Our view of ‘data’ is a broad one – video games and virtual worlds are of just as much interest as data from laboratory instruments or field observation. Whether the information originates in the arts, humanities, social or experimental sciences the issues faced are cross-disciplinary.

Digital curators maintain, preserve, and add value to digital information throughout its life, reducing threats to its long-term value, mitigating the risk of digital obsolescence, and enhancing the potential for reuse for all purposes.

IDCC brings together those who create and manage data and information, those who use it and those who research and teach about curation processes.

http://www.dcc.ac.uk/events/idcc13