Stanford Philharmonia
2016 Mozart-Haydn Concerto Competition

GENERAL INFORMATION

The Stanford Philharmonia Mozart-Haydn Concerto competition offers a special opportunity for students to perform music by Wolfgang Amadeus Mozart or Joseph Haydn and be featured as soloists with the Stanford Philharmonia during the 2016-2017 Season. The 2016 Mozart-Haydn Concerto Competition will be held on Saturday, February 6th, 2016 from 10 am to 3 pm in Campbell Recital Hall.

The application form is on the reverse side of this page; return it to Ardis Walling in Braun Music Center Room 101 by 4 pm, Tuesday, January 19, 2016. Once applications have been reviewed and approved, you will receive a confirmation email. A sign-up sheet will be available at Ardis Walling’s desk in Braun Music Center Room 101 on Monday January 25th, 2016.

× Auditions are assigned on a first-come, first-serve basis.
× Please be sure that your accompanist is available before you sign up. Once you are scheduled to audition, there will be no changes. (Thank you for your cooperation on this.)
× Each person auditioning will be allowed 20 minutes.
× The application deadline is Tuesday, January 19, 2016. Late applications will not be accepted

RULES OF THE MOZART-HAYDN CONCERTO COMPETITION

1. The competition is open to all undergraduate and graduate students who are registered at the time of the competition, and who will be registered at the time of the performance. The auditions are not open to the general public.

2. Application forms require a signature from a Stanford performance faculty member who is sponsoring the entry of the candidate. The faculty member should be acquainted with the competition and its rules prior to giving his/her signature. Since audition times and facilities are limited, the applicant’s teacher should deem the applicant to be of soloist caliber. Previous concerto competition award winners are eligible to apply. Participation in this competition does not preclude entry into the 2016 Stanford Symphony Orchestra General Concerto Competition.

3. The jury for the competition will consist of three judges from outside Stanford University. The judges will rank the winners by number. (They are not obligated to choose any winners, but every effort will be made to select as many deserving players as possible.)

4. The first place winner of the competition will have the opportunity to perform a full Mozart-Haydn concerto with the Stanford Philharmonia in the 2016-2017 Season. The conductor may also choose one or more of the other winners to perform a full or partial concerto with the Stanford Philharmonia in the 2016-2017 Season.

5. The repertoire chosen and performed by participants must be a complete original concerto composed by Wolfgang Amadeus Mozart or Joseph Haydn. The work the applicant plays at the competition must be the work the applicant would perform with the Stanford Philharmonia if she/he were chosen as the winner. The applicant should discuss these matters with her/his private teacher.

6. The auditioning student is invited to make appropriate selections from the piece, cutting passages wherever necessary, but including representative sections for each movement, cadenza, etc. Memorization is required, unless approved by his or her sponsoring faculty member.

7. Applicants must perform with an accompanist and must supply their own accompanists. (Please be sure the accompanist is available on the day of your audition.)

8. Winners cannot receive financial compensation for their performances or rehearsals with the Stanford Philharmonia.

9. Contestants must provide judges with a copy of the music (solo/piano score – not full score) on the day of the competition.