CELLO
1. Mahler Symphony No. 1, Movement I, 7 bars before Rehearsal 8 – Rehearsal 9  \( d = 82 \)
CELLO
2. Mahler Symphony No. 1, Movement I, 1 bar before Rehearsal 30 – Rehearsal 33
CELLO
3. Mahler, Symphony no. 1, Movement IV, 5 bars after Rehearsal 9 – Rehearsal 12

\[\text{\textbf{Mit grosser Wildheit.}}\]
CELLO
4. Sibelius, Symphony no. 2, Movement I, 4 bars after Rehearsal K – Rehearsal L  \[ d. = 80 \]