Disease-Oriented Approach to Human Physiology — (S,Sem)
3 units, Spr (Rosenthal)

ANTHROPOLOGICAL SCIENCES
ANTHSCI 50Q. Language and the Brain — (S,Sem)
5 units, Spr (Fox)

APPLIED PHYSICS
APPPHYS 79Q. Energy Choices for the 21st Century — (S,Sem)
3 units, Aut (Fox, Geballe)

ART AND ART HISTORY
ARTHIST 61Q. Comics: A Lively Art — (S,Sem)
4 units, Aut (Bukatman)

FILMSTUD 10Q. Comics: A Lively Art — (S,Sem)
5 units, Win (Bukatman)

BIOCHEMISTRY
BIOSCI 6N. Climate Change: Drivers, Impacts, and Solutions — (F,Sem) GER:DB-NatSci
3 units, Win (Field)

BIOSCI 10N. Light and Life — (F,Sem)
3 units, Aut (Elrad)

BIOSCI 13N. Environmental Problems and Policy — (F,Sem) GER:DB-NatSci
3 units, Spr (Ehrlich)

BIOSCI 16N. Island Ecology — (F,Sem) GER:DB-NatSci
3 units, Spr (Vitousek)

BIOSCI 17N. Light, Pigments, and Organisms — (F,Sem) GER:DB-NatSci
3 units, Win (Elrad, Zare)

BIOSCI 19N. Diversity, Gender, and Sexuality — (F,Sem) GER:DB-NatSci, EC-Gender
3 units, Win (Roughgarden)

BIOSCI 22N. Infection, Immunity, and Global Health — (S,Sem) GER:DB-NatSci
3 units, Spr (Jones)

BIOSCI 26N. Maintenance of the Genome — (F,Sem) GER:DB-NatSci
3 units, Spr (Hanawalt)

BIOSCI 28N. Molecular Basis of Cancer — (F,Sem) GER:DB-NatSci
3 units, Win (Fang)

BIOSCI 31Q. Ants: Behavior, Ecology, and Evolution — (S,Sem)
3 units, Spr (Gordon)

BIOSCI 35N. Nobel Prize Winning Research in Biology and Medicine — (F,Sem)
3 units, Spr (Shen)

BIOSCI 106Q. The Heart of the Matter — (S,Sem) GER:DB-NatSci
3 units, Win (Myers, Simoni)

CHEMICAL ENGINEERING
CHEMENG 60Q. Environmental Regulation and Policy — (S,Sem)
3 units, Aut (Robertson, Libicki)

CHEMENG 70Q. Masters of Disaster — (S,Sem) GER:DB-EngrAppSci
3 units, Aut (Robertson, Moalli)

CHEMISTRY
CHEM 17N. Light, Pigments, and Organisms — (F,Sem) GER:DB-NatSci
3 units, Win (Elrad, Zare)

CHEM 22N. Naturally Dangerous — (F,Sem)
2 units, Aut, Spr (Collman)

CHEM 23N. Chemistry and Biology in Biotechnology — (F,Sem)
3 units, Aut (Khosla)

CHEM 24N. Nutrition and History — (F,Sem)
2 units, Spr (Huestis)

CHEM 27N. Lasers: The Light Fantastic — (F,Sem) GER:DB-NatSci
3 units, Win (Moerner)

CIVIL AND ENVIRONMENTAL ENGINEERING
CEE 31Q. Accessing Architecture Through Drawing — (S,Sem)
4 units, Aut (Walters)

CEE 46Q. Fail Your Way to Success — (S,Sem) GER:DB-EngrAppSci
3 units, Spr (Clough)

CEE 51Q. Pangea, Germs, and Arsenic — (S,Sem) GER:DB-NatSci
3 units, Win (Brown, Spormann, Ernst)

CEE 80N. The Art of Structural Engineering — (F,Sem) GER:DB-EngrAppSci
4 units, Win (Billington)

CLASSICS ART/ARCHAEOLOGY
CLASSART 21Q. Eight Great Archaeological Sites in Europe — (S,Sem) GER:DB-Hum
3-5 units, Aut (Shanks)

CLASSICS GENERAL
CLASSGEN 3N. Introduction to the Writing Systems of Ancient Egypt — (F,Sem)
3-4 units, Spr (Manning)

CLASSGEN 22N. Technologies of Civilization: Writing, Number, Money — (F,Sem) GER:DB-Hum
3-4 units, Spr (Netz)

CLASSGEN 27N. The Invention of Travel, Ancient and Modern — (F,Sem) GER:DB-Hum
4-5 units, Win (Ceserani)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Units</th>
<th>Semester</th>
<th>Instructor(s)</th>
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<tr>
<td>CLASSGEN 33N</td>
<td>Women Poets in Antiquity</td>
<td>3-5</td>
<td>(F,Sem)</td>
<td>Peponi</td>
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<td>CLASSGEN 50N</td>
<td>Journeys of the Mind</td>
<td>3-4</td>
<td>(F,Sem)</td>
<td>Peponi</td>
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<td>CLASSICS/HISTORY</td>
<td>Roman Scandals: Representations and Perceptions of Rome</td>
<td>3-5</td>
<td>(F,Sem)</td>
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<tr>
<td>COMM 118Q</td>
<td>Theories of Film Practice</td>
<td>4</td>
<td>(S,Sem)</td>
<td>WRITE-2</td>
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<td>COMM 123N</td>
<td>Documentary Film: Voice and Vision</td>
<td>4</td>
<td>(F,Sem)</td>
<td>Krawitz</td>
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<td>COMM 123Q</td>
<td>Autobiographical Storytelling in Documentary Film</td>
<td>2</td>
<td>(S,Dial)</td>
<td>Krawitz</td>
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<td>COMPLIT 10N</td>
<td>Shakespeare and Performance</td>
<td>3</td>
<td>(F,Sem)</td>
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<td>COMPLIT 20N</td>
<td>Travel: Real and Imagined Worlds</td>
<td>3-4</td>
<td>(F,Sem)</td>
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<td>COMPLIT 11Q</td>
<td>Shakespeare, Playing, Gender</td>
<td>3</td>
<td>(S,Sem)</td>
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<td>COMPLIT 40N</td>
<td>Reading Across Literature</td>
<td>5</td>
<td>(F,Sem)</td>
<td>Palumbo-Liu</td>
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<td>COMPLIT 41Q</td>
<td>Ethnicity and Literature</td>
<td>3</td>
<td>(S,Sem)</td>
<td>EC-GlobaCom</td>
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<td>COMPLIT 50N</td>
<td>Journeys of the Mind</td>
<td>3-4</td>
<td>(F,Sem)</td>
<td>Nightingale</td>
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<tr>
<td>COMPMED 81N</td>
<td>Comparative Anatomy and Physiology of Mammals</td>
<td>3</td>
<td>(F,Sem)</td>
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<td>COMPMED 85N</td>
<td>Animal Models in Biomedical Research</td>
<td>3</td>
<td>(F,Sem)</td>
<td>Green, Toliwani</td>
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<td>CS 26N</td>
<td>Motion Planning for Robots, Digital Actors, and Other Moving Objects</td>
<td>3</td>
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<td>CS 54N</td>
<td>Great Ideas in Computer Science</td>
<td>3</td>
<td>(F,Sem)</td>
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<td>CS 55N</td>
<td>Computer and Information Security</td>
<td>3</td>
<td>(F,Sem)</td>
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<td>CS 73N</td>
<td>Business on the Information Highways</td>
<td>3</td>
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<td>Wiederhold, Barr, Tessler</td>
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<td>CS 74N</td>
<td>Digital Dilemmas</td>
<td>3</td>
<td>(F,Sem)</td>
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<td>ENGLISH 54N</td>
<td>Orwell: Literature and Political Engagement</td>
<td>3</td>
<td>(F,Sem)</td>
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<tr>
<td>ENGLISH 56N</td>
<td>Mixed Race in the New Millennium</td>
<td>3</td>
<td>(F,Sem)</td>
<td>H. Elam</td>
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<tr>
<td>ENGLISH 65N</td>
<td>Contemporary Women Fiction Writers</td>
<td>3</td>
<td>(F,Sem)</td>
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<td>ENGLISH 68N</td>
<td>Mark Twain and American Culture</td>
<td>4</td>
<td>(F,Sem)</td>
<td>Fishkin</td>
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<tr>
<td>ENGLISH 70N</td>
<td>Shakespeare on Film</td>
<td>3</td>
<td>(F,Sem)</td>
<td>Riggs</td>
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</table>
ENGLISH 73N. Conflict and Resolution in the Novel—(F,Sem) GER:DB-Hum
3 units, Win (Shloss)

ENGLISH 82Q. Shakespeare's Plays—(S,Sem) GER:DB-Hum
5 units, Aut (Rebholz)

ENGLISH 83Q. Playwriting: A Workshop in Craft—(S,Sem) GER:DB-Hum
4 units, Aut (DiPirro)

ENGLISH 86N. Wicked Witches of the West and their Children: Dangerous Women in Greek and Shakespearean Tragedy—(F,Sem) GER:DB-Hum, EC-Gender
3 units, Aut (Friedlander)

ENGLISH 87Q. The Graphic Novel: Literature Lite?—(S,Sem) GER:DB-Hum
5 units, Win (Lunsford)

FRENCH GENERAL
FRENGEN 20N. Travel: Real and Imagined Worlds—(F,Sem) GER:DB-Hum
3-4 units, Win (Boyi)

FRENGEN 47Q. Albert Camus: Novelist and Philosopher—(F,Sem) GER:DB-Hum
4 units, Spr (Apostolidès)

FRENGEN 190Q. Parisian Cultures of the 19th and Early 20th Centuries—(S,Sem) GER:DB-Hum
4 units, Spr (Bertrand)

GENETICS
GENE 104Q. Law and the Biosciences—(S,Sem) WRITE-2
3 units, Spr (Greely)

GENE 106Q. The Heart of the Matter—(S,Sem) GER:DB-NatSci
3 units, Win (Myers, Simoni)

3 units, Win (Altman)

GEOLOGICAL AND ENVIRONMENTAL SCIENCES
GES 43N. Environmental Problems—(F,Sem) GER:DB-NatSci
3 units, Win (Loague)

GES 45N. The Ocean Around Us—(F,Sem)
3 units, Aut (Paytan)

GES 48N. Volcanoes of the Eastern Sierra Nevada—(F,Sem)
2 units, Spr (Mahood)

GES 50Q. The Coastal Zone Environment—(S,Sem) GER:DB-NatSci
3 units, Win (Ingle)

GES 51Q. Pangea, Germs, and Arsenic—(S,Sem) GER:DB-NatSci
3 units, Win (Brown, Spormann, Ernst)

GES 52Q. Geologic Development of California—(S,Sem) GER:DB-NatSci
5 units, Spr (Ernst)

3 units, Win (McWilliams)

GES 54Q. California Landforms and Plate Tectonics—(S,Sem) GER:DB-NatSci
3 units, Aut (Miller)

3 units, Spr (Bird)

GES 56Q. Changes in the Coastal Ocean: The View From Monterey and San Francisco Bays—(S,Sem) GER:DB-NatSci
3 units, Spr (Dunbar)

GES 57Q. How to Critically Read and Discuss Scientific Literature—(S,Sem)
3 units, Win (Paytan)

GEOPHYSICS
GEOPHYS 30Q. The 1906 San Francisco Earthquake—(S,Dial)
2 units, Win (Beroza)

3 units, Aut (Zecker)

GERMAN GENERAL
GERGEN 104Q. Resistance Writings in Nazi Germany—(S,Sem) GER:DB-Hum
3 units, Aut (Bernhardt)

GERGEN 121N. Memory and the Modernist Novel—(F,Sem) GER:DB-Hum
4 units, Spr (Douvaldzi)

GERGEN 122N. Virtue and Terror: Kant, Rousseau, and the French Revolution—(F,Sem)
4-5 units, Win (Strum)

GERMAN LITERATURE
GERLIT 123N. The Brothers Grimm and Their Fairy Tales—(F,Sem) GER:DB-Hum, WIM
4 units, Spr (Robinson)

GERLIT 133Q. Modernism and Fiction—(S,Sem) GER:DB-Hum
4 units, Aut (Berman)

HEALTH RESEARCH AND POLICY
HIRP 89Q. Introduction to Crosscultural Issues in Medicine—(S,Sem)
3 units, Win (Corso)

HISTORY
HISTORY 20N. Early Modern European Views of Eastern Europe and Russia—(F,Sem) GER:DB-Hum, EC-GlobalCom, WRITE-2
5 units, Spr (Kollmann)

HISTORY 30N. Fiction and English Society—(F,Sem)
4 units, Win (Stansky)

HISTORY 32N. The English Revolution—(F,Sem)
4-5 units, Spr (Como)

HISTORY 36N. Gay Autobiography—(F,Sem) GER:DB-Hum, EC-Gender
4 units, Spr (Robinson)

HISTORY 44N. The History of Women and Gender in Science—(F,Sem) GER:DB-Hum, EC-Gender
4 units, Win (Schiebinger)

3 units, Win (Samoff)

HISTORY 49N. The Slave Trade—(F,Sem) GER:DB-SocSci, EC-GlobalCom
4 units, Win (Roberts)

HISTORY 53N. Reflections on the American Condition: American History through Literature—(F,Sem) GER:DB-Hum
4 units, Aut (Kennedy)
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<tr>
<th>Course Code</th>
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<th>Instructor(s)</th>
<th>Units, Quarter(s)</th>
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<tr>
<td>HISTORY 62N</td>
<td>The Atomic Bomb in Policy and History</td>
<td>Bernstein</td>
<td>4-5</td>
<td>DB-SocSci</td>
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<td>HISTORY 86Q</td>
<td>Why They Do or Do Not Hate Us: Political Islam and the New Global Economy</td>
<td>Beinin</td>
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<td>DB-SocSci, EC-GlobalCom</td>
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<td>HISTORY 90Q</td>
<td>Buddhist Political and Social Theory</td>
<td>Mancall</td>
<td>4-5</td>
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<td>HUMBIO 87Q</td>
<td>Women and Aging</td>
<td>Winograd</td>
<td>3</td>
<td>EC-Gender</td>
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<td>HUMBIO 88Q</td>
<td>Neuroethics: Neurotechnology, Free Will, and the Privacy of Human Thought</td>
<td>Illes</td>
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<td>HUMBIO 89Q</td>
<td>The Eye and the Implications of Vision</td>
<td>Marmor</td>
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<td>HUMBIO 92Q</td>
<td>International Women’s Health and Human Rights</td>
<td>Murray</td>
<td>3</td>
<td>EC-Gender, WRITE-2</td>
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<tr>
<td>HUMBIO 94Q</td>
<td>The Nation’s Health</td>
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<td>Brumfiel</td>
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**Mathematics**

**Linguistics**

**Management Science and Engineering**

**Materials Science and Engineering**

**Mechanical Engineering**

**Medicine**

**Italian General**

**Japanese General**

**Literature**

**Management Science and Engineering**

**Materials Science and Engineering**

**Mechanical Engineering**

**Medicine**
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<td>Rasgon, Williams</td>
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PSYCH 12N. Self Theories — (F, Sem) GER: DB-SocSci
3 units, Aut (Dweck)

PSYCH 13N. Culture and Social Relationships — (F, Sem) GER:
DB-SocSci
3 units, Win (Tsai)

PSYCH 19N. Memory and Brain — (F, Sem)
3 units, Win (Wagner)

RELIGIOUS STUDIES
RELIGST 2N. Prophecy and Politics in America: The Thought of
Abraham Joshua Heschel and Martin Luther King, Jr. — (F, Sem)
GER: DB-Hum, EC-AmerCul
3 units, Spr (Eisen)

RELIGST 3N. Chinese Religious Classics — (F, Sem) GER: DB-Hum,
EC-GlobalCom
4 units, Win (Yearley)

RELIGST 5N. Three Sacred Stories of Judaism, Christianity, and
Islam — (F, Sem) GER: DB-Hum, EC-GlobalCom
3 units, Aut (Gregg)

RELIGST 6N. The Life of the Buddha — (F, Sem) GER: DB-Hum,
EC-GlobalCom
4 units, Spr (Zimmermann)

SCIENCE, TECHNOLOGY, AND SOCIETY
STS 101Q. Technology in Contemporary Society — (S, Sem) GER:
DB-SocSci
4 units, Aut (McGinn)

SLAVIC GENERAL
SLAVGEN 13N. Russia, Russian, Russians — (F, Sem) GER: DB-Hum
3-4 units, Win (Schupbach)

SLAVGEN 77Q. Russia’s Weird Classic: Nikolai Gogol — (S, Sem)
GER: DB-Hum
3 units, Aut (Fleishman)

SOCIOLOGY
SOC 22N. The Roots of Social Protest — (F, Sem)
3 units, Aut (Olzak)

SOC 25N. Understanding the Sixties — (F, Sem)
3 units, Win (McAdam)

SOC 26N. The Changing American Family — (F, Sem)
3 units, Aut (Rosenfeld)

SOC 45Q. Understanding Race and Ethnicity in American Society —
(S, Sem) GER: DB-SocSci
5 units, Aut (Snipp)

SOC 46N. Race, Ethnic, and National Identities: Imagined
Communities — (F, Sem)
3 units, Spr (Rosenfeld)

SPANISH LITERATURE
SPANLIT 101N. Visual Studies and Chicana/o Art — (F, Sem) GER:
DB-Hum, EC-AmerCul
3-5 units, Win (Yarbro-Bejarano)

SPANLIT 111N. Contemporary Spain: The Challenge of Change —
(F, Sem) GER: DB-Hum
4 units, Aut (Haro)

SPANLIT 114N. Lyric Poetry — (F, Sem)
3-5 units, Win (Predmore)

SPANLIT 115N. Growing up Bilingual — (F, Sem) GER: EC-AmerCul
3-5 units, Aut (Valdés)

SPANLIT 165Q. Machado, Jiménez, Lorca: An Exploration of Self
and Society in 20th-Century Spanish Lyric Poetry — (S, Sem)
3-5 units, Win (Predmore)

SPANLIT 178N. From Inside the First World: Women of Color Play-
wrights Re-mapping the U.S. — (F, Sem) GER: DB-Hum, EC- AmerCul
3 units, Aut (Moraga)

SPECIAL LANGUAGES
SPECLANG 198Q. Modern Greece in Film and Literature — (S, Sem)
GER: DB-Hum, EC-GlobalCom
3-5 units, Aut (Prionas)

STATISTICS
STATS 47N. Breaking the Code? — (F, Sem) GER: DB-Math
3 units, Win (Holmes)

SURGERY
SURG 69Q. It’s All in the Head: Understanding Diversity, Develop-
ment, and Deformities of the Face — (S, Sem)
3-4 units, Win (Helms)

SURG 67Q. Medical Experience in Foreign Lands — (S, Sem)
3 units, Win (Chase, Wang)

SURG 68Q. Current Concepts In Transplantation — (S, Sem) WRITE-2
3 units, Spr (Krams, Martinez)