FALL QUARTER

Friday, 27 October 2017 • 7:30 PM • Dinkelspiel Auditorium
Annual Halloween Concert • Stanford Symphony Orchestra and Stanford Wind Symphony

RAMIN DJAWADI
Game of Thrones (arr. Larry Moore)
   03
   2 2 2 2 - 4 3 3 1 tp 3perc pf(opt) str

LIN-MANUEL MIRANDA
Suite from Hamilton (arr. Brubaker)
   06
   2 2* 2+1 2* - 4 3 3 1 tp 3perc str (*2 players doubling 1 part)

JOHN WILLIAMS
The Empire Strikes Back (arr. Whitney)
   06
   2+1 2 2 2 - 4 3 3 1 tp 3perc str

LEONARD BERNSTEIN
West Side Story – Selection for Orchestra
   08
   2 2(II=EH) 2 2 - 4sax: 2alto 1tenor 1bari – 4 3 3 1 tp 3perc hp str

The annual Halloween Concert by the Stanford Symphony Orchestra and Stanford Wind Symphony opens with music from Game of Thrones and Hamilton followed by selections by John Williams and Leonard Bernstein. The concert will also feature additional pieces performed by the SWS and the Costume Competition.

Thursday, 9 November 2017 • 12:00 NOON • Bing Concert Hall
Contemplation by Design Concert

GABRIEL FAURÉ
Pavane
   06
   2 2 2 2 – 2 0 0 0 str

Members of the SSO will open the noontime Contemplation by Design Concert, which is free and open to the public, with a performance of the beautiful, wistful Pavane by Gabriel Fauré.

Friday, 1 December 2017 • 7:30 PM • Bing Concert Hall
Saturday, 2 December 2017 • 7:30 PM • Bing Concert Hall

HECTOR BERLIOZ
Roman Carnival Overture, Op. 9
   09
   2d1 2d1 2 2 – 4 2+2 3 0 tp perc str

KAIJA SAARIAHO
Ciel d’hiver (Winter Sky)
   10
   2+1 2 2(II=contra) – 4 2 2 1 timp 2perc hp cel pf str

P. I. TCHAIKOVSKY
Variations on a Rococo Theme, Op. 33
   18
   Danna Xue, violoncello 2017 Concerto Competition Winner
   2 2 2 2 – 2 0 0 0 str vc solo

CLAUDE DEBUSSY
La Mer
   24
   2+1 2 1 2 3+1 – 4 3+2 3 1 tp 5perc 2hp cel str

Music by the acclaimed Finnish composer Kaija Saariaho, a Helsinki native who has lived in Paris since 1982, bridging the musical worlds of France and Russia that are combined on this program. Her "oceanic" tone poem Ciel d’hiver (Winter Sky) provides a 21st-century complement to Debussy’s masterpiece La Mer, with Berlioz’s Roman Carnival Overture and Tchaikovsky’s "Rococo" Variations, performed by Concerto Competition winner Danna Xue, rounding out the program.

Saturday, 9 December 2017 • 12:30 PM • Friends of Music Holiday Musicale • Memorial Church
Stanford Chorale • Stanford Symphony Orchestra

GABRIEL FAURÉ
Pavane
   06
   2 2 2 2 – 2 0 0 0 str SATB chorus

Together, the Stanford Chorale and Stanford Symphony Orchestra will perform Fauré’s Pavane with the choral parts. Additional works performed by the SC and SSO will fill out the rest of this annual concert.
WINTER QUARTER

Friday, 9 February 2018, 7:30 PM • Bing Concert Hall
Stanford Live • SSO with Darlene Love

PROGRAM TBA

The SSO performs with the celebrated pop singer and actress, who was a featured actress in the Lethal Weapon films and the 2013 movie 20 Feet from Stardom. Darlene Love was inducted into the Rock and Roll Hall of Fame in 2011, and is ranked among Rolling Stone's 100 Greatest Singers.

Saturday, 10 March 2018, 7:30 PM • Bing Concert Hall
Sunday, 11 March 2018, 2:30 PM • Bing Concert Hall
Stanford Live • SSO with the Stanford Symphonic Chorus

LEONARD BERNSTEIN  On the Waterfront Suite (Bernstein centenary)  
2+1 2 1+2+1 2+1 – alto sax – 4 3 3 1 2tp 3perc hp pf str

DANNY ELFMAN  Violin Concerto
Sandy Cameron, violin • John Mauceri, guest conductor

WILLIAM WALTON  Belshazzar’s Feast
Jeremy Huw Williams, baritone soloist
2+1 2 3(II=Eb; III=bass) 2+1 – alto sax – 4 3 3 1 tp 4perc 2hp pf org str
two optional brass bands, each comprising 3tpt – 3trb – tuba SSAATTBB chorus, B solo

This Stanford Live concert features works by three great film composers – Leonard Bernstein, Danny Elfman, and William Walton. To celebrate the centenary of Bernstein (1918-1990), the SSO performs his suite from the film On the Waterfront. Violinist Sandy Cameron performs Danny Elfman's new Violin Concerto, guest conducted by John Mauceri. Concluding the program is Walton's rousing cantata Belshazzar’s Feast, a collaboration of the SSO and SSC featuring the Welsh baritone soloist Jeremy Huw Williams, an internationally acclaimed singer who is especially renowned for his performances of music by Walton and Britten.

SPRING QUARTER

SSO Stanford Symphony Orchestra

Thursday, 26 April 2018 • 7:30 PM • Memorial Church
Admit Weekend Showcase (can involve SSO)

TBA  Work TBA (performed by members of the SSO)

Friday, 18 May 2018 • 7:30 PM • Bing Concert Hall
Saturday, 19 May 2018 • 7:30 PM • Bing Concert Hall

LERA AUERBACH  Icarus
3(III=picc, alto) 3(III=EH) 3(III=bass) 3(III=contra) – 4 3 3 1 tp 5perc 2hp cel pf str
[Theremin - opt.]

SERGEI RACHMANINOFF  Piano Concerto No. 2 in C Minor, Op. 18
Aleksei Suldaltzev, piano  2017 Concerto Competition Winner
2 2 2 2 – 4 3 3 1 tp perc str pf solo

MODEST MUSSORGSKY  Pictures at an Exhibition  
(arr. RAVEL)
3(II, III=picc) 3(III=EH) 2+1 2+1 – alto sax – 4 3 3 1 tp 5perc 2hp cel str

Spanning approximately 135 years, the three works on this program are all by composers with Russian roots. Born 100 years apart, Sergei Rachmaninoff (1873-1943) and Lera Auerbach (born 1973) both emigrated from Russia to the US, settling in New York – Rachmaninoff in 1918 after the Russian Revolution, and Auerbach in 1990 after the fall of the Berlin Wall. Auerbach's haunting tone poem Icarus (2006), is one of very few works to include in its instrumentation a theremin (an early electronic instrument created by the Soviet inventor Léon Theremin in the 1920s). Concerto Competition winner Aleksei Suldaltzev performs Rachmaninoff's Second Piano Concerto. Pictures at an Exhibition, composed for piano by Modest Mussorgsky in 1874 and brilliantly orchestrated by Maurice Ravel in 1922, concludes this Russian-flavored repast.

All programs and artists subject to change.