

THE CONTINUING STUDIES PROGRAM

Dean and Associate Provost: Charles Junkerman

Program Offices: 482 Galvez Mall

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The Continuing Studies Program provides adults from Stanford and surrounding communities the opportunity to take classes on a part-time basis for intellectual enrichment, both personal and professional. Courses and events are offered in all four academic quarters, with over 350 courses planned for the 2007-08 academic year.

The faculty are primarily drawn from the ranks of the University's professoriate. The program presents a wide variety of courses, with a central concentration in the liberal arts, including literature, history, art and architecture, and music.

Tuition discounts are available to University employees, Stanford students and faculty, Stanford Alumni Association members, educators, and those over age 65.

For a course catalogue, contact the Continuing Studies Program by mail, phone, or email as above.

The Continuing Studies Program also administers the Master of Liberal Arts Program and Summer Session.

MASTER OF LIBERAL ARTS PROGRAM

Associate Dean and Director: Linda Paulson

Participating Faculty: David Abernethy (Political Science), Clifford Barnett (Anthropology), Russell Berman (Comparative Literature and German), Marc Bertrand (French, emeritus), Eavan Boland (English), John Bravman (Material Sciences and Engineering), Bliss Carnochan (English), Clayborn Carson (History), Wanda Corn, (Art and Art History), George Dekker (English), Carol Delaney (Anthropology, emeritus), Gerry Dorfman (Hoover Institute and Political Science), Arnold Eisen (Religious Studies), Michele Elam (English), Martin Evans (English), Anne Fernald (Psychology), Paula Findlen (History), John Freccero (French and Italian), Larry Friedlander (English), Kenneth Fields (English), Hester Gelber (Religious Studies), Albert Gelpi (English), Barbara Gelpi (English), Monika Greenleaf (Slavic Languages), Robert Gregg (Religious Studies), Tom Grey (Music), Hans Ulrich Gumbrecht (French and Italian), Van Harvey (Religious Studies), Stephen Hinton (Music), Charles Junkerman (Continuing Studies Program), Nancy Kollmann (History), Marsh McCall (Classics), Robert McGinn (Management Science and Engineering, and Science, Technology, and Society), Mark Mancall (History), Joseph Manning (Classics), Diane Middlebrook (English, emeritus), Thomas Moser (English), David Palumbo-Liu (Comparative Literature), Linda Paulson (English), Denis Phillips (Education, and, by courtesy, Philosophy), Jack Rakove (History), Ronald Rebolz (English), Rush Rehm (Drama), John Rick (Anthropological Sciences), John Rickford (Linguistics), Paul Robinson (History), Ramón Saldivar (English), Paul Seaver (History), Thomas Sheehan (Religious Studies), Robert Siegel (Microbiology and Immunology), Stephen Stedman (Freeman Spogli Institute for International Studies, and, by courtesy, Political Science), Thomas Wasow (Linguistics), Lee Yearley (Religious Studies), Ernlé Young (Center for Biomedical Ethics), Steven Zipperstein (History)

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Program Description—The Master of Liberal Arts (MLA) program aims to provide a flexible, interdisciplinary program for returning adult students who seek a broad education in the liberal arts. The underlying premise of the MLA program is that knowledge gained through an interdisciplinary course of study leads to intellectual independence and satisfaction not always found in discipline-based programs of study. The goals of the MLA program are to develop advanced critical thinking, to foster intellectual range and flexibility, and to cultivate an individual's ability to find the connections among different areas of human thought: art, history, literature, music, philosophy, political science, science, and theology.

The program is designed with part-time students in mind: seminars meet in the evening, and students complete the degree in 4-5 years. All master's seminars are taught by members of the Stanford faculty. Seminar size is limited to 20 students.

Degree Requirements—Candidates for the MLA degree must complete a minimum of 50 units of course work with at least a grade point average of 3.3 (B+). These units must include a three quarter foundation course (equal to 12 units total), one 4-unit core introductory seminar for second-year students, at least seven 4-unit MLA seminars, and a 6-unit master's thesis. Students must also fulfill distribution requirements in each of the following areas: humanities; social science or social policy; and science, engineering, or medicine.

Foundation Course—During the Autumn, Winter, and Spring following admission to the program, there is a three quarter foundation course required of all students. The purpose of this course is to lay the groundwork for the interdisciplinary, intercultural studies the student will shortly undertake. The foundation course will introduce students to the broad framework of history, literature, philosophy, political science, and art.

Core Seminar—During the first quarter of the second year, new students take the core introductory seminar, *The Plague: An Introduction to Interdisciplinary Graduate Study*. This seminar aims to prepare students for interdisciplinary graduate work at Stanford. Students concentrate on writing a critical graduate paper, conducting library research, presenting the results of their research, and productively participating in a collaborative seminar.

MLA Seminars—Students are required to take at least seven MLA seminars of four units each. Each year, at least nine seminars are offered in the MLA program. Each MLA course requires a substantial seminar paper. Students are encouraged to use these papers as a way to investigate new fields of interest, as well as a way to develop different perspectives on issues in which they have an ongoing interest.

Master's Thesis—The MLA program culminates in the master's thesis. Students approaching the end of the program write a thesis, approximately 75-100 pages in length, that evolves out of work they have pursued during their MLA studies. The thesis is undertaken with the prior approval of the MLA program, and under the supervision of a Stanford faculty member. During the process of writing the thesis, students are members of a work-in-progress group, which meets regularly to provide peer critiques, motivation, and advice. Each student presents the penultimate draft of the thesis to a colloquium of MLA faculty and students, in preparation for revising and submitting the final draft to the adviser and to the MLA program.

Enrollment Requirements—MLA students must enroll for each academic year from the time of original matriculation until conferral of the degree. To remain active, students must either: (a) complete a minimum of two courses (eight units) in one academic year, defined as from the beginning of Autumn Quarter through the end of the following Summer Quarter; or (b) be actively working on their theses and regularly attend a minimum of three-quarters of the work-in-progress meetings from the time the student enrolls in work-in-progress through graduation.

Timeline for completion—All requirements for the Master of Liberal Arts degree must be completed within five years after the student's first term of enrollment in the program. If extraordinary circumstances prevent completion within five years, a student may submit a written petition for a maximum one-year extension to the Associate Dean and Director. This petition is reviewed by a committee which makes a recommendation to the Director; the final decision is at the discretion of the Director. To be considered, the petition must be submitted on or before May 1 of the student's fifth year in the program.

Registration—Master of Liberal Arts students register for courses online through the Continuing Studies web site.

COURSES

- 101A. Foundations I**—Required for first-year MLA students.
4 units, Aut (Steidle)
- 101B. Foundations II**—Required for first-year MLA students.
4 units, Win (Steidle)
- 101C. Foundations III**—Required for first-year MLA students.
4 units, Spr (Berman)
- 102. The Plague: An Introduction to Interdisciplinary Graduate Study**
4 units, Aut (Paulson)
- 214. Romanticism and Modernism in 19th-Century Paris**
4 units, Aut (Bertrand)
- 235. Clash of Civilizations? Islam and the West Today**
4 units, Aut (Berman)
- 236. Imagining Rome**
4 units, Win (Gelpi, Gelpi)
- 237. Belief and Doubt in the British Enlightenment**
4 units, Win (Bertrand)
- 238. Nazi Culture and California Exile**
4 units, Win (Berman)
- 239. Slave Narratives**
4 units, Win (Elam)
- 240. Family Fictions**
4 units, Spr (Palumbo-Liu)
- 241. Shakespeare and Music**
4 units, Spr (Chang)
- 242. Eccentric Concord: New England Laboratory of American Liberalism**
4 units, Spr (Junkerman)
- 243. Negotiating for the UN**
4 units, Spr (Stedman)
- 244. Love and Death in the Middle Ages**
4 units, Sum (Gelber)
- 245. Shakespeare through Performance IX**
4 units, Sum (Friedlander)

SUMMER SESSION

Associate Dean: Patricia Brandt

Director of Admission and Student Services: Teresa Nishikawa

Program Offices: 482 Galvez Mall

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Phone: (650) 723-3109; *Fax:* (650) 725-6080

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Students attending Stanford Summer Session are enrolled in either a regular degree program, the Summer Visitor Program, or the Summer College program for High School Students.

The regular degree program is for students who are candidates for a Stanford degree and who are continuing their academic work in Summer Quarter. Degree-seeking Stanford students should indicate on Axess during Spring Quarter that they intend to register for Summer Quarter. Separate application is not required.

The Summer Visitor Program is for students who are not presently candidates for a Stanford degree. It is open to students who are currently enrolled in or have graduated from another college or university. Qualified high school students who have completed at least their sophomore year may apply to the Summer College program.

Students in Summer Session, in general, enjoy the privileges of students in the regular degree programs except that work completed cannot be applied toward a Stanford degree or credential until the student has been admitted to regular standing. Admission as a summer visitor does not imply later admission to matriculated status. However, should the visitor matriculate at a later date through normal admission procedures, the summer work may be applied toward the requirements for a Stanford degree or credential at the discretion of the University or academic department.

For more information, contact Summer Session by email, mail, phone, or fax using the listings above. Information is updated annually in January and may also be found online at <http://summer.stanford.edu>.

This file has been excerpted from the *Stanford Bulletin*, 2007-08, pages 713-715. Every effort has been made to ensure accuracy; post-press changes may have been made here. Contact the editor of the bulletin at arod@stanford.edu with changes or corrections. See the bulletin web site at <http://bulletin.stanford.edu> for additional information.