SPICMACAY STANFORD PRESENTS

SRAAVYAM, A CARNATIC INDIAN CLASSICAL MUSIC CONCERT

VIDWAN SRI. SIKKIL GURUCHARAN (VOCAL)

ACCOMPANIED BY

VIDWAN SRI. V. SANJEEV (VIOLIN) AND
VIDWAN SRI. PATRI SATISH KUMAR (MRIDANGAM)

Vidwan Sikkil Gurucharan, a fourth generation musician and a first generation vocalist, is the grandson of legendary flautist duo, the Sikkil Sisters, and a disciple of Vaigal S. Gnanasambandam and Vidwan B. Krishnamurthy. He also has to his credit a prestigious Fulbright-Nehru scholarship with which he taught at the University of California, Davis and did research. He is one of the most young influential Carnatic musicians today.

Vidwan V. Sanjeev hails from a musical background and a disciple of the Legendary Kanyakumari madam. Sanjeev has gained considerable reputation as an artiste over the past two decades and has stood out as one of the most talented artistes of his generation. He has been appreciated widely for his tonal quality and continues to evolve a unique style for himself. He has been a regular feature in all prestigious sabhas all over India and abroad. He is a qualified Software engineer with a B.E. (Computer Science) and an M.S. (Information Systems).

Vidwan Sri. Patri Satish Kumar is one of the top-most mridangam artists from India. Having a rich concert experience of over 38 years, Patri has traveled widely all over the world. He has performed with many legends in world music in prestigious international festivals. His unique style has earned him innumerable disciples all over the world and repute as a legend himself.

Spicmacay is an organization on campus dedicated to promoting Indian music art forms.

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