Stanford Symphony Orchestra
2017 Concerto Competition

Saturday, April 22, 2017 - 10 am to 4 pm in Campbell Recital Hall

GENERAL INFORMATION

The Stanford Symphony Orchestra Concerto Competition is to provide an opportunity for students to perform as soloists with the Stanford Symphony Orchestra (SSO), the Stanford Philharmonia (SP). The winner will be featured as a soloist with the SSO or SP. **The 2017 Concerto Competition will be held on Saturday, April 22, 2017 from 10 am to 4 pm in Campbell Recital Hall.**

The application must be completed online at sso.stanford.edu under the audition tab. A hard copy of the application must be signed by a Stanford performance faculty member and returned to Orchestra Studies Office Room 110A by Friday, April 7, 2017. Once applications have been reviewed and approved, you will receive a confirmation email. Audition sign-up will be available at the Orchestra Studies Office (Braun Room 110A) on Monday, April 17, 2017.

- Auditions are assigned on a first-come, first-serve basis.
- Please be sure that your accompanist is available before you sign up. Once you are scheduled to audition, there will be no changes.
- Each person auditioning will be allowed 20 minutes. Should a concerto exceed 20 minutes, appropriate cuts should be made to showcase significant portions of each movement in 20 minutes or less.
- The application deadline is Friday, April 7, 2017. **Late applications will not be accepted.**

RULES OF THE CONCERTO COMPETITION

1. The competition is open to all Stanford undergraduate and graduate students who are registered at the time of the competition and who will be registered at the time of the performance. The auditions are not open to the general public.

2. Application forms require a signature from the Stanford performance faculty member who is sponsoring the entry of the candidate. The faculty member should be acquainted with the competition and its rules prior to signing. Since audition times and facilities are limited, the applicant’s teacher should deem the applicant to be of soloist caliber. Previous concerto competition award winners are not eligible.

3. The jury for the competition will consist of three judges from outside Stanford University. The judges will rank the winners by number. (They are not obligated to choose any winners, but every effort will be made to select as many deserving players as possible.)

4. The first place winner of the competition will have the opportunity to perform a full concerto with the SSO or SP in the following concert season. The conductor may also choose one or more of the other top contestants to perform a full or partial concerto with the SSO or SP.

5. The work the applicant plays at the competition must be the work the applicant will perform with the SSO or SP if she/he were chosen as the winner. The applicant should discuss these matters with her/his private teacher, and consult with the SSO conductor to insure that the piece would be appropriate for programming with the orchestra.

6. The auditioning student is invited to make appropriate selections from the piece, cutting passages wherever necessary, but including representative sections for each movement, cadenza, etc. Memorization is required, unless approved by his or her sponsoring faculty member.

7. Applicants must perform with an accompanist and must supply their own accompanists. (Please be sure the accompanist is available on the day and time of your audition.)

8. Winners will not receive any financial compensation for their performances or rehearsals with the SSO/SP.

9. Contestants must provide judges with one copy of the music (solo/piano score - not the full score) on the day of the competition.