The materials, methods and aesthetics of East Asian ceramics have evolved in diverse ways over thousands of years. This exhibition commemorates the 50th anniversary of the Center for East Asian Studies by bringing together contemporary works from leading Japanese and North American ceramists that highlight the vital legacy of inherited styles and techniques. These are displayed together with ceramics made by members of the campus community, as well as images that highlight Stanford connections with international centers of traditional ceramics practice at Utah State University and in Shigaraki, Japan. Selected books and museum catalogs have been set out as part of the exhibit to provide historical perspective on the origins of this vibrant art form.

EXHIBIT RUN:
September 10 - December 14, 2018

OPENING RECEPTION:
October 10, 2018, 4:00 - 6:00 pm

LOCATION:
East Asia Library
518 Memorial Way

This exhibit is a special presentation for the Center for East Asian Studies’ 50th Anniversary.

Additional sponsors: East Asia Library; Program in Ceramic Art, Science and Culture; Department of East Asian Languages & Cultures; Ho Center for Buddhist Studies; Department of Art & Art History; Iris & B. Gerald Cantor Center for Visual Arts

Curated by:
Hideo Mabuchi, Ellen Huang, and Tiger Zhou