June 15, 2000

"Inspiring Prospects"—On the Lookout for Samuel Beckett

Dear Symposium Participant:

Our Saturday symposium on Samuel Beckett is exactly a month away, and we wanted
to give you some more information on the program and the day’s schedule.

**Little Theater Courtyard**
8:30 am  Coffee and muffins

**Little Theater**
9:00 am  Welcome: Charles Junkerman and Rush Rehm
9:10 am  Keynote Address: "Verbivocovisual: Beckett’s Theatrical Language"
         Marjorie Perloff
10:05 am "Beckett in France"
         Jean-Marie Apostolides

**Little Theater Courtyard**
11:00 am  Coffee break

**Memorial Auditorium, Main Stage**
11:20am  Performance of Beckett’s *Act Without Words*
         Jarek Truszczynski
11:45 am  Discussion of *Act Without Words*
         Aleksandra Wolska

**Memorial Auditorium Courtyard**
12 noon  French/Irish Bistro lunch

**Memorial Auditorium, Main Stage**
1:30 pm  Performance of Beckett’s *Footfalls*
         Jillian Crane
1:50 pm  Discussion of *Footfalls*
         Rush Rehm
2:00 pm  "Directing Beckett"
         Carey Perloff and Aleksandra Wolska (panel discussion)
2:50 pm  Guinness and coffee break

**Little Theater**
3:10 pm  Screening of Beckett’s *Film*, followed by discussion with
         Alice Rayner
4:00 pm  "Last Things in Beckett"
         Michal Kobialka
4:50 pm  Guest appearance by *Waiting for Godot’s Lucky*
         Geoff Sobelle
8:00 pm  Beckett’s *Waiting for Godot*