

**STANFORD PHILHARMONIA (SP) • MUSIC 160A/160AZ • 2017-18**  
 Professor Paul Phillips, Music Director and Conductor

**FALL QUARTER**

**Sunday, 12 November 2017 • 2:30 PM • Bing Concert Hall**

ANTHONY BURGESS	Petite Symphonie pour Strasbourg ( <i>Burgess centenary</i> )	15
	1 1 1 1 – 1 1 0 0 tp pf str	
W. A. MOZART	Sinfonia Concertante in E-flat Major, K. 364	30
	0 2 0 0 – 2 0 0 0 str vln & vla soli	
	<i>Owen Dalby, violin • Meena Bhasin, viola</i>	
FRANZ SCHUBERT	Symphony No. 6 in C Major, D. 589	28
	2 2 2 2 – 2 2 0 0 tp str	

**This SP concert opens with the west coast premiere of a composition by Anthony Burgess, the British composer-novelist best known as the author of *A Clockwork Orange*. 2017 marks the centenary of Burgess (1917-1993), who composed *Petite Symphonie pour Strasbourg* in 1988 to celebrate the 2000th anniversary of the founding of Strasbourg in 12 B.C. Violinist Owen Dalby and his wife, violist Meena Bhasin, perform Mozart's great Sinfonia Concertante in E-flat Major, K. 364, with Schubert's Symphony No. 6 in C Major concluding the program.**

**Friday, 8 December 2017 • 7:30 PM • Memorial Auditorium**

JOHN CORIGLIANO	The Red Violin	132
	<i>Lara St. John, violin</i>	
	vln solo tp 3perc hp str	

**The 1998 Canadian film *The Red Violin* traces the path of a mysterious violin from its creation in Cremona, Italy in 1681 until its arrival in modern-day Montreal. Over the course of three centuries, as the violin moves throughout Europe to China and ultimately Canada, it profoundly affects each of its owners. The film will be shown with the Academy Award-winning musical soundtrack by John Corigliano performed live by the Philharmonia with guest violin soloist Lara St. John.**

**WINTER QUARTER**

**Saturday, 24 February 2018, 7:30 PM • Bing Concert Hall**

**Sunday, 25 February 2018, 2:30 PM • Bing Concert Hall**

GEORGE WALKER	Lyric for Strings	06
	str	
BÉLA BARTÓK	Music for Strings, Percussion, and Celesta	28
	tp 2perc hp cel pf str	
FRÉDÉRIC CHOPIN	Piano Concerto No. 1 in E Minor, Op. 11	40
	<i>Patrick Worasaran, piano 2017 Concerto Competition Winner</i>	
	2 2 2 2 – 4 2 1 0 tp str pf solo	

**This SP concert opens with *Lyric for Strings*, George Walker's best known work, and *Music for Strings, Percussion, and Celesta*, a milestone of 20th-century music by Béla Bartók. Walker, now 95 years old, won the Pulitzer Prize in 1996 and is often dubbed the dean of African-American composers. Concerto Competition winner Patrick Worasaran performs Chopin's First Piano Concerto to end the program.**

## SPRING QUARTER

Friday, 1 June 2018 • 7:30 PM • Bing Concert Hall

J. S. BACH	Brandenburg Concerto TBA str (other instruments TBA)	ca. 15
J. S. BACH (arr. WEBERN)	Ricercare from "A Musical Offering" 1 1+1 1+1 1 – 1 1 1 0 tp hp str	07
IGOR STRAVINSKY	Concerto in Eb, "Dumbarton Oaks" 1 0 1 1 – 2 0 0 0 str	15
FRANZ JOSEPH HAYDN	Symphony No. 93 in D Major 2 2 0 2 – 2 2 0 0 tp str	25

**The music of Bach and Haydn dominates this SP program, which opens with one of Bach's Brandenburg Concertos followed by Anton Webern's innovative orchestration of Bach's Ricercare from "A Musical Offering" and Stravinsky's "Dumbarton Oaks" Concerto, a 20th-century work heavily influenced by the Brandenburg Concertos. The concert ends with one of Haydn's most energetic and humorous works, Symphony No. 93 in D Major.**

*All programs and artists subject to change.*