Theater on Fire: Politics and Pyrotechnics in Performance
July 27, 2002

The schedule for the symposium is as follows:

**Piggott Theater Courtyard**
8:30 am  Registration/Coffee and pastries. Performance by the “Firelite Orchestra”

**Piggott Theater**
9:00 am  Welcome: Charles Junkerman
9:05 am  “Stealing Fire – Theater and the Promethean Revolt”
          Rush Rehm
9:50 am  “New York and LA on Fire: On *Fires in the Mirror* and *Twilight in Los Angeles* by Anna Deavere Smith”
          Brandi Catanese
10:35 am Performance based on Wallace Shawn’s *The Fever*

**Piggott Theater Courtyard**
10:40 am  Coffee Break

**Memorial Auditorium, Main Stage**
11:00 am  “Radical Design and the Eye for Change”
          William Eddelman
11:45 am  “Max Frisch, Theatrical Arsonist”
          Bruce Thompson
12:30 pm  Performance based on Wallace Shawn’s *The Fever*, followed by the Firelite Orchestra (lyrics and music by Annie Abrams)

**Memorial Auditorium Courtyard**
12:40 pm  Cajun lunch

**Memorial Auditorium, Main Stage**
2:00 pm  “Shakespeare’s Wheel of Fire”
         Ron Rebholz
2:45 pm  “Political Torch Songs and the San Francisco Mime Troupe”
         Bruce Barthol
3:30 pm  Special Visitation, featuring the Firelite Orchestra
Memorial Auditorium Courtyard
3:40 pm  Coffee break

Piggott Theater
4:00 pm  Final Questions: Panel Discussion with Rush Rehm, Brandi Catanese, Bruce Barthol, Jarek Truszczyński, Aleksandra Wolska
4:50 pm  Performance based on The Fever, followed by the Firelite Orchestra
8:00 pm  Performance of Max Frisch’s Biedermann and the Firebugs

The Fever, by Wallace Shawn, features Zack (Common Cultural Practice)

The Firelite Orchestra
James Shelby
Annie Abrams
Mandy Khoshnevisan
Technical support and visuals by Ian Slattery

Speakers

Bruce Barthol – Member, composer/songwriter, San Francisco Mime Troupe
Brandi Catanese – Assistant Professor, University of California, Berkeley
William Eddelman – Associate Professor of Design and Theater History
Ron Rebholz – Professor of English (Emeritus)
Rush Rehm – Associate Professor of Classics and Drama; Founder, Stanford Summer Theater
Bruce Thompson – Lecturer in History
Jarek Truszczyński – Actor; Director, Stanford Summer Theater
Aleksandra Wolska – Assistant Professor of Theater, University of Minnesota; Director, Biedermann and the Firebugs