

INTERDISCIPLINARY STUDIES IN HUMANITIES

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Courses given in Interdisciplinary Studies in Humanities have the subject code HUMNTIES. For a complete list of subject codes, see Appendix.

The office of Interdisciplinary Studies in Humanities administers the following programs:

1. Honors Program in Humanities
2. Interdisciplinary Major in Humanities
 - a) Interdisciplinary Major
 - b) Interdisciplinary Major for Premeds
 - c) Interdisciplinary Major in Digital Humanities
 - d) Interdisciplinary Major in Philosophical and Literary Thought
3. Graduate Program in Humanities
 - a) Master of Arts
 - b) Joint Ph.D.
4. American Studies (see the "American Studies" section of this bulletin)
5. Medieval Studies (see the "Medieval Studies" section of this bulletin)
6. Program in Modern Thought and Literature (see the "Modern Thought and Literature" section of this bulletin)

UNDERGRADUATE PROGRAMS

To declare the major in Humanities, a student must first have been accepted into the Humanities Honors Program. See the "Honors Program" section below.

BACHELOR OF ARTS

THE MAJOR IN INTERDISCIPLINARY STUDIES IN HUMANITIES

A student who is a member of the Humanities Honors Program may choose to pursue the B.A. degree in Humanities through one of four concentration options: (1) the standard student designed thematic concentration; (2) the concentration designed for students who also plan to complete the established premedical curriculum for careers in the health sciences; (3) the concentration in digital humanities; or (4) the concentration in philosophical and literary thought. For all options, the B.A. degree conferred is in Humanities. Each student chooses a field that reflects the focus of study, which is noted on the transcript after degree conferral. Students who complete a thesis with a grade of 'B' or higher receive Honors in Humanities which is noted on the transcript and on the diploma. More detailed information may be found in the Procedures and Guidelines documents, available at the program office. Admission information and

recommended academic schedule follow below.

Unlike science disciplines, the humanities focus on the formation of ideas in the world of arts and letters, including literature, philosophy, history, and social thought. The goal of the program is to introduce students to disciplinary approaches and their intersections. Students who choose to major in Interdisciplinary Studies in Humanities have the opportunity to arrange their courses by thematic subject matter, genre, or historical period.

Each applicant to the major submits a study plan and statement of purpose which outlines the rationale for a particular field of study. The study plan should be worked out in consultation with the student's faculty mentor. Students who wish to major in Humanities should receive approval of their fields from the program before the end of the junior year.

Students may complete fields in the following; these fields are declared on Axxess and appear on the transcript but not on the diploma.

1. Culture and Politics
2. Digital Humanities (see below)
3. Early Modern Studies
4. Ecology, Philosophy, and Literature
5. Film, Literature, and Society
6. Medieval Studies
7. Modern Thought and Literature
8. Performance, Culture, and Society
9. Philosophical and Literary Thought (see below)
10. Philosophy and the Visual Arts

REQUIREMENTS FOR THE MAJOR

With the exception of the premed option, each program of study must include at least 12 courses for a minimum of 60 units over and above the requirements of the Humanities honors program (30 units). However, students may count one of the core seminars taken for the honors program (see below) as one of the courses toward the major if appropriate to the area of concentration.

INTERDISCIPLINARY MAJOR AND RECOMMENDED ACADEMIC SCHEDULE

The program of study for the thematic concentration includes:

1. A statement of purpose designating the field and outlining the rationale for the program of study.
2. Six courses in one of the three areas: literary, historical, or philosophical study.
3. Three courses in each of the other two areas above.
4. The requirements for the Humanities honors program.

If additional courses are needed to make up the 60 unit minimum, the student may take those courses in any of the three categories. Each program of study must be signed by a Stanford faculty member who has agreed to act as the student's academic adviser; the proposed program must then be approved by the director. Changes in the study plan must be approved by the student's adviser and kept on file in the program office.

For some fields, such as film studies or modern thought and literature, specific courses or types of courses may be strongly recommended. Consult the student handbook for such recommendations.

INTERDISCIPLINARY MAJOR FOR PREMEDS

The Interdisciplinary Major in Humanities offers an option for students who are preparing to attend medical school, but who wish to focus their studies in the humanities. This program of study gives students a coherent way to organize interdisciplinary interests by theme, nationality, or historical period. In addition, students choosing this track take all the courses usually required by medical schools (two years of organic and inorganic chemistry with labs, one year of physics, one year of biology with labs, and one or two courses to provide proficiency in quantitative skills as determined by a premed adviser), as well as course work in various humanities disciplines (eight courses and a minimum of 40 units) distributed as follows:

1. A statement of purpose choosing one of the fields listed above.
2. Four courses in the student's chosen field. Generally these four courses address different aspects of literature, history, and philosophy.

3. Three courses in medical ethics, history or philosophy of science, science, and the humanities.
4. One course in the arts.
5. The courses recommended by Undergraduate Advising and Research to fulfill medical school entrance requirements.
6. The requirements for the Humanities honors program.

INTERDISCIPLINARY MAJOR IN DIGITAL HUMANITIES

The development of new technologies has produced new topics for scholarly discussion in the humanities as well as new forms of cultural expression. The Interdisciplinary Major in Humanities offers a track for students who wish to concentrate study in the new field of Digital Humanities with the following course requirements:

1. A statement of purpose outlining a narrowly defined field of study and approved by a digital humanities adviser.
2. HUMNTIES 198 as one of the core seminars for the Humanities honors program.
3. CS 105, Introduction to Computers, or CS 106A, Programming Methodology, or equivalent.
4. Seven humanities courses relevant to the student's focus as articulated in the statement of purpose.
5. Three computer science or technology courses relevant to the student's focus; one course should have a technical focus, and one should deal with societal issues.
6. HUMNTIES 201, Digital Humanities Practicum, in preparation for the student's honors project.
7. The requirements for the Humanities honors program.

INTERDISCIPLINARY MAJOR IN PHILOSOPHICAL AND LITERARY THOUGHT

The concentration in philosophical and literary thought is available in association with the crossdisciplinary Program for the Study of Philosophical and Literary Thought. Students wishing to major in Humanities with this focus must consult with the director of that program, as well as the director or associate director of Interdisciplinary Studies in Humanities. Students prepare a program of study including at least 12 courses in literary, philosophical, and historical study, of which six courses are in philosophical or literary thought, and three in each of the other two categories. Requirements:

1. A statement of purpose defining a focus in philosophical or literary thought.
2. PHIL 81, Philosophy and Literature Gateway, which can be counted toward the course requirements for philosophical study or toward the requirements for literary study.
3. PHIL 80, Mind, Matter, and Meaning
4. Courses in philosophical study normally include at least one course from the PHIL 170 sequence and one course from the PHIL 180 sequence.
5. Courses in literary study should focus on one national literature.
6. Courses in historical study should include at least one course in the history of philosophy.
7. The requirements of the Humanities honors program.
8. Students in this track are strongly encouraged, where possible, to select one or two Interdisciplinary Core Seminars which are approved as courses of special relevance for philosophical and literary thought.

Interested students should consult the director of undergraduate studies in the Program for the Study of Philosophical and Literary Thought for a listing of courses of special relevance to the study of philosophy and literature (which includes some of the HUMNTIES interdisciplinary core seminars).

HONORS PROGRAM

The Honors Program in Humanities aims to heighten a sense of the relations among various humanistic disciplines, and to study issues in intellectual and cultural history through aesthetic, literary, historical, religious, social, and ethical perspectives.

ADMISSION

As an extradepartmental honors program, the Humanities Honors Program is open to any qualified undergraduate at Stanford, regardless of major. Interested students may obtain information from the program office. Students are encouraged to register for the program at the earliest opportunity and to take the Core Colloquium in the sophomore year. However, students may join the program as late as the junior year under certain circumstances (e.g., transfer students). Students enrolled in the crossdisciplinary majors affiliated with the Program for the Study of Philosophical and Literary Thought, whether through the Philosophy major or one of the literature majors, are encouraged to write their honors essays through the Humanities honors program. Students must meet the following entrance requirements before being admitted to the program:

1. Completion of at least two quarters of the Area One requirement, except in the case of transfer students, who will be granted exception.
2. A grade point average (GPA) of at least 3.3 (B+) in all course work in the humanities. Such course work includes any Area One sequence and all Program in Writing and Rhetoric sections; all courses in the departments of Art and Art History, Drama, and Music (except studio or performance courses); all courses in the departments of Asian Languages, Classics, English, French and Italian, German Studies, Slavic Languages and Literatures, and Spanish and Portuguese (except first-year language courses); all courses in the departments of Comparative Literature, History, Philosophy, and Religious Studies; and all courses in the programs in Feminist Studies and Modern Thought and Literature.

REQUIREMENTS

1. Completion of HUMNTIES 100, Honors Core Colloquium: Humanities, 3 units, preferably in the sophomore year.
2. Two different seminars in the series 160-163 or 190-198: 8-10 units, sophomore or junior year. Both seminars must be completed by the end of the tenth quarter of undergraduate study in order for students to remain members in good standing.
3. At least one survey course in intellectual or cultural history, 4-5 units, in a field relevant to the anticipated topic of the senior essay, choosing from the 160-163 series or among courses in history, philosophy, religious studies, literature, and the arts. Students should consult the course list in the program office.
4. In order to develop the requisite knowledge and methodological background to write a Humanities honors essay, students must take, during their sophomore and junior years, the required Humanities honors courses and additional humanities courses in disciplines germane to their honors essays.
5. Enrollment in 200A, one unit each, Winter and Spring quarters of the junior year.
6. An honors essay on a topic approved by the Steering Committee (usually 5 units Autumn Quarter and 5 units Winter Quarter, senior year).
7. A minimum GPA of 3.3 (B+) in all courses taken for the Honors Program, as well as an overall minimum GPA of 3.0 (B) in all course work in order to remain in the program.

GRADUATE PROGRAMS

University requirements for the M.A. and Ph.D. degrees are described in the "Graduate Degrees" section of this bulletin.

MASTER OF ARTS

The Master of Arts program within the Graduate Program in Humanities is designed to broaden the student's academic background and cultural knowledge through a series of seminars that study intellectual history from the classical period to the modern era. Students gain added depth by taking four advanced courses within a defined field of study.

Application is made through the Interdisciplinary Studies in Humanities office. Application procedures and deadlines are available on the web at <http://gradadmissions.stanford.edu>. The M.A. program in Humanities is ideally completed as a half-time, two-year program, but under some circumstances it may be completed in one year as a full-time program. The department does not offer financial aid for the master's program.

REQUIREMENTS

1. Complete the five Interdisciplinary Studies in Humanities seminars (321-325).
2. Complete four graduate-level courses in an approved concentration to be determined in consultation with the director. At least one of these must be a graduate-level research seminar for which a research paper is required. Under "Statement of Purpose" on the application form, the candidate must indicate the field of study (for example, art history, early modern studies, philosophy, etc.) from which the graduate-level courses are drawn. The candidate must also note his or her qualifications for undertaking graduate study in that designated field. Once admitted, the student submits a proposed program of study to the director, specifying the particular courses to be taken. The proposed program is approved on its own merits to ensure that the chosen graduate courses are suited to the M.A. in Humanities.
3. Satisfactory completion of 298, the (Spring Quarter) Graduate Program in Humanities Symposium, or prior completion of the Symposium Paper by special permission.

The minimum number of units for the M.A. degree is 45. Additional elective units may be taken at the option of the student.

Undergraduates wishing to pursue the M.A. as part of a coterminal program should speak with the program administrator about the application procedures for coterminal students.

For University coterminal degree program rules and University application forms, see <http://registrar.stanford.edu/shared/publications.htm#Coterm>.

JOINT PH.D.

The Graduate Program in Humanities (GPH) provides graduate students in different disciplines an opportunity to broaden their knowledge of intellectual and cultural history by focusing on texts and ideas which have been central to all humanistic disciplines from the ancient world to the present. The program's seminars usually focus on specific topics or issues in the context of historical, literary, philosophical, religious, and other disciplinary and theoretical orientations. The program provides a unique opportunity to study highly influential texts with a view to their relevance to the student's own disciplinary field.

GPH members must be students earning the Ph.D. in an academic department at Stanford. Doctoral students who complete the requirements for their departments and the GPH are awarded joint doctoral degrees.

Students may register for the program at any time, usually during the first quarter of graduate study. Members of the program are given first preference in registration for all of its offerings. Students complete the five GPH seminars (321-325). The course of study culminates in the GPH student symposium, which is developed and organized by the students in the program.

Although students in the GPH generally complete the program course work in their first two years of graduate study, requirements of some participating departments may necessitate completion of the GPH over three years. In some instances, one or more of the GPH seminars may fit within the requirements of the student's home department.

The following are participating departments in the program: Art and Art History, Classics, Comparative Literature, Drama, Education, English, French and Italian, German Studies, History, Modern Thought and Literature, Music, Philosophy, Religious Studies, Slavic Languages and Literatures, and Spanish and Portuguese. Doctoral students from other departments may participate with permission of their home departments and approval of the Director of Interdisciplinary Studies in Humanities.

REQUIREMENTS

1. Continue satisfactory work in the student's major field, in accordance with department requirements.
2. Complete the five GPH seminars. To qualify for candidacy, students should complete at least three seminars in the first two years of graduate residence. Exemption from, or permission to audit, a seminar may be secured by petition if the student can show coverage of the material at an advanced level.

3. Participate in the GPH student symposium, usually at the end of the second year of GPH course work (298; registration for units is optional).
4. One quarter of interdisciplinary teaching. Students may apply to TA an undergraduate Humanities course, or may petition to count a departmental teaching assistantship if the course reaches beyond the scope of a single discipline.
5. Reading knowledge of at least one foreign language, ancient or modern, to be certified in the first two years of graduate work.
6. Passing the University oral examination according to the schedule prescribed by the major department with one GPH representative, approved by the director, as a member of the examining committee.
7. Submission of a Ph.D. dissertation acceptable to a committee which includes one representative of the GPH, approved by the director.

COURSES

See quarterly *Time Schedule* for changes in listings.

HUMNTIES 100. Honors Core Colloquium: Humanities—Required of all students in the Humanities Honors Program. Introduction to Interdisciplinary Studies in Humanities through the study and application of a range of theoretical approaches to a major literary text. This year, the course focuses on *Hamlet*, including film adaptations. Experience in both disciplinary and interdisciplinary analysis and writing is designed to help prepare students to write their honors essays in Humanities. GER: DB-Hum

3 units, Win (Brooks, H)

HUMNTIES 161-163. Interdisciplinary Seminars: Texts in History—Students in the Humanities honors program may count any of these seminars toward the core seminar requirement or toward the requirement to complete one survey course in intellectual or cultural history.

HUMNTIES 161. Texts in History: Classics from Greece to Rome—(Same as CLASSGEN 163, DRAMA 161R.) Priority to students in the Humanities honors program. Ancient texts situated in their intellectual and cultural contexts. Readings include Homer's *Iliad* and *Odyssey*, plays of Aeschylus, Sophocles' *Antigone*, Euripides' *Medea*, Thucydides' *Peloponnesian War*, Plato's *Symposium*, Aristotle's *Poetics*, Virgil's *Aeneid*, Seneca's *Trojan Women* and *Agamemnon*, and Augustine's *On Christian Doctrine*. GER:DB-Hum

5 units, Aut (Rehm, R)

HUMNTIES 162. Texts in History: Medieval to Early Modern—(Same as ENGLISH 184C.) Priority to students in the Humanities honors program. The impact of change from the Middle Ages to the early modern world; how historical pressures challenged conceptions of artistic form, the self, the divine, and the physical universe, fostering interdisciplinary methods of interpretation. Texts include: Aristotle, *On the Soul*; Attar, *The Conference of the Birds*; Dante, *Inferno*; Chaucer, *Canterbury Tales*; Christine de Pizan, *The Book of the City of Ladies*; Letters of Columbus; Machiavelli, *The Prince*; Luther, *The Bondage of the Will*; Montaigne, *Essays*; Marlowe, *Doctor Faustus*; poems by John Donne and Lady Mary Wroth; Shakespeare, *Othello*; and works of art. GER:DB-Hum

5 units, Win (Brooks, H)

HUMNTIES 163. Texts in History: Enlightenment to the Present—Priority to students in the Humanities honors program. The relationship between intellectual history and literary creativity in the modern period. Texts include: Kant, *What is Enlightenment?*; Gibbon, *Decline and Fall of the Roman Empire*; Diderot, *Rameau's Nephew*; Scott, *The Highland Widow* and *The Two Drovers*; Dostoevsky, *Notes from Underground*; Tolstoy, *Hadji Murat*; Turgenev, *First Love*; Nietzsche, *On Truth and Lie*; Ibsen, *A Doll's House* and *Ghosts*; Joyce, *Dubliners*; Woolf, *Mrs Dalloway*; Kafka, *The Metamorphosis*; Freud, *Civilization and Its Discontents*; Beckett, *Waiting for Godot*; Wilson, *Ma Rainey's Black Bottom* and *Joe Turner's Come and Gone*; Goldstein, *Mazel*; and poetry. GER:DB-Hum

5 units, Spr (Thompson, B)

HUMNTIES 170. Media Studies Internship—Practical experience working with a film or media company for six to eight weeks. Students make arrangements with companies individually and receive the consent of the director of the Humanities honors program. Credit awarded for submitting a paper after completing the internship, focused on a topic relevant to the student's studies.

2-3 units, Aut, Win, Spr, Sum (Staff)

HUMNTIES 175. Individual Work

1-5 units, Aut, Win, Spr, Sum (Staff)

HUMNTIES 191-198. Interdisciplinary Core Seminars in Humanities—Students in the Humanities honors program must complete two different seminars from different areas before the end of the tenth quarter of undergraduate study. Other students may enroll if space allows and with the instructor's consent.

HUMNTIES 191S. Capital and Empire—(Graduate students register for HISTORY 339D; same as HISTORY 239D/339D.) Can empire be justified with balance sheets of imperial crimes and boons, a calculus of racism versus railroads? The political economy of empire through its intellectual history from Adam Smith to the present; the history of imperial corporations from the East India Company to Walmart; the role of consumerism; the formation of the global economy; and the relationship between empire and the theory and practice of development.

5 units, Spr (Satia, P)

HUMNTIES 193H. The Art of the Movies: Story, Drama, and Image—(Same as PHIL 193H.) A philosophical study of how movies coordinate and transform elements they borrow from older arts of literary narrative, live theater, and graphic illustration. Examples from the career of Alfred Hitchcock. GER:DB-Hum

4 units, Aut (Hills, D)

HUMNTIES 193Y. The Moral Status of Human Beings—(Same as PHIL 193Y.) The conviction that human beings have a unique moral status among animals, plants, and things, and that all humans have equal moral status is at the heart of ethics. Views which question these beliefs, attempts to defend them, and their implications for practical ethical issues such as abortion, euthanasia, new reproductive technologies, and the treatment of animals. GER:DB-Hum

5 units, Win (Jaworska, A)

HUMNTIES 194G. William Blake: Poet and Painter—(Same as ENGLISH 135E.) Introduction to the illuminated poetry of William Blake, romantic visionary, poet, artist, religious renegade, political revolutionary, philosopher, mythological historiographer, social misfit, and critic. GER:DB-Hum

5 units, Spr (Gigante, D)

HUMNTIES 194R. Photography and Literature—(Same as ENGLISH 182E.) How issues raised by birth of photography and photography's prehistory are manifested in 19th-century literature. Readings in photographic theory by Marx, Benjamin, Barthes, Sontag, and Batchen; poems by Wordsworth, Browning, and Tennyson; and novels by Shelley, Dickens, and Wilde. GER:DB-Hum

5 units, Spr (Rovee, C)

HUMNTIES 196Z. The Young Augustine—(Same as RELIGST 244.) Did the Middle Ages begin in Milan because of the conversion of the emperor's court orator, Aurelius Augustinus, to neo-Platonic philosophy? Or was it to Christianity? Sources include *The Confessions*, and the dialogues he wrote in the months following his conversion. GER:DB-Hum

5 units, Win (Sheehan, T)

HUMNTIES 197B. Camera as Witness: International Human Rights Documentaries—(Same as INTNLREL 141B, SLAVGEN 197B.) Rarely screened documentary films, focusing on global problems, human rights issues, and aesthetic challenges in making documentaries on international topics. Meetings with filmmakers. GER:DB-Hum

5 units, Aut (Bojic, J)

HUMNTIES 197C. Camera as Witness: A Forum for Global Dialogue—(Same as INTNLREL 141C, SLAVGEN 197C.) Challenges facing filmmakers documenting the struggle for human rights including communication of complex situations to an international audience, interpreting foreign cultures and politics, and filmmaker roles as artists, activists, and journalists. Meetings with filmmakers. GER:DB-Hum

5 units, Win (Bojic, J)

HUMNTIES 198S. Digital Humanities—(Same as CLASSART 198S.) How digital technologies are implicated in rethinking research and learning in the arts and humanities. Topics include: visualization, simulation and gaming, authoring, collaborative research, publication and dissemination, interactivity, and information management. Examples of cutting-edge research. Project-based. GER:DB-Hum

4-5 units, Spr (Shanks, M)

HUMNTIES 200A,B,C. Senior Research—Limited to Humanities honors students. A critical essay of about 15,000 words. Students develop a proposal beginning in Winter Quarter of the junior year, and research a topic and write the essay during senior year with the guidance of a faculty member, taking a total of 5 units each of 200B and 200C, spread out during senior year as best suits their schedules. Deadline for submitting essays is the first working day on or after May 15.

HUMNTIES 200A. Research Proposal—Preliminary planning and study. Student drafts a proposal in Winter Quarter of the junior year to submit to the committee in charge for suggestions regarding focus and bibliography. After revisions, the student resubmits a fully developed proposal to the committee for additional comment and/or final approval. 60 hours over two quarters are expected of students developing their essay proposals for 2 units, usually 1 unit each in Winter and Spring of the junior year. Students usually make revisions of some kind in either scope or formulation of the topic. Students overseas submit proposals and receive feedback by fax or email. WIM

1-2 units, Aut, Win, Spr (Staff)

HUMNTIES 200B. Senior Research—Regular meetings with tutor (thesis adviser). Prerequisite: 200A. WIM

1-5 units, Aut, Win, Spr (Staff)

HUMNTIES 200C. Senior Research—Regular meetings with tutor; submission of complete first draft at least two weeks before final deadline. Prerequisite: 200B. WIM

1-5 units, Aut, Win, Spr, Sum (Staff)

HUMNTIES 201. Digital Humanities Practicum—For Humanities majors concentrating in digital humanities. Work related to the honors thesis under the supervision of a Stanford faculty or staff member usually affiliated with the Stanford Humanities Lab. Must be approved by the Director of Interdisciplinary Studies in Humanities.

2-5 units, Aut, Win, Spr (Staff)

HUMNTIES 203-205. Seminars in Digital Humanities—These seminars were developed for students interested in digital humanities but are not counted as core seminars for the Humanities honors program.

HUMNTIES 203. Introduction to Critical Foresight—The development of critical foresight for use in society, business, and personal life. Concepts, tools, and experiences for leading the development of viable futures. How to describe and manage coming changes. Topics include: assessing historical visions of the future; the development of foresight methods; modern purveyors of foresight; building viable futures that can be analytically supported; and how to develop more complex futures by mixing methods.

3-5 units, Aut (Cockayne, W)

HUMNTIES 204. Redesigning the Future—(Same as ME 209.) Project-based. Futures and foresight methods; how the future can be envisioned, designed, and communicated. Integration of analysis with experience, foresight with design thinking, and building prototypes for the future. The role of future human needs. In previous years, students have designed the future of the university experience. Student teams of three or four. Design experience or fabrication skills not required.

3 units, Win (Cockayne, W; Leifer, L)

HUMNTIES 205. Innovation and Critical Foresight—Tools required to analyze and develop far future innovations. Commonly applied critical foresight methods and tools; current predictions of future innovations. Topics include: S-curves, trends, markers, and triggers; examples of currently perceived future innovations and their foundations; leading thinkers; and exercises to develop high probability future innovations that can be analytically supported.

3-5 units, Spr (Cockayne, W)

GRADUATE

HUMNTIES 275. Individual Work

1-5 units, Aut, Win, Spr, Sum (Staff)

HUMNTIES 298. Graduate Program in Humanities Symposium—

Required of GPH doctoral and master's students. Participation in the student-organized symposium; presentation of a paper informed by texts addressed in GPH seminars.

1-3 units, Spr (Brooks, H)

HUMNTIES 299. Interdisciplinary Teaching—For doctoral students in the GPH. Supervised teaching to satisfy the program teaching requirement.

1-2 units, Aut, Win, Spr (Brooks, H)

HUMNTIES 321. Classical Seminar—(Same as CLASSGEN 321.) The dialogue between literature and philosophy in Greek and Roman cultures. Homer, Greek tragedy, Plato, Aristotle, Lucretius, Virgil, Augustine, Nietzsche's *Birth of Tragedy*, and Walcott's *Omeros*.

3-5 units, Aut (Nightingale, A)

HUMNTIES 322. Medieval Seminar—(Same as MEDVLST 322, RELIGST 338.) Medieval culture and ethical ideals extolled by medieval authors explicitly in philosophical and theological texts and implicitly in literary ones. Connections among ethics, cosmology, sacred history, anthropology, and soteriology in the medieval worldview. Medieval ethical beliefs as a window on medieval intellectual culture.

3-5 units, Win (Gelber, H)

HUMNTIES 323. Renaissance/Early Modern Seminar—Focus is on this period as it records the impact of major historical forces: the advent of printing; the reappropriation of classical thought; the expansion of trade; revolutions in religion; the exploration of uncharted realms of the self, the world, and the heavens; and the rise of historiography. Authors: Attar, de Pizan, Pico della Mirandola, Columbus, De Las Casas, Machiavelli, Luther, Montaigne, Marlowe, Donne, Shakespeare, and Galileo.

3-5 units, Spr (Brooks, H)

HUMNTIES 324. Enlightenment Seminar—(Same as HISTORY 334.)

The Enlightenment as a philosophical, literary, and political movement. Themes include the origins and limits of knowledge and moral sentiment, the basis of citizenship, social engagement and political legitimacy, and relationships among religion, secularism, and the natural sciences. May be repeated for credit.

3-5 units, Aut (Riskin, J)

HUMNTIES 325. Modern Seminar—(Same as MUSIC 310H.) How the romantics saw aesthetic experience, especially music, as a means of reading the self and defining community and nation. These complementary functions of music, drama, and myth in modern culture epitomized in Wagner's *Tristan und Isolde* and *Die Meistersinger*. Nietzsche and Mann's notion that the conflicting claims of subjective and collective identity generate tensions that threaten the survival of culture. Primary readings include: stories and criticism of E.T.A. Hoffmann; Wagner's music dramas; poetry and essays of Charles Baudelaire; Nietzsche's *Birth of Tragedy*, *Beyond Good and Evil*, and *The Case of Wagner*; Mann's *Death in Venice* and *Doctor Faustus*; and Adorno's criticism.

3-5 units, Win (Grey, T)