

# GERMAN STUDIES

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Courses given in German Studies have the subject code GERGEN and GERLIT. For courses in German language instruction with the subject code GERLANG, see the "Language Center" section of this bulletin. For a complete list of subject codes, see Appendix.

The department's goal is to provide students with the linguistic and analytic facility to explore the significance of the cultural traditions and political histories of the German-speaking countries of Central Europe. At the same time, the interdisciplinary study of German culture, which can include art, history, literature, media theory, philosophy, and political science, encourages students to evaluate broader and contradictory legacies of modernity, such as how the literary, artistic, and cultural responses to the belated and rapid modernization of Germany allow for reflection on the modern condition in general.

Similarly, the German experience of national identity and political unification sheds light on wider issues of cultural cohesion and difference, as well as on the causes and meaning of phenomena such as racial prejudice, anti-Semitism, and the Holocaust. In general, an education in German Studies not only encourages the student to consider the effects of German-speaking thinkers and artists on the modern world, but also provides a lens through which the contours of the present and past can be evaluated.

The department offers students the opportunity to pursue course work at all levels in the languages, cultures, literatures, and intellectual histories of the German language traditions. Whether interested in German literature, or the influence of German thought on other fields in the humanities, students find a broad range of courses covering language acquisition and refinement, literary history and criticism, cultural history and theory, history of thought, continental philosophy, and linguistics.

By carefully planning their programs, students may fulfill the B.A. requirements for a double major in German Studies and another subject. An extended undergraduate major in English and German literature is available, as are coterminal programs for the B.A. and M.A. degrees in German Studies, and joint programs for the Ph.D. degree with Comparative Literature, Interdisciplinary Studies in Humanities, Linguistics, and Modern Thought and Literature.

Special collections and facilities at Stanford offer possibilities for extensive research in German Studies and related fields pertaining to Central Europe. Facilities include the Stanford University Libraries and the Hoover Institution on War, Revolution, and Peace. Special collections include the Hildebrand Collection (texts and early editions from the 16th to the 19th century), the Austrian Collection (with emphasis on source material of the time of Maria Theresa and Joseph II, the Napoleonic wars, and the Revolution of 1848), and the Stanford Collection of German, Austrian, and Swiss Culture. New collections emphasize culture and cultural politics in the former German Democratic Republic. The Hoover Institution has a unique collection of historical and political documents pertaining to Germany and Central Europe from 1870 to the present. The

department also has its own reference library. Extensive use is made of the language lab as well as the department's own audio-visual equipment, films, tapes, and slides.

The Republic of Austria has endowed the Distinguished Visiting Professorship in Austrian Studies. The professorship rotates on a yearly basis through several departments.

Haus Mitteleuropa, the German theme house at 620 Mayfield, is an undergraduate residence devoted to developing an awareness of the culture of Central Europe. A number of department courses are regularly taught at the house, and there are in-house seminars and conversation courses. Assignment is made through the regular undergraduate housing draw.

## UNDERGRADUATE PROGRAMS BACHELOR OF ARTS

Majors must demonstrate basic language skills, either by completing GERLANG 1, 2, 3, First-Year German, or the equivalent such as an appropriate course of study at the Stanford in Berlin Center. Students then enroll in intermediate and advanced courses on literature, culture, thought, and language. Requirements for the B.A. include at least three courses at the 130-139 level (introductory surveys on topics in German literature, thought, linguistics, and culture). Every major is expected to complete at least one Writing in the Major (WIM) course. Including GERLANG 1, 2, 3, the total requirement for the B.A. is a minimum of 60 units of work; the German and Philosophy option requires 65 units. With the approval of the Director of Undergraduate Studies, appropriate courses offered by other departments can be accepted toward this total, up to a maximum of 25 units.

*Internships*—Internships in Germany are arranged through the Overseas Studies program. In addition, students may consult with the department to arrange local internships involving German language use or issues pertaining to Germany or Central Europe. Interns who prepare papers based on their experience enroll in GERLIT 298.

*Extended Major in English and German Literatures*—Students may enter this program with the consent of the chairs of both departments. See the "English" section of this bulletin.

*Multiple Majors*—Students can combine a major in German Studies with a major in any other field. By carefully selecting courses in such disciplines as history, international relations, or economics, students can prepare themselves exceptionally well in the area of Central Europe. Multiple majors are especially recommended for students spending one or more quarters at the Stanford in Berlin Center.

## GERMAN AND PHILOSOPHY

The German and Philosophy major option offers students the opportunity to combine studies in literature and philosophy. Students take most of their courses from departments specializing in the intersection of literature and philosophy. This option is not declared in Axess; it does not appear on the transcript or diploma.

The German and Philosophy major option requires a minimum of 16 courses, for a minimum total of 65 units, distributed as follows:

- 35 units in German Studies, including:
  - three courses at the 130 level
  - a WIM course
- PHIL 81, the gateway course in philosophy and literature, preferably in the sophomore year.
- Requirements in Philosophy:
  - PHIL 80. Prerequisite: introductory philosophy class
  - a course in the PHIL 180 series
  - a course in the PHIL 170 series
  - two courses in the history of philosophy numbered above 100
- Two additional elective courses of special relevance to the study of philosophy and literature as identified by the committee in charge of the program. In German, these courses include the GERLIT 241-243 series, *Deutsches Geistesgeschichte*, and other advanced seminars in German thought and literature. Students must consult with their advisers, the Director of Undergraduate Studies, and undergraduate adviser of the program in philosophical and literary thought.

5. *Capstone*: in place of a standard capstone course in the major, students take a capstone seminar approved through the program in philosophical and literary thought. The student's choice of capstone seminar must be approved in writing by the Director of Undergraduate Studies and undergraduate adviser of the program in philosophical and literary thought.
6. Units devoted to meeting the department's language requirement are not counted toward the 65-unit requirement.

The capstone seminar and the two related courses must be approved by both the German Studies Director of Undergraduate Studies and the undergraduate adviser of the program in philosophical and literary thought administered through the DLCL. Substitutions, including transfer credit, are not normally permitted for items 3b, 3c, and 3d, and are not permitted under any circumstances for items 2, 3a, and 5. Up to 10 units taken in the Philosophy Department may be taken CR/NC or S/NC; the remainder must be taken for a letter grade.

### MINORS

The department offers two minor options.

*German Language and Culture*—Students may choose to minor in German Language and Culture if they are particularly interested in developing a strong ability in the German language, or in pursuing linguistic issues pertinent to German. Students satisfy the requirements for the minor in German Language and Culture by completing 35 units of course work, including at least three courses at the 100-129 level in either GERLANG or GERLIT, taught in German. Study at the Stanford in Berlin Center for at least one quarter is highly recommended.

*German Cultural Studies*—Students who wish to study German literature, culture, or thought, without necessarily acquiring facility in the German language, may pursue a minor in German Cultural Studies. Students meet the requirements for the minor in German Cultural Studies by completing 35 units of course work in German literature, culture, and thought in translation, including at least three courses at the 130 or 140 level.

### MINOR IN LITERATURE

An undergraduate minor in Literature is offered through the Division of Literatures, Cultures, and Languages and includes courses offered through the Department of Spanish and Portuguese and the Language Center. Students should consult the "Division of Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

### MINOR IN MODERN LANGUAGES

An undergraduate minor in Modern Languages is offered through the Division of Literatures, Cultures, and Languages and includes courses offered through the Department of Spanish and Portuguese and the Language Center. Students should consult the "Division of Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

### HONORS

Majors with a minimum grade point average (GPA) of 3.3 in German courses are eligible for departmental honors. Students interested in the honors program should consult the undergraduate adviser early in their junior year. The essay topic is chosen in consultation with a faculty member of the department and opportunities to start research projects are offered at the Stanford in Berlin Center. In addition to the requirements listed above, the student must submit a proposal for the honors essay to the German faculty by the end of Spring Quarter of the junior year. During this quarter, students may enroll for 2 units of credit in GERLIT 298 for the drafting or revision of the thesis proposal. In Autumn Quarter of the senior year, the student must enroll in DLCL 189, a 5-unit seminar that focuses on researching and writing the honors thesis. Students then enroll for 5 units of credit in GERLIT 298 while composing the thesis during Winter Quarter. A total of 10-12 units are awarded for completion of honors course work, independent study, and the finished thesis.

## STANFORD IN BERLIN

All undergraduates interested in Germany are urged to enroll in the Berlin program, which is open for academic study during the Autumn, Winter, and Spring quarters. The program also offers internships in German industry, government, and cultural organizations year round. Through the Center, students with at least two years of college-level German can also take courses at the Freie Universität, Technische Universität, or Humboldt Universität. Most students live in homes with German hosts.

Most credits earned in Berlin can be applied to the undergraduate major in German Studies. All students who are planning to study at Stanford in Berlin or engage in an internship are encouraged to consult with their major Director of Undergraduate Studies and the Overseas Studies office about integrating work done abroad into their degree program. Returning interns who wish to develop a paper based on their experience should enroll in GERLIT 298. More detailed information is available at the Overseas Studies Program in Sweet Hall or with the faculty adviser in the department.

### COTERMINAL PROGRAMS

Students may elect to combine programs for the B.A. and M.A. degrees in German Studies. For details, see the "Undergraduate Degrees" section of this bulletin.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

### GRADUATE PROGRAMS

The University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

### MASTER OF ARTS

This program is designed for those who do not intend to continue studies through the Ph.D. degree. Students desiring the M.A. degree must complete a minimum of 45 units of graduate work. If students enroll for three quarters for a minimum of 15 units per quarter, they can fulfill the M.A. requirements in one year. The program normally includes at least one course in each of the three areas of concentration: language and linguistics, literature, and thought.

In addition, students must take graduate-level courses in German and/or approved courses in related fields such as art history, comparative literature, linguistics, history, or philosophy.

M.A. candidates must take an oral examination toward the end of their last quarter.

### DOCTOR OF PHILOSOPHY

The requirements for the Ph.D. include: (1) a minimum of 36 graduate units during the first year of graduate study and a minimum of 9 units per quarter during the six quarters following the first year; (2) a reading knowledge of one language other than English and German, normally French; (3) a master's oral examination, unless the student already has an M.A. upon entering the program; (4) a qualifying paper; (5) a qualifying examination; (6) the University oral examination; and (7) a dissertation. Students in Medieval Studies must also have a reading knowledge of Latin.

During the first year of work, the student should select courses that provide an introduction to the major areas of the discipline. During Spring Quarter of the first year, all students, except those admitted with a master's degree, must take an oral M.A. examination. During the one-hour examination, the student is questioned by three faculty members from German Studies, chosen by the student, on work undertaken in specific graduate courses.

By July 1 of the summer following the first year of graduate study, students should present as a qualifying paper an example of their course work. Although ordinarily not meant to represent an original contribution to scholarship, it should demonstrate the candidate's ability to grasp complex subject matter with sufficient competence to organize materials and to present arguments in a clear and concise manner commensurate with scholarly standards. The paper is submitted to the department chair,

who passes it on for approval by the student's faculty adviser and a second reader appointed by the chair in consultation with the Director of Graduate Studies.

Students who enter the program with a master's degree from another institution must submit, in lieu of a qualifying paper, a master's thesis or a major research paper as evidence of ability to pursue advanced scholarly work.

At the end of the sixth quarter of study (and only if the qualifying paper has been accepted), the student takes a one-hour oral qualifying exam with two faculty members from German Studies, the student's chosen adviser, and another faculty member appointed by the chair. The purpose of this examination is to demonstrate a broad familiarity with the literature of the major periods, movements, and some major figures. Only after completion of the qualifying procedure will the department approve the student's admission to candidacy. A student who fails the qualifying examination may retake it once at the beginning of the seventh quarter.

After passing the qualifying exam, the student should consult with appropriate faculty members in order to develop a dissertation topic. It is important to consider scholarly significance, access to resources, and feasibility of completion within a reasonable period. The student then prepares a preliminary statement describing the topic (no more than five pages), which is circulated to prospective committee members for discussion at a meeting normally held during the eighth quarter. The purpose of this meeting is to provide the student with feedback and guidance in the preparation of the formal prospectus.

The University oral examination in the Department of German Studies is based on the dissertation prospectus. The prospectus, normally 25 pages plus bibliography, elaborates on the topic, the proposed argument, and the organization of the dissertation. It must be distributed to the committee members and the outside chair at least two weeks before the formal University oral examination. Students should plan this examination for the end of the third year or the end of the subsequent summer. The examination lasts approximately two hours, permitting each of the four examiners a 25-minute question period and reserving an optional ten minutes for questions from the chair of the examination.

Students, regardless of their future fields of concentration, are expected to acquire excellence in German and thorough knowledge of the grammatical structure of German. The department expects Ph.D. candidates to demonstrate teaching proficiency in German; GERLIT 200, Teaching of Second Language Literatures (not given 2005-06), is required. The teaching requirement is five quarters during the second and third years of study. The fifth and final quarter of teaching may be postponed until the student has worked extensively on the dissertation and may be devoted to a literary topic related to the dissertation. Such courses are subject to departmental review procedures.

The department expects candidates to demonstrate research skills appropriate to their special areas of study. The requirement can be fulfilled in the capacity of either a University Fellow or a Research Assistant.

Graduate students are also advised to start developing skills in the teaching of literature by participating in the teaching of undergraduate literature courses. Students can earn up to 3 units of graduate credit for practice teaching in literature.

Regular attendance at the departmental colloquium is mandatory. Each student is expected to make a formal presentation at the colloquium for public discussion.

## INTERDISCIPLINARY PROGRAMS

The department participates in the Graduate Program in Humanities leading to a joint Ph.D. degree in German Studies and Humanities. For a description of that program, see the "Interdisciplinary Studies in Humanities" section of this bulletin.

Students may work toward a Ph.D. in German Studies with minors in such areas as comparative literature, modern thought and literature, linguistics, or history. Students obtaining a Ph.D. in such combinations may require additional training.

## COURSES

WIM indicates that the course satisfies the Writing in the Major requirements. (AU) indicates that the course is subject to the University Activity Unit limitations (8 units maximum).

Students interested in literature and literary studies should also consult course listings in the departments of Asian Languages, Classics, Comparative Literature, English, French and Italian, Slavic Languages and Literatures, and Spanish and Portuguese, in the Program in Modern Thought and Literature, and in the Division of Literatures, Cultures, and Languages.

## GERMAN LANGUAGE COURSES

The following courses in German language instruction represent a typical sequence for three years of German language study. Majors and prospective majors should consult the requirements for a B.A. in German Studies above. For descriptions, other information, and additional courses including special emphasis, intensive, summer, and activity courses at the Haus Mitteleuropa, see the "Language Center" section of this bulletin.

### GERLANG 1,2,3. First-Year German

5 units, Aut, Win, Spr (Engel, A; Goppelsroder, F; Petig, W; Utter, A; Zhang, X; Staff)

### GERLANG 21,22. Intermediate German

4 units, 21: Aut (Petig, W), 22: Win (Petig, W)

### GERLANG 100. *Hundert Deutsche Jahre: One Hundred German Years*

3-4 units, Spr (Strachota, K)

### GERLANG 101,102. Advanced Language Study

3-4 units, 101: Aut (McQueen, K), 102: Spr (Staff)

## GENERAL (IN ENGLISH)

These courses, with the subject code GERGEN, do not require knowledge of German and are open to all students.

## UNDERGRADUATE

**GERGEN 18N. Thomas Mann's *Death in Venice***—(Same as COMPLIT 18N.) Stanford Introductory Seminar. Preference to freshmen. The philosophical treatment of the problem of authorship and the relationship between knowledge and passion in a work of art. Mann's novella contrasted as a document of modernism with Nietzsche's *Birth of Tragedy* and Plato's *Phaedrus*. The relevance of the text's questioning of the proximity of writing and democracy on the eve of WWI. In English.

4 units, Aut (Berman, R)

**GERGEN 38A. Introduction to Germanic Languages**—(Same as GERLIT 138.) The oldest attested stages of the Germanic language family, including Gothic, Old Norse, Old Saxon, Old English, Old Frisian, Old Low Franconian (Old Dutch), and Old High German. The linguistic interrelationships, prehistory, Germanic tribal groupings, and literature. GER:DB-Hum

3 units, Win (Robinson, O)

**GERGEN 104Q. Resistance Writings in Nazi Germany**—Stanford Introductory Seminar. Preference to freshmen. The letters and diaries of individuals who resisted Nazi oppression and paid with their lives. Readings include the Scholl diaries, Bonhoeffer's letters and his *Ethics*, and letter exchanges from other crucial figures. No knowledge of German required; students may read texts in original if able. GER:DB-Hum

3 units, Aut (Bernhardt, E)

**GERGEN 123. Modern Tyranny in Culture and Political Thought**—A comparative and literary approach to individual experiences of totalitarian regimes in the 20th century. Artistic and philosophical reflections from Germany, E. Europe, Russia, and the Middle East including by Franz Kafka, Primo Levi, Hannah Arendt, Czeslaw Milosz, Aleksandr Solzhenitsyn, and Milan Kundera. Issues of dissent, personal freedom, political responsibility, and the ambiguous position of free art and thought in a coercive and violent regime.

3-5 units, Spr (McIntyre, S)

**GERGEN 140Q. Liberty, Values, and Virtues**—Stanford Introductory Seminar. Preference to sophomores. Sources of contemporary neoliberal and conservative thought. The question of freedom and the viability of democracy in light of 20th-century totalitarianisms. Cultural values in democracy, virtues of citizens. Readings by Friedrich Hayek and Leo Strauss. GER:DB-Hum

4 units, Spr (Berman, R)

**GERGEN 141. Fables of Retreat**—Modern anti-heroes who assert themselves through feats of reduction and retreat. Writers include Rousseau, Tieck, Emerson, Thoreau, Melville, Dostoevsky, and Kafka.

3-5 units, Spr (Dornbach, M)

**GERGEN 164. Between War and Revolution: Twentieth-Century Berlin**—Berlin as a microcosm of German culture, from the metropolis of the roaring 20s to the fall of the Wall. Topics: war, revolution, modernization, americanization, culture versus civilization, National Socialism, democracy and Communism, terrorism, and reunification. Sources include literary and cinematic works which capture cultural and historical turning points of German history. Texts include Theodor Fontane, Thomas Mann, Alfred Döblin, Bertold Brecht, Anna Seghers, Heinrich Böll, and Ulrich Plenzdorf. In English.

3-5 units, Win (Sieg, C)

### ADVANCED UNDERGRADUATE AND GRADUATE

**GERGEN 168A/268A. Freud and the Enterprise of Psychoanalysis**—Psychoanalysis at the juncture of its multiple meanings as a therapeutic practice, a theory of the functioning of the human mind, a method of textual interpretation, a cultural critique, and a genealogy that accounts for the origins of morality, religion, art, and other social institutions. Readings include Freud's major works, and Nietzsche, Ferenczi, Lacan, Laplanche, de Certeau, Kristeva, and Irigaray. GER:DB-Hum

3-5 units, Win (Douvaldzi, C)

**GERGEN 191A/291A. Oedipus, Hamlet, Moses: Archetypes of the Hero**—Texts that provided psychoanalysis with its foundational myths. Oedipus, Moses, and Hamlet as archetypes of the hero related to moments of emerging modernity: from mythos to logos, polytheism to monotheism, and action to thought. The interplay among knowledge, recognition, and desire; the role of sameness and alterity in the constitution of personal, familial, and national identities; and the relation between violence and the construction of history. Readings include: Exodus, Sophocles, Shakespeare, Freud, Aeschylus, Euripides, Cavafy, Hofmannsthal, and Wolf; theoretical and critical essays by Laplanche, Lyotard, Lacan, de Certeau, Kofman, Assmann, Said, and Cavell. GER:DB-Hum

3-5 units, Spr (Douvaldzi, C)

**GERGEN 206/306. Narrative, Visuality, Memory**—Moments in the history of the relationship between the verbal and the visual: the classical *ars memoriae*; the ekphrasis debates of the 18th century; the emergence of a new visuality and mnemonic art as structuring principles for modernist narrative. Authors include Plato, Aristotle, Cicero, Augustine, Winckelmann, Lessing, Diderot, Goethe, Moritz, Flaubert, Rilke, Joyce, and Proust.

3-5 units, Spr (Douvaldzi, C)

**GERGEN 249/349. Cultural Conflict in Contemporary Europe**—(Same as COMPLIT 249A/349A.) Conflicting values and traditions in the context of European modernity and its encounter with Islam. Problems of secularization and definitions of European identity. Responses to Salman Rushdie's *Satanic Verses*; the hypothesis of a clash of civilizations as the competition between civil society and communitarian loyalties. The Danish cartoon controversy. Alienation and terrorism. Modernity and the transformation of gender roles. Readings include literary fictions, journalism, and documents of public debate. In English.

3-5 units, Win (Berman, R)

**GERGEN 282. Heidegger and Poetry in an Age of Technology: Rilke, Trakl, and Char**—(Same as COMPLIT 256, FRENGEN 282.) Heidegger's thinking on language and poetry. The technological transformation of language into univocal information and the resources of poetry for an ambiguous resistance. Parallel consideration of philosophy's relation to poetry. Readings from Rilke, Trakl, and Char.

3-5 units, Spr (Mitchell, A)

**GERGEN 290A/390A. The Contemporary Novel**—(Same as COMPLIT 224/324.) Anglo-American and European novels; how they address central aspects of the contemporary condition: memory, ethnicity, and political violence. Theoretical contributions on the intersection of the arts and literature, and politics. Readings include Kadare, Pamuk, Houellebecq, Smith, Barthes, Fish, Rorty, Jameson, Butler, White, Appiah, Bhabha, and Zizek.

3-5 units, Win (Eshel, A)

### GRADUATE

**GERGEN 353. Terrorism**—(Same as COMPLIT 356, LAW 360.) Interdisciplinary seminar. How to define terrorism and distinguish it from legitimate forms of political resistance. Is terrorism political or criminal? How has terrorism altered the perception of permissible restriction of civil liberties? How does terrorism affect societies?

3-5 units, Aut (Eshel, A; Weiner, A)

### LITERATURE, THOUGHT, AND CULTURE

Courses in this section have the subject code GERLIT.

#### UNDERGRADUATE

At this level, students have several options depending on their interests. After completing GERLANG 3 or the equivalent, students may register for courses at the GERLIT 120-level, which consider special topics in German culture while advancing language learning. Alternatively, GERLANG 21, 22, and 101 emphasize a systematic review of the language, while GERLANG 21W, 22W, and 105 study the language of business and international relations. GERLANG 100, 110, and 111 develop German language skills in the context of media such as film, television, and newspapers. Language instruction courses with the subject code GERLANG are listed in the "Language Center" section of this bulletin.

**GERLIT 123N. The Brothers Grimm and Their Fairy Tales**—Stanford Introductory Seminar. Preference to freshmen. Historical, biographical, linguistic, and literary look at the *Kinder-* and *Hausmärchen* of Jacob and Wilhelm Grimm. Readings from the fairy tales, plus materials in other media such as film and the visual arts. Small group performances of dramatized fairy tales. In German. Prerequisite: GERLANG 3 or equivalent. GER:DB-Hum, WIM

4 units, Spr (Robinson, O)

**GERLIT 135. Literature and the Limits of Self-Determination: Introduction to 19th-Century German Prose**—Works registering a heightened sense of the precarious position of the modern individual including Goethe, Kleist, Buechner, Nietzsche, Freud, Mann, and Kafka. In German; attention to improvement of linguistic skills. WIM

4 units, Win (Dornbach, M)

**GERLIT 137. Between Yesterday and Tomorrow: German Postwar Film and the Culture of Defeat**—(Same as 237.) Postwar Germany as an example of a culture of defeat. Is it a coincidence that the three most successful German films of the postwar years are about political corruption, prostitution, and juvenile crime? Focus is on commercial films: against the myth-making *Heimat-* and *Wirtschaftswunderfilmen* in favor of those concerning generational conflict, masculinity, and longing for decadence in an arrested society. Emphasis is on oral proficiency and advanced writing skills. In German. WIM

3-5 units, Win (Bach, U)

**GERLIT 139. Love, Marriage and Passion in German Literature of the 19th and 20th Centuries**—(Same as 339.) The thesis that love relationships, in shifting social, cultural, and communication contexts, reflect and determine the dominant value system of a society. How the concepts of romantic, passionate, and pragmatic love evolved and competed with one another in texts by Goethe, Schlegel, Keller, Sacher-Masoch, Fontane, and Böll. In German.

3-5 units, Aut (*Bach, U*)

**GERLIT 196. Idealist and Romantic Aesthetics**—(Same as 296.) The emergence of the modern idea of art as an autonomous domain. The systematic aspirations of German idealism and the anti-systematic spin-offs in the literary avant garde of the Romantic movement. Writings by Kant, Schiller, Schlegel, Novalis, Schelling, and Hegel. In English.

3-5 units, Aut (*Dornbach, M*)

**GERLIT 197. Theories of Art after Idealism**—(Same as 297.) Key responses to the failure of idealism to integrate artistic creation and aesthetic experience into a philosophical system. Works by Schopenhauer, Kierkegaard, Nietzsche, Dilthey, and Lukács.

3-5 units, Win (*Dornbach, M*)

**GERLIT 199. Independent Reading**—36 hours of reading per unit, weekly conference with instructor. May be repeated for credit. Prerequisite: consent of instructor.

1-10 units, Aut, Win, Spr, Sum (*Staff*)

### ADVANCED UNDERGRADUATE AND GRADUATE

**GERLIT 237. Between Yesterday and Tomorrow: German Postwar Film and the Culture of Defeat**—(Same as 137; see 137.)

3-5 units, Win (*Bach, U*)

**GERLIT 257. Gothic**—Introduction to the grammar, texts, and history of this earliest extensively-documented Germanic language, a relative of German and English. Issues surrounding the Germanic parent language.

4 units, Spr (*Robinson, O*)

**GERLIT 278. Modernity as Succession: Imitation, Emulation, Influence**—(Same as 378.) Is originality compatible with the capacity to be inspired by precursor authors? How writers from the 18th century to the present attempted to resolve this problem by distinguishing creative emulation from literalistic imitation. Writings by Edward Young, Winckelmann, Kant, Hölderlin, Schelling, Nietzsche, Gadamer, and Harold Bloom. In English.

3-5 units, Spr (*Dornbach, M*)

**GERLIT 290. Present Pasts: History and Memory in Culture and Politics**—(Same as INTNLREL 106.) Theoretical, comparative, and interdisciplinary approach to historical representation and remembrance. Focus is on the uses and abuses of remembering and historiographic accounting for the recent past in culture and politics. Examples include post-WW II Germany and post-1948 Israel. How the memory of 9/11 is played out in contemporary American discourse, including political debates, literature, and popular culture.

5 units, Win (*Eshel, A*)

**GERLIT 296. Idealist and Romantic Aesthetics**—(Same as 196; see 196.)

3-5 units, Aut (*Dornbach, M*)

**GERLIT 297. Theories of Art after Idealism**—(Same as 197; see 197.)

3-5 units, Win (*Dornbach, M*)

**GERLIT 298. Individual Work**—Open only to German majors and to students working on special projects, including written reports for internships. Honors students use this number for the honors essay. May be repeated for credit.

1-15 units, Aut, Win, Spr, Sum (*Staff*)

### GRADUATE

**GERLIT 339. Love, Marriage and Passion in German Literature of the 19th and 20th Centuries**—(Same as 139; see 139.)

3-5 units, Aut (*Bach, U*)

**GERLIT 369. Introduction to Graduate Studies: Criticism as Profession**—(Same as COMPLIT 369.) Major texts of modern literary criticism in the context of professional scholarship today. Readings of critics such as Lukács, Auerbach, Frye, Ong, Benjamin, Adorno, Szondi, de Man, Abrams, Bourdieu, Vendler, and Said. Contemporary professional issues including scholarly associations, journals, national and comparative literatures, university structures, and career paths.

5 units, Aut (*Berman, R*)

**GERLIT 378. Modernity as Succession: Imitation, Emulation, Influence**—(Same as 278; see 278.)

3-5 units, Spr (*Dornbach, M*)

**GERLIT 399. Independent Study**

1-15 units, Aut, Win, Spr, Sum (*Staff*)

**GERLIT 400. Dissertation Research**—For graduate students in German working on dissertations only.

1-12 units, Aut, Win, Spr, Sum (*Staff*)

### COGNATE COURSES

German majors are advised to consult the “Division of Literature, Culture, and Languages” section of this bulletin for additional offerings. See respective department listings for course descriptions and General Education Requirements (GER) information. See degree requirements above or the program’s student services office for applicability of these courses to a major or minor program.

**COMPLIT 219A. Henrich von Kleist**

3-5 units, Win (*Gumbrecht, H*)

**COMPLIT 240. Introduction to Old Norse**—(Same as ENGLISH 200.)

4-5 units, Win (*Lerer, S*)

**DLCL 377. Topics in Literature and Culture**

3-4 units, Aut (*Bohrer, K*)

**DRAMA 12N. Antigone: From Ancient Democracy to Contemporary Dissent**—(Same as CLASSGEN 6N.)

4 units, Aut (*Rehm, R*)

**DRAMA 161/261. Performance and Politics**—(Same as CLASSGEN 161.)

5 units, Aut (*Staff*)

**DRAMA 188Q. From Brecht to Müller: German Theater and Performance since World War II**

3-5 units, Aut (*Weber, C*)

**ENGLISH 140A. Imagining the Holocaust**

5 units, Spr (*Felstiner, J*)

**ENGLISH 170A. Introduction to Critical Theory: Literary Theory and Criticism Since Plato**—(Same as ENGLISH 270A.)

5 units, Win (*Kaufman, R*)

**ENGLISH 309N. Modern Poetry and Frankfurt School Aesthetics**

5 units, Spr (*Kaufman, R*)

**FRENGEN 181. Philosophy and Literature**—(Same as ITALGEN 181, PHIL 81.)

4 units, Win (*Anderson, L; Landy, J*)

**FRENGEN 259. Self-Reflexivity Historicized, or the Emergence of the Second-Order Observer**—(Same as COMPLIT 259.)

3-5 units, Win (*Gumbrecht, H*)

**HISTORY 136B. European Thought and Culture in the 20th Century**

5 units, Spr (*Robinson, P*)

**MUSIC 16N. Music, Myth, and Modernity: Wagner's Ring Cycle and Tolkien's *Lord of the Rings****3 units, Spr (Grey, T)***MUSIC 17N. The Operas of Mozart***3 units, Win (Berger, K)***MUSIC 312A. Aesthetics and Criticism of Music, Ancients and Moderns: Plato to Nietzsche***4 units, Win (Berger, K)***MUSIC 312B. Aesthetics and Criticism of Music, Contemporaries: Heidegger to Today***4 units, Spr (Berger, K)***PHIL 103. 19th-Century Philosophy***4 units, not given this year***PHIL 127/227. Kant's Ethical Theory***4 units, Aut (Wood, A)***PHIL 228. Fichte's Ethics***4 units, Spr (Wood, A)***PHIL 233. Husserl***4 units, Aut (Føllesdal, D)***PHIL 332. Nietzsche***4 units, Spr (Anderson, L)***RELIGST 278/378. Heidegger, the Self, and God***4 units, Aut (Sheehan, T)***SLAVGEN 122/222. Yiddish Story***5 units, Aut (Safran, G)***OVERSEAS STUDIES**

These courses are approved for the German major and taught at the campus indicated. Course descriptions can be found in the "Overseas Studies" section of this bulletin or in the Overseas Studies Program office, 126 Sweet Hall.

**BERLIN****GERGEN 173. Wotan's Demise: Discourses of the Threatened Environment in Historical Perspective**—(Same as OSPBER 77.)*4-5 units, Spr (Tempel, S)***GERGEN 174. Sports, Culture, and Gender in Comparative Perspective**—(Same as OSPBER 174.) GER:DB-SocSci, EC-Gender*5 units, Spr (Junghanns, W)***GERGEN 177A. Culture and Politics in Modern Germany**—(Same as OSPBER 177A.) GER:DB-SocSci, EC-Gender*4-5 units, Aut (Kramer, K)***GERLIT 195. Contemporary Theater**—(Same as DRAMA 101A, OSPBER 101A.) GER:DB-Hum*5 units, Spr (Kramer, K)*