

AMERICAN STUDIES

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Courses given in American Studies have the subject code AMSTUD. For a complete list of subject codes, see Appendix.

The American Studies program is administered through the office of Interdisciplinary Studies in Humanities.

UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

American Studies is an interdisciplinary undergraduate major that seeks to convey a broad understanding of American culture and society. Building on a foundation of courses in history and institutions, literature and the arts, and race and ethnicity, students bring a range of disciplines to bear on their efforts to analyze and interpret America's past and present, forging fresh and creative syntheses along the way.

The core requirements illustrate how different disciplines approach the study and interpretation of American life and include three courses in each of two main areas: history and institutions; and literature, art, and culture. The required gateway seminar, AMSTUD 160, Perspectives on American Identity, explores the tensions between commonality and difference from a variety of disciplinary perspectives.

Beyond the core requirements of the major, American Studies expects students to define and pursue their own interests in interpreting important dimensions of American life. Accordingly, each student designs a thematic concentration of at least five courses drawn from fields such as history, literature, art, communication, theater, political science, African American studies, feminist studies, economics, cultural and social anthropology, religious studies, Chicana/o studies, law, sociology, education, Native American studies, music, and film. At least one of the five courses in a student's thematic concentration should be a small group seminar or a colloquium. With program approval, students may conclude the major with a capstone honors research project during their senior year.

Whether defined broadly or narrowly, the thematic focus or concentration should examine its subject from the vantage of multiple disciplines. Examples of concentrations include: race and the law in America; gender in American culture and society; technology in American life and thought; health policy in America; art and culture in 19th-century America; education in America: nature and the environment in American culture; politics and the media; religion in American life; borders and boundaries in American culture; the artist in American society, and civil rights in America.

To illustrate how different disciplines approach the study of American life, the major requires undergraduates to take three courses in each of two main areas (history and institutions, and literature, art, and culture), at least one additional course in Comparative Race and Ethnicity, and

AMSTUD 160, Perspectives on American Identity. Completion of the major thus normally requires 13 courses (totaling at least 60 units), all of which must be taken for a letter grade.

The course requirements for the American Studies major are:

1. *History and Institutions*—All American Studies majors are required to complete three foundation courses in American History and Institutions. Specific requirements are: HISTORY 150A, Colonial and Revolutionary America, and HISTORY 150B, 19th-Century America. The third course may be chosen from one of the following: AMSTUD 179, Introduction to American Law; AMSTUD 151, The Transformation of American Thought and Culture, 1865 to the Present (not given 2006-07); ECON 116, American Economic History; HISTORY 150C, The United States in the 20th Century; HISTORY 158, The United States since 1945; POLISCI 2, American National Government and Politics; HISTORY 161, U.S. Women's History, 1890s-1990s (not given 2006-07).
2. *Literature, Art, and Culture*—Majors must take three gateway courses that, together, cover the broad range of the American experience. Specific requirements are:
 - a. at least one course focusing on the period before the Civil War, normally AMSTUD 150, American Literature and Culture to 1855.
 - b. two additional courses, including at least one from Art or Drama. Choices include but are not limited to: AMSTUD 138C, *Huckleberry Finn* and American Culture; ARTHIST 132, American Art and Culture, 1528-1860; ARTHIST 178, Ethnicity and Dissent in United States Art and Literature (not given 2006-07); DRAMA 163, Performance and America (not given 2006-07); DRAMA 169, Contemporary Dramatic Voices of Color; ENGLISH 121, Masterpieces of American Literature; ENGLISH 152G, Harlem Renaissance; ENGLISH 186A, American Hauntings.
3. *Comparative Race and Ethnicity*—All majors are required to take one course in Comparative Studies of Race and Ethnicity (CSRE) that focuses on comparative studies rather than a single racial or ethnic group (5 units). Courses that satisfy this requirement include: HISTORY 64, Introduction to Race and Ethnicity in the American Experience (not given 2006-07); CASA 88, Theories of Race and Ethnicity (not given 2006-07); SOC 145, Race and Ethnic Relations (not given 2006-07); SOC 149, The Urban Underclass; SOC 148, Racial Identity (not given 2006-07); CSRE 144, Race and Crime; COMPLIT 148, Introduction to Asian American Cultures; and COMPLIT 241, Comparative Fictions of Ethnicity. If a CSRE course is appropriate for a student's thematic focus, the course may be used to satisfy both this requirement and, in part, the unit requirement for the focus.
4. *Gateway Seminar*—All majors are required to take AMSTUD 160, Perspectives on American Identity (5 units), which is the Writing in the Major (WIM) course for American Studies.
5. *Thematic Concentration and Capstone Seminar*—Students must design a thematic concentration of at least 5 courses. The courses, taken together, must give the student in-depth knowledge and understanding of a coherent topic in American cultures, history, and institutions. With the help of faculty advisers, students are required to design their own thematic concentrations, preferably by the end of registration period, Autumn quarter of the junior year. Sample thematic concentrations and courses that allow a student to explore them are available in the American Studies Office in Building 250.

At least one of these courses must be a capstone seminar or other group discussion course in the thematic concentration that requires a research paper. The American Studies Program office has a list of courses that satisfy the seminar requirement, but students are encouraged to propose others that fit better with their concentration area. An independent study course with a faculty member culminating in a research paper or an honors project may also fulfill this requirement, with the Director's approval.

MINORS

To earn a minor in American Studies, students must complete at least 28 units of course work in the program. Because students may not count courses for both a major and a minor, the specific courses that are used for an American Studies minor depend on the courses that are used to satisfy the major requirement.

A student must take the following:

1. at least 2 courses from category 1 (History and Institutions)
2. at least 2 courses from category 2 (Literature, Art, and Culture)
3. at least 1 course from category 3 (CSRE)
4. AMSTUD 160.

All courses that are used to satisfy these requirements must be taken for a letter grade.

HONORS PROGRAM

To graduate with honors, American Studies majors must complete a senior thesis and have an overall grade point average of 3.5 in the major, or demonstrated academic competence. Students must apply to enter the honors program no later than the end of registration period in the Autumn Quarter of their senior year, and must enroll in 10-15 units of AMSTUD 250, Senior Research, during the senior year. These units are in addition to the units required for the major. The application to enter the program must contain a one-page statement of the topic of the senior thesis, and must be signed by at least one faculty member who agrees to be the student's honors adviser. (Students may have two honors advisers.) The thesis must be submitted for evaluation and possible revision to the adviser no later than four weeks before graduation.

Students are encouraged to choose an honors topic and adviser during the junior year. To assist students in this task, American Studies offers a pre-honors seminar in which students learn research skills, develop honors topics, and complete honors proposals. Students also may enroll in the American Studies Honors College during September before the senior year. American Studies also provides students the opportunity to work as paid research assistants for faculty members during the summer between their junior and senior year, which includes participation in a research seminar. More information about American Studies honors is available from the program office.

COURSES

See departmental listings for complete descriptions and University General Education Requirements (GER) notations. Some courses may require prerequisites that do not apply toward the major. See the *Time Schedule* and *Axess* each quarter for changes in listings. An up-to-date list is also available in the program office.

AMERICAN STUDIES

AMSTUD 68N. Mark Twain and American Culture—(Same as ENGLISH 68N.) Stanford Introductory Seminar. Preference to freshmen. Mark Twain defined the rhythms of American prose, the contours of its moral map, and its promise, failures, foibles, and flaws. Focus is on how his work provides a window on his time and speaks to the present. Sources include his travel books, journalism, short stories, and novels. GER:DB-Hum
4 units, Aut (Fishkin, S)

AMSTUD 101. American Fiction into Film: How Hollywood Scripts and Projects Black and White Relations—Movies and the fiction that inspires them; power dynamics behind production including historical events, artistic vision, politics, and racial stereotypes. What images of black and white does Hollywood produce to forge a national identity? How do films promote equality between the races? What is lost or gained in film adaptations of books? GER:EC-AmerCul
3-5 units, Win (Mesa, C)

AMSTUD 114N. Visions of the 1960s—Stanford Introductory Seminar. Preference to sophomores. Introduction to the ideas, sensibility, and, to a lesser degree, the politics of the American 60s. Topics: the early 60s vision of a beloved community; varieties of racial, generational, and feminist dissent; the meaning of the counterculture; and current interpretive perspectives on the 60s. Film, music, and articles and books. GER:DB-Hum, EC-AmerCul
5 units, Aut (Gillam, R)

AMSTUD 138C. Huckleberry Finn and American Culture—(Same as ENGLISH 138C.) From publication to the present, Mark Twain's *Adventures of Huckleberry Finn* has generated widespread disagreement over what it is, what it does, and why it should be valued. The literature, history, and popular culture that shaped the novel, and that it helped shape. Topics include vernacular traditions in American literature, the history of racism in American society, and the role of African American voices in shaping the text. GER:DB-Hum
5 units, Win (Fishkin, S)

AMSTUD 150. American Literature and Culture to 1855—(Same as ENGLISH 123.) Major issues in early American cultural and literary history; developments in the fine and domestic arts; and methodological issues central to American Studies. Texts include Cotton Mather and Melville. GER:DB-Hum, EC-AmerCul
5 units, Win (Fliegelman, J)

AMSTUD 151. The Transformation of American Thought and Culture, 1865 to the Present—Persistent strains and tensions in American intellectual life and culture over the past 140 years. Readings include autobiographies, novels, documentary works, and historical and theoretical analyses that bear on issues of technology and culture, consumerism, mass society, gender, sexuality, violence, political extremism, and power. GER:DB-Hum, EC-AmerCul
5 units, not given this year

AMSTUD 160. Perspectives on American Identity—Required for American Studies majors. Changing interpretations of American identity and Americanness. GER:DB-Hum, EC-AmerCul, WIM
5 units, Win (Gillam, R)

AMSTUD 179. Introduction to American Law—(Same as LAW 106, POLISCI 122.) For undergraduates. The structure of the American legal system including the courts; American legal culture; the legal profession and its social role; the scope and reach of the legal system; the background and impact of legal regulation; criminal justice; civil rights and civil liberties; and the relationship between the American legal system and American society in general. GER:DB-SocSci
3-5 units, Aut (Friedman, L)

AMSTUD 183. Border Crossings and American Identities—How novelists, filmmakers, and poets perceive racial, ethnic, gender, sexual preference, and class borders in the context of a national discussion about the place of Americans in the world. How Anna Deavere Smith, Sherman Alexie, or Michael Moore consider redrawing such lines so that center and margin, or self and other, do not remain fixed and divided. How linguistic borderlines within multilingual literature by Caribbean, Arab, and Asian Americans function. Can Anzaldúa's conception of borderlands be constructed through the matrix of language, dreams, music, and cultural memories in these American narratives? Course includes examining one's own identity. GER:DB-Hum, EC-AmerCul
5 units, Aut (Duffey, C)

AMSTUD 185. American Studies Internship—Restricted to declared majors. Practical experience working in a field related to American Studies for six to ten weeks. Students make internship arrangements with a company or agency, under the guidance of a sponsoring faculty member, and with the consent of the director or a program coordinator of American Studies. Required paper focused on a topic related to the internship and the student's studies. May be repeated for credit.
1-3 units, Aut, Win, Spr, Sum (Staff)

AMSTUD 190. New Research in American Studies—Restricted to current and prospective American Studies majors. Students attend the American Studies Association annual meeting in Oakland from October 12-15, 2006. Theme is: the U.S. from Inside and Out: Transnational American Studies. Prerequisite: consent of instructor.

1-2 units, Aut (Fishkin, S)

AMSTUD 195. Individual Work

1-5 units, Aut, Win, Spr, Sum (Staff)

AMSTUD 203A. Children in American History—Children as a subject of historical inquiry. The experience of children, ideas about childhood, and policies and institutions for children from the late 18th century to the present. How were children perceived and cared for within families, and what was growing up like for children? Variations in childhood experience based on class, race, ethnicity, gender, and geographic location. Discourses on the nature of childhood developed by experts and society. How society defined its responsibility to children, and how it treated those dependent on public care or defined as social problems. GER:DB-SocSci

5 units, Spr (Horn, M)

AMSTUD 214. The American 1960s: Thought, Protest, and Culture—The meaning of the American 60s emphasizing ideas, culture, protest, and the new sensibility that emerged. Topics: black protest, the new left, the counterculture, feminism, the new literature and journalism of the 60s, the role of the media in shaping dissent, and the legacy of 60s protest. Interpretive materials from film, music, articles, and books. GER: DB-Hum, EC-AmerCul

5 units, Aut (Gillam, R)

AMSTUD 240. Pre-Honors Seminar—Methods, interpretations, and issues pertinent to honors work in American Studies. Open to juniors interested in honors.

2-5 units, Spr (Gillam, R)

AMSTUD 250. Senior Research—Research and writing of senior honors thesis under supervision of a faculty member. Final grade for the thesis is assigned by the chair based on the evaluations of the primary thesis adviser and a second reader appointed by the program. Prerequisite: consent of chair.

1-15 units, Aut, Win, Spr, Sum (Staff)

COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

ARTHIST 132/332. American Art and Culture, 1528-1860

4 units, Spr (Wolf, B)

ARTHIST 143A/343A. American Architecture

4 units, Win (Beischer, T)

ARTHIST 195/395. Introduction to Black Atlantic Visual Traditions

4 units, Win (Martinez-Ruiz, B)

ARTHIST 232. Rethinking American Art

5 units, Aut (Wolf, B)

COMM 1A/211. Media Technologies, People, and Society

4-5 units, Aut (Nass, C)

COMM 1B. Media, Culture, and Society

5 units, Win (Iyengar, S; Turner, F)

COMM 117/217. Digital Journalism

4-5 units, Win (Rheingold, H)

COMM 120/220. Digital Media in Society

4-5 units, Spr (Turner, F)

COMM 125/225. Perspectives on American Journalism

4-5 units, Aut (Glasser, T)

COMM 131/231. Media Ethics and Responsibilities

4-5 units, Win (Glasser, T)

COMM 148/248. Hip-Hop and Don't Stop: Introduction to Modern Speech Communities

4-5 units, Spr (Morgan, M)

COMPLIT 41Q. Ethnicity and Literature

3-5 units, Aut (Palumbo-Liu, D)

COMPLIT 142. The Literature of the Americas—(Same as ENGLISH 172E.)

5 units, Aut (Saldívar, R; Greene, R)

COMPLIT 148. Introduction to Asian American Cultures

3-5 units, Win (Palumbo-Liu, D)

COMPLIT 241. Comparative Fictions of Ethnicity

5 units, Win (Palumbo-Liu, D)

CASA 16. Native Americans in the 21st Century: Encounters, Identity, and Sovereignty in Contemporary America

5 units, Aut (Wilcox, M)

CASA 82/282. Medical Anthropology

4-5 units, Spr (Kohrman, M)

CASA 132. Science, Technology, and Gender

3-5 units, Spr (Jain, S)

CASA 174. Cultures of Disease: Cancer

5 units, Win (Jain, S)

CASA 185/285. Environmental Ethics

3-5 units, Win (Gupta, A)

DRAMA 110. Cartographies of Race: The Institute for Diversity in the Arts at Stanford

5 units, Win (Elam, H)

DRAMA 169/269. Contemporary Dramatic Voices of Color

5 units, Win (Elam, H)

DRAMA 180Q. Noam Chomsky: The Drama of Resistance

3 units, Aut (Rehm, R)

ECON 116. American Economic History

5 units, Spr (Wright, G)

ECON 158. Antitrust and Regulation

5 units, Win (Rosston, G)

EDUC 177/277. Education of Immigrant Students: Psychological Perspectives

4 units, Win (Padilla, A)

EDUC 201. History of Education in the United States

3-4 units, Win (Williamson)

EDUC 212X. Urban Education

3-4 units, Spr (Staff)

ENGLISH 21/121. Masterpieces of American Literature

3-5 units, Aut (Heise, U)

ENGLISH 42B/142B. The Films of Woody Allen

3-5 units, Spr (Polhemus, R)

ENGLISH 142. American Film: The Western

5 units, Aut (Fields, K)

ENGLISH 145E. Golden States: California in Film and Fiction

5 units, Spr (Moser, J)

ENGLISH 152G. Harlem Renaissance

5 units, Spr (Elam, M)

- ENGLISH 153G. Technology, Ecology, and the Imagination of the Future**—(Same as STS 114.)
5 units, Spr (Heise, U)
- ENGLISH 173. American Comedy and Satire: Topics in Laughter and Ethics**
5 units, Spr (Obenzinger, H)
- ENGLISH 186A. American Hauntings**
5 units, Spr (Richardson, J)
- ENGLISH 223E. Whitman and Dickinson**
5 units, Aut (Fliegelman, J)
- ENGLISH 260G. Century's End: Race, Gender, and Ethnicity at the Turn of the Century**
5 units, Spr (Fishkin, S)
- HISTORY 59. Introduction to Asian American History**
5 units, Aut (Chang, G)
- HISTORY 62N. The Atomic Bomb in Policy and History**
4-5 units, Spr (Bernstein, B)
- HISTORY 107. Introduction to Feminist Studies**—(Same as FEMST 101.)
5 units, Aut (Freedman, E)
- HISTORY 150A. Colonial and Revolutionary America**
5 units, Aut (Winterer, C)
- HISTORY 150B. 19th-Century America**
5 units, Win (Staff)
- HISTORY 150C. The United States in the Twentieth Century**
5 units, Spr (Camarillo, A; Chang, G)
- HISTORY 158. The United States Since 1945**
4-5 units, Win (Bernstein, B)
- HISTORY 166. Introduction to African American History: The Modern African American Freedom Struggle**
4-5 units, Aut (Carson, C)
- HISTORY 252G. Environmental History of Urban America**
5 units, Aut (Rawson, M)
- HISTORY 255. Martin Luther King, Jr.: The Social Gospel and the Struggle for Justice**
5 units, Aut (Carson, C)
- HISTORY 256/356. U.S.-China Relations: From the Opium War to Tiananmen**
5 units, Win (Chang, G)
- HISTORY 258/358. History of Sexuality in the U.S.**
5 units, Spr (Freedman, E)
- HISTORY 260. Race and Ethnicity in the American Metropolis: A Case Study of Los Angeles**
5 units, Spr (Camarillo, A)
- HISTORY 268D/368D. The American West in Fiction and Film**
5 units, Aut (Rawson, M)
- HISTORY 268F. U.S. National Parks: History, Policy, and Context**
4 units, Win (Staff)
- HISTORY 269G. History of the Native American West**
4-5 units, Win (Wadewitz, L)
- HISTORY 269H. Burgers, Fries, and Fruit Pies: How the West Fed America**
4-5 units, Spr (Wadewitz, L)
- HUMBIO 120. Health Care in America: The Organizations and Institutions that Shape the Health Care System**
4 units, Aut (Barr, D)
- HUMBIO 120A. American Health Policy**
3 units, Spr (Heller, G; Lee, P)
- HUMBIO 171. The Death Penalty: Human Biology, Law, and Policy**
3 units, Spr (Abrams, W)
- HUMBIO 172A. Children, Youth, and the Law**
5 units, Win (Abrams, W)
- HUMNTIES 193H. The Art of the Movies: Story, Drama, and Image**—(Same as PHIL 193H.)
4 units, Aut (Hills, D)
- LINGUIST 65/265. African American Vernacular English**
3-5 units, Spr (Rickford, J)
- LINGUIST 150. Language in Society**
4 units, Spr (Eckert, P)
- LINGUIST 156. Language and Gender**
4 units, Win (Eckert, P)
- MUSIC 8A. Rock, Sex, and Rebellion**
3 units, Spr (Applebaum, M)
- MUSIC 15Q. Topics in American Music**
3 units, Win (Cohen, A)
- MUSIC 17Q. Perspectives in North American Taiko**
4 units, Spr (Sano, S)
- MUSIC 18A. Jazz History: Ragtime to Bebop, 1900-1940**
3 units, Win (Berry, F)
- MUSIC 18B. Jazz History: Bebop to Present, 1940-Present**
3 units, Spr (Berry, F)
- MUSIC 35N. The Music and Ideas of Charles Ives**
3 units, Aut (Barth, G)
- PHIL 78. Medical Ethics**—(Same as ETHICSOC 78.)
4 units, Spr (Jaworska, A)
- POLISCI 2. Introduction to American National Government and Politics**
5 units, Win (Fiorina, M)
- POLISCI 21N. The Evolution of Voting Rights in the U.S.**
5 units, Win (Fraga, L)
- POLISCI 120B. Parties, Interest Groups, the Media, and Elections**
5 units, Win (Sprague, M)
- POLISCI 120C. American Political Institutions: Congress, the Executive Branch, and the Courts**
5 units, Spr (Rutten, A)
- POLISCI 121. Urban Politics**—(Same as URBANST 111.)
5 units, Win (Fraga, L)
- POLISCI 123. Politics and Public Policy**
5 units, Spr (Sprague, M)
- POLISCI 124R. Judicial Politics and Constitutional Law: The Federal System**
5 units, Aut (Rutten, A)
- POLISCI 124S. Judicial Politics and Constitutional Law: Civil Liberties**
5 units, Win (Rutten, A)
- POLISCI 133. Ethics and Politics of Public Service**—(Same as ETHICSOC 133.)
5 units, not given this year
- POLISCI 148S. The U.S. and Asia During the Cold War**
5 units, Win (Miller, L)

POLISCI 221. Tolerance and Democracy*5 units, Spr (Sniderman, P)***POLISCI 221F. Race and American Politics***5 units, Spr (Sniderman, P)***POLISCI 223S. The Imperial Temptation: U.S. Foreign Policy in a Unipolar World***5 units, Aut (Joffe, J)***POLISCI 236. Theories of Civil Society, Philanthropy, and the Non-profit Sector***5 units, Spr (Reich, R; Sievers, B)***PUBLPOL 194. Technology Policy***5 units, Win (Windham, P)***SOC 46N. Race, Ethnic, and National Identities: Imagined Communities***3 units, Spr (Rosenfeld, M)***SOC 118/218. Social Movements and Collective Action***5 units, Spr (Brandt, C)***SOC 119/219. Understanding Large-Scale Societal Change: The Case of the 1960s***5 units, Aut (McAdam, D)***SOC 141A/241A. Social Class, Race, Ethnicity, Health***4-5 units, Win (Barr, D)***SOC 142/242. Sociology of Gender***5 units, Aut (Bailey Mollborn, S)***SOC 144/244. Race and Crime in America***5 units, Spr (Bobo, L)***SOC 149/249. The Urban Underclass**—(Same as URBANST 112.)*5 units, Aut (Rosenfeld, M)***STS 101/201. Science, Technology, and Contemporary Society**—
(Same as ENGR 130.)*4-5 units, Aut (McGinn, R)***STS 110. Ethics and Public Policy**—(Same as MS&E 197, PUBLPOL 103B.)*5 units, Win (McGinn, R)*