BASSOON
1. Mahler Symphony No. 1, Movement II, Rehearsal 5 – 5 bars after Rehearsal 8
   \( \text{Bassoon 1} \)
BASSOON
2. Mahler Symphony No. 1, Movement III, 1 bar after Rehearsal 13 – Rehearsal 17
(Bassoon 1)
BASSOON
3. Sibelius, Symphony no. 2, Movement II, bassoon solo

\[ d = 60 \]
CONTRABASSOON (optional)
1. Mahler, Symphony no. 1, Movement I, 1 bar before Rehearsal 29 – Rehearsal 31

\( \frac{d}{=} = 112 \)