Stanford Symphony Orchestra
2016 General Concerto Competition

GENERAL INFORMATION

The Stanford Symphony Orchestra Concerto competition is to provide an opportunity for students to perform as soloists with the Stanford Symphony Orchestra (SSO). The 2016 SSO General Concerto Competition will be held on Saturday, April 16th, 2016 from 9 am to 4 pm in Campbell Recital Hall.

The application form is on the reverse side of this page; return it to Ardis Walling in Braun Music Center Room 101 by 4 pm, Monday, March 28, 2016. Once applications have been reviewed and approved, you will receive a confirmation email. A sign-up sheet will be available at Ardis Walling’s desk in Braun Music Center Room 101 on Monday, April 4, 2016.

- Auditions are assigned on a first-come, first-serve basis.
- Please be sure that your accompanist is available before you sign up. Once you are scheduled to audition, there will be no changes. (Thank you for your cooperation on this.)
- Each person auditioning will be allowed 20 minutes.
- The application deadline is Monday, March 28, 2016. Late applications will not be accepted

RULES OF THE MOZART CONCERTO COMPETITION

1. The competition is open to all undergraduate and graduate students who are registered at the time of the competition, and who will be registered at the time of the performance. The auditions are not open to the general public.

2. Application forms require a signature from a Stanford performance faculty member who is sponsoring the entry of the candidate. The faculty member should be acquainted with the competition and its rules prior to giving his/her signature. Since audition times and facilities are limited, the applicant’s teacher should deem the applicant to be of soloist caliber. Previous concerto competition award winners are NOT eligible to apply.

3. The jury for the competition will consist of three judges from outside Stanford University. The judges will rank the winners by number. (They are not obligated to choose any winners, but every effort will be made to select as many deserving players as possible.)

4. The first place winner of the competition will have the opportunity to perform a full concerto with the Stanford Symphony Orchestra or Stanford Philharmonia the following year. The conductor may also choose one or more of the other winners to perform a full or partial concerto.

5. The work the applicant plays at the competition must be the work the applicant would perform with the Stanford Philharmonia if she/he were chosen as the winner. The applicant should discuss these matters with her/his private teacher, and consult with the Stanford Symphony Orchestra conductor to insure that the piece would be appropriate for programming with the orchestra.

6. The auditioning student is invited to make appropriate selections from the piece, cutting passages wherever necessary, but including representative sections for each movement, cadenza, etc. Memorization is required, unless approved by his or her sponsoring faculty member.

7. Applicants must perform with an accompanist and must supply their own accompanists. (Please be sure the accompanist is available on the day of your audition.)

8. Winners cannot receive financial compensation for their performances or rehearsals with the Stanford Symphony.

9. Contestants must provide judges with a copy of the music (solo/piano score – not full score) on the day of the competition.