

STANFORD SYMPHONY ORCHESTRA (SSO) • MUSIC 160/160Z • 2017-18

Professor Paul Phillips, Music Director and Conductor

FALL QUARTER

Friday, 27 October 2017 • 7:30 PM • Dinkelspiel Auditorium

Annual Halloween Concert • Stanford Symphony Orchestra and Stanford Wind Symphony

RAMIN DJAWADI	Game of Thrones (arr. Larry Moore)	03
	2 2 2 2 - 4 3 3 1 tp 3perc pf(opt) str	
LIN-MANUEL MIRANDA	Suite from <i>Hamilton</i> (arr. Brubaker)	06
	2 2* 2+1 2* - 4 3 3 1 tp 3perc str (*2 players doubling 1 part)	
JOHN WILLIAMS	The Empire Strikes Back (arr. Whitney)	06
	2+1 2 2 2 - 4 3 3 1 tp 3perc str	
LEONARD BERNSTEIN	<i>West Side Story</i> – Selection for Orchestra	08
	2 2(II=EH) 2 2 - 4sax: 2alto 1tenor 1bari – 4 3 3 1 tp 3perc hp str	

The annual Halloween Concert by the Stanford Symphony Orchestra and Stanford Wind Symphony opens with music from *Game of Thrones* and *Hamilton* followed by selections by John Williams and Leonard Bernstein. The concert will also feature additional pieces performed by the SWS and the Costume Competition.

Thursday, 9 November 2017 • 12:00 NOON • Bing Concert Hall

Contemplation by Design Concert

GABRIEL FAURÉ	Pavane	06
	2 2 2 2 – 2 0 0 0 str	

Members of the SSO will open the noontime Contemplation by Design Concert, which is free and open to the public, with a performance of the beautiful, wistful Pavane by Gabriel Fauré.

Friday, 1 December 2017 • 7:30 PM • Bing Concert Hall

Saturday, 2 December 2017 • 7:30 PM • Bing Concert Hall

HECTOR BERLIOZ	Roman Carnival Overture, Op. 9	09
	2d1 2d1 2 2 – 4 2+2 3 0 tp perc str	
KAIJA SAARIAHO	Ciel d'hiver (Winter Sky)	10
	2+1 2 2 2(II=contra) – 4 2 2 1 timp 2perc hp cel pf str	
P. I. TCHAIKOVSKY	Variations on a Rococo Theme, Op. 33	18
	<i>Danna Xue, violoncello 2017 Concerto Competition Winner</i>	
	2 2 2 2 – 2 0 0 0 str vc solo	
CLAUDE DEBUSSY	La Mer	24
	2+1 2+1 2 3+1 – 4 3+2 3 1 tp 5perc 2hp cel str	

Music by the acclaimed Finnish composer Kaija Saariaho, a Helsinki native who has lived in Paris since 1982, bridging the musical worlds of France and Russia that are combined on this program. Her "oceanic" tone poem *Ciel d'hiver (Winter Sky)* provides a 21st-century complement to Debussy's masterpiece *La Mer*, with Berlioz's Roman Carnival Overture and Tchaikovsky's "Rococo" Variations, performed by Concerto Competition winner Danna Xue, rounding out the program.

Saturday, 9 December 2017 • 12:30 PM • Friends of Music Holiday Musicale • Memorial Church

Stanford Chorale • Stanford Symphony Orchestra

GABRIEL FAURÉ	Pavane	06
	2 2 2 2 – 2 0 0 0 str SATB chorus	

Together, the Stanford Chorale and Stanford Symphony Orchestra will perform Fauré's Pavane with the choral parts. Additional works performed by the SC and SSO will fill out the rest of this annual concert.

WINTER QUARTER

Friday, 9 February 2018, 7:30 PM • Bing Concert Hall
Stanford Live • SSO with [Darlene Love](#)

PROGRAM TBA

The SSO performs with the celebrated pop singer and actress, who was a featured actress in the *Lethal Weapon* films and the 2013 movie *20 Feet from Stardom*. Darlene Love was inducted into the Rock and Roll Hall of Fame in 2011, and is ranked among *Rolling Stone's 100 Greatest Singers*.

Saturday, 10 March 2018, 7:30 PM • Bing Concert Hall
Sunday, 11 March 2018, 2:30 PM • Bing Concert Hall
Stanford Live • SSO with the Stanford Symphonic Chorus

LEONARD BERNSTEIN	<i>On the Waterfront</i> Suite (Bernstein centenary) 2+1 2 1+2+1 2+1 – alto sax – 4 3 3 1 2tp 3perc hp pf str	22
DANNY ELFMAN	Violin Concerto <i>Sandy Cameron, violin</i> • <i>John Mauceri, guest conductor</i>	15
WILLIAM WALTON	Belshazzar's Feast <i>Jeremy Huw Williams, baritone soloist</i> 2+1 2 3(II=Eb; III=bass) 2+1 – alto sax – 4 3 3 1 tp 4perc 2hp pf org str two optional brass bands, each comprising 3tp – 3trb – tuba SSAATTBB chorus, B solo	36

This Stanford Live concert features works by three great film composers – Leonard Bernstein, Danny Elfman, and William Walton. To celebrate the centenary of Bernstein (1918-1990), the SSO performs his suite from the film *On the Waterfront*. Violinist Sandy Cameron performs Danny Elfman's new Violin Concerto, guest conducted by John Mauceri. Concluding the program is Walton's rousing cantata *Belshazzar's Feast*, a collaboration of the SSO and SSC featuring the Welsh baritone soloist Jeremy Huw Williams, an internationally acclaimed singer who is especially renowned for his performances of music by Walton and Britten.

SPRING QUARTER

SSO Stanford Symphony Orchestra

Thursday, 26 April 2018 • 7:30 PM • Memorial Church
Admit Weekend Showcase (can involve SSO)

TBA Work TBA (performed by members of the SSO)

Friday, 18 May 2018 • 7:30 PM • Bing Concert Hall
Saturday, 19 May 2018 • 7:30 PM • Bing Concert Hall

LERA AUERBACH	<i>Icarus</i> 3(III=picc, alto) 3(III=EH) 3(III=bass) 3(III=contra) – 4 3 3 1 tp 5perc 2hp cel pf str [Theremin - opt.]	12
SERGEI RACHMANINOFF	Piano Concerto No. 2 in C Minor, Op. 18 <i>Aleksei Suldaltzev, piano 2017 Concerto Competition Winner</i> 2 2 2 2 – 4 2 3 1 tp perc str pf solo	34
MODEST MUSSORGSKY (arr. RAVEL)	<i>Pictures at an Exhibition</i> 3(II, III=picc) 3(III=EH) 2+1 2+1 – alto sax – 4 3 3 1 tp 5perc 2hp cel str	32

Spanning approximately 135 years, the three works on this program are all by composers with Russian roots. Born 100 years apart, Sergei Rachmaninoff (1873-1943) and Lera Auerbach (born 1973) both emigrated from Russia to the US, settling in New York – Rachmaninoff in 1918 after the Russian Revolution, and Auerbach in 1990 after the fall of the Berlin Wall. Auerbach's haunting tone poem *Icarus* (2006), is one of very few works to include in its instrumentation a theremin (an early electronic instrument created by the Soviet inventor Léon Theremin in the 1920s). Concerto Competition winner Aleksei Suldaltzev performs Rachmaninoff's Second Piano Concerto. *Pictures at an Exhibition*, composed for piano by Modest Mussorgsky in 1874 and brilliantly orchestrated by Maurice Ravel in 1922, concludes this Russian-flavored repast.

All programs and artists subject to change.