

Pre-Conference, Conference, and Post-Conference Schedule

Friday, June 17: Executive Meetings

11:00 - 2:00
ADHO Steering Committee Meeting: Margaret Jacks Hall, 4th Floor, Terrace Room
<i>Private Meeting for Steering Committee Members</i>

Saturday, June 18: Executive Meetings

8:00 - 5:00	
ACH Executive Meeting: Margaret Jacks Hall, 4th Floor, Terrace Room	ALLC Executive Meeting: Margaret Jacks Hall, 4th Floor, Room 424
<i>Private Meeting for ACH Executive Committee Members</i>	<i>Private Meeting for ALLC Executive Committee Members</i>

Saturday, June 18: Pre-Conference Workshops

8:00 - 9:00
Registration: Meyer Library, Second Floor
<i>DH2011 Conference Registration Open for Tutorial and Workshop Participants</i>

8:30 - 4:30
All Day Workshop: Meyer Library, Room 220
Susan Brown, Stan Ruecker, Geoffrey Rockwell, & Stéfan Sinclair
<i>Visualization for Literary History</i>

8:30 - 12:00

Tutorial 1: Meyer Library, Room 280D

James Cummings & Sebastian Rahtz

Introductory TEI ODD

1:00 - 4:30

Tutorial 2: Meyer Library, Room 280C

Kathryn Tomasek & Rebecca Frost Davis

Integrating Digital Humanities Projects into the Undergraduate Curriculum

Tutorial 3: Meyer Library, Room 280E

Michael Sperberg-McQueen

An Introduction to XForms for Digital Humanists: How XForms Can Help Your Project

Sunday, June 19: Executive Meetings

8:00 - 5:00

ADHO Executive Meeting: Margaret Jacks Hall, 4th Floor, Terrace Room

Private Meeting for ADHO Steering Committee Members

Sunday, June 19: Pre-Conference Workshops

8:00 - 9:00

Registration: Meyer Library, Second Floor

DH2011 Conference Registration Open for Tutorial and Workshop Participants

8:30 - 12:00

Tutorial 4: Meyer Library, Room 220

Stéfan Sinclair & Geoffrey Rockwell

Introduction to Text Analysis With Voyeur Tools

Tutorial 5: Meyer Library, Room 280E

John Nerbonne, Charlotte Gooskens, Peter Kleiweg, Therese Leinonen, Martijn Wiering

gabmap – A Web Application for Measuring and Visualizing Distances Between Language Varieties

1:00 - 4:30	
Tutorial 6: Meyer Library, Room 220	Tutorial 7: Meyer Library, Room 280E
Christopher Manning <i>Natural Language Processing Tools for the Digital Humanities</i>	Scott Weingart, Katy Börner, Russell Duhon, Micah Linnemeier, Patrick Phillips, Joseph Biberstine, Chintan Tank, & Chin Hua Kong <i>Network and Topical Analysis for the Humanities using NWB and Sci2</i>

Sunday, June 19: Main Conference Program Begins

4:00 - 6:00
Registration: Dinkelspiel Auditorium Lobby
<i>DH2011 Conference Registration Open</i>

6:00 - 7:30
Keynote Lecture: Dinkelspiel Auditorium
Chair: Glen Worthey David Rumsey <i>Reading Historical Maps Digitally: How Spatial Technologies Can Enable Close, Distant and Dynamic Interpretations</i>

7:30 - 9:30
Reception: Dinkelspiel Auditorium Lobby and Exterior
<i>Opening Reception: Sponsored by the Bill Lane Center for the American West</i> <i>Elijah Meeks Presents: DH@Stanford Showcase</i>

Monday, June 20

7:30 - 3:30
Registration: Arrillaga South Lawn
<i>DH2011 Conference Registration Open</i>

7:30 - 8:30

Breakfast: Arrillaga South Lawn

Coffee, Tea, and Snacks: Sponsored by the Stanford University Department of English

8:30 - 10:00

Panel Session: SIEPR Building, Room 120	Paper Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Elizabeth M. Lorang</p> <p>Robert C. Allen, Natasha Smith, Pamella Lach, Richard Marciano, Chris Speed, Todd Presner, Philip Ethington, David Shepard, Chien-Yi Hou, & Christopher Johanson</p> <p><i>Virtual Cities/Digital Histories</i></p>	<p>Chair: Dorothy Carr Porter</p> <p>Marie Luce Demonet</p> <p><i>Corpora for Early Modern classics: are they reusable?</i></p> <p>Paul Caton</p> <p><i>On the meaning of the term 'text' in digital humanities.</i></p> <p>Toma Tasovac & Natalia Ermolaev</p> <p><i>A User-Centered Digital Edition of Vuk Stefanović Karadžić's Lexicon Serbico-Germanico-Latinum</i></p>	<p>Chair: John Nerbonne</p> <p>Maciej Eder & Jan Rybicki</p> <p><i>Do Birds of a Feather Really Flock Together, or How to Choose Test Samples for Authorship Attribution</i></p> <p>Jan Rybicki</p> <p><i>Alma Cardell Curtin and Jeremiah Curtin: The Translator's Wife's Stylistic Fingerprint.</i></p> <p>David L. Hoover</p> <p><i>The Tutor's Story: A Case Study of Mixed Authorship</i></p>	<p>Chair: Craig Bellamy</p> <p>Rombert Stapel</p> <p><i>Layer upon layer: Computational "archaeology" in 15th century Middle Dutch historiography.</i></p> <p>Willeke Wendrich</p> <p><i>The UCLA Encyclopedia of Egyptology: lessons learned</i></p> <p>Jacqueline Wernimont & Julia Flanders</p> <p><i>Possible Worlds: Authorial markup and digital scholarship</i></p>

10:00 - 10:30

Coffee Break: Arrillaga South Lawn

Coffee, Tea, and Snacks: Sponsored by Stanford's Academic Technology Specialists Program

10:30 - 12:00			
Panel Session: SIEPR Building, Room 120	Paper Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Neil R. Fraistat</p> <p>Franco Moretti, Zephyr Frank, Rhiannon Lewis & Ed Finn</p> <p><i>Networks, Literature, Culture</i></p>	<p>Chair: Paul Caton</p> <p>Roni Shweka, Yaacov Choueka, Lior Wolf, Nachum Dershowitz, & Masha Zeldin</p> <p><i>Automatic Extraction of Catalog Data from Genizah Fragments' images</i></p> <p>Sebastian Heath</p> <p><i>The Digital Materiality of Early Christian Visual Culture: an example from John 20:29</i></p> <p>Jacob Thaisen</p> <p><i>Probabilistic Analysis of Middle English Orthography: the Auchinleck Manuscript</i></p>	<p>Chair: Daniel Paul O'Donnell</p> <p>Yves Marcoux, Michael Sperberg-McQueen, & Claus Huitfeldt</p> <p><i>Expressive power of markup languages and graph structures</i></p> <p>Gary F. Simons, Steven Bird, Christopher Hirt, Joshua Hou, & Sven Pedersen</p> <p><i>Mining language resources from institutional repositories</i></p> <p>Thomas Eckart, David Pansch, & Marco Büchler</p> <p><i>Integration of Distributed Text Resources by Using Schema Matching Techniques</i></p>	<p>Chair: Corinne Welger-Barboza</p> <p>Steven E. Jones & George K. Thiruvathukal</p> <p><i>The Object of Platform Studies: Relational Materialities and the Social Platform (the case of the Nintendo Wii)</i></p> <p>Arno Bosse, Keith Brisson, & Yuri Tsivian</p> <p><i>Cinematics</i></p> <p>Lev Manovich, William Huber, & Jeremy Douglass</p> <p><i>Digital image analysis and interactive visualization of 1000000 manga pages</i></p>
12:00 - 2:00			
Lunch Break: SIEPR Building, Room 130			
<p>Chair: Julia Flanders & Bethany Nowviskie</p> <p><i>ACH Jobs Slam and General Business Meeting</i></p>			

2:00 - 3:30			
Panel Session: SIEPR Building, Room 120	Paper Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Natalia Smith</p> <p>Elijah Meeks, Ruth Mostern, Karl Grossner, Ryan Shaw, Vitit Kantabutra, & Ramesh Jain</p> <p><i>Modeling Event-Based Historical Narratives: A Conversation Between Digital Humanists, Information Scientists and Computer Scientists</i></p>	<p>Chair: Daniel Pitti</p> <p>Mark Hedges, Tobias Blanke, Mike Priddy, Richard Connor, Fabio Simeoni, & Conny Kristel</p> <p><i>gMan: Creating general-purpose virtual environments for (digital) archival research</i></p> <p>Meagan B Timney, Cara Leitch, & Ray Siemens</p> <p><i>Opening the Gates: A New Model for Edition Production in a Time of Collaboration</i></p> <p>Peter Organisciak</p> <p><i>When to ask for help: Evaluating projects for crowdsourcing</i></p>	<p>Chair: Paul Spence</p> <p>Reinhild Barkey, Erhard Hinrichs, Christina Hoppermann, Thorsten Trippel, & Claus Zinn</p> <p><i>Trailblazing through Forests of Resources in Linguistics</i></p> <p>Michele Pasin</p> <p><i>Browsing highly interconnected humanities databases through multi-result faceted browsers</i></p> <p>Alan Galey</p> <p><i>Approaching the Coasts of Utopia: Visualization Strategies for Mapping Early Modern Paratexts</i></p>	<p>Chair: Bethany Nowviskie</p> <p>Joshua Sternfeld</p> <p><i>Reforming Digital Historical Peer Review: Guidelines for Applying Digital Historiography to the Evaluative Process</i></p> <p>Sharon Webb, Aja Teehan, John G. Keating</p> <p><i>The Born Digital Graduate: Multiple representations of and within Digital Humanities PhD theses</i></p> <p>Lisa Spiro</p> <p><i>Knowing and Doing: Understanding the Digital Humanities Curriculum</i></p>

3:30 - 4:00
Coffee Break: Arrillaga South Lawn
<i>Coffee, Tea, and Snacks: Sponsored by the Stanford Literary Lab</i>

4:00 - 5:30
Poster Session: Arrillaga-McCaw Hall
<p>Andrew Thomas Ashton</p> <p><i>Semantically Rich Tools for Text Exploration: TEI and SEASR</i></p> <p>Charlotte Becker, Shannon Meyer</p> <p><i>Extending the Life of the Broadside Ballad: The English Broadside Ballad Archive from Microfilm to Color Photography</i></p> <p>John Bradley, Timothy Hill</p> <p><i>When WordHoard met Pliny: breaking down of interaction silos between applications</i></p> <p>Susan Brown</p> <p><i>The Canadian Writing Research Collaboratory: Infrastructure Development through Partnership</i></p> <p>Gerhard Brey</p> <p><i>The Wellcome Arabic Manuscript Project</i></p>

Hanno Biber

Improving the AAC-FACKEL, a Scholarly Digital Edition of the Satirical Journal "Die Fackel"

Anna Bentkowska-Kafel, Christos Giachritsis, David Prytherch

Virtual Touch. Towards an Interdisciplinary Research Agenda for the Arts and Humanities

Timothy Cole, Neil Fraistat, David Greenbaum, Dave Lester, & Emma Millon

Bamboo Technology Project: Building Cyberinfrastructure for the Arts and Humanities

Neil Coffee, J. P. Koenig, Shakthi Poornima, Christopher Forstall, Roelant Ossewaarde

The Tesseræ Project: Intertextual Analysis of Latin Poetry

Szu-Pei Chen, Hou-leong Ho, Hsieh-Chang Tu, Jieh Hsiang

Discovering Citation Relations among the Imperial Court Documents of Qing China

James Cummings, Giles Bergel

Wandering Jew's Chronicle Research Archive

Worawat Choensawat, Sachie Takahashi, Minako Nakamura, Kozaburo Hachimura

A Labanotation Editing Tool for Description and Reproduction of Stylized Traditional Dance Body Motion

Michael Eberle-Sinatra

Synergies: On the production of a sustainable, open, e-publication infrastructure for the academy

Thomas Robert Elliott, Sean Gillies

Pleiades: the un-GIS for ancient geography

Maciej Eder, Jan Rybicki

Stylometry with R

Christiane Fritze, Laurent Romary, Tobias Blanke

Constructing DARIAH — the e-Infrastructure for the Arts and Humanities

Christopher W. Forstall, Walter J Scheirer

Visualizing sound as functional n-grams in Homeric Greek poetry

Joseph Gilbert, Julie Meloni, Bethany Nowviskie, Stéfan Sinclair

DHAnswers: Building a Community-Based Q&A Board for the Digital Humanities

Martin Holmes, Kim Shortreed-Webb

The Colonial Despatches of Vancouver Island and British Columbia: a digital edition of a large-scale document collection

Lorna Hughes, Fotis Jannidis, Susan Schreibman

NeDiMAH a Network for Digital Arts and Humanities

Wallace Edd Hooper, John A. Walsh

Computational Discovery and Visualization of the Underlying Semantic Structure of Complicated Historical and Literary Corpora

Katherine D. Harris

Pedagogy & Play: Revising Learning through Digital Humanities

Sho Itsubo, Takahiko Osaki, Fuminori Kimura, Taro Tezuka, Akira Maeda

Visualization of Co-occurrence Relationships Using the Historical Persons and Locational Names from Historical Documents

Douglas Knox

Between close and distant: historical editing methods at intermediate scale

Kari Michael Kraus, Elizabeth Bonsignore, Georgina Goodlander, Derek Hansen, Margeaux Johnson, Amanda Visconti

The Arcane Gallery of Gadgets: A Design Case Study of an Alternate Reality Game

Andy Keenan

The Effect of Cheating on Player Engagement in Video Games

Eleonora Litta, Geoffroy Noel, Elena Pierazzo

Modelling a web based editing environment for critical editions

Richard Marciano, Alexandra Chassanoff

Digital Scholarship in the Age of Overabundance: Accessing, Curating, and Preserving Digital Humanities Data

Christopher Maraffi

A Dramatic Approach to Gestural Mimicry and Improvisation in Games

Kiyonori Nagasaki, Toru Tomabechi, Masahiro Shimoda

Toward a Digital Research Environment for Buddhist Studies

Aditi Muralidharan

A Visual Interface for Exploring Language Use in Slave Narratives

Angel David Nieves

ArchiTrace: An Urban Social History and Mapping Platform

Roeland Ordelman

Distributed Access to Oral History collections: Fitting Access Technology to the Needs of Collection Owners and Researchers

Tomaz Onic

An Analysis of Recurrences in Harold Pinter's Plays Using CATMA Concordancing Software

Deirdre O'Regan, Mark Sweetnam, Barbara Fennell, Seamus Lawless

A Collaborative Linguistic Research Interface for the 1641 Depositions

Dot Porter, Douglas Reside, John A. Walsh

The Story of TILE: Making Modular & Reusable Tools

Ernesto Priani, Leticia Flores, Rafael Gomez, Daniel Zavala, Ernesto Priego

Documenting Horizons of Interpretation in Philosophy

Sebastian Rahtz, Alexander Dutton, Donna Kurtz, Graham Klyne, Andrew Zisserman, Relja Arandjelović

CLAROS—collaborating on delivering the future of the past

Claire Stephanie Ross, Andrew Hudson-Smith, Melissa Terras, Warwick Claire, Carnall Mark

Enhancing Museum Narratives: Tales of Things and UCL's Grant Museum

Jean-Yves Ramel, Nicolas Sidère

Layout analysis and content extraction in Historical Printed Books using AGORA software

Jane Stadler

Mashing up the Map: Film Geography, Digital Cartography and a Cultural Atlas of Australian Narrative Fiction

Victoria Szabo

The Ethics of Virtual Cultural Representation

Kingkarn Sookhanaphibarn, Ruck Thawonmas, Frank Rinaldo

Visualization of Visitor Circulation in Arts and Cultural Exhibition

Russell Stephenson, Vitit Kantabutra

Better Software Tools for the Humanities and the Social Sciences: a Computer Science Perspective

Kathryn Tomasek

The Wheaton College Digital History Project: Digital Humanities and Undergraduate Research

Ellen Truxaw

"The Start of a New Chapter": Serialization and the 19th-century Novel

Norio Togiya, Takanori Kawashima

A System for Referencing Personal Names through Iconography and Sharing an Authoritative Information Source for Personal Names by API

Raffaele Vigiante

Adapting EATS for crowdsourcing: Register Medicorum Medii Aevi

George H. Williams, Cory Bohon

BrailleSC.org: Applying Universal Design Principles to a Digital Humanities Project

Claire Warwick, Simon Mahony, Julianne Nyhan, Claire Ross, Melissa Terras, Ulrich Tiedau, Anne Welsh

UCLDH: Big Tent Digital Humanities in practice

Simon Zupan, Ilkka Juuso, Lisa Lena Opas-Hänninen

Building a tool for the analysis of translations: the case of epistemic modality in Edgar Allan Poe's stories

5:30 - 6:30

Reception: Arrillaga-McCaw Hall Lobby

John Unsworth, Host

HathiTrust Research Center Kickoff and Reception: Sponsored by Google Books and the HathiTrust Research Center

Tuesday, June 21

6:30AM - 7:30AM

DH Fun Run: Munger Housing Complex on Campus Drive

Chair: Matt and Glen, Your Groovin' DH Hosts

DH Fun Run: Join us for a skip through the daises, a tiptoe through the tulips.

7:30 - 3:30

Registration: Arrillaga South Lawn

DH2011 Conference Registration Open

7:30 - 8:30

Breakfast: Arrillaga South Lawn

Coffee, Tea, and Snacks: Sponsored by Stanford University Libraries and Academic Information Resources

8:30 - 10:00			
Panel Session: SIEPR Building, Room 120	Paper Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Trevor Muñoz</p> <p>Jean-Francois Blanchette, Johanna Drucker, & Matthew Kirschenbaum</p> <p><i>New Models of Digital Materialities</i></p>	<p>Chair: Lorna Hughes</p> <p>A. Charles Muller</p> <p><i>The Digital Dictionary of Buddhism: A Collaborative XML-Based Reference Work that has become a Field Standard: Technology and Sustainable Management Strategies</i></p> <p>Szu-Pei Chen, Yu-Ming Huang, Hou-leong Ho, Ping-Yen Chen, & Jieh Hsiang</p> <p><i>Discovering Land Transaction Relations from Land Deeds of Taiwan</i></p> <p>Geoffrey Rockwell, Victoria Susan Smith, Sophia Hoosein, Sean Gouglas, & Harvey Quamen</p> <p><i>Computing in Canada: A History of the Incunabular Years</i></p>	<p>Chair: Jan Rybicki</p> <p>Susan Schreibman, Laura Mandell, & Stephen Olsen</p> <p><i>Evaluating Digital Scholarship: A Case Study in the Field of Literature</i></p> <p>David L. Hoover</p> <p><i>Modes of Composition in Three Authors</i></p> <p>Karina van Dalen-Oskam</p> <p><i>Names in Novels: an Experiment in Computational Stylistics</i></p>	<p>Chair: Masahiro Shimoda</p> <p>Lynne Siemens, Elisabeth Burr, Richard Cunningham, Wendy Duff, Dominic Forest, & Claire Warwick</p> <p><i>A Trip Around the World: Balancing Geographical Diversity in Academic Research Teams</i></p> <p>Fenella G France & Michael B Toth</p> <p><i>Knowledge and reasoning: Connecting Scientific Data and Cultural Heritage</i></p> <p>Isabel Galina & Ernesto Priani</p> <p><i>Is There Anybody Out There? Discovering New DH Practitioners in other Countries</i></p>

10:00 - 10:30			
Coffee Break: Arrillaga South Lawn			
<i>Coffee, Tea, and Snacks: Sponsored by ProQuest</i>			

10:30 - 12:00			
Panel Session: SIEPR Building, Room 120	Paper Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Claire Warwick</p> <p>Geoffrey Rockwell, Stan Ruecker, Mihaela Ilovan, Daniel Sondheim, Milena Radzikowska, Peter Organisciak, & Susan Brown</p> <p><i>The Interface of the Collection</i></p>	<p>Chair: Elizabeth Burr</p> <p>Nuria Rodríguez</p> <p><i>Desarrollo De Proyectos Digitales Como Estrategias De Aprendizaje: La Experiencia Desingrea/Diseñoteca</i></p> <p>Jean Gilmour Anderson, Marc Alexander, Sulman Sarwar, & Richard Sinnott</p> <p><i>A Grid Based e-Research Infrastructure for Language and Literature</i></p> <p>Craig Stroupe</p> <p><i>You Suck at Narrative: Disciplinarity, Popular Culture, and the Database Logic of Photoshop</i></p>	<p>Chair: Katherine D. Harris</p> <p>Allen Beye Riddell</p> <p><i>Revisiting Moretti's Graphs: New Directions in the Sociology of Literary Form</i></p> <p>Matthew Jockers</p> <p><i>Detecting and Characterizing National Style in the 19th Century Novel</i></p> <p>Long Le-Khac & Ryan Heuser</p> <p><i>Abstract Values in the 19th Century British Novel: Decline and Transformation of a Semantic Field</i></p>	<p>Chair: Mitsuyuki Inaba</p> <p>Jennifer Guilliano, Peter Bajcsy, Rob Kooper, Luigi Marini, Tenzing Shaw, Anne D. Hedeman, Robert Markley, Michael Simeone, Natalie Hanson, Simon Appleford, Dean Rehberger, Justine Richardson, Matthew Geimer, Steve Cohen, Peter Ainsworth, & Michael Meredith</p> <p><i>Supporting Scientific Discoveries to Answer Art Authorship Related Questions Across Diverse Disciplines and Geographically Distributed Resources</i></p> <p>Gabriella Giannachi, Henry Lowood, Duncan Rowland, Steve Benford, & Dominic Price</p> <p><i>CloudPad – a cloud-based documentation and archiving tool for mixed reality artworks</i></p> <p>Yahya Ahmed Ali Al-Hajj & Marc Wilhelm Küster</p> <p><i>The Text-Image-Link-Editor (A tool for linking facsimiles & transcriptions and image annotations)</i></p>
12:00 - 2:00			
Lunch Session: SIEPR Building, Room 130			
<p>Chair: Lisa Lena Opas-Hänninen</p> <p><i>ALLC General Business Meeting</i></p>			

2:00 - 3:30			
Panel Session: SIEPR Building, Room 120	Paper Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Espen S. Ore</p> <p>Teresa M. Dobson, Stan Ruecker, Monica Brown, Omar Rodriguez, Piotr Michura, & Dustin Grue</p> <p><i>The Theory and Design of PlotVis</i></p>	<p>Chair: Susan Schreibman</p> <p>Wayne Graham & Bethany Nowviskie</p> <p><i>Historic Interpretation, Preservation, and Augmented Reality in Falmouth Jamaica</i></p> <p>Ana Lucic & Catherine Blake</p> <p><i>Comparing the Similarities and Differences between Burton Pike's and Stephen Mitchell's Translation of The Notebooks of Malte Laurids Brigge by Rainer Maria Rilke</i></p> <p>Radu Suciu</p> <p><i>Medical Case Studies on Renaissance Melancholy. An Online Publication Project</i></p> <p>Malte Rehbein</p> <p><i>A Data Model for Visualising Textuality – The Würzburg Saint Matthew</i></p> <p>Joris Job Van Zundert, Tara Andrews, Gregor Middell, Doug Reside, & Dirk Van Hulle</p> <p><i>Interdiction — Principles, Practice and Products of an Open Collaborative Development Model for Digital Scholarly Edition</i></p>	<p>Chair: Tanya Clement</p> <p>David Beavan</p> <p><i>ComPair: Compare and Visualise the Usage of Language</i></p> <p>Trevor Muñoz, Virgil Varvel, Allen Renear, Kevin Trainor, & Molly Dolan</p> <p><i>Tasks vs. Roles: A Center Perspective on Data Curation Needs in the Humanities</i></p> <p>Deborah Anderson</p> <p><i>Handling Glyph Variants: Issues and Developments</i></p> <p>Scott Weingart & Jeana Jorgensen</p> <p><i>Computational Analysis of Gender and the Body in European Fairy Tales</i></p> <p>Hiroyuki Akama, Maki Miyake, & Jaeyoung Jung</p> <p><i>Automatic Extraction of Hidden Keywords by Producing "Homophily" within Semantic Networks</i></p>	<p>Chair: Julia Flanders</p> <p>Cameron Blevins</p> <p><i>Topic Modeling Historical Sources: Analyzing the Diary of Martha Ballard</i></p> <p>Matteo Romanello & Michele Pasin</p> <p><i>An Ontological View of Canonical Citations</i></p> <p>Michelle Dalmau & Angela Courtney</p> <p><i>Victorian Women Writers Project Revived: A Case Study in Sustainability</i></p> <p>Michael Eberle-Sinatra, Jon Sachs, & Thomas Crochunis</p> <p><i>Joanna Baillie's Witchcraft: from Hypermedia Edition to Resonant Responses</i></p> <p>Stephen Paling</p> <p><i>The Cultural Impact of New Media on American Literary Writing: Refining a Conceptual Framework</i></p>

3:30 - 4:00
Coffee Break: Arrillaga South Lawn
<i>Coffee, Tea, and Snacks: Sponsored by Ashgate Publishing Group</i>

4:00 - 5:30
Zampolli Prize Lecture: Dinkelspiel Auditorium
<p>Chair: Ray Siemens</p> <p>Chad Gaffield</p> <p><i>Re-Imagining Scholarship in the Digital Age</i></p>

5:30 - 6:30

Reception: Dinkelspiel Lobby and Exterior

Zampolli Prize Reception

Wednesday, June 22

7:30 - 12:00

Registration: Arrillaga South Lawn

DH2011 Conference Registration Open

7:30 - 8:30

Breakfast: Arrillaga South Lawn

Coffee, Tea, and Snacks: Sponsored by Alexander Street Press

8:30 - 10:00

Panel Session: SIEPR Building, Room 120	Panel Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Dorothy Carr Porter</p> <p>Gabriel Bodard, Hugh Cayless, Ryan Baumann, Joshua Sosin, & Raffaele Vigiante</p> <p><i>Integrating Digital Papyrology</i></p>	<p>Chair: Katherine L. Walter</p> <p>Daniel Pitti, Ray Larson, Krishna Janakiraman, & Brian Tingle</p> <p><i>Social Networks and Archival Context Project</i></p>	<p>Chair: Lisa Spiro</p> <p>John Melson & John Funchion</p> <p><i>Charlotte's Web: Encoding the Literary History of the Sentimental Novel</i></p> <p>Ilkka Juuso, Lisa Lena Opas-Hänninen, Anthony W. Johnson, & Tapio Seppänen</p> <p><i>The Time Machine: Capturing Worlds across Time in Texts</i></p> <p>Heunggyu Kim, Beom-mo Kang, Do-Gil Lee, Eugene Chung, & Ilhwan Kim</p> <p><i>Trends 21 Corpus: A Large Annotated Korean Newspaper Corpus for Linguistic and Cultural Studies</i></p>	<p>Chair: Dean Rehberger</p> <p>Fred Gibbs</p> <p><i>Moving Beyond Anecdotal History</i></p> <p>John McIntosh, Grant De Lozier, Jacob Cantrell, & May Yuan</p> <p><i>Towards a Narrative GIS</i></p> <p>Brett Barney, Liz Lorang, & Kenneth M. Price</p> <p><i>Civil War Washington: An Experiment in Freedom, Integration, and Constraint</i></p>

10:00 - 10:30

Coffee Break: Arrillaga South Lawn

Coffee, Tea, and Snacks: Sponsored by Gale Publishing

10:30 - 12:00

Panel Session: SIEPR Building, Room 120	Panel Session: SIEPR Building, Room 130	Paper Session: Arrillaga Building, Fisher North	Paper Session: Arrillaga Building, Fisher South
<p>Chair: Lisa Lena Opas-Hänninen</p> <p>Rita Raley, Sandy Baldwin, Nick Montfort, Noah Wardrip-Fruin, & John Cayley</p> <p><i>Literary Practice and the Digital Humanities, Redux: Data as/and Poetry</i></p>	<p>Chair: Stéfán Sinclair</p> <p>Bethany Nowviskie, Julia Flanders, Tanya Clement, Doug Reside, Dot Porter, & Eric Rochester</p> <p><i>The “#alt-ac” Track: Digital Humanists off the Straight and Narrow Path to Tenure</i></p>	<p>Chair: TBD</p> <p>Leif Isaksen, Elton T.E. Barker, Eric Christopher Kansa, & Kate Byrne</p> <p><i>Googling Ancient Places</i></p> <p>Martin Holmes & Meagan Timney</p> <p><i>Image Markup Tool 2.0</i></p> <p>Susana Smith Bautista</p> <p><i>Lurking in Museums: In Support of Passive Participation</i></p> <p>Nuria Rodríguez, Alida Isolani, Dianella Lombardini, & Daniele Marotta</p> <p><i>RELIGO: A Relationship System</i></p> <p>Allison Marsh</p> <p><i>Omeka in the Classroom: The Challenges of Teaching Material Culture in a Digital World</i></p>	<p>Chair: Brett Barney</p> <p>Sheila Anderson & Mark Hedges</p> <p><i>Content patterns in digital humanities: a framework for sustainability and reuse of digital resources</i></p> <p>Christopher Johanson</p> <p><i>Geo-Temporal Argumentation: The Roman Funeral Oration</i></p> <p>Adam Brin & Francis Pierce-McManamon</p> <p><i>The Digital Archaeological Record – an Analytic Data Repository for Archaeology</i></p>

12:00 - 2:00

Lunch Session: SIEPR Building, Room 130

Chair: Neil R. Fraistat

Alan Liu

4Humanities: The Digital Humanities Community & Humanities Advocacy

2:00 - 3:30

Panel Session: SIEPR Building, Room 120

Chair: Lynne Siemens

Funding Digital Humanities

3:30 - 4:00

Coffee Break: Arrillaga South Lawn

Coffee, Tea, and Snacks

4:00 - 5:30

Keynote Lecture: Dinkelspiel Auditorium

Chair: Matthew Jockers

JB Michel & Erez Lieberman-Aiden

"Culturomics: Quantitative Analysis of Culture Using Millions of Digitized Books"

5:45 - 10:00

Banquet: Computer History Museum in Mountain View

Buses leave at 5:45PM. Meet at the Tressider Loop Just Beyond Dinkelspiel. Registered Participants Only.

Thursday, June 23

8:00 - 1:00

Excursion: Silicon Valley Dreamin'

"Perhaps the strongest thread that runs through the Valley's past and present is the drive to "play" with novel technology." -Timothy J. Sturgeon

Tour Guide: Leslie Berlin, historian of Stanford's Silicon Valley Archives

8:00 - 6:00

Excursion: Sonoma Wine Country

"A bottle of wine contains more philosophy than all the books in the world" -Louis Pasteur

Tour Guide: Long Le-Khac, PhD Candidate in English, laborer in the Stanford Literary Lab, and a local wine sipper

Excursion: Literary San Francisco

"It's an odd thing, but anyone who disappears is said to be seen in San Francisco. It must be a delightful city and possess all the attractions of the next world" -Oscar Wilde

Tour Guide: Glen Worthey, 4th Generation Northern Californian