

# FEMINIST STUDIES

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The Program in Feminist Studies is an interdisciplinary undergraduate program offering students the opportunity to investigate the significance of gender and sexuality in all areas of human life from the study of women and medicine to the study of transgender issues. Feminist analysis assumes that gender is a central factor in the organization of society, and that definitions of gender, sex, and sexuality do not stem from nature but are social constructions. As such, they vary across time and place, have strong ideological underpinnings, and serve political ends. The courses offered by the program use feminist perspectives to expand and reevaluate the assumptions at work in traditional disciplines in the study of individuals, cultures, social institutions, policy, and other areas of scholarly inquiry.

The Program in Feminist Studies coordinates the courses offered on women, gender, sexuality, and feminism throughout the University and facilitates the undergraduate major and minor in Feminist Studies. In addition, it encourages feminist analysis and teaching at Stanford, both in courses within the program and those housed within departments.

The program committee awards the annual Michelle Z. Rosaldo and Francisco Lopes prizes for the best undergraduate work on women, gender, or feminism. The prizes are awarded in two divisions: a thesis division for senior honors theses and master's papers written by undergraduates in coterminal degree programs, and an essay division. The Rosaldo prizes are awarded for the best work in the social sciences and the Lopes prizes for the best work in the humanities. Submissions are due in the Feminist Studies office April 2 for essays and May 14 for theses. Essays and theses completed later in Spring or Summer Quarter may be submitted for consideration the following year.

## UNDERGRADUATE PROGRAMS

Curriculum guidelines and forms for the major, minor, and honors are available at the Feminist Studies office in Serra House or at <http://feminist.stanford.edu>. Students interested in majoring, minoring, or doing honors in Feminist Studies should consult the program administrator.

### BACHELOR OF ARTS

The major in Feminist Studies may be taken as a single major, as one of multiple majors, or as a secondary major. If taken as one major of multiple majors, none of the 62 units counted toward the major in Feminist Studies may overlap with units counted toward the major in another department or program. If taken as a secondary major, up to 30 of the units counted toward the Feminist Studies major may also be counted as fulfilling the major requirements in another department or program if that department or program consents. A maximum of 10 of the 62 units for the major may be taken on a credit/no credit or satisfactory/no credit basis; a maximum of 10 may be taken as independent study or directed reading. FEMST core courses must be taken for a letter grade.

The major should normally be declared by the beginning of a student's junior year. Majors should choose two faculty advisers from the list of resource faculty, one of whom is usually the director of the Feminist Studies program. Faculty advisers work closely with the student in helping design an appropriate program of study. A proposal explaining the rationale for the plan of study and signed by both advisers must be submitted to the program office to declare the major.

### CURRICULUM

The major in Feminist Studies includes a total of at least 12 courses at the 100 level or above for 62 units. The courses are divided among the core and the focus, plus electives (cognate courses for Feminist Studies) to reach the total course requirement.

#### THE CORE

1. FEMST 101. Introduction to Feminist Studies. This course must be taken before 102 and 103.
2. FEMST 102. Feminist Theory. There may be several offerings. Students should consult the Feminist Studies website to see which courses fulfill the theory requirement in a given year.
3. FEMST 103. Feminist Methodologies.
4. FEMST 104A, 104B Practicum
5. One Feminist Studies course in the social sciences. Courses that fulfill this requirement can be found among courses listed under Anthropological Sciences, Communication, Cultural and Social Anthropology, Education, History, Human Biology, Law, Medicine, Political Science, Psychology, and Sociology.
6. One Feminist Studies course in the humanities. Courses that fulfill this requirement can be found among courses listed in English, Linguistics, Philosophy, Religious Studies, the arts, and languages.

#### THE FOCUS

Every student designs a thematic focus consisting of at least five courses. These focuses are not declared on Axess; they do not appear on the transcript or diploma.

1. At least three of the focus courses should be Feminist Studies courses or be selected from the list of interdepartmental offerings.
2. At least one course should be a major survey, methodology, or theory course offered by a department or interdepartmental program as an

initiation into the practice of study in the field.

The focus should be designed in consultation with the student's advisers. The following are examples of common focuses, but students are also encouraged to develop new focuses:

Crosscultural Perspectives on Gender  
Feminism and the Arts  
Feminist Perspectives on Science, Technologies, and Health  
Gender and Education  
Gender and Popular Culture  
Gender in Language and Symbol  
Medieval Gender Studies  
Queer Studies  
Women and Health  
Women and Modernity  
Women and Religion  
Women and Work

### WRITING IN THE MAJOR

Majors in Feminist Studies may satisfy the Writing in the Major (WIM) requirement 2006-07 by taking FEMST 253, *Women and the Creative Imagination* in Spring Quarter. Contact Professor Valerie Miner ([vminer@stanford.edu](mailto:vminer@stanford.edu)) before enrolling in the course.

### PRACTICUM

A practicum is required in order to bring together theory and practical experience. The practicum should involve field research, community service, or other relevant experience such as a public service internship. Students plan their practicum during Winter Quarter of the junior year in FEMST 104A, *Junior Seminar and Practicum* (1 unit). The practicum is normally done over the summer between junior and senior year, and may be taken for additional units. It is followed by FEMST 104B, *Senior Seminar and Practicum* (1 unit), in Autumn Quarter of the senior year.

### MINORS

Students interested in minoring in Feminist Studies should consult the program administrator. The minor proposal should be drafted in discussion with a faculty adviser selected from the Feminist Studies resource faculty list.

The minor in Feminist Studies consists of at least six courses, for a minimum of 30 and a maximum of 36 units. None of the units for the minor may count towards the student's major. The minor in Feminist Studies should be declared by the Winter Quarter of a student's junior year.

*Requirements—*

1. FEMST 101. Introduction to Feminist Studies. This must be taken before 102 or 103.
2. FEMST 102. *Feminist Theory*, or FEMST 103. *Feminist Methodologies*

### FOCUS

A four-course thematic focus may be designed by the student or may follow one of the suggested clusters listed above. One course within the thematic focus should address crosscultural issues.

## HONORS CERTIFICATION

### FEMINIST STUDIES MAJORS/MINORS

*Admission—*The honors program offers an opportunity to do independent research for a thesis of superior academic quality. It is open to students with a grade point average (GPA) of 3.3 or better in course work in Feminist Studies. Students must apply for honors certification by the end of the junior year. To apply, students should design a project in consultation with their proposed thesis adviser and the Feminist Studies honors tutor. A proposal describing the project and the number of units to be awarded must be submitted to the director of the program for final approval. See the Feminist Studies web site for details.

*Requirements—*

1. In addition to the normal requirements for the major, students enroll in FEMST 105 for 10-15 units towards the preparation of the honors thesis, and one unit of directed research with the director of the program

(Autumn, Winter, and Spring quarters for a total of 3 units), which is granted for satisfactory attendance at meetings conducted by the honors tutor throughout the year.

2. Throughout the senior year, students work with faculty advisers and the Feminist Studies honors tutor. The final thesis must be submitted by May 31 and be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis.

### MAJORS IN OTHER DEPARTMENTS

Honors certification in Feminist Studies for majors in other departments or programs, as distinguished from honors for students pursuing a major in Feminist Studies, is intended to complement study in any major.

*Admission—*Honors certification is open to students majoring in any field with a GPA of 3.3 or better.

As a prerequisite, students must have completed the following courses with a grade of (B+) or better:

1. FEMST 101 and a core theory course
2. or three Feminist Studies courses related to the topic of their proposed honors research.

To apply, students must first consult the Director of the Program in Feminist Studies outlining the plan for course work, the rationale for the program, and an honors project. Students must apply for honors by the end of the junior year. The chair acts as one of the student's faculty advisers, along with the faculty member(s) who advise the thesis.

*Requirements—*Students enroll in FEMST 105 for 10-15 units, and 1 unit of directed research with the director of the program (Autumn, Winter, and Spring quarters for a total of 3 units), which is granted for satisfactory attendance at meetings conducted by the honors tutor throughout the year. The final thesis must be submitted by May 31, and must be of acceptable quality to the student's faculty advisers. Creative projects of high intellectual caliber are eligible if they contain a section of scholarly analysis. For more information, see the Feminist Studies web site.

## COURSES

WIM indicates that the course satisfies the Writing in the Major requirements.

Courses listed as cognate courses pay significant attention to gender difference, the situation of women in Western or non-Western cultures, or the role of sex/gender systems in social organization. Updated listings, including courses not offered 2006-07, are available at the Feminist Studies office and at <http://feminist.stanford.edu>.

### FEMINIST STUDIES COURSES

**FEMST 101. Introduction to Feminist Studies**—(Same as HISTORY 107.) How gender inequality is created and perpetuated, and how feminist theory and movements respond to gender inequality. Topics: theories of inequality; history of feminism; international and multicultural perspectives on feminism; women's work, health, and sexuality; creativity; spirituality; and movements for social change. GER:DB-SocSci, EC-Gender  
*5 units, Aut (Freedman, E)*

**FEMST 103/203. Feminist Theories and Methods Across the Disciplines**—(Graduate students register for 203; same as PHIL 153.) The interdisciplinary foundations of feminist thought, and the nature of disciplines and of interdisciplinary work. The challenges of feminism for scholarship and research, taught by a Feminist Studies resource faculty member from the discipline in question.  
*4-5 units, Aut (Longino, H)*

**FEMST 104A. Junior Seminar and Practicum**—Restricted to and required of Feminist Studies majors. Preparation for practicum projects. How to identify goals, submit grant proposals, and negotiate ethical issues in feminist praxis. The relationship between potential projects and their academic focus in the major.  
*1 unit, Win (Coll, K)*

**FEMST 104B. Senior Seminar and Practicum**—For Feminist Studies majors only. Students present oral reports on the relation of the practicum to their academic work, submit a draft and revised written analysis of the practicum, and discuss applications of feminist scholarship.

2 units, Aut (Coll, K)

**FEMST 105. Honors Work**

1-15 units, Aut, Win, Spr, Sum (Staff)

**FEMST 108. Internship in Feminist Studies**—For non-majors. Augments course work in Feminist Studies with a supervised field, community, or lab experience in law offices, medical research and labs, social service agencies, legislative and other public offices, or local and national women's organizations. One unit represents approximately three hours work per week during a 10-week quarter. Required paper. See application form on the Feminist Studies web site. Prerequisites: course in Feminist Studies, consent of program office, written consent of faculty sponsor.

1-15 units, Aut, Win, Spr, Sum (Staff)

**FEMST 120. Introduction to Queer Studies**—Gay, lesbian, bisexual, transgender, transsexual, and queer political movement and theory; sexual identities and feminism; sexual identities and cultural representation; alternative family practices; queer theory in academia. Film screenings, guest speakers, and community field trips. GER:EC-Gender

4-5 units, Win (Rivers, D)

**FEMST 139. Rereading Judaism in Light of Feminism**—During the past three decades, Jewish feminists have asked new questions of traditional rabbinic texts, Jewish law, history, and religious life and thought. Analysis of the legal and narrative texts, rituals, theology, and community to better understand contemporary Jewish life as influenced by feminism. GER:EC-Gender

4-5 units, Spr (Karlin-Neumann, P)

**FEMST 140J. Lesbian, Gay, Bisexual, and Transgender History in the United States, 1945-2000**—Changes in gay, lesbian, bisexual, and transgendered lives and experiences. The legal and cultural impact of sexual minority communities in the U.S. Historical and literary sources.

4-5 units, Spr (Rivers, D)

**FEMST 140M. Race and Feminism in Contemporary American Visual Culture**—The intersection of race and feminism in visual art and culture. How race and gender motivate artists and scholars. How images help understanding of race and gender; and how anti-racist and feminist discourses help understand of everyday images. Artists include sculptors, muralists, graffiti artists, knitters, filmmakers, craftspeople, painters, and photographers.

5 units, Aut (Niedzielski-Eichner, N)

**FEMST 140P. Queer Diasporas: The Roots and Routes of Transnational Queer Studies**—Queer theory rooted in the analytical frameworks produced at the intersections of postcolonial theory and U.S., third world, and transnational feminisms. Intersectional analysis in which gender, race, ethnicity, sexuality, language, and nation are understood relationally. Postcolonial feminist argument. Critiques of modern empire, its relationship to globalization, and the maneuverings of the hetero-patriarchal nation state.

3-5 units, Win (Zamora, M)

**FEMST 140R. The Invention of Homosexuality: The Origins of Lesbian and Gay Identities, 1880-1940**—The formation of modern gay and lesbian identities. How imaginative literature explored and helped to codify sexual identities otherwise configured in negative and pathological terms. Sources include fictional, medical, and legal texts.

3 units, Win (Hunter, M)

**FEMST 147. Gender and Leadership**—Are there male and female styles of leadership? Can women really have it all in terms of career, partnership, and children? Are femininity and success dichotomous terms? Is there still a glass ceiling, even for Stanford students? Are new modes of thinking required for a new generation of issues and challenges relevant to gender and leadership? Students' own leadership philosophies and capacities.

2 units, Aut (Harrison, L)

**FEMST 166. Feminist Theories of Knowledge**—(Same as PHIL 184F/284F.) Feminist critique of traditional approaches in epistemology and alternative feminist approaches to such topics as reason and rationality, objectivity, experience, truth, the knowing subject, knowledge and values, knowledge and power.

4 units, Spr (Longino, H)

**FEMST 188N. Imagining Women: Writers in Print and in Person**—Stanford Introductory Seminar. Preference to sophomores. Contemporary literature through recent texts and conversations with the authors including Stanford faculty and visiting writers. Analytical and creative writing. Writing experience not necessary.

4-5 units, Aut (Miner, V)

**FEMST 195. Directed Reading**—May be repeated for credit.

1-15 units, Aut, Win, Spr, Sum (Staff)

**FEMST 208. Bernice Johnson Reagon and the Cultural Politics of Racial and Gender Justice**—The musical and political career of the political activist, cultural scholar, and performer Bernice Johnson Reagon, in residence at Stanford, March 5-8. Her political and musical contributions to movements for racial and gender justice. Prerequisite: consent of instructor.

2 units, Win (Freedman, E)

**FEMST 244. History of Women and Medicine in the United States**—Women's bodies in sickness and health and encounters with lay and professional healers from the 18th century to the present. Historical construction of thought about women's bodies and physical limitations; sexuality; birth control and abortion; childbirth; adulthood and menopause and aging. Women as healers, including midwives, lay physicians, the medical profession, nursing.

5 units, Aut (Horn, M)

**FEMST 253. Women and the Creative Imagination**—Interdisciplinary. The lives of women artists in different cultures and generations. Students write about art forms, the role of artists in the academy, and their social responsibilities. Similarities and differences among artists. WIM

4-5 units, Spr (Miner, V)

**FEMST 260/360. Seminar in Women's Health: Women and Disabilities**—(Graduate students register for 360.) Topics include the diversity of women's experiences of disabilities, visible and invisible disabilities, women's strengths, women's psychological and physical health, and feminist approaches to the study of disabilities. Limited enrollment. Prerequisite: consent of instructor. GER:DB-SocSci, EC-Gender

5 units, Spr (Krieger, S)

## COGNATE COURSES

See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program's student services office for applicability of these courses to a major or minor program.

**ANTHSCI 125B/225B. Late Imperial China**

5 units, not given this year

**CASA 113/213. Women in Islam: The Central Asian Case**

5 units, Win (Kunanbaeva, A)

**CASA 132. Science, Technology, and Gender**

3-5 units, Spr (Jain, S)

**CASA 146/246. Masculinity: Technologies and Cultures of Gender**

5 units, not given this year

**CASA 346A. Sexuality Studies in Anthropology**

5 units, Spr (Mankekar, P; Voss, B)

**CLASSGEN 117. Gender, Violence, and the Body in Ancient Religion**

3-4 units, Spr (Gleason, M)

**COMM 146/246. Language and Discourse: Race, Class, and Gender**

4-5 units, Spr (Staff)

- DANCE 160. Performance, Dance History, and Gender** —(Same as DRAMA 160/260.)  
4 units, Win (Ross, J)
- DRAMA 156F/256F. Female Performers**  
4 units, Win (Arad, M)
- DRAMA 163/263. Performance and America**  
5 units, not given this year
- DRAMA 164/264. Performance and Gender**  
5 units, not given this year
- DRAMA 184Q. The Dancing Couple as a Lens on American Culture, 1890-1950**  
4 units, Spr (Staff)
- DRAMA 189Q. Mapping and Wrapping the Body**  
3 units, Aut (Eddelman, W)
- EDUC 197. Education and the Status of Women: Comparative Perspective**  
4-5 units, Aut (Wotipka, C)
- EDUC 201. History of Education in the United States**  
3-4 units, Win (Williamson, J)
- EDUC 201B. Education for Liberation**  
3-4 units, Aut (Williamson, J)
- EDUC 273. Gender and Higher Education**  
4 units, not given this year
- ENGLISH 4B/104B. Medieval Women: Faith, Love, and Learning**  
3-5 units, Win (Summit, J)
- ENGLISH 22/122. Jane Austen into Film**  
3-5 units, Win (Shloss, C)
- ENGLISH 45/145. Writings by Women of Color**  
3-5 units, Win (Moya, P)
- ENGLISH 183C. Feminist Theory and Twentieth-Century Culture**  
5 units, Spr (Ngai, S)
- ENGLISH 260G. Century's End: Race, Gender, and Ethnicity at the Turn of the Century**  
5 units, Spr (Fishkin, S)
- ENGLISH 362. Writing Together: Collaboration Then and Now**  
5 units, Aut (Lunsford, A)
- FRENGEN 192E. Images of Women in French Cinema: 1930-1990**  
3-5 units, alternate years, not given this year
- HISTORY 161. U.S. Women's History, 1890s-1990s**  
5 units, not given this year
- HISTORY 208. Private Lives, Public Stories: Autobiography in Women's History**  
5 units, not given this year
- HISTORY 221B. The Woman Question in Modern Russia**  
5 units, Aut (Jolluck, K)
- HISTORY 221C. Love, Marriage, and Family in Early Modern Europe and Russia**  
5 units, not given this year
- HISTORY 221D/321D. Women's Activism in War and Peace**  
5 units, Spr (Jolluck, K)
- HISTORY 227/327. East European Women and War in the 20th Century**  
5 units, not given this year
- HISTORY 244C/444C. The History of the Body in Science, Medicine, and Culture**  
5 units, Spr (Schiebinger, L)
- HISTORY 258/358. History of Sexuality in the U.S.**  
5 units, Spr (Freedman, E)
- HISTORY 295J/395J. Chinese Women's History**  
5 units, not given this year
- HISTORY 298A/398A. Modernizing Women in Japan**  
5 units, not given this year
- HISTORY 353B. Special Topics in American History: Gender, Race, and Sexuality**  
5 units, Win (Freedman, E)
- HUMBIO 129. Critical Issues in International Women's Health**  
4 units, Aut (Murray, A)
- HUMBIO 142. Adolescent Development**  
4 units, Win (Medoff, L)
- HUMBIO 143. Adolescent Sexuality**  
3 units, Spr (Brown, N)
- HUMBIO 144. Boys' Psychosocial Development**  
4 units, Win (Chu, J)
- INDE 245. Women and Health Care**  
1-2 units, Aut (Staff)
- JAPANGEN 67/267. Masculinity Studies and Feminist Theory**  
4 units, Spr (Mason, M)
- LAW 307. Gender, Law, and Public Policy**  
3 semester units, Aut semester (Rhode)
- LINGUIST 156. Language and Gender**  
4 units, Win (Eckert, P)
- POLISCI 141. The Global Politics of Human Rights**  
5 units, Win (Staff)
- PSYCH 162. The Psychology of Gender**  
4 units, not given this year
- RELIGST 112. Handmaids and Harlots: Biblical Women in Jewish and Christian Traditions**  
4 units, Aut (Leveen, A; Pitkin, B)
- RELIGST 156/356. Goddesses and Gender in Indian Religion**  
4 units, Spr (Hess, L)
- RELIGST 172. Sex, Body, and Gender in Medieval Religion**  
4 units, not given this year
- RELIGST 207. Gender in Islamic Scripture**  
4 units, Spr (McLarney, E)
- RELIGST 263. Judaism and the Body**  
4 units, Aut (Fonrobert, C)
- SOC 123/223. Sex and Love in Modern Society**  
5 units, Aut (England, P)
- SOC 142/242. Sociology of Gender**  
5 units, Win (Staff)
- SPANLIT 193. The Cinema of Pedro Almodóvar**  
3-5 units, Spr (Yarbro-Bejarano, Y)
- SPANLIT 194. Women in Film and Film by Women: A Different Gaze?**  
3-5 units, not given this year
- SPANLIT 289. The Body in Chicana/o Cultural Representations**  
5 units, Win (Yarbro-Bejarano, Y)
- SPANLIT 389E. Race and Sex in Cultural Representations**  
3-5 units, Win (Yarbro-Bejarano, Y)

## OVERSEAS STUDIES

Courses approved for the Feminist Studies major and taught overseas can be found in the “Overseas Studies” section of this bulletin, or in the Overseas Studies office, 126 Sweet Hall.

## FLORENCE

**FEMST 135F. Women in Italian Cinema: Maternity, Sexuality, and the Image**—(Same as ITALGEN 135F.) GER:DB-Hum, EC-Gender  
*4 units, Spr (Campani, E)*