FLUTE
1. Mahler Symphony No. 1, Movement I, 5 bars before Rehearsal 30 – 2 bars before Rehearsal 33 (Flute 1)
FLUTE
2. Mahler Symphony No. 1, Movement III, 4 bars before Rehearsal 4 – 8 bars before Rehearsal 5 (Flute 4)
FLUTE
3. Mendelssohn, Midsummer Night's Dream, Scherzo, 1 bar before P - end

\( \text{\textit{J. = 80}} \)

\( \text{\textit{P.}} \)

\( \text{\textit{semper stacc.}} \)

\( \text{\textit{Q.}} \)

\( \text{\textit{cresc.}} \)

\( \text{\textit{dim.}} \)

\( \text{\textit{He Geist! Wogeht die Hense hin?}} \)

\( \text{\textit{attacca}} \)
PICCOLO (optional)
1. Mahler, Symphony no. 1, Movement IV, 7 bars after Rehearsal 7 – Rehearsal 8  \( \text{\texttt{\textbf{\textit{d = 108}}}} \)
PICCOLO (optional)
2. Mahler, Symphony no. 1, Movement IV, Rehearsal 52 – Rehearsal 54
\[ \text{\( \textbf{J} = 84 \)} \]