

# PROGRAM IN AFRICAN AND AFRICAN AMERICAN STUDIES

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Courses given in the Program in African and African American Studies have the subject code AFRICAAM. For a complete list of subject codes, see Appendix.

## UNDERGRADUATE PROGRAMS

### BACHELOR OF ARTS

The African and African American Studies (AAAS) program emphasizes creative scholarship and research in fields including: (1) the history, literature, culture, and social science of African Americans as a central component of American culture; and (2) the history, literature, culture, and social science of the peoples of Africa and the African Diaspora. AAAS is an indispensable subject for those interested in the cultural, economic, historical, political, or social study of the United States.

To investigate the field which AAAS covers, students are encouraged to use interdisciplinary methods drawn from fields including anthropology, art, art history, economics, education, history, languages, linguistics, literature, music, philosophy, political science, psychology, religion, and sociology. A degree in AAAS prepares students for many jobs requiring a broad liberal arts perspective, as well as those requiring the specialized knowledge that AAAS offers. Students in AAAS receive training that is especially valuable for graduate study and careers in fields such as business, comparative literature, creative writing, education, history, journalism, law, linguistics, medicine, performing arts, politics, social sciences, social work, teaching, and urban studies.

## MAJORS

Majors and double majors must complete a total of 60 units, of which 25 units must be selected from the AAAS core courses, including AFRICAAM 105 and ENGLISH 152D (not given this year) which are mandatory. Since AAAS is affiliated with the program in Comparative Studies in Race and Ethnicity (CSRE), AAAS students must enroll in two CSRE core introductory courses and complete a CSRE senior seminar (CSRE 200X) before graduating. Students may count one single-group core course toward their 15-unit core introductory course requirement as long as that course takes as its focus the experience of a racial or ethnic group different from the one in which they are majoring.

Additionally, 20 units are to be selected from areas I (African American Studies) or II (Africa and the African Diaspora), or an individually designed area. All majors must include at least one course from area I and II. Students who choose to create an individually designed area may devise a program with a special theme. This choice allows the student to use up to 20 units to explore issues encountered in other courses in greater depth or to strike out in new directions. Students who choose to create an individually designed area must work closely with an adviser and must have written approval from the director of the program. Regardless of whether students choose to focus on area I or II or an individually designed area, no more than two courses of a general nature (such as SOC 145, Race and Ethnic Relations, which deals with race and ethnicity, but without a primary African or African American focus) may be counted towards the major.

All AAAS majors must take the CSRE 200X, CSRE Senior Seminar; this course satisfies the Writing in the Major requirement (WIM).

### THEMATIC CONCENTRATION IN IDENTITIES, DIVERSITY AND AESTHETICS (IDA)

Students interested in focusing their study on how questions of race and diversity can be critically examined through the arts can choose a thematic concentration in Identities, Diversity, and Aesthetics (IDA) within any of the CSRE majors. This concentration is not declared on Axess; it does not appear on the transcript or diploma. A thematic concentration in IDA offers students a curriculum that integrates academic theory and artistic practice focused on issues of diversity including race and ethnicity and gender and sexuality. This area of study encourages new thinking in cultural theory and the arts because it cuts across traditional disciplines within the humanities, and moves beyond the boundaries between the humanities and other disciplines.

The IDA thematic concentration develops social, cultural, and practical knowledge and leadership through hands-on work with artists and the Institute for Diversity in the Arts and courses with Stanford faculty that use the arts as a lens for understanding the dynamic interrelationship of race, gender, and sexuality. The Institute for Diversity in the Arts offers performing arts workshops with professional artists working in culturally rooted, community-based art forms. Students learn techniques, historical significance, and social application of artistic processes from their origins to contemporary practice.

For details about the requirements for the thematic concentration in Identities, Diversity and Aesthetics, contact the CSRE undergraduate program office.

### MINORS

Students who minor in AAAS must complete either (1) a total of six courses of 3 or more letter-graded units, or (2) a minimum of 25 graded units from the list of AAAS courses listed below. The courses must include AFRICAAM 105 and at least one course from the social sciences and one from the humanities. Students should develop a coherent theme in their course selections, in consultation with the program director or associate director.

AAAS stresses academic advising. The director or associate director advises all AAAS students, including majors, minors, and double majors. Additionally, majors and double majors have the opportunity to participate in individual and group mentoring activities offered by CSRE. The program prides itself on its responsiveness to student concerns, and its advisory committee includes both faculty and student representation.

## HONORS

Majors who have maintained a grade point average (GPA) of at least 3.5 or higher in the major may apply for the honors program. Students should apply in the Spring Quarter of junior year. The honors thesis is intended to enable students to synthesize skills to produce a document or project demonstrating a measure of competence in their specialty. The honors thesis must be discussed with and approved by the major adviser and the program director. A student may receive 5-15 units for the honors thesis. All students completing an honors thesis must participate in at least two quarters of the CSRE Senior Seminar; take CSRE 200X in Autumn Quarter and AFRICAAM 199 in Winter and Spring quarters for the full 15 units.

## CORE COURSES

The core consists of 25 units, including the two required courses.

<i>Subject and Catalog Number</i>	<i>Units</i>
AFRICAAM 101. African and African American Lecture Series	1-3
AFRICAAM 105. Intro to African and African American Studies (required)	5
AFRICAAM 123. Great Works of the African American Tradition (not given this year)	5
COMM 148. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities	4-5
ENGLISH 152D. W.E.B. Du Bois and American Culture (required) (not given this year)	5
FRENLIT 133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean	4
HISTORY 145B. Africa in the 20th Century	5
HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle	4-5
LINGUIST 65. African American Vernacular English	3-5
POLISCI 225R. Black Politics in the Post-Civil Rights Era (not given this year)	5
SOC 144. Race and Crime in America	5

## CSRE INTRODUCTORY CORE COURSES

15 units from the following courses are required for AAAS majors:

CASA 88. Theories in Race and Ethnicity not given this year	5
COMPLIT 241. Comparative Fictions of Ethnicity	5
CSRE 196C. Introduction to Comparative Studies in Race and Ethnicity not given this year	5
CSRE 200X. CSRE Senior Seminar (WIM)	5
EDUC 156A. Understanding Racial and Ethnic Identity (not given this year)	3-5
EDUC 177. Education of Immigrant Students	4
ENGLISH 45/145. Writings by Women of Color	3-5
ENGLISH 172E. The Literature of the Americas	5
HISTORY 64. Introduction to Race and Ethnicity in the American Experience (not given this year)	5
PHIL 77. Philosophical Issues in Race and Racism (not given this year)	4
PSYCH 75. Cultural Psychology	5
SOC 143. Prejudice, Racism, and Social Change (not given this year)	5
SOC 145. Race and Ethnic Relations (not given this year)	5
SOC 147/247. Comparative Ethnic Conflict	5

## SINGLE-GROUP CORE COURSES

COMPLIT 148. Introduction to Asian American Cultures	5
HISTORY 59. Introduction to Asian American History	5
CHICANST 180E. Introduction to Chicana/o Life and Culture	5
SOC 138. American Indians in Comparative Historical Perspective (not given this year)	5
SOC 139. American Indian in Contemporary Society (not given this year)	5

## AREA I: AFRICAN AMERICAN HISTORY, LITERATURE, CULTURE, AND SOCIETY

Area I majors choose at least 20 units in addition to the core from the following list, plus at least one course from the Area II list below:

### AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

101. African and African American Lecture Series (Aut, Win, Spr)

### SOCIAL SCIENCES

Area I minors must choose at least one course below:

#### Communication (COMM):

148. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities  
246. Language and Discourse: Race, Class, and Gender

#### Economics (ECON):

116. American Economic History

### Education (EDUC):

156A. Understanding Racial and Ethnic Identity  
193C. Peer Counseling: The African American Community  
201A. History of African American Education  
201B. Education for Liberation

### Cultural and Social Anthropology (CASA):

88. Theories in Race and Ethnicity: A Comparative Perspective

### Political Science (POLISCI):

225R. Black Politics in the Post-Civil Rights Era  
325S. Race and Place in American Politics

### Psychology (PSYCH):

180. Social Psychological Perspectives on Stereotyping and Prejudice  
215. Mind, Culture, and Society

### Sociology (SOC):

144. Race and Crime in America  
149. The Urban Underclass

## HUMANITIES

Area I minors must choose at least one course below.

### Dance (DANCE):

44. Jazz Dance I  
144. Jazz Dance II  
145. Jazz Dance III

### History (HISTORY):

166. Introduction to African American History: The Modern African American Freedom Struggle  
299M. Martin Luther King, Jr. Papers Project

### Linguistics (LINGUIST):

65. African American Vernacular English

### Music (MUSIC):

18A. Jazz History: Ragtime to Bebop (1900-1940)  
18B. Jazz History: Bebop to Present (1940-Present)  
20A. Jazz Theory  
20B. Advanced Jazz Theory  
161B. Jazz Orchestra

### Philosophy (PHIL):

177. Philosophical Issues Concerning Race and Racism

## AREA II: AFRICAN HISTORY, CULTURE, AND SOCIETY; HISTORY, CULTURE, AND SOCIETY OF THE BLACK DIASPORA

Area II majors choose at least 20 units from the following lists in addition to the core courses, plus at least one course from the Area I list:

### AFRICAN AND AFRICAN AMERICAN STUDIES (AFRICAAM)

101. African and African American Lecture Series (Aut, Win, Spr)

### SOCIAL SCIENCES

Area II minors must choose at least one course below:

### Cultural and Social Anthropology (CASA):

72. Dance and Culture in Latin America  
88. Theories of Race and Ethnicity

## HUMANITIES

Area II minors must choose at least one course below:

### Dance (DANCE):

43. Afro-Brazilian and Afro-Peruvian Dance

### French and Italian (FRENLIT):

133. Literature and Society: Introduction to Francophone Literature from Africa and the Caribbean

### History (HISTORY):

48Q. South Africa: Contested Transitions  
61. The Constitution and Race  
147G. African History in Novels and Film  
145B. Africa in the 20th Century  
245E. Health and Society in Africa  
245G. Law and Colonialism in Africa  
246. Successful Futures for Africa: An Inventory of the 1970s-2000s  
246S. Popular Culture in Africa  
248S. African Societies and Colonial States

### Language Center (AMELANG):

100A,B,C. Beginning Amharic  
102A,B,C. Advanced Amharic  
106A,B,C. Beginning Swahili  
107A,B,C. Intermediate Swahili  
108A,B,C. Advanced Swahili  
133A,B,C. The African Forum

## COURSES

WIM indicates that the course satisfies the Writing in the Major requirements.

**AFRICAAM 10. Topics in the Study of Race and Ethnicity**—(Same as CSRE 10.) Guest speakers, panel presentations, film screenings, and artistic performances. Autumn Quarter theme is immigration. May be repeated for credit.

*1-3 units, Aut, Win, Spr (Staff)*

**AFRICAAM 101. African American Lecture Series**—Weekly lectures on African or African American artistic expression, culture, history, language, literature, music, politics, religion and society. One unit for attendance at lecture reading and submission of brief response papers. Additional units require participation in discussion sections, readings, and the opportunity to conduct and record interviews with speakers in the lecture series for the AAAS archives. Topics this year: Autumn, Black Europe; Winter, *Paris noir*; Spring, Black film.

*1-3 units, Aut, Win, Spr (Grant, V)*

**AFRICAAM 101A. African and African American Studies Learning Expedition: *Paris Noir***—Sixth in a series of expeditions to regions of historical and sociocultural interest in Africa and the African diaspora. March 24–April 2, 2007. Dialogue between local and diaspora. Lectures, tours, and visits to museums and cultural attractions. Interactions with Black Europeans including expatriate African Americans, Caribbeans, sub-Saharan and North Africans, and French and immigrant communities and their scholars, and representatives. Required journal. Prerequisite: 101 in Autumn Quarter. Corequisite: 101.

*1 unit, Win (Grant, V)*

**AFRICAAM 105. Introduction to African and African American Studies**—(Same as HISTORY 150X.) Interdisciplinary. Central themes in African American culture and history related to race as a definitive American phenomenon. Possible topics: African survivals and interpretations of slavery in the New World, contrasting interpretations of the Black family, African American literature, and art. Possible readings: Frederick Douglass, Harriet Jacobs, Booker T. Washington, W.E.B. DuBois, Richard Wright, Maya Angelou, James Baldwin, Malcom X, Alice Walker, and bell hooks. Focus may vary each year. GER:DB-Hum, EC-AmerCul, WIM

*5 units, Win (Bobo, L; Carson, C)*

**AFRICAAM 112. Documenting a Community: Visual Storytelling and Environmental Portraits in East Palo Alto**—Documentary photography in theory and practice, applied to a local community. Research, reporting, and photo essays. Recommended: photography experience.

*3-5 units, Aut (Chakarova, M)*

**AFRICAAM 123. Great Works of the African American Tradition**—Foundational African and African American scholarly figures and their work from the 19th century to the present. Historical, political, and scholarly context. Dialogues distinctive to African American culture.

*5 units, not given this year*

**AFRICAAM 190. Directed Reading**—May be repeated for credit. Prerequisite: consent of instructor.

*1-5 units, Aut, Win, Spr (Staff)*

**AFRICAAM 199. Honors Project**—May be repeated for credit. Prerequisite: consent of instructor.

*1-5 units, Win, Spr (Bobo, L)*

## COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

**AFRICAST 211. Education for All? The Global and Local in Public Policy Making in Africa**

*5 units, Spr (Samoff, J)*

**ARTHIST 192/392. Introduction to African Art**

*4 units, not given this year*

**ARTHIST 195/395. Introduction to Black Atlantic Visual Traditions**

*4 units, Win (Martinez-Ruiz, B)*

**ARTHIST 292A. Researching Africa: Problem and Theory in African Art**

*5 units, Win (Martinez-Ruiz, B)*

**CASA 180. Ethnography of Africa**

*5 units, Spr (Malkki, L)*

**COMM 148/248. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities**

*4-5 units, Spr (Morgan, M)*

**COMPLIT 41Q. Ethnicity and Literature**

*3-5 units, Aut (Palumbo-Liu, D)*

**COMPLIT 241. Comparative Fictions of Ethnicity**

*5 units, Win (Palumbo-Liu, D)*

**CSRE 10. Topics in the Study of Race and Ethnicity**—(Same as AFRICAAM 10.)

*1-3 units, Aut, Win, Spr (Palumbo-Liu, D)*

**CSRE 145A. Poetics and Politics of Caribbean Women's Literature**

*5 units, Win (Duffey, C)*

**CSRE 198. Internship for Public Service**

*1-5 units, Aut, Win, Spr (Staff)*

**CSRE 200X. CSRE Senior Seminar**

*5 units, Aut (Palumbo-Liu, D; Thompson, V)*

**CSRE 203A. The Changing Face of America: Civil Rights and Education Strategies for the 21st Century**

*5 units, Spr (Montoya, J; Steyer, J)*

**DANCE 42. Dances of Latin America**

*2 units, Spr (Cashion, S)*

**DANCE 43. Afro-Peruvian Dance**

*1 unit, Aut (Cashion, S)*

**DANCE 44. Jazz Dance I**

*2 units, Aut, Win, Spr (Staff)*

**DRAMA 110. Identity, Diversity, and Aesthetics: The Institute for Diversity in the Arts**

*5 units, Win (Elam, H)*

**DRAMA 163/263. Performance and America**

*5 units, not given this year*

**DRAMA 168/268. African American Drama: Traditions and Revisions**

*5 units, Aut (Diggs, S)*

**DRAMA 169/269. Contemporary Dramatic Voices of Color**

*5 units, Win (Elam, H)*

**ECON 116. American Economic History**

*5 units, Spr (Wright, G)*

**EDUC 103B/337. Race, Ethnicity, and Linguistic Diversity in Classrooms: Sociocultural Theory and Practices**

*3-4 units, Win (Ball, A)*

**EDUC 156A. Understanding Racial and Ethnic Identity Development**

*3-5 units, not given this year*

**EDUC 193C. Peer Counseling in the African American Community**

*1 unit, Aut (Edwards, S)*

**EDUC 201. History of Education in the United States**

*3-4 units, Win (Williamson, J)*

**EDUC 201A. History of African American Education**  
3-4 units, not given this year

**EDUC 201B. Education for Liberation**  
3-4 units, Aut (Williamson, J)

**ENGLISH 45/145. Writings by Women of Color**  
3-5 units, Win (Moya, P)

**ENGLISH 152G. Harlem Renaissance**  
5 units, Spr (Elam, M)

**ENGLISH 260G. Century's End: Race, Gender, and Ethnicity at the Turn of the Century**  
5 units, Spr (Fishkin, S)

**HISTORY 48Q. South Africa: Contested Transitions**  
3 units, Win (Samoff, J)

**HISTORY 145A. Africa Until European Conquest**  
5 units, Aut (Hanretta, S)

**HISTORY 145B. Africa in the 20th Century**  
5 units, Spr (Roberts, R)

**HISTORY 150A. Colonial and Revolutionary America**  
5 units, Aut (Winterer, C)

**HISTORY 150B. 19th-Century America**  
5 units, Win (Staff)

**HISTORY 150C. The United States in the Twentieth Century**  
5 units, Spr (Camarillo, A; Chang, G)

**HISTORY 158. The United States Since 1945**  
4-5 units, Win (Bernstein, B)

**HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle**  
4-5 units, Aut (Carson, C)

**HISTORY 245G/348D. Law and Colonialism in Africa**  
4-5 units, Win (Roberts, R)

**HISTORY 248S/448A. African Societies and Colonial States**  
5 units, Win (Roberts, R), Spr (Staff)

**HISTORY 255. Martin Luther King, Jr.: The Social Gospel and the Struggle for Justice**  
5 units, Aut (Carson, C)

**HISTORY 260. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles**  
5 units, Spr (Camarillo, A)

**HISTORY 275/375. Slavery in the Americas**  
5 units, Aut (Staff)

**HISTORY 299M. Undergraduate Directed Research: Martin Luther King, Jr., Research and Education Institute**  
1-4 units, Aut, Win, Spr (Staff)

**HISTORY 345A. Core Colloquium: Precolonial Africa**  
4-5 units, Aut (Roberts, R)

**HISTORY 448B. African Societies and Colonial States**  
5 units, Spr (Roberts, R)

**LINGUIST 65/265. African American Vernacular English**  
3-5 units, Spr (Rickford, J)

**LINGUIST 152/252. Pidgin and Creole Sociolinguistics**  
2-4 units, not given this year (Rickford, J)

**MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940**  
3 units, Win (Berry, F)

**MUSIC 18B. Jazz History: Bebop to Present, 1940-Present**  
3 units, Spr (Berry, F)

**MUSIC 20A. Jazz Theory**  
3 units, Aut (Nadel, J)

**MUSIC 20B. Advanced Jazz Theory**  
3 units, Win (Nadel, J)

**MUSIC 20C. Jazz Arranging and Composition**  
3 units, alternate years, not given this year

**MUSIC 161B. Jazz Orchestra**  
1 unit, Aut, Win, Spr (Berry, F)

**POLISCI 21N. The Evolution of Voting Rights in the U.S.**  
5 units, Win (Fraga, L)

**POLISCI 46N. Contemporary African Politics**  
5 units, Aut (Weinstein, J)

**POLISCI 141. The Global Politics of Human Rights**  
5 units, Win (Staff)

**PSYCH 75. Introduction to Cultural Psychology**  
5 units, Spr (Markus, H)

**PSYCH 215. Mind, Culture, and Society**  
3 units, Win (Markus, H; Steele, C)

**SOC 141A/241A. Social Class, Race, Ethnicity, Health**  
4-5 units, Win (Barr, D)

**SOC 143/243. Prejudice, Racism, and Social Change**  
5 units, not given this year

**SOC 144/244. Race and Crime in America**  
5 units, Spr (Bobo, L)

**SOC 145/245. Race and Ethnic Relations**  
5 units, not given this year

## OVERSEAS STUDIES

Courses approved for the major and taught overseas can be found in the "Overseas Studies" section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

## PARIS

**AFRICAAM 186F. Contemporary African Literature in French—**  
(Same as FRENLIT 186F.) GER:DB-Hum, EC-GlobalCom  
4 units, Win (Diop, P)