

LANGUAGE CENTER

Director: Elizabeth Bernhardt

Associate Director: Joan Molitoris

Assistant Director: Patricia de Castris

African and Middle Eastern Languages

Senior Lecturers: Khalil Barhoum (*Coordinator, and Minor Adviser:* Arabic Language and Literature), Vered Shemtov (Jewish Language and Literature).

Lecturers: Narges Amini (*Fulbright Scholar*), Salem Aweiss, Noura Bellali (*Fulbright Scholar*), Estee Greif, Jon Levitow, Sangai Mohochi, Gallia Porat, Ramzi Salti, Michael Wairungu (*Fulbright Scholar*), Ting Wang

Chinese Language

Coordinator: Chao Fen Sun (*Associate Professor, Asian Languages*)

Lecturers: Marina Chung, Michelle DiBello, Sik Lee Dennig, Nina Lin, Yu-hwa Liao Rozelle, Huazhi Wang, Yan Wang, Yan Yi (*Fulbright Scholar*), Hong Zeng, Youping Zhang, Qi Zhu

English for Foreign Students

Director and Senior Lecturer: Philip Hubbard (Linguistics)

Lecturers: Robert Elliott, Carole Mawson, Kenneth Romeo, Constance Rylance, Carol Shabrami, Keli Yerian

French Language

Lecturers: Olubunmi Ashaolu, Marianne Blanchard, Jane Dozer-Rabedeau, Heather Howard, Sylvie Palumbo-Liu, Tanya Shashko, Kenric Tsethlikai (*Coordinator*)

German Language

Coordinator: Elizabeth Bernhardt (*Director, Language Center*)

Senior Lecturers: William E. Petig, Kathryn Strachota

Italian Language

Senior Lecturer: Maria Devine (on leave Autumn, Winter)

Lecturers: Marta Baldocchi, Anna Cellinese, Sara Gelmetti (*Coordinator*), Dawn Green, Alessandra McCarty, Giovanni Tempesta

Japanese Language

Coordinator: Yoshiko Matsumoto (*Associate Professor, Asian Languages*)

Senior Lecturer: Kazuko M. Busbin

Lecturers: Fumiko Arao, Momoe Saito Fu, Hisayo O. Lipton, Momoyo K. Lowdermilk, Kiyomi Nakamura, Yoshiko Tomiyama

Korean Language

Lecturer and Coordinator: Hee-Sun Kim

Portuguese Language

Senior Lecturer: Lyris Wiedemann (*Coordinator*)

Lecturers: Ana Isabel Delgado, Sean McIntyre

Slavic Language

Senior Lecturer: Rima Greenhill

Lecturer and Coordinator: Eugenia Khassina

Spanish Language

Senior Lecturer: Irene Corso

Lecturers: Amy Alexander, Vivian Brates, Loreto Catoira, Candy Guzmán, Caridad Kenna, Alice Miano (*Coordinator*), Joan Molitoris (*Associate Director, Language Center*), Paul Nissler, Carimer Ortiz Cuevas, Consuelo Perales, Veronika Reinhold, Kara Sanchez, Ana M. Sierra, María Cristina Urruela, Hae-Joon Won, Ana Zaragoza

Special Language Program

Lecturers: Eisa Ayoobi (*Fulbright Scholar*), Cathy Haas, Qudsia Irshad (*Fulbright Scholar*), Aysha Pervaiz (*Fulbright Scholar*), Eva Prionas (*Coordinator*), Noor Rachmawaty (*Fulbright Scholar*)

Tibetan Language Program

Lecturer and Coordinator: Robert W. Clark

Language Center Offices: Building 30

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Web Site: <http://language.stanford.edu>

Courses given in the Language Center have one of the following subject codes: AMELANG, APPLING, CHINLANG, EFSLANG, FRENLANG, GERLANG, ITALLANG, JAPANLNG, KORLANG, PORTLANG, SLAVLANG, SPANLANG, SPECLANG, and TIBETLNG. For a complete list of subject codes, see Appendix.

The Stanford Language Center was created to oversee all language instruction at Stanford. The center's charge is to guarantee that Stanford language programs are of the highest quality; to develop and administer achievement and proficiency tests needed to implement the language requirement; to provide technical assistance and support to the graduate students, lecturers, and faculty who deliver Stanford's language instruction; and to take leadership in research and development efforts in language learning. The Language Center is a unit within the Division of Literatures, Cultures, and Languages.

PROFICIENCY IN FOREIGN LANGUAGE NOTATION

A student who demonstrates levels of achievement equivalent to those expected at the end of the third quarter of the third year of study in a language may be awarded the notation "proficiency in" that language on the official transcript.

In order for a student to have the proficiency notation appear on the official transcript, the student must:

1. Inform the Language Center at least two quarters prior to graduation that he/she is requesting such a notation.
2. Schedule an Oral Proficiency Interview (OPI) through the Language Center. Since this is a formal oral proficiency interview, at least two quarters of lead time are essential for scheduling this interview. The interview will be conducted by a certified OPI rater. The formal interview lasts approximately one-half hour.
3. Submit to the Language Center an academic paper written in the foreign language in question of at least five pages (two pages in the Asian languages and Russian).
4. Ask one Stanford University Academic Council faculty member to write a letter on the student's behalf, attesting to a high level of academic writing and composition skill in the foreign language.
5. Receive a rating of 'advanced low' on the Foreign Service Institute/American Council on the Teaching of Foreign Languages (FSI/ACT-FL) oral proficiency scale, except in the Asian Languages and Russian which require an 'intermediate high' rating.

UNDERGRADUATE PROGRAM MINOR IN MIDDLE EASTERN LANGUAGES, LITERATURES, AND CULTURES

The undergraduate minor in Middle Eastern Languages, Literatures, and Cultures has been designed to give students majoring in other departments an opportunity to gain a substantial introduction to the Arabic and Hebrew languages, and to the cultures and civilizations of the Middle East. Contact the minors adviser before declaring at khalil@stanford.edu.

Students declaring a minor must do so no later than the last day of the fourth quarter before degree conferral. For example, students graduating in June (Spring Quarter) must declare the minor no later than the last day of Spring Quarter of their junior year. If a student is not able to meet this deadline, he or she may petition the Language Center director and request a revised declaration date, which may be granted at the director's discretion.

The requirements for a minor in Middle Eastern Languages, Literatures, and Cultures are:

1. Completion of six courses in either Track A, Cultural Studies, or Track B, Language Studies.
2. Courses for the minor must be taken for a letter grade unless only offered for faculty-elected satisfactory/no credit.
3. All courses must be completed with a letter grade of 'C' or better.
4. Courses may not overlap with those taken for a major course of study.
5. Courses taken which also fulfill a GER count toward fulfilling both minor and GER requirements.

6. Students pursuing Track B, Cultural Studies, must complete the prerequisite of Beginning Arabic or Hebrew, or demonstrate equivalent competence.

CULTURAL STUDIES TRACK

Requirements are:

1. Successful completion of the prerequisite, Beginning Arabic or Hebrew, or a demonstrated equivalent competence.
2. Completion of three non-language AME program courses.
3. Completion of three non-language related courses. Consult minor adviser for course options.
4. Course work from GER courses may be used to fulfill the unit requirements for the minor.

LANGUAGE TRACK

Requirements are:

1. Successful completion of the prerequisite, Beginning Arabic or Hebrew, or a demonstrated equivalent competence.
2. Completion of one year of language study at the intermediate level (AMELANG 121A,B,C for Arabic, or AMELANG 129A,B,C for Hebrew).
3. Completion of three non-language related courses, including one AMELANG course. Consult the minor adviser for course options.

MINOR IN LITERATURE

An undergraduate minor in Literature is offered through the Division of Literatures, Cultures, and Languages and includes courses offered through the Language Center. Students should consult the "Division of Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

MINOR IN MODERN LANGUAGES

An undergraduate minor in Modern Languages is offered through the Division of Literatures, Cultures, and Languages and includes courses offered through the Language Center. Students should consult the "Division of Literatures, Cultures, and Languages" section of this bulletin for further details about the minor and its requirements.

GRADUATE PROGRAM

Ph.D. MINOR IN APPLIED LINGUISTICS

The Ph.D. minor in Applied Linguistics has been designed to give students the opportunity to examine and explore language as it pertains to teaching, learning, translation, education, and language policies.

The Ph.D. minor requires the completion of no less than 30 units of unduplicated course work. Course work must include LINGUIST 201 (Foundations of Linguistic Analysis, 4 units). At least one additional Linguistics course must also be taken. Courses taken for the minor must be incremental units beyond those used to satisfy the major (with the exception of Linguistics 201 for Linguistics students). At least 20 of the 30 units must be at the 200 level or above. Students may also supplement their Applied Linguistics training with an array of courses from the departments of Cultural and Social Anthropology, Linguistics, and Spanish and Portuguese.

Overlapping applied linguistics concentrations are available in Learning, Teaching, and Translation of Second Languages; and in Educational and Policy Applications of Linguistics.

Some suggested courses relevant to each track are listed below the track description; a more complete listing of courses which are appropriate for the minor can be found on the Language Center's web site at <http://language.stanford.edu/>.

Students in either track should develop a program of study in consultation with an academic adviser and submit the proposed program of study for approval by the Applied Linguistics Steering Committee.

THE LEARNING, TEACHING, AND TRANSLATION OF SECOND LANGUAGES TRACK

This overall program concentration requires general reading in second language acquisition (SLA) and/or translation while offering students course work in the following areas:

1. Second language acquisition in instructed contexts
2. Elements of curricular design for university and college settings
3. The acquisition of second language literacy
4. The use of technology to enhance student performance
5. Linguistics and the teaching of foreign languages
6. Theoretical foundations in the translation of various languages

<i>Subject and Catalog Number</i>	<i>Units</i>
APPLING 201. The Learning and Teaching of Second Languages	3
APPLING 202. Workshop in Technology	3
APPLING 203/SPANLIT 300. Issues and Methods in the Teaching of Heritage Languages	3-5
LINGUIST 191/291. Linguistics and the Teaching of English as a Foreign Language	4-5
LINGUIST 140/240. Language Acquisition I	4

EDUCATIONAL AND POLICY APPLICATIONS OF LINGUISTICS TRACK

This concentration is oriented toward a combination of conceptual and research foci regarding language minority populations and their educational welfare. The education of women, low-income, and language minority populations receive primary attention within this concentration.

<i>Subject and Catalog Number</i>	<i>Units</i>
EDUC 249. Theory and Issues in the Study of Bilingualism	3-4
EDUC 277. Education of Immigrant Students: Psychological Perspectives	4
EDUC 335X. Language Policy and Planning	3
EDUC 435X. Research Seminar in Applied Linguistics	2-4
LINGUIST 73/273. African American Vernacular English	4
LINGUIST 150. Language in Society	4-5
LINGUIST 159. Language in the U.S.	3-5
LINGUIST 250. Sociolinguistic Theory and Analysis	4-6

COURSES

Offerings in this section are ordered as follows:

Applied Linguistics (APPLING)
 African and Middle Eastern Languages (AMELANG)
 Chinese (CHINLANG)
 English for Foreign Students (EFSLANG)
 French (FRENLANG)
 German (GERLANG)
 Italian (ITALLANG)
 Japanese (JAPANLANG)
 Korean (KORLANG)
 Portuguese (PORTLANG)
 Russian (SLAVLANG)
 Spanish (SPANLANG)
 Special Languages (SPECLANG)
 Tibetan (TIBETLANG)

Students interested in general courses concerning languages, cultures, and literatures, or in advanced study of language and literature should consult the following departments and subject codes:

Asian Languages (CHINGEN, CHINLIT, JAPANGEN, JAPANLIT, KORGEN)
 French and Italian (FRENGEN, FRENLIT, ITALGEN, ITALLIT)
 German Studies (GERGEN, GERLIT)
 Spanish and Portuguese (SPANLIT, PORTLIT)
 Slavic Languages and Literatures (SLAVGEN, SLAVLIT)

APPLIED LINGUISTICS (APPLING)

APPLING 201. The Learning and Teaching of Second Languages— Learning perspective rather than traditional teaching methods. Focus is on instructional decision making within the context of student intellectual and linguistic development in university settings to different populations. Readings in second-language acquisition.

3 units, Spr (Bernhardt, E)

APPLING 202. Workshop in Technology—Technology-based applications for enhancing language learning. Developments in digital language assessment and the implications of word processing and Internet technologies across multiple languages and character systems. Hands-on, project-based.

3 units, Win (Kautz, J)

APPLING 203. Issues and Methods in the Teaching of Heritage Languages—(Same as SPANLIT 300) Teaching Spanish to students raised in Spanish-speaking homes. Issues include language variation in the Spanish-speaking world, English/Spanish bilingualism in the U.S., and second dialect acquisition. Techniques for developing the academic Spanish language skills of heritage students.

3-5 units, not given this year

APPLING 297. Directed Reading—Search for instructor on Axess. May be repeated for credit. Prerequisite: consent of instructor. (Staff)

1-4 units, Aut, Win, Spr (Staff)

AFRICAN AND MIDDLE EASTERN LANGUAGES AND LITERATURES (AMELANG)

The African and Middle Eastern Languages and Literatures Program offers classes in Arabic, Hebrew, Swahili, and African languages not regularly taught at Stanford. Based on current funding and student requests, the courses planned for 2006-07 are listed below. Additional languages may still be offered upon request, provided funding is available. Requests for the 2007-08 academic year should be made by Spring Quarter of this year at the AME program office, Building 40, Room 42B.

All beginning-level, three-unit courses are offered on a S/NC basis only. Intermediate-level and four-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most three-unit language courses are offered for a two-year, three quarter sequence:

All 'A' suffix courses are taught Autumn.

All 'B' suffix courses are taught Winter.

All 'C' suffix courses are taught Spring.

All beginning, intermediate, and advanced courses are 3 units except Arabic, Hebrew, and Swahili. In some circumstances, a beginning or intermediate course may be offered in alternate years.

Fulfilling the language requirement

Students can fulfill the language requirement by taking an African or Middle Eastern language. At least 12 units are needed to complete the requirement. Normally, the requirement is completed after the first quarter of intermediate-level language. In the case of African or Middle Eastern languages taught only at the beginning level, students may petition the Language Center to fulfill the requirement by taking a directed reading course in the fourth quarter. Contact patricia@stanford.edu for more information.

Those who have taken courses in the relevant language at another institution, or have previous knowledge of the language, can request to be tested. Tests are comprised of two parts, written and oral. Students must display first-year proficiency in the requested language to fulfill the requirement. Testing is guaranteed only for languages currently offered. Students planning to take a test must contact the AME program no later than the Spring Quarter of their sophomore year. To submit a request for language testing or to request that a language be taught, and for further information on the program, see <http://www.stanford.edu/dept/lc/MEL/>.

AFRICAN LANGUAGES COURSES

AMELANG 100A,B,C. Beginning Amharic, First Quarter

3 units, A: Aut, B: Win, C: Spr (Tesfamariam, I)

AMELANG 101A,B,C. Intermediate Amharic

3 units, A: Aut, B: Win, C: Spr (Tesfamariam, I)

AMELANG 103A,B,C. Beginning Hausa

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 106A,B,C. Beginning Swahili

4 units, A: Aut, B: Win, C: Spr (Mohochi, S)

AMELANG 107A,B,C. Intermediate Swahili

2-4 units, A: Aut, B: Win, C: Spr (Mohochi, S)

AMELANG 108A,B,C. Advanced Swahili

2-4 units, A: Aut, B: Win, C: Spr (Mohochi, S)

AMELANG 133A,B,C. The African Forum

1 unit, A: Aut, B: Win, C: Spr (Mohochi, S)

AMELANG 134A,B,C. Beginning Igbo

3 units, A: Aut, B: Win, C: Spr (Ajaelo, G)

AMELANG 135A,B,C. Intermediate Igbo

3 units, A: Aut, B: Win, C: Spr (Ajaelo, G)

AMELANG 137A,B,C. Intermediate Xhosa

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 147A,B,C. Beginning Bambara

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 153A,B,C. Beginning Twi

3 units, A: Aut, B: Win, C: Spr (Nyam, K)

AMELANG 156A,B,C. Beginning Zulu

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 157A,B,C. Intermediate Zulu

3 units, A: Aut, B: Win, C: Spr (Staff)

AMELANG 182A,B,C. Intermediate Fulani

3 units, A: Aut, B: Win, C: Spr (Camara, D)

AMELANG 186A,B,C. Beginning Yoruba

3 units, A: Aut, B: Win, C: Spr (Ashaolu, O)

AMELANG 187A,B,C. Intermediate Yoruba

3 units, A: Aut, B: Win, C: Spr (Ashaolu, O)

MIDDLE EASTERN LANGUAGE COURSES

AMELANG 144A,B,C. Beginning Persian

3 units, A: Aut, B: Win, C: Spr (Mohammadi, S)

AMELANG 184A,B,C. Beginning Turkish

3 units, A: Aut, B: Win, C: Spr (Ozistik, N)

AMELANG 185A,B,C. Intermediate Turkish

3 units, A: Aut, B: Win, C: Spr (Ozistik, N)

AMELANG 216A,B,C. Contemporary Language of Iran

3 units, A: Aut, B: Win, C: Spring (Amini, N)

ARABIC LANGUAGE AND LITERATURE COURSES

AMELANG 120A,B,C. Beginning Arabic—One-year sequence. Emphasis is on reading and writing standard Arabic (fusha).

5 units, A: Aut, B: Win, C: Spr (Aweiss, S; Barhoum, K; Salti, R)

AMELANG 121A,B,C. Intermediate Arabic—Grammar and syntax. Arabic texts from popular media outlets. Oral presentations.

2-3 units, A: Aut, B: Win, C: Spr (Aweiss, S; Salti, R)

AMELANG 122A,B,C. Advanced Arabic, First Quarter—Grammar and syntax. Complex texts and articles from the Arabic press. Oral reports, written assignments, and audiovisual aids including the Arabic Internet. Films and cultural productions.

2-3 units, A: Aut, B: Win, C: Spr (Bellali, N.)

AMELANG 143A,B,C. Advanced Arabic Conversation—May be repeated once for credit. Prerequisite: second-year year Arabic or consent of instructor.

2 units, A: Aut, B: Win, C: Spr (Salti, R)

AMELANG 161. The Contemporary Arab World and Culture through Literature—Readings from prominent authors dealing with topics such as gender and women, kinship and social concepts, nationalism, and religion. Texts delineating the cultural uniqueness of the Arab world include works by Naguib Mahfouz, Nawal El-Saadawi, Ghassan Kanafani, Tayyeb Salih, Etel Adnan, and short stories and poetry. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:DB-Hum, EC-GlobalCom
4 units, Aut (Barhoum, K)

AMELANG 162. Arab Women Writers and Issues—Fiction and non-fiction work. The major cultural factors shaping their feminist attitudes. Readings: Fatima Mernissi, Nawal El-Saadawi, Etel Adnan, Fadia Faqir, Alifa Rifaat, and Sahar Khalifeh. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:DB-Hum, EC-Gender
4 units, Win (Barhoum, K)

AMELANG 163. The Arab World through Travel Literature—Popular colonialist and postcolonialist portrayals of Arab culture and Islam. Recent Western depictions of Arabs and Muslims in travel literature. Readings include *Flaubert in Egypt*, *Guests of the Sheik*, *Justine*, *Covering Islam*, *Nine Parts of Desire*, and *Motoring with Mohammed*. No knowledge of Arabic required; extra unit for readings in Arabic. Limited enrollment. GER:DB-Hum, EC-GlobalCom
4 units, Spr (Barhoum, K)

AMELANG 195A,B,C. Readings in Arabic Literature—Short stories, poetry, literary criticism, Islamic texts, essays, and prose by notable Arab writers. Readings in Arabic. Prerequisite: two years of Arabic, native speaker, or equivalent.
2-4 units, not given this year

AMELANG 196A,B,C. Reading Arabic—For seniors and graduate students who need to acquire reading ability in Arabic for the Ph.D. or for advanced research in their own field.
2-3 units, A: Aut, B: Win, C: Spr (Bellali, N)

AMELANG 197A,B,C. Egyptian Colloquial Arabic—Prerequisite: first-year Arabic.
2-3 units, not given this year

AMELANG 213A,B,C. Beginning Arabic: From Basic Script to Islamic Text
4 units, A: Aut, B: Win, C: Spr (Aweiss, S)

JEWISH LANGUAGE AND LITERATURE COURSES

AMELANG 50A,B,C. Reading Hebrew—Introduction to Hebrew literature through short stories and poetry by notable Israeli writers. In Hebrew. Prerequisite: one year of Hebrew or equivalent.
2-4 units, not given this year

AMELANG 126. Reflection on the Other: The Jew in Arabic Literature, the Arab in Hebrew Literature—How literary works outside the realm of western culture struggle with questions such as identity, minority, and the issue of the other. How the Arab is viewed in Hebrew literature and how the Jew is viewed in Arabic literature. Historical, political, and sociological forces that have contributed to the shaping of the writer's views. Arab and Jewish (Israeli) culture. GER:DB-Hum, EC-GlobalCom
4 units, not given this year

AMELANG 127. Land and Literature—Israel has captured the imagination of writers throughout the generations. It has been portrayed as promised land, holy land, homeland, empty land, occupied land, and land of dreams. Ideological views and political events have shaped writers' conception of Israel. Readings include poems and prose by Hebrew/Israeli authors in translation, and theoretical texts about place and literature. No knowledge of Hebrew required. GER:DB-Hum, EC-GlobalCom
4 units, not given this year

AMELANG 128A,B,C. Beginning Hebrew
5 units, A: Aut (Porat, G; Greif, E), B: Win (Shemtov, V; Greif, E), C: Spr (Shemtov, V)

AMELANG 129A,B,C. Intermediate Hebrew
2-4 units, A: Aut (Porat, G), B: Win, C: Spr (Engel, A)

AMELANG 130A,B,C. Advanced Hebrew
1-4 units, not given this year

AMELANG 140A,B,C. Beginning Yiddish
2-4 units, A: Aut, B: Win, C: Spr (Levitow, J)

AMELANG 170A,B. Biblical Hebrew—The basic lexicon and grammar of Hebrew of the Tanakh or Old Testament. See RELIGST 170C for third part of this sequence (not given this year).
A: 2-4 units, Aut (Wang, T; Porat, G), B: not given this year

AMELANG 171. The Bible in Modern Hebrew Literature—The role of biblical myths in shaping Israeli identity and the development of a secular Hebrew literature. Readings include modern Hebrew poems and novels which offer new meanings to the stories of Genesis, Exodus, David, and the Song of Songs and make them relevant to the context of modern and postmodern Israeli culture. Readings in Hebrew and English. Prerequisite: intermediate Hebrew.
3-4 units, Spr (Shemtov, V)

AMELANG 173. Politics and Poetics in Israeli Literature: Politics and Poetics in Israeli Literature: Amos Oz and other Contemporary Hebrew Writers—Offered in conjunction with Amos Oz's visit as Stanford's Writer in Residence. Literature and political essays by Oz and contemporary Hebrew authors who address the Israeli-Palestinian conflict. Approaches that deal with the intersection of theory and practice and politics and poetics in Israeli literature. No knowledge of Hebrew required. GER EC-GlobalCom
4-5 units, Win (Shemtov)

AMELANG 174. East West East in Israeli Literature: The Novels of Yoel Hoffman—Influence of Eastern and Western philosophies and Jewish writings on Israeli literature. Focus is on the works of Yoel Hoffman and other contemporary writers. Texts in Hebrew and English. Prerequisite: advanced Hebrew.
2-4 units, Aut (Albeck-Gidron)

AMELANG 297. Directed Reading in African and Middle Eastern Languages—May be repeated for credit. Prerequisite: consent of instructor.
1-5 units, Aut, Win, Spr, Sum (Staff)

AMELANG 395. Graduate Studies in African and Middle Eastern Languages—Prerequisite: consent of instructor.
1-5 units, Aut, Win, Spr, Sum (Staff)

CHINESE LANGUAGE COURSES

FIRST- AND SECOND-YEAR LANGUAGE

Students registering for the first time in a first- or second-year course must take a placement test if they have had any training in Chinese before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2006. Consult the Language Center or <http://language.stanford.edu/> for further information.

CHINLANG 1,2,3. First-Year Modern Chinese—Conversation, grammar, reading, elementary composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements.
5 units, 1: Aut, 2: Win, 3: Spr (Zeng, H; Yi, Y; Zhang, Y)

CHINLANG 1B. First-Year Modern Chinese for Bilingual Students—For students with elementary comprehension and speaking skills who need work on conversation, grammar, reading, and composition.
3 units, 1B: Aut, 2B: Win, 3B: Sp (Rozelle, Y; Lin, N)

CHINLANG 5. Intensive First-Year Modern Chinese—Equivalent to 1,2,3 combined. Five weeks at Stanford and four weeks at Peking University.

7-8 units, *Sum (Staff)*

CHINLANG 6,7,8. Beginning Conversational Chinese—Three quarter sequence. Basic language skills in Mandarin to function abroad.

2 units, **6:** *Aut*, **7:** *Win*, **8:** *Spr (Rozelle, Y)*

CHINLANG 10,11,12. Beginning Southern Min (Taiwanese) Conversation—Three quarter sequence. Basic language skills for everyday life situations. 10: *Aut*, 11: *Win*, 12: *Spr*

2 units, **10:** *Aut*, **11:** *Win*, **12:** *Spr (Lin, N)*

CHINLANG 13A,B,C. Intermediate Southern Min (Taiwanese) Conversation—Vocabulary including business-related terms, grammatical structures, and spontaneous conversations. Prerequisite: 12 or consent of instructor.

2 units, **A:** *Aut*, **B:** *Win*, **C:** *Spr (Lin, N)*

CHINLANG 15,16,17. Beginning Cantonese Conversation—Three quarter sequence. Language skills for everyday life situations.

2 units, **15:** *Aut*, **16:** *Win*, **17:** *Spr (Dennig, S)*

CHINLANG 18,19,20. Intermediate Cantonese Conversation—Continuation of CHINLANG 17.

2 units, **18:** *Aut*, **19:** *Win*, **20:** *Spr (Dennig, S)*

CHINLANG 20A,B,C. Advanced Cantonese Conversation, First Quarter—Improving Cantonese through Hong Kong movies.

2 units, **A:** *Aut*, **B:** *Win*, **C:** *Spr (Dennig, S)*

CHINLANG 21,22,23. Second-Year Modern Chinese—Grammar, reading, conversation, composition. Daily sections may be set at the beginning of the quarter to suit schedule requirements. Prerequisite: 3 or equivalent.

5 units, **21:** *Aut*, **22:** *Win*, **23:** *Spr (Chung, M)*

CHINLANG 21B,22B,23B. Second-Year Modern Chinese for Bilingual Students, First Quarter—For students with advanced comprehension and speaking skills, but lacking equivalent knowledge of grammar, reading, and writing Chinese characters. Equivalent to 21,22,23.

3 units, **21B:** *Aut*, **22B:** *Win*, **23B:** *Spr (Zhu, Q)*

CHINLANG 25. Intensive Second-Year Modern Chinese—Equivalent to 21,22,23 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 3 or equivalent.

7-8 units, *Sum (Staff)*

CHINLANG 27,28,29. Intermediate Chinese Conversation—Prerequisite: 3 or consent of instructor.

2 units, **27:** *Aut (Fang, J)*, **28:** *Win*, **29:** *Spr (Zhang, Y)*

CHINLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, *Aut, Win, Spr (Staff)*

CHINLANG 101,102,103. Third-Year Modern Chinese—Written and spoken styles of modern Chinese. Reading and discussion of authentic writings on cultural topics; newspaper reports, radio, and TV broadcasts and films; online Chinese software and email network to facilitate study. Prerequisite: 23 or equivalent.

5 units, **101:** *Aut*, **102:** *Win*, **103:** *Spr (Wang, H)*

CHINLANG 101B,102B,103B. Third-Year Modern Chinese for Bilingual Students—For students with advanced listening and speaking abilities, but lacking equivalent knowledge in reading and writing. Equivalent to 101,102,103.

3 units, **101B:** *Aut*, **102B:** *Win*, **103B:** *Spr (Wang, H)*

CHINLANG 105. Intensive Third-Year Modern Chinese—Equivalent to 101,102,103 combined. Five weeks at Stanford and four weeks at Peking University. Prerequisite: 23 or equivalent.

7-8 units, *Sum (Staff)*

CHINLANG 121,122,123. Advanced Chinese Conversation—Prerequisite: 23 or equivalent.

2 units, **121:** *Aut*, **122:** *Win*, **123:** *Spr (Chung, M)*

CHINLANG 131,132,133. Business Chinese—Commercial, economic, and business-related vocabulary. Materials include formal business conversations, newspaper and journal articles, and TV news on trade and economic. Technical language and business etiquette. Student oral and written reports on their own research regarding recent economic developments, using sources in China. Prerequisite: 23 or equivalent.

3-4 units, **131:** *Aut*, **132:** *Win*, **133:** *Spr (Wang, H)*

CHINLANG 200. Directed Reading—May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, *Aut, Win, Spr (Staff)*

CHINLANG 211,212,213. Advanced Modern Chinese—Year-long sequence. Goal is to become functional speakers, readers, and writers of modern Chinese through articles and essays from newspapers, magazines, scholarly journals, and the Internet. Cultural and social science themes: students may take both themes for 5 units or one theme for reduced units. Prerequisite: three years of Chinese language.

2-5 units, **211:** *Aut (Zhu, Q)*, **212:** *Win*, **213:** *Spr (Zhu, Q; Wang, Y)*

CHINLANG 221,222,223. Advanced Modern Chinese for Social Sciences Students—Goal is to become functional speakers, readers, and writers of modern Chinese through articles, essays, newspapers, magazines, and scholarly journals in social sciences. Prerequisite: three years of Chinese. 221: *Aut*, 222: *Win*, 223: *Spr*

3 units, **221:** *Aut (Zhu, Q)*, **222:** *Win*, **223:** *Spr (Zhu, Q; Wang, Y)*

CHINLANG 394. Graduate Studies in Chinese Conversation—Prerequisite: consent of instructor.

1-3 units, *Aut, Win, Spr (Staff)*

CHINLANG 395. Graduate Studies in Chinese—Prerequisite: consent of instructor.

2-5 units, *Aut, Win, Spr (Staff)*

ENGLISH FOR FOREIGN STUDENTS

These courses, numbered from 690-698, represent offerings for non-native English-speaking graduate students in Autumn, Winter, and Spring quarters. Enrollment in one or more courses may be required of, or recommended to, current graduate students from other countries after they have taken the English placement examination. To enroll, students must go to <http://www.stanford.edu/group/efs> for directions on or before the first day of each quarter. Some courses are open to undergraduates by consent of the program: see <http://www.stanford.edu/group/efs> for a list.

During the Summer Session, courses in spoken and written English are offered. Two six-week intensive courses are also offered during the summer. Summer visitors must apply directly to the EFS program.

EFSLANG 690A. Interacting in English—Strategies for communicating effectively in social and academic settings. Informal and formal language used in campus settings, including starting and maintaining conversations, asking questions, making complaints, and contributing ideas and opinions. Simulations and discussions, with feedback on pronunciation, grammar, and usage. Enrollment limited to 14.

1-3 units, *Aut (Elliott, R)*, *Win (Yerian, K)*, *Spr (Elliott, R)*

EFSLANG 690B. Academic Discussion—Skills for effective participation in classroom settings, seminars, and research group meetings. Pronunciation, grammar, and appropriateness for specific tasks. Feedback on language and communication style. Prerequisite: 690A or consent of instructor. Enrollment limited to 14.

1-3 units, *Aut (Yerian, K)*, *Win (Rylance, C)*, *Spr (Yerian, K)*

EFSLANG 690C. Advanced Interacting in English—Communication skills for extended discourse such as storytelling and presenting supported arguments. Development of interactive listening facility and overall intelligibility and accuracy. Goal is advanced fluency in classroom, professional and social settings. Identification of and attention to individual patterned errors. Prerequisite: 690A or B or consent of instructor. Enrollment limited to 14.

1-3 units, Aut, Win, Spr (Yerian, K)

EFSLANG 691. Oral Presentation—For advanced graduate students. Practice in academic presentation skills; strategy, design, organization, and use of visual aids. Focus is on improving fluency and delivery style, with videotaping for feedback on language accuracy and usage. Prerequisite: 695A or consent of instructor. Enrollment limited to 14.

3 units, Aut, Win (Elliott, R), Spr (Romeo, K), Sum (Yerian, K)

EFSLANG 692. Speaking and Teaching in English—For non-native speakers who must teach in English. Focus is on developing clarity, intelligibility, and effectiveness through weekly presentations simulating actual teaching assistant responsibilities. Enrollment limited to 14.

1-3 units, Aut (Mawson, C), Win (Rylance, C), Spr (Yerian, K), Sum (Shabrami, C)

EFSLANG 693A. Listening Comprehension—Strategies for effective listening in an academic setting, focusing on identifying key ideas in lectures. Practice in understanding words and phrases commonly encountered in classroom settings. Computer-based exercises for comprehension of rapid, natural speech. Enrollment limited to 14.

1-3 units, Aut (Rylance, C, Shabrami, C)

EFSLANG 693B. Listening and Communication—Listening strategies and vocabulary for understanding English in academic and non-academic contexts. Discussion and interpretation improve comprehension of communicative intent. Computer-based and video exercises; individual project. Prerequisite: 693A or consent of instructor. Enrollment limited to 14.

1-3 units, Aut (Romeo, K; Rylance, C), Win (Shabrami, C), Spr (Rylance, C; Romeo, K)

EFSLANG 694. Communication Strategies in Professional Life—For advanced graduate students. Task-based practice of language appropriate for professional settings in industry and related teamwork. Simulation of the roles of manager, applicant, subordinate, and coworker. Prerequisite: 693A, or consent of instructor. Enrollment limited to 14.

1-3 units, Win, Spr (Shabrami, C)

EFSLANG 695A. Pronunciation and Intonation—Recognition and practice of American English sounds, stress, and intonation patterns for greater comprehension and intelligibility. Analysis of problem areas. Biweekly tape assignments and tutorials. Enrollment limited to 14.

1-3 units, Aut (Elliott, R; Mawson, C), Win (Elliott, R), Spr (Elliott, R; Mawson, C), Sum (Elliott, R)

EFSLANG 695B. Advanced Pronunciation and Intonation—Continuation of 695A, focusing on American English sounds, stress, rhythm, and intonation patterns. Emphasis is on self-monitoring, integrated with short presentations. Biweekly tape assignments and tutorials. Prerequisite: 695A. Enrollment limited to 14.

1-3 units, Aut, Win (Mawson, C), Spr (Elliott, R; Mawson, C)

EFSLANG 696. Understanding American Humor—Recognizing rhetorical devices, jokes, and character types common to spoken humor in the U.S. Listening practice with audio and video materials and colloquial spoken English, analysis of film and television transcripts, and cross-cultural discussion. Prerequisites: 690B, 693B or consent of the instructor. Enrollment limited to 14.

1-3 units, Win, Spr (Rylance, C)

EFSLANG 697. Writing Fundamentals—Focus is on improving grammatical accuracy and vocabulary, building fluency, and learning the structure and conventions of English correspondence, reports, and short academic papers. Enrollment limited to 14.

1-3 units, Aut, Win (Romeo, K), Spr (Rylance, C)

EFSLANG 698A. Writing Academic English—Preparation of graduate students to write academic papers; emphasis is on fluency, organization, documentation, and appropriateness for specific writing tasks required in course work. Enrollment limited to 14.

1-3 units, Aut (Rylance, C), Win (Elliott, R), Spr, Sum (Shabrami, C)

EFSLANG 698B. Advanced Graduate Writing—For graduate students experienced in English writing and currently required to write for courses and research. Class meetings and individual conferences. Prerequisite: 698A. Enrollment limited to 14.

1-3 units, Aut, Win (Yerian, K), Spr, Sum (Hubbard, P)

EFSLANG 698C. Writing and Presenting Research—For graduate students completing major research projects. Revising and editing strategies for preparing papers, conference abstracts, and poster presentations. Adapting content and style to different audiences. Students present their research with participant feedback. Prerequisites: 698B and 691 or consent of instructor. Enrollment limited to 14.

1-3 units, Aut, Win, Spr (Shabrami, C)

FRENCH LANGUAGE COURSES

FIRST- AND SECOND-YEAR FRENCH

Students who have never studied French before should enroll in FRENLANG 1. Students with previous training in French must take a placement test. All entering students must take Part I (written) of the online placement test during the summer, followed by Part II (oral) to be administered on campus September 20, 2006, in order to be placed in an appropriate course for Autumn Quarter. Consult the Language Center or <http://language.stanford.edu/> for further information.

FRENLANG 3, 5B, and 41B, prepare students for intermediate-level proficiency in listening comprehension, speaking, reading, and writing in satisfaction of the University foreign language requirement. Students may continue with second-year French language courses (22 or 23) or higher-level courses upon completion of the first-year sequence and recommendation of the coordinator.

A grade of 'C' or better is required to enter the next course in a language sequence. Language courses may not be repeated for credit, and must be taken in sequence.

FRENLANG 1,2,3. First-Year French—Authentic discourse appropriate to French and Francophone contexts.

5 units, Aut, Win, Spr (Ashaolu, O; Dozer-Rabedeau, J; Howard, H; Shashko, T; Tsethlikai, K; Wampole, C; Staff)

FRENLANG 5A,B. Intensive First-Year French—Completes first-year language sequence in two rather than three quarters. Recommended for students with previous knowledge of French who place into 5A on the placement test. 5B fulfills the University foreign language requirement. Prerequisite: French placement test and consent of instructor.

5A: *5 units, Aut (Howard, H), Win (Ashaolu, O)*

5B: *5 units, Win (Howard, H), Spr (Ashaolu, O)*

FRENLANG 10. Beginning French Oral Communication—For students who have completed 2 or equivalent. Emphasis is on speaking skills, vocabulary, and pronunciation. May be repeated once for credit.

2 units, Aut (Dozer-Rabedeau, J), Win (Howard, H), Spr (Tsethlikai, K)

FRENLANG 15. Intermediate French Oral Communication—For students who have completed the first-year language requirement. May be repeated once for credit.

2 units, Aut (Dozer-Rabedeau, J), Win (Howard, H), Spr (Tsethlikai, K)

FRENLANG 15S. Intermediate Conversation: French in Everyday Life—Same content as 15. May be repeated once for credit. Prerequisite: one year of college French or equivalent.

2 units, Sum (Staff)

FRENLANG 20A. France and Francophonie—Second-year French conversation based on themes from the regions of France and the Francophone world. Topics include travel, food, and crosscultural comparisons. Students returning from study abroad programs are encouraged to enroll. May be repeated once for credit. Prerequisite: 22 or equivalent.

2 units, Aut (Blanchard, M)

FRENLANG 20B. French Cinema—Second-year French conversation based on films. Intermediate-level speaking skills and advanced-level functions. Themes include: French filmmakers, stars, and trends. Film viewing in and outside the class in French. May be repeated once for credit. Prerequisite: 22 or equivalent.

2 units, Aut, Win (Blanchard, M)

FRENLANG 20C. Contemporary French Language—Second-year French conversation. Intermediate-level speaking skills and advanced-level functions for formal and informal situations. Useful for students planning to travel or study abroad. May be repeated once for credit. Prerequisite: 22 or equivalent.

2 units, not given this year

FRENLANG 22,23. Second-Year French—Two quarter sequence. Proficiency-based. Advanced-level skills including past, present, and future narration, description, and defending points of view on social and cultural issues. Topics from cultural comparisons with French and Francophone contexts. Prerequisite: 3 or consent of coordinator.

4-5 units, Aut, Win, Spr (Dozer-Rabedeau, J; Howard, H; Shashko, T; Wampole, C; Tsethlikai, K; Staff)

FRENLANG 24. Second-Year French: International Relations, Political Science, and Economics Emphasis—Proficiency-based. Discussion, writing, reading, and listening comprehension based on political, economic, and social topics. Prerequisite: 23.

3-4 units, not given this year

FRENLANG 41A,B. Intensive First-Year French—Accelerated. Written exercises, compositions, conversational practice, and daily work. Stanford graduate students restricted to 9 units register for 241A,B.

5 units, Sum (Staff)

FRENLANG 50. Reading French—For seniors or graduate students seeking to meet the University reading requirement for advanced degrees. Reading strategies for comprehension of secondary literature for academic research. Fulfills the University foreign language requirement for advanced degrees if student earns a grade of 'B.' Prerequisite: one year or reading proficiency in another Romance language.

4 units, Aut (Tsethlikai, K)

FRENLANG 50S. Reading French—Same content as 50.

2-4 units, Sum (Staff)

ADVANCED FRENCH

FRENLANG 120. Advanced French Oral Communication—Speaking skills and functions including narration, description, supporting opinions, and hypothesizing about current events and issues in France. May be repeated for credit after two quarters. Prerequisites: 23 or equivalent, and consent of the instructor.

3 units, Aut, Win, Spr (Blanchard, M)

FRENLANG 121. Introduction to French Texts—Readings of major literary figures and themes from medieval times to the present. Prerequisite: 23 or consent of coordinator. Recommended: 124.

3-4 units, Aut (Palumbo-Liu, S)

FRENLANG 122. Introduction to French Culture and Civilization—Discussion of French art, geography, history, political change, and social institutions. Prerequisite: 23 or equivalent.

3-4 units, alternate years, not given this year

FRENLANG 123. French Creative Writing—Advanced. Model texts introduce students to genres and styles; review of grammar and vocabulary. Discussion of original writing by students. Prerequisite: 23 or equivalent.

3-4 units, not given this year

FRENLANG 124. Advanced French Grammar—Required for students majoring or minoring in French. Recommended for students planning to take literature courses. Prerequisite: 23 or equivalent.

3-4 units, Aut, Win (Tsethlikai, K)

FRENLANG 125. French Phonetics—For majors and other students who plan to enroll in advanced courses. Study and practice of the French language sound system. Language lab. Prerequisite: 23 or equivalent.

3-4 units, Spr (Palumbo-Liu, S)

FRENLANG 126. French Stylistics and Textual Analysis—For majors and minors. Writing-intensive. Control of grammar and syntax in research and argumentative papers. Prerequisite 124.

3-4 units, Spr (Blanchard, M)

FRENLANG 199. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

FRENLANG 394. Graduate Studies in French Conversation—Prerequisite: consent of the instructor.

1-3 units, Aut, Win, Spr (Staff)

FRENLANG 395. Graduate Studies in French—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

MAISON FRANÇAISE

Other in-house courses may be announced.

FRENLANG 60A. Beginning French Conversation—(AU)

1 unit, Aut, Win, Spr (de Castries, P)

FRENLANG 60B. Intermediate French Conversation—(AU)

1 unit, Aut, Win, Spr (de Castries, P)

FRENLANG 60C. Advanced French Conversation—(AU)

1 unit, Aut, Win, Spr (de Castries, P)

FRENLANG 60D. French Viticulture—See <http://www.stanford.edu/class/frenlang60d/>. Prerequisite: 21 or older. (AU)

1 unit, Aut, Win, Spr (de Castries, P)

FRENLANG 60E. French Cooking—(AU)

1 unit, Aut (Staff), Win, Spr (de Castries, P)

FRENLANG 60F. Filmmaking—(AU)

1 unit, Win (de Castries, P)

FRENLANG 60P. French House Projects—Prerequisite: consent of instructor. (AU)

1 unit, Aut, Win, Spr (de Castries, P)

FRENLANG 60T. Teaching French Conversation—(AU)

1 unit, Aut, Win, Spr (de Castries, P)

GERMAN LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in German before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2006. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST-YEAR GERMAN

GERLANG 1,2,3. First-Year German—Speaking, reading, writing, and listening. Authentic materials. Interactive approach with emphasis on developing communicative expression. The cultural context in which German is spoken.

5 units, Aut, Win, Spr (Engel, A; Goppelsroder, F; Petig, W; Utter, A; Zhang, X; Staff)

GERLANG 5A,B. Intensive First-Year German—Equivalent of 1,2,3 combined. Stanford graduate students restricted to 9 units register for 205A,B.

5 units, Sum (Staff)

GERLANG 10. Elementary German for Seniors and Graduate Students—Intensive. For students who need to acquire reading ability in German for the Ph.D. or for advanced research in their own field. 52 fulfills Ph.D. reading exam.

4 units, Win, Sum (Petig, W)

GERLANG 11P. Individually Programmed Beginning German—For those who wish to complete more or fewer than 5 units a quarter, have scheduling conflicts, or prefer to work independently. Self-paced work with text and tapes; instructor available for consultation on a regular basis. 3-unit minimum for beginners. Conversational practice available for additional unit.

1-12 units, Aut, Win (Strachota, K), Spr (Petig, W)

INTERMEDIATE GERMAN

At this level, students have several options depending on their interests. After completing 3 or equivalent, students may enroll in 120-level courses which consider topics in German culture while encouraging additional language learning. Alternatively, 21, 22 emphasize a systematic review of the language, 21W, 22W study the language of business and international relations, and 100-level courses develop advanced language skills along with cultural awareness.

GERLANG 21. Intermediate German I—Reading short stories; review of German structure. Discussions in German, short compositions, videos.

4 units, Aut (Petig, W)

GERLANG 22. Intermediate German II—Continuation of 21, with greater emphasis on reading and writing skills. Literary texts of major 20th-century writers in historical context.

4 units, Win (Petig, W)

GERLANG 21S. Intermediate German—Reading short stories, and review of German structure. Discussions in German, short compositions, videos. Prerequisite: one year of college German; or two years high school German; or equivalent of GERLANG 4; or AP German.

4 units, Sum (Staff)

GERLANG 21W. Intermediate German I: German for Business and International Relations—Equivalent to 21, but focus is on business and the political and economic geography of Germany. Audiotapes and videos. For students planning to do a business internship in a German-speaking country. Prerequisite: 3.

4 units, Aut (Petig, W)

GERLANG 22W. Intermediate German II: German for Business and International Relations—Equivalent to 22, but continuation of 21W. Recommended for students planning to do a business internship in a German-speaking country. Prerequisite: 21 or 21W.

4 units, alternate years, not given this year

GERLANG 52. Readings in Humanities—For undergraduates and graduate students with a knowledge of German who want to acquire reading proficiency. Readings from scholarly works and professional journals. Recommended for students who need to pass the Ph.D. reading exam. Prerequisite: one year of German, or 10, or equivalent.

4 units, Spr (Petig, W)

GERLANG 99. Language Specials—Prerequisite: consent of instructor.

1-12 units, Aut, Win, Spr, Sum (Staff)

GERLANG 100. Hundert Deutsche Jahre: One Hundred German Years—Hones German language skills while introducing the history and culture of Germany as experienced by ordinary people over the course of the 20th century. Themes include Germans and democracy, money, Hitler, books, the Wall, and food. Video series, parallel readings, discussion in German. Extra listening, reading, or speaking for fourth unit.

3-4 units, Spr (Strachota, K)

GERLANG 101, 102. Advanced Language Study—Short fictional and expository readings, discussions, compositions. Review of grammatical structures. Vocabulary building with emphasis on common idiomatic expressions and troublesome lexical distinctions.

3-4 units, 101: Aut (McQueen, K), 102: Spr (Staff)

GERLANG 105. Advanced Business German—For students planning to work in a German-speaking country and for preparation of the International Business German exams. Case studies of typical business situations with accompanying videos, listening comprehension exercises, and class simulations. Business correspondence and reports in German. Prerequisite: 22 or equivalent.

4 units, Spr (Petig, W)

GERLANG 110. German Newspapers—For intermediate and advanced students. Articles from current newspapers and magazines, reading comprehension strategies with online news updates, and vocabulary. Writing practice if desired. May be repeated once for credit.

3-4 units, Win (Strachota, K)

GERLANG 111. Television News from Germany—For intermediate and advanced students. Current news reports and features for listening comprehension and vocabulary. Extra listening, speaking, or writing practice for fourth unit.

3-4 units, Aut (Strachota, K)

GERLANG 199. Individual Reading—Prerequisite: consent of instructor.

1-12 units, Aut, Win, Spr, Sum (Staff)

GERLANG 395. Graduate Studies in German—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

GERLANG 399. Independent Study—Prerequisite: consent of instructor.

1-6 units, Aut, Win, Spr, Sum (Staff)

HAUS MITTELEUROPA

Other in-house courses may be announced.

GERLANG 20A. Beginning German Conversation—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

GERLANG 20B. Intermediate German Conversation—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

GERLANG 20C. Advanced German Conversation—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

GERLANG 20K. Küche Mitt (German Cooking Class)—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

GERLANG 20M. Mitt Movie Series—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

GERLANG 20P. Theme Projects—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

GERLANG 20T. Teaching German Conversation—(AU)

1 unit, Aut, Win, Spr (Robinson, O)

ITALIAN LANGUAGE COURSES

Students who have never studied Italian before should enroll in ITAL- LANG 1. Students who have had some training in Italian before entering Stanford must take a placement test. Part I (written) of the placement test must be taken online during the summer, followed by Part II (oral), to be administered on campus September 20, 2006. Consult the Language Center or <http://language.stanford.edu/> for further information.

Completion of ITALLANG 2A, 3, or 41C fulfills the University foreign language requirement. Students may continue with second-year Italian (21 or 21A) or other higher level courses upon recommendation of the coordinator.

A grade of 'C' or better is required to enter the next course in a language sequence. Language courses may not be repeated for credit, and must be taken in sequence.

FIRST- AND SECOND-YEAR ITALIAN

ITALLANG 1,2,3. First-Year Italian—All-in-Italian communicative and interactive approach. Emphasis is on the development of authentic discourse in appropriate cultural contexts. Reading and listening to authentic materials, written and oral presentations, and conversational practice. Language lab, multimedia, and online activities. 3 fulfills the University language requirement.

5 units, Aut, Win, Spr (Baldocchi, M; Cellinese, A; Green, D; McCarty, A; Tempesta, G; Staff)

ITALLANG 1A,2A. Accelerated First-Year Italian, Part A—Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Italian or with a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: placement tests and consent of instructor.

1A: 5 units, Aut, Win (Baldocchi, M; Gelmetti, S)

2A: 5 units, Win, Spr (Baldocchi, M; Gelmetti, S)

ITALLANG 20A,B. Intermediate Oral Communication: Italy Today—Second-year conversation based on movie clips, slide shows, and other authentic materials. Guest lectures on Italian culture including opera, pop music, wine, and food culture. Preview of the Florentine experience with Florence returnees sharing their experiences in Italy. Prerequisite: first-year Italian or consent of coordinator.

3 units, 20A: Aut, 20B: Win (Tempesta, G)

ITALLANG 41A,B,C. Intensive First-Year Italian—Accelerated. Covers 1-3 quarters of Italian. Emphasis is on the development of authentic discourse. Online activities, conversational practice, and interpretation and production of oral and written materials. Stanford graduate students restricted to 9 units register for 241A,B,C.

5 units, Sum, (Staff)

ITALLANG 20C. Intermediate Oral Communication: Modern Short Stories—Second-year conversation. Sources also include clips of Italian TV news and conversation about current affairs. Prerequisite: first-year Italian or consent of coordinator.

3 units, Spr (Tempesta, G)

ITALLANG 21,22,23. Second Year Italian—Content-based, integrating culture and language in the development of authentic discourse. Sources include news and film clips, music and audio files, and literary texts. Reading, writing, listening, and speaking competence based on crosscultural understanding. Prerequisite for 21: 2A, 3, 41C, or consent of coordinator.

3-4 units, 21: Aut, 22: Win (Cellinese, A; Gelmetti, S), 23: Spr (Gelmetti, S)

ITALLANG 21A,22A. Accelerated Second-Year Italian—Completes second-year sequence in two rather than three quarters. Satisfies the foreign language requirement for students majoring in International Relations. Prerequisite: 2A, 3, or consent of coordinator.

21A: 4-5 units, Win (Alberti, G), Spr (Devine, M)

22A: 4-5 units, Aut (Baldocchi, M), Spr (Cellinese, A)

ITALLANG 24. Italian Language Through Cinema—Use of film sequences to improve communication skills and review language functions. Movie clips from new Italian cinema directors such as Benigni, Moretti, Salvatores, Soldini, and Tornatore. Emphasis is on speaking, conversation, debate, and essay writing. Prerequisite: 22A, 23 or equivalent, or consent of coordinator.

4 units, Spr (Gelmetti, S)

ITALLANG 50. Reading Italian—Accelerated. For graduate students seeking to meet the University reading requirement for advanced degrees; seniors require consent of instructor. Fulfills the University foreign language requirement for advanced degrees if student earns a grade of 'B.' Prerequisite: one year of Italian or reading proficiency in another Romance language.

3 units, Spr (Devine, M)

THIRD-YEAR ITALIAN

ITALLANG 114. Advanced Stylistics and Composition—Goal is proficiency in written and spoken Italian. Literary and non-literary texts with textual and grammatical analysis, oral reports, translations, and weekly writing assignments. Prerequisite: 22A or 23 or consent of instructor. WIM

3-4 units, Win (Baldocchi, M)

ITALLANG 115. Academic and Creative Writing—Continuation of 114. Academic prose: formal structures and academic terminology. Creative prose: short stories, expressive language, and when and how to break the rules for effect. Prerequisite: 114 or consent of coordinator. WIM

3-4 units, Spr (Baldocchi, M)

ITALLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

ITALLANG 394. Graduate Studies in Italian Conversation—Prerequisite: consent of instructor.

1-3 units, Aut, Win, Spr (Staff)

ITALLANG 395. Graduate Studies in Italian—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

CASA ITALIANA

ITALLANG 126. La Casa Italiana Lounge—May be repeated for credit.

2 units, Aut, Win, Spr (Lummus, D)

JAPANESE LANGUAGE COURSES

Students registering for the first time in a course must take a placement test if they have had any training in Japanese before entering Stanford. All entering students must take Part I (written and listening) of the placement test online during the summer, followed by Part II (oral and written), to be administered on campus September 20, 2006 Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR JAPANESE

JAPANLNG 1,2,3. First-Year Modern Japanese—Foundation in grammar, reading, and composition. 150 Kanji characters introduced.

5 units, 1: Aut, 2: Win, 3: Spr (Busbin, K)

JAPANLNG 7A,8A,9A. First-Year Japanese Language, Culture, and Communication A—For students who want to build communication skills in limited time. Online listening exercises, audiovisual materials. See <http://www.stanford.edu/group/japanese/jlcca.htm>.

3 units, 7A: Aut, 8A: Win, 9A: Spr (Fu, M)

JAPANLNG 7B,8B,9B. First-Year Japanese Language, Culture, and Communication B—First-year sequence enables students to converse, write, and read essays on topics such as personal history, experiences, familiar people. 300 kanji characters. See <http://www.stanford.edu/group/japanese/1stB.htm>.

5 units, 7B: Aut, 8B: Win, 9B: Spr (Lipton, H; Staff)

JAPANLNG 10. Intensive First-Year Japanese Language—Equivalent to 7B, 8B, and 9B combined. See <http://www.stanford.edu/group/japanese/summer>.

7-8 units, Sum (Staff)

JAPANLNG 17A,18A,19A. Second-Year Japanese Language, Culture, and Communication A—For students interested in studying or working in Japan. Continuation of 9A; Japanese language, culture, and communication.

3 units, 17A: Aut (Tomiyama, Y), 18A: Win, 19A: Spr (Arao, F)

JAPANLNG 17B,18B,19B. Second-Year Japanese Language, Culture, and Communication B—Goal is to express in spoken and written Japanese advanced concepts such as comparisons and contrasts of the two cultures, descriptions of incidents, and social issues. 800 kanji, 1,400 new words, and higher-level grammatical constructions. Readings include newspapers, essays, and novellas. Prerequisite: 9B. See <http://www.stanford.edu/group/japanese/2ndB2.htm>.

5 units, **17B:** Aut, **18B:** Win (Lowdermilk, M; Nakamura, K),
19B: Spr (Lowdermilk, M)

JAPANLNG 20. Intensive Second-Year Japanese—Equivalent to 17B,18B,19B combined. Prerequisite 9B or equivalent. See <http://www.stanford.edu/group/japanese/summer>.

7-8 units, Sum (Staff)

JAPANLNG 21,22,23. Second-Year Modern Japanese, First Quarter—Continuation of 3. Expression of ideas, advanced grammatical patterns, 600 kanji characters, simple compositions, and enhanced understanding of Japanese culture. Goal is to read original source material. Prerequisite: 3 or equivalent.

5 units, **21:** Aut, **22:** Win, **23:** Spr (Arao, F)

JAPANLNG 27,28,29. Intermediate Japanese Conversation—Develops oral proficiency through simple sentence patterns, audio tapes, and oral presentations. For the practical use of Japanese. Prerequisite: 3, 9B, or consent of instructor.

2 units, **27:** Aut, **28:** Win, **29:** Spr (Busbin, K)

JAPANLNG99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

THIRD-YEAR ADVANCED JAPANESE

JAPANLNG 101,102,103. Third-Year Modern Japanese—Beyond fundamental grammatical forms to reading and discussion of more complex material. Emphasis is on Japanese sentence structure in newspaper and journal articles, and readings from fiction, poetry, and essays. Polite language (*keigo*) skills. Videos of everyday Japanese spoken at normal speed develop listening skills. Prerequisite: 23 or equivalent.

5 units, **101:** Aut, **102:** Win, **103:** Spr (Arao, F)

JAPANLNG 111,112,113. Business Japanese—Topics include cultural attitudes and approaches, work ethic, the stock market, import-export trade. Business letters, job interviews, and resume writing. May be repeated for credit. In Japanese. Prerequisite: 23, 29, or 19B, or consent of instructor.

3 units, **111:** Aut, **112:** Win (Staff), **113:** not given this year

JAPANLNG 114,115,116. Japanese for Bilingual Students—For students with advanced-level comprehension and speaking skills who in need of supplemental study. Emphasis is on reading, writing Chinese (*kanji*) characters, and formal Japanese.

3 units, not given this year.

JAPANLNG 121,122,123. Advanced Japanese Conversation—Focus is on fine tuning grammatical points, explaining things in Japanese, and fluency. Audiovisual material and oral presentations. Prerequisite: 23, 29, 19B, or consent of instructor.

2 units, **121:** Aut, **122:** Win, **123:** Spr (Lipton, H)

JAPANLNG 127B,128B,129B. Third-Year Japanese Language, Culture, and Communication B—Emphasis is on spontaneous conversations and expressing abstract thoughts. Materials include Japanese media, literature, and TV. Cultural and social topics related to Japan and its people. Prerequisite: 19B. See <http://www.stanford.edu/group/japanese/3rdB.htm>.

5 units, **127B:** Aut, **128B:** Win, **129B:** Spr (Tomiyaama, Y; Staff)

JAPANLNG 130. Intensive Third-Year Japanese—Equivalent to 127B,128B,129B combined. Prerequisite: 19B or equivalent. See <http://www.stanford.edu/group/japanese/summer>.

7-8 units, Sum (Staff)

JAPANLNG 200. Directed Reading—Prerequisite: consent of instructor.
1-5 units, Aut, Win, Spr (Staff)

JAPANLNG 211,212,213. Advanced Japanese—Structure of Japanese, writings in different genres and styles, using such knowledge in writing, and expressing opinions on a variety of topics. Original writings, including fiction, essays, newspaper, and journal articles. Recommended taken in sequence. Prerequisite: 103, 129B, or equivalent.

3-5 units, **211:** Aut, **212:** Win, **213:** Spr (Nakamura, K)

JAPANLNG 394. Graduate Studies in Japanese Conversation—Prerequisite: consent of instructor.

1-3 units, Aut, Win, Spr (Staff)

JAPANLNG 395. Graduate Studies in Japanese—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

KOREAN LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Korean before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral and written), to be administered on campus September 20, 2006. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR KOREAN

KORLANG 1,2,3. Beginning Korean—Communication skills, vocabulary, and grammar patterns. Culturally appropriate conduct relevant to contexts such as greetings, gestures, and body language.

5 units, **1:** Aut, **2:** Win, **3:** Spr (Kim, H)

KORLANG 21,22,23. Intermediate Korean—More complex sentences and grammatical patterns. Conversation in daily situations such as making a polite request or suggestion, reading simple texts, and Korean culture. Prerequisite: 3 or consent of instructor.

3-5 units, **21:** Aut, **22:** Win, **23:** Spr (Kim, H)

ADVANCED

KORLANG 101,102,103. Advanced Intermediate Korean—Materials about Korean culture and society. Proficiency in interpersonal, interpretive, and presentational communication. Vocabulary, reading, and aural/oral skills. Prerequisite: 23 or consent of instructor.

2-3 units, **101:** Aut, **102:** Win, **103:** Spr (Kim, H)

KORLANG 111,112. Medical Korean—Medical vocabulary; cultural attitude. Video clips, technical journal and prescription reading, and class simulations. Prerequisite: 23 or consent of instructor.

2-3 units, **111:** Aut, **112:** Spr (Kim, H)

KORLANG 130K. Korean Pronunciation and Intonation—Intelligibility and fluency. Lab assignments. Prerequisite: 3 or consent of instructor.

2-3 units, not given this year

KORLANG 141. Business Korean—Business-related vocabulary, cultural etiquette, and work ethics. Business letters, mock interviews, and resumes. Prerequisite: 23 or consent of instructor.

2-3 units, Win (Kim, H)

KORLANG 200. Directed Reading in Korean—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

KORLANG 301,302,303. Advanced Korean—Advanced and intellectual speaking and writing skills. Vocabulary, discussion, and presentation based on readings on topics such as Korean culture, history, economy, politics, multimedia, newspaper articles, and magazines. Prerequisite: 103 or consent of instructor.

3-5 units, not given this year

KORLANG 395. Graduate Studies in Korean—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

PORTUGUESE LANGUAGE COURSES

Because the Portuguese Language Program does not have a formal placement test, students registering for the first time in a first- or second-year course must see the coordinator for proper placement if they have had any prior training in Portuguese. Portuguese classes count towards a major or minor in Spanish, or a minor in Portuguese. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR PORTUGUESE

PORTLANG 1,2,3. First-Year Portuguese—Oral comprehension and proficiency in speaking. Students learn the language as they contrast Brazilian culture with their own. Lab. Completion of 3 fulfills the University Foreign Language Requirement.

5 units, **1:** Aut (McIntyre, S) **2:** Win, (Delgado, A) **3:** Spr (Staff)

PORTLANG 1A,2A. Accelerated First-Year Portuguese—For students with two years of formal study of a Romance language, preferably Spanish. Goal is to use socially and culturally appropriate forms in conversations, providing and obtaining information, and expressing feelings, emotions, and opinions. Students learn the language as they contrast Brazilian culture with their own. Lab. Completion of 2A fulfills the University's foreign language requirement.

3-5 units, Aut (McIntyre, S; Wiedemann, L), Win (Delgado, A; McIntyre, S), Spr (McIntyre, S; Wiedemann, L)

PORTLANG 11A,12A. Accelerated Second-Year Portuguese—Goal is to use socially and culturally appropriate forms in narrations, descriptions, and expression of ideas and opinions. Prerequisite: first-year sequence, equivalent, or consent of instructor.

11A: 3-5 units, Aut (Wiedemann, L), Win, Spr (Delgado, A)
12A: 3-5 units, Aut (McIntyre, S), Win, Spr (Delgado, A)

PORTLANG 50. Reading in Portuguese—For students with superior reading proficiency in Spanish or another Romance Language. Reading competence for research and courses in Luso-Brazilian studies. Literary, journalistic, and academic readings. Fulfills University reading requirement for advanced degrees.

3-4 units, Spr (Wiedemann, L)

PORTLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

ADVANCED PORTUGUESE

PORTLANG 101. Reading and Writing in Portuguese—Further development of reading comprehension and vocabulary. The distinction between formal and informal Portuguese. Prerequisite: 12A or consent of instructor.

3-4 units, Aut (Wiedemann, L)

PORTLANG 102. Composition and Writing Workshop—Further development of academic writing. May be used as workshop to write papers for another course. Prerequisite: 12A or consent of instructor.

3-4 units, Win (Wiedemann, L)

PORTLANG 103. Advanced Conversation: Brazil Today—Emphasis is on formal presentations and discussions. Contemporary issues in Brazil based on Brazilian newspaper and magazine articles, TV and online news, films, art exhibits, and scientific advances. Students prepare short presentations and lead subsequent discussions. May be repeated once for credit. Prerequisite: 12A or consent of instructor.

3 units, Spr (Wiedemann, L)

PORTLANG 297. Directed Reading—Prerequisite: consent of instructor.

1-4 units, Aut, Win, Spr (Staff)

PORTLANG 394. Graduate Studies in Portuguese Conversation—Prerequisite: consent of instructor.

1-3 units, Aut, Win, Spr (Staff)

PORTLANG 395. Graduate Studies in Portuguese—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

SLAVIC LANGUAGE COURSES

Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Russian before entering Stanford. All entering students must take Part I (written) of the placement test online during the summer, followed by Part II (oral), to be administered on campus September 20, 2006. Consult the Language Center or <http://language.stanford.edu/> for further information.

FIRST- AND SECOND-YEAR RUSSIAN

SLAVLANG 1,2,3. First-Year Russian—Functionally-based communicative approach, including essential Russian grammar. Discussions of Russian culture and the Russian view of reality.

5 units, **1:** Aut, **2:** Win (Gruen, I; Khassina, E),
3: Spr (Khassina, E; Rouland, N)

SLAVLANG 5,6,7. Russian for Native Speakers—Self-paced. Reading and writing skills and communicating in formal and informal settings. Does not fulfill the University foreign language requirement.

2 units, **5:** Aut, **6:** Win (Khassina, E), **7:** not given this year

SLAVLANG 51,52,53. Second-Year Russian—More difficult grammar such as numbers, verb conjugation, and aspect. Vocabulary, speaking skills.

5 units, **51:** Aut, **52:** Win (Khassina, E; Schupbach, R),
53: Spr (Khassina, E; Nekliudova, K)

SLAVLANG 55. Intermediate Russian Conversation—May be repeated for credit. Prerequisite: first-year Russian or equivalent placement.

2 units, Aut, Win, Spr (Greenhill, R)

SLAVLANG 99. Language Specials—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr (Staff)

THIRD-YEAR AND ADVANCED RUSSIAN

SLAVLANG 111,112,113. Third-Year Russian—A snapshot of Russian life. Reading comprehension, conversational competence, grammatical accuracy, and cultural sophistication.

4 units, **111:** Aut, **112:** Win, **113:** Spr (Greenhill, R)

SLAVLANG 177,178,179. Fourth-Year Russian—Culture, history, and current events. Films, classical and contemporary writers, newspaper articles, documentaries, radio and TV programs, and music. Review and fine-tuning of grammar and idiomatic usage. Prerequisite: 113 or equivalent.

3 units, **177:** Aut, **178:** Win, **179:** Spr (Greenhill, R)

SLAVLANG 181,182,183. Fifth-Year Russian—Language proficiency maintenance; appropriate for majors and non-majors with significant language experience overseas. Discussions, oral presentations, and writing essays on contemporary Russia.

3 units, **181:** Aut, **182:** Win (Greenhill, R) **183:** Spr (Schupbach, R)

SLAVLANG 199. Individual Work—Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

SLAVLANG 299. Independent Study

1-5 units, Aut, Win, Spr, Sum (Staff)

SLAVLANG 395. Graduate Studies in Russian—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

SLAVIANSKII DOM

Other in-house courses may be announced.

SLAVLANG 60A. Beginning Russian Conversation—(AU)

1 unit, Aut (Safran, G)

SLAVLANG 60B. Intermediate Russian Conversation—(AU)

1 unit, Win (Safran, G)

SLAVLANG 60C. Advanced Russian Conversation—(AU)

1 unit, Spr (Safran, G)

SLAVLANG 60D. East European Breweries and Brewing—(AU)*1 unit, Win, Spr (Safran, G)***SLAVLANG 60F. Slavic Films Series**—(AU)*1 unit, Win (Safran, G)***SLAVLANG 60P. Slav Dom Theme Projects**—(AU)*1 unit, Aut, Win, Spr (Safran, G)***SLAVLANG 60T. Teaching Slavic Conversation**—(AU)*1 unit, Aut, Win, Spr (Safran, G)***SPANISH LANGUAGE COURSES**

Students who have never studied Spanish before should enroll in SPANLANG 1. Students registering for the first time in a first- or second-year course must take a placement test if they had any training in Spanish before entering Stanford. All entering students who have not taken the Spanish Language Advanced Placement (AP) Exam and received a score of 4 or 5, or who have not taken the SAT II with a score of 630 or above, must take Part I (written) of the placement test online during the summer at <http://language.stanford.edu/SPANISH>, followed by Part II (oral), to be administered on campus September 20, 2006. Students who have passed the language AP exam with a 4 or 5 or the SAT II with a 630 or above are exempted from the written test, but must take the oral on September 20, 2006 in order to determine their correct placement. Students who have taken the Spanish Language Advanced Placement (AP) and received a score of 5 are eligible for 10 units of credit in Spanish. Consult the Language Center or <http://language.stanford.edu/> for further information.

Completion of SPANLANG 2A, 3, or 41C fulfills the University language requirement.

Students who grew up in homes where Spanish is spoken should take the placement assessment for the special series of courses (21B,22B,23B) designed for these speakers. The bilingual series fulfills the language requirement at Stanford. Potential home-background speakers should complete the questionnaire found at <http://language.stanford.edu/HOMEBACKGROUND>, and attend the assessment for potential home-background speakers administered on September 20, 2006.

A grade of 'C' or better is required to enter the next course in a language sequence. Language courses may not be repeated for credit and must be taken in sequence. Second-year students may alternate between the cultural emphasis (11C,12C,13C) and international relations (11R,12R,13R) series if done so in sequence (11,12,13); however, a student may only take one of each level in these series.

FIRST- AND SECOND-YEAR SPANISH

SPANLANG 1,2,3. First-Year Spanish—Emphasis is on developing socially and culturally appropriate proficiency in interpersonal, interpretive, and presentational spheres. Influences shaping the production of oral and written texts in the Spanish- and English-speaking world.

5 units, Aut, Win, Spr (Alexander, A; Brates, V; Catoira, L; Guzmán, C; Miano, A; Nissler, P; Reinhold, V; Sanchez, K; Urruela, M; Zaragoza, A; Staff)

SPANLANG 1A,2A. Accelerated First-Year Spanish—Completes first-year sequence in two rather than three quarters. For students with previous knowledge of Spanish, or those with a strong background in another Romance language. 2A fulfills the University language requirement. Prerequisite: written and oral placement tests.

1A: 5 units, Aut, Win (Brates, V; Nissler, P; Reinhold, V; Won, H)

2A: 5 units, Win, Spr (Brates, V; Nissler, P; Reinhold, V; Won, H)

SPANLANG 10. Beginning Oral Communication—For students who have completed or are currently taking 2 and who wish to devote additional class time to developing pronunciation, usable vocabulary, and speaking skills. May be repeated once for credit.

2 units, Aut, Win, Spr (Cano Brito, V; Corso, I)

SPANLANG 11C,12C,13C. Second-Year Spanish: Cultural Emphasis—Sequence integrating culture and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language and socioculturally appropriate discourse in formal and informal, academic, and professional contexts. Prerequisite: one year of college Spanish or equivalent.

4-5 units, Aut, Win, Spr (Alexander, A; Fernandez-Medina, N; Guzman, C; Kenna, C; Perales, O; Urruela, M; Zaragoza, A; Molitoris, J; Staff)

SPANLANG 11R,12R,13R. Second-Year Spanish: Emphasis on International Relations—Sequence integrating geopolitics and language. Emphasis is on advanced proficiency in oral and written discourse including presentational language, international relations, and socioeconomics of the Spanish-speaking world. Prerequisite: one year of college Spanish or equivalent.

4-5 units, 11R: Aut (Brates, V; Sierra, A), 12R: Win, 13R: Spr (Perales, O; Sierra, A; Staff)

SPANLANG 15. Intermediate Oral Communication—Emphasis is on interaction in Spanish locally and globally. Regional vocabularies and cultures at home and abroad. Interaction with local native Spanish speakers and communities globally via the Internet. May be repeated once for credit.

3 units, Aut (Staff), Win (Cano Brito, V; Fernandez-Medina, N), Spr (Perales, O)

SPANLANG 19M. Spanish for Heritage and Foreign Language Pre-Med and Public Health Students—For students who grew up in homes where Spanish is spoken or who possess a considerable command of Spanish. Focus is on developing the ability to provide information on health-related topics to Spanish speakers in the U.S. Students participate in the organization and delivery of information on preventive health care in a workshop setting to a Spanish-speaking community.

3-4 units, Spr (Sierra, A)

SPANLANG 21B,22B,23B. Second-Year Spanish for Heritage Language Students, First Quarter—Emphasis is on ability to communicate orally and in writing. Spelling and the written accent. Goal is to understand, interpret, and analyze texts, movies, radio, and television. Written language skills include rules for editing written language. Third quarter focus is on the development of written and oral styles and registers used in more formal settings.

3-5 units, 21B: Aut, 22B: Win (Weikel, K), 23B: Spr (Cano Brito, V)

SPANLANG 41A,B,C. Intensive First-Year Spanish—Goal is to engage in interactions with Spanish speakers in socially and culturally appropriate forms. Social and cultural influences shaping the production of oral and written texts in the Spanish- and English-speaking world. Stanford graduate students restricted to 9 units register for 241A,B,C.

5 units, Sum (Staff)

SPANLANG 50. Reading Spanish—For students who have taken Spanish for at least one year or have superior reading proficiency in another Romance language. Emphasis is on academic texts. Fulfills University reading requirements for advanced degrees if students earn a grade of 'B.'

3 units, Spr (Sierra, A)

SPANLANG99. Language Specials—May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

ADVANCED COURSES

SPANLANG 100. Advanced Oral Communication—For students who have completed second-year Spanish or who have oral skills above the intermediate level. Interactive activities require students to persuade, analyze, support opinions, and gather and interpret others' points of view. Focus is on vocabulary enrichment and idiomatic expressions. Cultural, literary, political, and journalistic readings. May be repeated once for credit. Prerequisite: 13 or equivalent.

3 units, Aut, Win, Spr (Rondinel, S)

SPANLANG 101. The Structure of Spanish—Criteria and skills to analyze Spanish grammatical structure. Identification of word functions in sentences and texts, types of sentences, and terminology. Structure of nouns, adjectives, and verbs, and their relationship with meaning. The differences between Spanish grammar as a formal system and in everyday life. Prerequisite: 13C, 13R, 23B, or equivalent.

3-5 units, Aut, Win (Sierra, A)

SPANLANG 102. Composition and Writing Workshop—Individual development of the ability to write in Spanish. Emphasis is on style and diction, and on preparing and writing essays on literary topics. Non-Spanish majors or minors may choose topics more closely related to their studies for projects. Prerequisite: two years of college Spanish or equivalent. WIM

3-5 units, Win (Kenna, C)

SPANLANG 102B. Composition and Writing Workshop for Heritage Language Students—For students with a good understanding of written accents, spelling, and syntax. Focus is on the craft of writing with emphasis on brainstorming, planning, outlining, drafting, revising, style, diction, and editing. Writing essays on literary topics. Non-Spanish majors or minors may choose topics related to their studies. Prerequisite: 23B or equivalent.

3-5 units, Win (Miano, A)

SPANLANG 121M, 122M, 123M. Spanish for Medical Students—Goal is a practical and rapid command of spoken Spanish. Topics: the human body, hospital procedures, diagnostics, food, and essential phrases for on-the-spot reference when dealing with Spanish-speaking patients. Series can be taken independently, depending on the level of prior knowledge.

3 units, 121M: Aut, 122M: Win, 123M: Spr (Corso, I)

SPANLANG 199. Individual Reading—May be repeated for credit. Prerequisite: consent of instructor.

1-5 units, Aut, Win, Spr, Sum (Staff)

SPANLANG 394. Graduate Studies in Spanish Conversation—Prerequisite: consent of instructor.

1-3 units, Aut, Win, Spr (Staff)

SPANLANG 395. Graduate Studies in Spanish—Prerequisite: consent of instructor.

2-5 units, Aut, Win, Spr (Staff)

YOST HOUSE

Other in-house courses may be announced.

SPANLANG 60A. Beginning Spanish Conversation—(AU)

1 unit, Aut (Urruela, M)

SPANLANG 60B. Intermediate Spanish Conversation—(AU)

1 unit, Win (Urruela, M)

SPANLANG 60C. Advanced Spanish Conversation—(AU)

1 unit, Spr (Urruela, M)

SPANLANG 60K. Cooking Class—(AU)

1 unit, Win, Spr (Urruela, M)

SPANLANG 60M. Movie Series—(AU)

1 unit, Win (Urruela, M)

SPANLANG 60P. Yost Lecture Series—(AU)

1 unit, Aut, Win, Spr (Urruela, M)

SPANLANG 60T. Teaching Spanish Conversation—(AU)

1 unit, Aut, Win, Spr (Urruela, M)

SPECIAL LANGUAGE PROGRAM

The Special Language Program (SLP) offers foreign languages not otherwise taught at Stanford. Based on current funding and student requests, the courses planned for 2006-07 are listed below; however, not every course listed is taught. Additional languages may still be offered upon request, provided funding is available. Requests for the 2007-08 academic year should be made by Spring Quarter of this year at the Special Language Program office.

All beginning-level 3-unit courses are offered on a satisfactory/no credit basis only. Intermediate-level and 4-unit courses are offered with a grading option. Beginning and intermediate each refer to an academic year's sequence of language study. Most 3-unit language courses are offered for a two-year, three quarter sequence:

'A' suffix courses are typically taught Autumn.

'B' suffix courses are typically taught Winter.

'C' suffix courses are typically taught Spring.

All beginning, intermediate, and advanced courses are 3 units except modern Greek and ASL. In some circumstances, a beginning or intermediate course may be offered in alternate years.

FULFILLING THE LANGUAGE REQUIREMENT

Students who have already taken courses in the relevant language at another institution, or who have previous knowledge of the language, can request to be tested. Tests are comprised of written and oral parts. A student must display first-year level proficiency in the requested language in order to fulfill the requirement. Testing is guaranteed only for these languages currently offered. Students planning to take a test must contact the Special Language Program no later than the Spring Quarter of sophomore year. To submit a request for language testing, or to request a language, apply via the web at <http://www.stanford.edu/dept/SLP>.

BEGINNING-LEVEL, FIRST-YEAR COURSES

Beginning-level, first-year language courses require no previous knowledge of the language. The beginning-level sequence emphasizes development of the full range of language skills, reading, listening comprehension, the use of grammatical structures, and oral and written communication, through a variety of learning themes. Individual, small group, interactive work and multimedia-based activities reinforce language skills and provide the platform for adapting the curriculum to specific student learning goals. Cultural awareness is a strong component of the curriculum.

INTERMEDIATE-LEVEL, SECOND-YEAR COURSES

Intermediate-level, second-year language courses require completion of the beginning sequence, or consent of instructor. The intermediate-level sequence focuses on continuous mastery and development of learning skills that help students to converse accurately and more fluently, incorporate more advanced grammatical structures in their oral and written work, use idiomatic expressions in the right context, and write simple compositions. Curricular objectives and enhanced understanding of the culture are built into the courses through a multimodal approach.

ADVANCED-LEVEL, THIRD-YEAR COURSES

Advanced-level, third-year language courses require completion of the intermediate-year sequence and consent of the program coordinator. The advanced-level sequence focuses on accurate understanding and use of structures through authentic texts and multimedia materials, and readings from various genres. Individual learning goals and student proficiency are taken into account to provide a learning environment that helps students become more autonomous learners.

For further information, consult the Special Language Program in Building 40, Room 41B.

AMERICAN SIGN LANGUAGE COURSES

SPECLANG 178A, B, C. Beginning Sign Language—Comprehension and production skills. Culture of deaf people. Limited enrollment.

4 units, A: Aut, B: Win, C: Spr (Haas, C)

SPECLANG 179A,B,C. Intermediate Sign Language—Additional functional structures, lexical items, and history. Limited enrollment.
4 units, A: Aut, B: Win, C: Spr (Haas, C)

CENTRAL ASIAN LANGUAGE COURSES

SPECLANG 115A,B,C. Beginning Uighur
3 units, A: Aut, B: Win, C: Spr (Atawulla, K)

SPECLANG 116A,B,C. Intermediate Uighur
3 units, A: Aut, B: Win, C: Spr (Atawulla, K)

SPECLANG 192A,B,C. Beginning Kazakh
3 units, A: Aut, B: Win, C: Spr (Kunanbaeva, A)

SPECLANG 193A,B,C. Intermediate Kazakh
3 units, A: Aut, B: Win, C: Spr (Kunanbaeva, A)

SPECLANG 229A,B,C. Beginning Pashto
3 units, A: Aut, B: Win, C: Spr (Irshad, Q)

SPECLANG 232A,B,C. Beginning Dari
3 units, A: Aut, B: Win, C: Spr (Ayoobi, E)

SPECLANG 238A,B,C. Beginning Uzbek
3 units, A: Aut, B: Win, C: Spr (Kunanbaeva, A)

EAST ASIAN LANGUAGE COURSES

SPECLANG 144A,B,C. Beginning Tagalog
3 units, A: Aut, B: Win, C: Spr (Penaranda, M)

SPECLANG 145A,B,C. Intermediate Tagalog
3 units, A: Aut, B: Win, C: Spr (Penaranda, M)

SPECLANG 150A,B,C. Beginning Vietnamese
3 units, not given this year (Ha, P)

SPECLANG 151A,B,C. Intermediate Vietnamese
3 units, A: Aut, B: Win, C: Spr (Ha, P)

SPECLANG 156A,B,C. Beginning Indonesian
3 units, A: Aut, B: Win, C: Spr (Rachmawaty, N)

SPECLANG 176A,B,C. Beginning Thai
3 units, A: Aut, B: Win, C: Spr (Moore, R)

SPECLANG 177A,B,C. Intermediate Thai
3 units, A: Aut, B: Win, C: Spr (Moore, R)

SPECLANG 224A,B,C. Advanced Vietnamese
3 units, A: Aut, B: Win, C: Spr (Ha, P)

SPECLANG 226A,B,C. Beginning Khmer
3 units, A: Aut, B: Win, C: Spr (Staff)

SOUTH ASIAN LANGUAGE COURSES

SPECLANG 152A,B,C. Beginning Hindi
3 units, A: Aut, B: Win, C: Spr (Malhotra, P)

SPECLANG 153A,B,C. Intermediate Hindi
3 units, A: Aut, B: Win, C: Spr (Malhotra, P)

SPECLANG 159A,B,C. Beginning Punjabi
3 units, A: Aut, B: Win, C: Spr (Dhillon, R)

SPECLANG 160A,B,C. Intermediate Punjabi
3 units, A: Aut, B: Win, C: Spr (Dhillon, R)

SPECLANG 162A,B,C. Beginning Tamil
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 183A,B,C. Beginning Sanskrit
3 units, A: Aut, B: Win, C: Spr (Porta, F)

SPECLANG 218A,B,C. Beginning Urdu
3 units, A: Aut, B: Win, C: Spr (Pervaiz, A)

CREOLE LANGUAGE COURSES

SPECLANG 134A. Beginning Haitian Creole
3 units, Spr (Staff)

EUROPEAN LANGUAGE COURSES

SPECLANG 75. Greek Culture, Ideals, and Themes—Introduction to Greek culture and its global influence in a social historical context, through images from its past and institutions in contemporary Greek society. Limited enrollment. GER:DB-Hum, EC-GlobalCom
3 units, Spr (Prionas, E)

SPECLANG 123A,B,C. Beginning Armenian
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 129A,B,C. Beginning Ukrainian
3 units, A: Aut, B: Win, C: Spr (Jarboe, L)

SPECLANG 164A,B,C. Beginning Czech
3 units, A: Aut, B: Win, C: Spr (Dusatko, J)

SPECLANG 165A,B,C. Intermediate Czech
3 units, A: Aut, B: Win, C: Spr (Dusatko, J)

SPECLANG 167A,B,C. Beginning Polish
3 units, A: Aut, B: Win, C: Spr (Kieturakis, A)

SPECLANG 168A,B,C. Intermediate Polish
3 units, A: Aut, B: Win, C: Spr (Kieturakis, A)

SPECLANG 170A,B,C. Beginning Modern Greek
4 units, A: Aut, B: Win, C: Spr (Prionas, E)

SPECLANG 171A,B,C. Intermediate Modern Greek
4 units, not given this year (Prionas, E)

SPECLANG 172A,B,C. Modern Greek Language and Culture through Literature and Film—Accelerated acquisition of language skills through text and media. Vocabulary enrichment through multimedia, online materials. Alternates with 171A,B,C.
4 units, A: Aut, B: Win, C: Spr (Prionas, E)

SPECLANG 173A,B,C. Beginning Hungarian
3 units, A: Aut, B: Win, C: Spr (Mihalik, A)

SPECLANG 186A,B,C. Beginning Serbo-Croatian
3 units, A: Aut, B: Win, C: Spr (Medic, S)

SPECLANG 198Q. Modern Greece in Film and Literature—Stanford Introductory Seminar. Preference to sophomores. Cultural and literary highlights. Filmmakers include Kakoyannis, Dassen, Boulmetis, Angelopoulos, and Scorsese; readings from Eugenides, Gage, Kavafis, Kazantzakis, Samarakis, Seferis, and Elytis. GER:DB-Hum, EC-GlobalCom
3-5 units, Aut (Prionas, E)

SPECLANG 215A,B,C. Modern Greek for Heritage Language Learners
4 units, not given this year (Prionas, E)

SPECLANG 221A,B,C. Beginning Norwegian
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 235A,B,C. Beginning Basque
3 units, A: Aut, B: Win, C: Spr (Staff)

NATIVE AMERICAN LANGUAGE COURSES

SPECLANG 138A,B,C. Beginning Navajo
3 units, A: Aut, B: Win, C: Spr (Staff)

SPECLANG 174A,B,C. Beginning Quechua
3 units, A: Aut, B: Win, C: Spr (Fajardo, J)

DIRECTED READING AND GRADUATE STUDIES

SPECLANG 297. Directed Reading—Prerequisite: consent of instructor.
1-4 units, Aut, Win, Spr, Sum (Staff)

SPECLANG 395. Graduate Studies in Special Language—Prerequisite: consent of instructor.
1-4 units, Aut, Win, Spr (Staff)

TIBETAN LANGUAGE PROGRAM

Because the Tibetan Language Program does not have a formal placement test, students registering for the first time must see the coordinator for proper placement if they have had any prior training in Tibetan. Completion of TIBETLNG 3 fulfills the University Foreign Language Requirement. Consult the Language Center or <http://language.stanford.edu/> for further information.

TIBETLNG 1,2,3. First-Year Tibetan, First Quarter—Grammar, reading, and composition. Tibetan culture and the Tibetan view of reality.
5 units, 1: Aut, 2: Win, 3: Spr (Clark, R)

TIBETLNG 199. Individual Work—May be repeated for credit. Prerequisite: consent of instructor.
1-5 units, Aut, Win, Spr (Staff)

TIBETLNG 395. Graduate Studies in Tibetan—May be repeated for credit. Prerequisite: consent of instructor.
2-5 units, Aut, Win, Spr (Staff)